

## RESUME

BINDULIKA SHARMA

DATE OF BIRTH: 16th JUNE 1968

### EDUCATIONAL QUALIFICATION

- M.F.A (Applied Art/Illustration Specialization)  
College of Art Delhi -1991
- Computer Graphic Training from P.S.S.-1991
- Ph.D, topic “Importance of Illustration in Early Childhood Education” under the Research Supervisor- Dr.Tanuja Singh, to the Department of Drawing and Painting, Faculty of Fine Arts, University of Rajasthan, Jaipur - 15.06.2018

### TEACHING EXPERIENCE: (more than twenty five years)

- Professor (Applied Art.) Dept. Of Art Education, Faculty of Fine Arts, Jamia Millia Islamia Delhi.
- Visiting Lecturer – ( Applied Art ) College of Art – 1991-92
- Lecturer – ( Applied Art ) Bhartiya Vidya Bhavan’s Art & Craft , Institute 1990-91
- Senior Art & Craft Teacher (T.G.T.) St. Thomas School 1991-1992
- Senior Art & Craft Teacher Jawahar Novdaya Vidyalay 1992-1993
- Senior Art Teacher Amity International School , Noida , 1993 - 1995
- Director ( Art Teacher) Sahitya Kala’s Summer Work-shop (1990-93)
- Teaching Practice Incharge, ( 3<sup>rd</sup> and 5<sup>th</sup> semester), Dept. of Art Education, Jamia Millia Islamia, New Delhi, for the Academic session, 2013-14, 2015- 16, 2016-2017.
- Extended Lecture, sub- Typography and Illustration, B.F.A - 2<sup>nd</sup> year, 3<sup>rd</sup> year, 4<sup>th</sup> year and M.F.A, B.F.A Dept. Of Applied Art, Faculty of Fine Arts, Jamia Millia Islamia Delhi – 2018- 2019.

## **PUBLISHED INTERNATIONAL RESEARCH PAPER**

- Research paper, entitled “Art of Storytelling through “Illustrations”, published in ‘International Journal Of Enhanced Research In Management & Computer Applications’ - ISSN: 2319-7471, Impact Factor 3.578, Volume -1, Issue- 1, October- 2012, Available online at: [www.erpublications.com](http://www.erpublications.com) Page - ( 1-6) .
- Research paper, entitled, “Learning through Illustrative Story-Telling”, published in ‘International Journal of Enhanced Research in Management & Computer Applications’ - ISSN: 2319-7471, Impact Factor- 3.578, Volume -1, Issue- 3, December - 2012, Available online at: [www.erpublications.com](http://www.erpublications.com) Page - (1 -5).
- Research paper, entitled “ Illustrative Story Books Promotes Logical Thinking among the Young Learners”, published in International Journal of Enhanced Research in Educational Development (IJERED) - ISSN: 2320-8708, Impact Factor- 3.578, Volume -1, Issue- 1, February- 2013, Available online at: [www.erpublications.com](http://www.erpublications.com) Page - (1 -5).
- Research paper, entitled “Illustration in Children Book Can Promote “Cultural Integration” and “Peace” , published in International Journal of Enhanced Research in Educational Development - ISSN: 2320-8708, Impact Factor 3.578, Volume -1, Issue- 6, July – August 2013, Available online at: [www.erpublications.com](http://www.erpublications.com), Page - (6 -9).
- Research paper, entitled “Fantasy of Enchanting Forests Illustrated In Children's Book” published in ‘International Journal of Enhanced Research in Educational Development’ - ISSN: 2320-8708, Impact Factor -3.578, Volume -1, Issue- 6, September – October 2013, Available online at: [www.erpublications.com](http://www.erpublications.com) Page - (44 -47) .
- Research paper, entitled ‘Captivating Animal Characters in Children Book Illustration’ published in International Journal of All Educational & Scientific Methods, (IJARESM) - ISSN: 2455-6211, Impact Factor 2.287 Paper ID -13/2013/0126, , Volume -1, Issue- 1, December – 2013, Available online at: [www.erpublications.com](http://www.erpublications.com), Page –(61-68).
- Research paper, entitled “Imageries as a Motivational Medium for Early Education” published in International Journal of All Educational & Scientific Methods, (IJARESM) - ISSN NO: 2455- 6211, Paper ID -1/2015/0423, Impact Factor - 2.287, Volume, - 3, Issue -4<sup>th</sup> –April 2015, Date-14/ 04/ 2015, Page - ( 42-46).
- Research paper, entitled “Enhancing Mathematic Learning Aptitude through Picture Books for young Learners” ” published in ‘International Journal of All Educational & Scientific Methods, (IJARESM)’ - ISSN NO- 2455- 6211, Impact Factor - 2.287, Volume, - 3, Issue -8<sup>th</sup> – August , 2015, Date-08/ 08/ 2015, Paper ID -1/2015/0835, Page- (36-36).

