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**Topic of Research: Mohammad BinTughluq: The Images and Representation in History and History Writings**

### **Finding**

Following conclusion may be drawn on the basis of the exploration of the changing perceptions about and historiographical reconstructions of Mohammad Bin Tughluq:

Firstly, the portrayal of Mohammad Bin Tughluq as a tyrannical and autocratic ruler has many takers among medieval narrators and modern historians. Hardly has any attempt been made to place the Sultan in the historical context of his time and study the interaction between the objective political reality of the time and the response of the Sultan. The unprecedented territorial expansion of the Sultanate combined with the growing heterogeneity of the ruling class and the onset of an economic crises created a situation that required calibrated response to meet new challenges and keep the Sultanate intact in its existing centralised form. All the images constructed by modern historians are based on the fourteenth and the early fifteenth century. A close reading of these texts would reveal how different writers and court-chroniclers were trying to make sense of the new pan-Indian sultanate of the early years of Mohammad Bin Tughluq's reign.