

**PROGRAMME PROJECT REPORT (PPR)**

**M.A. Urdu (Semester System)**

**Programme launching Process:**

Master's degree in Urdu being offered at Centre for Distance and Online Education, Jamia Millia Islamian, New Delhi will provide opportunities to Urdu graduates to acquire a deeper insight in the Language and Literature and upgrade their qualifications. It will enhance and reinforce creativity, understanding, teaching and critical appreciation of Urdu Literature. This programme offers a broad understanding of Urdu language and literature and is meant to help students enhance critical thinking across the curriculum. It will also consolidate and upgrade linguistic skills so that learners may demonstrate proficiency over the language and its literature while analyzing and criticizing literary texts.

**Objectives of the Programme:**

- To develop critical reasoning and analytical skills, including the capacity for solving problems and thinking creatively, often through extensive reading.
- To develop the ability to display linguistic skills and understanding in the use of Urdu both in its oral and written forms.
- Acquire awareness of different trends and issues in Urdu literature.
- To equip students with tools and skills to conduct and appraise research.
- To develop the ability to demonstrate skills in synthesizing and analyzing concepts in various texts. The capacity to think objectively and approach problems and situations with an open mind.

**Target Population:**

This programme is intended for graduates who may wish to get a higher degree or may like to pursue a career in academics.

**Eligibility:**

Graduation degree or equivalent from a recognized board.

**Instructional Design:**

**Duration of the Programme:**

The programme can be completed in a minimum period of 2 years and up to a maximum period of 5 years (inclusive of the year of admission).

**Instructional delivery mechanisms:**

The M.A. Urdu programme (Semester System) is conducted through Programme Centers also known as Study Centers, where students are helped and guided by the Programme In-charge/Coordinator, and Counselors etc. The programme is based on the multimedia approach, which includes self-learning print material, audio/video programmes, assignments, counseling sessions and practical.

### **Print Material:**

The print material is in the form of self-explanatory course material. It is supplied to each student in the form of blocks. Each paper of M.A URDU (SEMESTER SYSTEM).Urdu programme is divided into units. Normally each subject/paper consists of 5 to 6 units of print material. These are supplied by the Centre for Distance and Open Learning to the students/study centers. The students can collect the study material from their respective study center. Exercises to check the progress of learners are given at the end of units. These are only for the help of learners and need not be sent to the study centers for evaluation.

### **Audio and Video Programmes:**

While the study material is complete in itself, these programmes will be of great benefit to the students as supplement to the print material. These are used during counseling session at the study Centre.

### **Assignments:**

Assignments constitute the continuous evaluations system. The submission of assignments is compulsory. Assignments of a course carry approx. 25% weightage while about 75% weightage is given to the Term end Examination.

**There is one assignment (25 marks) for each course;** therefore, the student is required to do 20 assignments in order to complete the programme. The assignments are designed in such a way as to help you concentrate on the printed course material, however, if you have easy access to other books, you may make use of them. Whenever you receive a set of material and assignments, check them immediately and ask for missing pages/books/assignments, if any, and contact the coordinator of your Programme/Study Centre.

The assignments are compulsory components, and it will be necessary to submit the theory assignment of all courses at your programme center on or before the due date of submission. **In case the student is unable to submit the assignments by the due date/secure the pass marks in assignment(s), he/she will have to submit the assignments again by paying the prescribed fees (see appendix - I).** Also, he/she will have to wait for the assignment schedule meant for the next batch of students and then submit.

For their own record, the students are advised to retain a copy of all the assignment responses which they submit to the coordinator, also maintain an account of the corrected assignment responses received by you after the evaluation. If you do not get passing marks in any assignment, you have to submit it again. However, once you get the pass marks in an assignment, you cannot re-submit it for improvement of marks. Assignments are not subject to re-evaluation except for factual errors, if any committed by the evaluator. The discrepancy noticed by you in the evaluated assignments should be brought to the notice of the coordinator of the Programme/Study Centre so that the required correction can be made.

### **Counselling Sessions:**

Generally, the counselling sessions will be held at the programme centers on weekends or at the times appointed by the Study/Programme centers. Within the general schedule of the programme, the coordinator at the Programme Centre will decide on the coverage of these sessions. The Programme Centre coordinator will provide the counselling schedule. The counselling sessions will include clarifications required in the print-material and the solution of problems through active interaction with the students. The assignments will also be discussed in the sessions. Counselling sessions will be organized for all theory courses of M.A URDU (SEMESTER).Urdu programme. The counseling time for each theory course will consist of **5 sessions of 2 hours each**

### **Procedure for admissions, curriculum transaction and evaluation:**

The University conducts Semester Examinations twice a year. To be eligible to appear in the term-end examination in any course, you are required to fulfill the following conditions:

- You should have opted and pursued the prescribed course
- You should have submitted the examination form intime

In case you have not been able to appear in the examination in certain papers or could not clear certain papers, you can do so in the subsequent semester examinations up to a maximum duration inclusive of the year of admission by paying Rs. 300/- per theory paper.