- Research paper, entitled ‘Adopting Visual Learning Method for Early Childhood Educational (Contribution of Mother/ Educator Female Book Writer and Illustrators)’ published in ‘International Journal of All Educational & Scientific Methods’, ISSN: 2455-6211, Impact Factor - 2.287, Volume -4, Issue-8th –August 2016, page – (132-137).
- Research paper, entitled “Importance of Visual Learning In Early Childhood Educational’ published in ‘International Journal of All Educational & Scientific Methods’, ISSN: 2455-6211, Impact Factor - 2.287, Volume -4, Issue-9<sup>th</sup> Sep-2016, Page- (48-51).
- Research paper, entitled ‘Fun Learn through Art Work- shops (Highlighting the Potentials of Visual Learning)’ published in ‘International Journal of All Educational & Scientific Methods’, ISSN: 2455-6211, Impact Factor - 2.287, Volume -4, Issue-9<sup>th</sup> –September 2016. Page- (52-56).
- Research paper, entitled ‘Potentials of Tribal Art Folk Art on Childhood Education’ published in ‘International Journal of All Educational & Scientific Methods’, ISSN: 2455-6211, Impact Factor - 2.287, Volume -4, Issue-10<sup>th</sup> – October 2016. Page-(26-30).
- YouTube video, Research paper entitled- ‘Learning Potentials of Typography”, Duration -7.41, 201- view, published on April- 19/ 2017, Event- Typo day -2017, International Research Conference, organized by Department of Integrated Design, University of Moratuwa, Colombo, Sri Lanka, Available online at: <https://www.youtube.com/watch?v=rLE4Qd34Mn8>.

## **PUBLISHED WRITTEN-WORKS**

- Article on Book Review ‘Book Talk ‘on Puffin Book of classic tales for children, in Oct 2004. Journal of Indian section I.B.B.Y. Writers and Illustrator.
- Written two- UNITS, for Learner Guide 225 - Painting Secondary Course as a COURSE WRITERS for National Institute of Open Schooling, printed in 2009.
- Written and Illustrated two- UNITS, Fine Arts course for National Institute of Open Schooling, printed in 2009
- Written two – Units, ‘Meaning of Design’ and ‘Definition of Advisement’ for developing self-material for course ‘Understanding of Graphic Design in Applied Art ‘programmed by Indira Gandhi National Open University ,New Delhi- 2016
- Written nineteen scripts for Episodes as Subject Expert (Fine Art- BFA) and course coordinator for CEC-NMEICT, Project to be telecasted by Consortium for

Educational communication, (CEC) and AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi- for Vyas channel- 2012- 2017 .

- Abstract printed in Souvenir, entitled ‘Potential of Media and Technology for the benefit of Early Childhood Education’ in All India Media Educators Conference, theme- Role of media in positive transformation of society, page no- 81, publisher Centre for Mass Communication, University of Rajasthan, 2015.
- Abstract printed in Souvenir, entitled ‘Impact of Tribal Art on Early Childhood Education ‘in Indian Visual /Art History Congress- National Conference , theme- ‘Tribal Art’, page no – 46, published by Department of Drawing and Painting, Faculty of Visual Art, Kumauni University, Almora, Uttarakhand, and ICSSR, New Delhi- October, 05- 2015.

### **PUBLISHED ART-WORKS (ILLUSTRATION)**

- Illustrated for Children World (monthly magazine) C.B.T. –1989 to 1992.
- Illustrated ‘Advanced Radiant Readers’ Primer for Allied Publisher-1992.
- Designed catalogue and poster for 19<sup>th</sup> art exhibition of Sahitya Kala Parishad 1990-1991.
- Illustrated for Off Spring and N.I.E. (Times of India) for six months 1990-1991.
- Illustrated editorial illustrations for J.G. communication, Kaps agency, Gain publication and foreign publication 1989 to1992.
- Illustrated children storybook ‘The King Tree’ for Children Book Trust 1994.
- Illustrated Year Planner for Allied publication 1995.
- Illustrated for ‘The Profile’ Jamia Millia Islamia-1999.
- Illustrated for ‘Grahalakshmi’ magazine-1999 to 2000.
- Illustrated children story book ‘Hamari Kahani for Sanskar Publication -2001.
- Illustrated for ‘Puffin Book of classic Indian tales for children’2002.
- Illustrated, design and compiled invitation, folders and posters for foundation day function 2002.
- Illustrated children picture book ‘Lal Topi’ publisher Khaas Kitaab Foundation-2004.
- Illustrations printed in ‘Vishva Patrakar Sadan, Analytical & Research Bilingual Magazine on Media, Literature & Fine Arts’, (Artist photo- feature) page 39 – 42, subscription- July, 2014.

### **PARTICIPATION IN ART EXIBITIONS & DEMONSTRATION**

- Participated in Kala Mela organized by Lalit Kala Academy 1985
- Exhibited and demonstrated illustrations in Fevicril Art Mela – 1990.
- Participated in 6<sup>th</sup> Yuva Mahotsav organized by Sahitya Kala Parishad- 1990
- Illustrations exhibited in Exhibition, 'Illustrator of Children's Books' - 1990.
- organized by Children Book Trust ,Delhi
- Participated in Annual Youth Festival and College of Art – exhibitions at Delhi– 1985 1991
- Illustrations exhibited in Paris Organized by Congress International Board of Young People-1992, 'Illustrated book exhibited' On the wings of Peace organized by the Indian-BBY 1996
- Demonstrated Illustration for 13<sup>th</sup> World Book Fair for Association of Writers and Illustrator for children –2000
- Group show, "Balti Blast" curated by Kala Care Group on World Water day- 2010.
- Group Show Contemporary Miniature format of International "Mask Exhibition" at Ravindra Bhavan, Lalit Kala Gallery, New Delhi, curated by Nav Siddantha Art Group- 2012.
- Group Show Contemporary Indian Mask exhibition" Perugia Italy, curated by Nav Siddantha Art Group- 2012.
- Group Show Masquerades 2012 Sector-15A, curated by Nav Siddantha Art Group- 2012.
- Group show 'Reformist Art moves' Studio 55 Art Gallery, curated by Kishore Lobar New Delhi- 26<sup>th</sup> Dec 2015 to 7<sup>th</sup> Jan 2016.
- Group show 'Diwali Art Mart' a contemporary Art Fair promoting Delhi Events. Com, Organized by New Delhi Municipal Council (NDMC)& Studio 55 Art Gallery, curated by Kishore Lobar, New Delhi- 21<sup>th</sup> October to 25<sup>th</sup> October 2016.
- Group show '96<sup>th</sup> Foundation Day Celebrations' at M.F.Husain Art Gallery, Jamia Millia Islamia curated by S.M.Shaid Jawed, Faculty of Fine Arts 2016.
- Group show 'Art Educators as Artists' at M.F.Husain Art Gallery, Jamia Millia Islamia curated by Seeme Murtaza, Faculty of Fine Arts 2016.
- Group show "International Kala Mela", at Indra Gandhi National Centre for Arts- Organised by-Ministry of culture Government of India , Lalit Kala Academy New Delhi and IGNCA New Delh 4<sup>th</sup> to 18 Feb, 2018.

#### **SPEAKER IN SEMINARS' / CONFERENCE**

- Research speaker, on the topic ‘Images tell stories’, in the international conference to promote peace cultural integration and reading habit in children, at Indian habitat center -2007.
- Research speaker on the title “Potential of Media and Technology for the benefit of Early Childhood”, Participated in ‘All India Media Educators’ Conference, organized by Center for mass communication & Manipal University, Jaipur-3<sup>rd</sup> April, 2015
- Research speaker and exhibited illustration on the title, ‘Impact of Tribal Art on Early Childhood Education’ in the National Conference on Tribal Art organized by Faculty of Visual Art, Kumauni University, Almora, Uttarakhand, and ICSSR - October, 05 – 2015.
- Research speaker and Audio Presentation on the title ‘Learning Potentials of Typography’ in Typography Day 2017, International Research Conference organized by Department of Integrated Design, University of Moratuwa, Colombo, Sri Lanka- February 25th -2017.

### **ART WORKSHOPS**

- Director (Art teacher) Sahitya Kala’s summer painting workshops 1990 to 1993
- Participated in five days’ workshop for ‘Skill Training workshop for making Cloth picture book for Children with special needs’, organized by Khaas Kitaab foundation at National Bal Bhawan- Feb. 2003.
- Attended Five days Illustration workshop as a Resource person, at Tihar Jail organized by Armaan N.G.O. – Oct, 2003.
- Attended two days Art Workshop as a group coordinator, organized by NCERT “Celebration of Arts in Education”, - Jan, 2011.
- Participated in ten days’ National Fresco workshop- 2016 organized by Dept. of Drawing & Painting University Rajasthan, Jaipur-8<sup>th</sup> to17<sup>th</sup> March, 2016.
- Participated in Six days ‘National Glass Painting and etching, Workshop’ – 2017, organized by Dept. of Drawing & Painting University Rajasthan, Jaipur, UGC sponsored, Jaipur, Rajasthan - 9<sup>th</sup> to14<sup>th</sup> March, 2016.

### **AWARDS / SCHOLARSHIP and HONOR**

- Merit Certificate for Graphic Design, from College of Art. – 1986.
- Vice Chancellor Award (From College of Art – 1990-91)
- Awarded National Merit - cum means–1986.

- Awarded American Mrs. Martina Dean Scholarship-1990
- Guest of Honors, 7th International Animation Day (ASIFA) – 9<sup>th</sup> Nov 2008, Kamani Auditorium, Delhi.
- Guest of honor and Judge, poster competition organized by Inter University National Student Survey, BREEZE 2012, Shiv Nadar University Noida.

## **INVOLVEMENT IN UNIVERSITY ACTIVITY AND OTHER GOVERNMENT PROJECT**

- Life membership of the Association of International Writers and Illustrators for Children since 1992.
- Contingent in-charge of North Zone Inter College Youth Festival, Represent-ting JMI at Amritsar 1997
- Contingent In-charge of South Asian Inter College Zonal Youth Festival Ludhiana, 1998-99.
- Contingent In-charge of National Inter University Youth Festival-2000 representing JMI at Nagpur University, Nagpur 2000.
- Involved in developing and finalizing the standard for B.F.A (Art Education) and diploma in Art Education with N.C.T.E. as a subject and other committee member of National Council for Teacher Education, Government of India.
- Subject Expert for Fine Arts program for Vyas channel, produced by Consortium for Educational communication, (CEC) and Inter University Centre of University Grants Commission on electronic media (UGC), IUAC Campus, Aruna Asaf Ali Marg, New Delhi- April, 16 - 2008,
- Member of Advisory board in National Council for Teacher Education, Government of India, for developing norms and finalizing the standard for B.F.A (Art Education) and diploma in Art Education with N.C.T.E. New-Delhi-2003--2009.
- Advisory board and course designing and developing committee for Fine Arts course for class 11<sup>th</sup> and 12<sup>th</sup> at National Institute of Open Schooling sec-62, Noida-2009.
- Subject Expert for the interview board of selection committee, to select the post TGT- drawing in Kendriya Vidyalaya Sangathan, Govt. of India, 2009-10, and 2010-11.

- Education Advisor committee for designing the curriculum and syllabi for Diploma in Performing and Visual Art course, organized by National Council for Teachers Education, (NCTE) Government of India- February, 17-18-2010
- Advisor to interview board to hold the interview and selection of 'Technical Assistant' DAVP, m/o information and broadcasting, Government of India, staff selection commission, northern region, Lodi Road, New Delhi- September, 04 – 2010.
- Advisory board and Subject Expert for course developing committee, for revising curriculum structure for the Certificate Program in Visual Art (Applied Art), organized by Indira Gandhi National Open University, Maidan Garhi, New Delhi-2012.
- Educational advisor and course writer's committee, for designing and developing self-learning material (practical manuals) organized by Indira Gandhi National Open University, Maidan Garhi, New Delhi, for certificate course in Visual Arts- Applied Art May, 29 – 2014.
- Subject Expert for the interview board of selection committee, to select the post TGT- drawing in Kendriya Vidyalaya Sangathan, Govt. of India, 2014.
- Teaching Practice Incharge, for the Academy session, 2013-14, 2015-2016, 2016-2017- Dept. of Art Education, Jamia Millia Islamia, New Delhi.
- Course coordinator and script writer (E-Content) for episodes for CEC-NMEICT, Project to be telecasted by Consortium for Educational communication, (CEC) and AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi- for Vyas channel- 2012- 2017 .
- Involvement as Assistant D.S.W, Jamia Millia Islamia, Advisor committee for MIRAAS 2018, Member of selection committee for Dr.A.P.J Abdul Kalam Scholarship for students, Contingent in-charge for Educational meeting with honorable Prime Minister Shri Narendra Modi, member of canteen Monitoring Committee, member of Advisor committee for 98<sup>th</sup> Foundation Day Celebration -2018.
- Subject Expert for the interview board of selection committee, to select the post TGT- drawing in Kendriya Vidyalaya Sangathan, Govt. of India,- 2019.



## **INVITED AS EXTERNAL EXAMINER / EXPERT PANEL/**

- External Examiner C.B.S.E. Frank Anthony Public School, Lajpat Nagar, 1996 to 1999, 2015-2016, 2016- 2017
- External examiner Art in school (basic) Teacher Training College JMI, 1996 to 1999.
- External Examiner (Applied Art) Rajasthan University, College of Art Jaipur, 2004- 2005, 2005 -2006, 2010- 2011.
- External Examiner (Applied Art) Department of Fine Arts, Aligarh Muslim University 2005-2006
- External examiner-, BVA, Department of Visual Art, 4<sup>th</sup> year examination, Faculty of Fine Arts, University of Rajasthan-2009
- External Examiner, (Applied Art), Practical examination , at IIS University the International College for Girls Jaipur, Mansarovar, Jaipur-- 2003-2004, 2009 -2010, 2010-2011, 2013- 2014.
- External examiner - (BFA) Design and Drawing, FMG Academy group of institution, MTU, Greater Noida- January 2013.
- External examiner - (BFA- 3<sup>rd</sup>, 5<sup>th</sup> and 7<sup>th</sup> semester), subject- Communication Design, Marketing Research & training (Applied Arts) FMG Academy group of institution, MTU, Greater Noida- January, 2016.
- External examiner - (MFA 2<sup>nd</sup> semester) practical examination, Applied Art Govt College of Art, Sec- 10, Chandigarh, Panjab University - 2016.
- External examiner - (BFA), subject- Entertainment design Contextual studies (Applied Arts) FMG Academy group of institution, MTU, Greater Noida- May 2016.
- External Examiner- Art Practical/ Art Project for the ISC (Class- 12<sup>th</sup>) Examination 2016 & 2017, 'The Frank Anthony Public School', New Delhi, 2016 & 2017.
- External examiner - (BFA), subject- Communication design, Market Research & Training, Portfolio/ Viva Evaluation. (Applied Arts) Apeejay Institute of Design New Delhi- 2017
- External examiner/expert panel committee – Asses the paper for the selection of candidates (Applied Arts), College of Arts, University of Delhi – 2018- 2019.

- External examiner to evaluate the paper / selection of candidates for MFA (Applied Arts) practical test for the entrance examination session 2018- 2019.
- External examiner/ Paper setter - (BFA), subject- Applied Arts, 1<sup>st</sup> semester, sub-fundamentals of Applied Arts / 5<sup>th</sup> semester /3<sup>rd</sup> semester, subject –Adverting theory.

### **INVITED AS JUDGE/ MEMBER OF ADVISORY BOARD**

- Judge, Painting competition Delhi Public Library Asaf Ali Road, 1996-1997
- Judge, Interschool faces painting competition ‘Agnel Talent Fest’ at Father Agnel School, Gautam Nagar, New Delhi, 1997.
- Judge, Painting competition in Salwan Public School Pusa Road, 1999.
- Judge, Painting competition at Manavsthali School, Rajendra Nagar Organized by Camel Art Material and Lions club-1999
- Judge, Painting and Poster Competition at St. Goerge School, 1999-2000.
- Judge, Painting and collage competition at Amity International School 2002-2003.
- Judge, ‘Silico Battles- 10’, Annual computer festival,Ahlcon Public School, Mayur Vihar, New Delhi Competition at St. Goerge School,
- Guest of honor and Judge for Interschool painting festival “International Friendship and Peace”. 2010- 2011, 2011- 2012, 2014-2015, organized by Springdales School, Pusa Road , New-Delhi
- October, 08-15 – 2012, Judge for ‘Literary Week Celebration’, Apeejay School Pitampura, New Delhi.
- Guest of honor and Judge for, poster competition organized by Inter University National Student Survey, BREEZE 2012, Shiv Nadar University Noida.
- Judge for the Inter school painting competition, organized by G. D Goenkan, World-School, Gurgaon, Delhi 2011-2012
- Judge for the Inter school painting competition, “Eclectica” organized by G. D Goenkan, Rohini, Delhi 2013-2014.
- Judge for the Inter school painting competition on ‘World Disable Day’ organized by SSCA in association with Lion Club, Noida- 2015.
- Judge for the Inter school competition ‘Extravaganza 2016’(Colour Fest) organized by Frank Anthony Public School, Lajpat Nagar- 2016

- Judge for the Inter school poster presentation ‘Geomaty 2016’ organized by Amity International Noida- 2016.
- Judge for the Inter school creative Art Activity, in ‘the Goenkan Woderfest- A cultural Fiesta organized by G. D Goenkan, Sarita Vihar, and New Delhi – 2016.
- Judge for the Inter school competition ‘Kala Utsav 2018 (Zonal- Visual Art) organized by ‘RAJKIYA SARVODYA VIDYALAYA’ , Lodi Colony, Delhi- 2018
- Guest of honor and Judge for Interschool painting festival “International Friendship and Peace”- 2019, organized by Springdale School, Pusa Road, New-Delhi-2019.
- Member of Advisory Board of publication Cell - for upcoming journal, “Design Quest”- Satyam Fashion institute Committees, Noida Uttar Pradesh - Editorial and content selection committees, for the Innovative Research work, targeting Graduate & post Graduate learners – 2017-2018.

Dr. BINDULIKA SHARMA  
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