### **Examination Date sheet:**

Examination date sheets (schedule which indicates the date and time of examination for each course) are sent to all the programme centers approximately 1 month in advance

### **Examination Forms:**

It is a pre-requisite to submit the Examination Form for taking an examination in any course. The forms pertaining to Semester Examination, Admit Card and Student's Record Card are provided in the Programme Guide as 'Form A', 'Form B' respectively.

**The filled-in examination form is to be submitted to the "Hony. Director, CENTRE FOR DISTANCE AND OPEN LEARNING, JAMIA MILLIA ISLAMIA, NEWDELHI110025". Write 'Examination Form' on the Top of the Envelope and submit it by the last date fixed by the Centre.** For submission after the last date and up to 4 weeks late fee will be charged. The late fees paid in the form of a **demand draft in favor of Jamia Millia Islamia payable at New Delhi** along with the examination form should be **sent to the Hony. Director, Centre for Distance and Open Learning, Jamia Millia Islamia New Delhi - 110025** After receiving the examination form from you, the Admit Card will be sent 15 days before the commencement of examination. If you do not receive the intimation slip before the commencement of examination, you may contact your Programme Centre. Even if you have not received the intimation slip or misplaced it you can take the

examination by showing the proof of sending your examination form and your identity card (Student's Record Card) to the examination center superintendent. (You are advised to carefully write your Enrolment Number and Roll Number on the Answer Script. Any mistake in writing the Roll Number will result in non-declaration of your result.)

### **Examination Centre:**

**Your Learner Support Centre is your Exam Centre. It should be noted that the term-end theory examination, practical, submission of assignments etc. would be conducted at your Programme Centre only.**

It is your duty to check whether you are registered for the course and whether you are eligible to appear for that examination and have deposited the required fees or not. If you neglect this and take the examination without being eligible for it or without depositing the required fees, your result will be cancelled. **LEARNER SUPPORT CENTRE is the contact point for you** since the Centre for Distance and Open Learning cannot send communications to all the students individually. All the important communications are sent to the coordinator of the programme center. The coordinator will display a copy of such important circulars/notifications on the notice board of the programme Centre so as to get the latest information about the assignment, submission of examination forms, date sheet, list of students admitted to a particular course, declaration of result etc. **While communicating with the Centre for Distance & Open Learning regarding examinations, please write your Roll Number, complete address and telephone number clearly. In the absence of such details, your problems may not receive due attention.**

### **Evaluation:**

Term-end examination is another component of the evaluation system. The term-end examination carries about 70% weightage in each theory paper.

### **Cost Estimate of deprogrammer-**

#### **Programme Fees:**

The programme fee is **Rs. 20000/-** (inclusive of the examination fees). The fees is payable in **two installments in advance**, on or before the date fixed by the University.

### **Quality assurance mechanism and expected programme outcomes:**

## M.A Urdu

### Curriculum and detailed syllabi of M.A. Urdu

#### 1<sup>st</sup>Year (Semester-I& Semester- II)

There are five papers. Three core, one optional and one CBCS:

<b>(Semester -I):</b>				
<b>Course Code</b>	<b>Course Title</b>	<b>Marks Allotted</b>		
		<b>Theory</b>	<b>Assignment</b>	<b>Total</b>
MUD-01	History of Urdu Language & Literature	75	25	100
MUD-02	Urdu Ghazal	75	25	100
MUD-03	Urdu Dastan	75	25	100
MUD-04	Optional Paper (Any one of the following): A. Study of Meer Tai Meer B. Study of Deputy Nazeer Ahmad	75	25	100
MUD - CBCS	Modern Ghazal & Nazm	75	25	100
<b>Total Marks</b>		<b>375</b>	<b>125</b>	<b>500</b>
<b>(Semester - II)</b>				
MUD- 05	Classical Literature	75	25	100
MUD- 06	Urdu Masnavi	75	25	100
MUD- 07	Non-Fiction	75	25	100
MUD-08	Optional Paper (Any one of the following): A. Urdu Prose: Excluding Fiction B. Urdu Mass Media	75	25	100
MUD - CBCS	Classical Genres of Poetry	75	25	100
<b>Total</b>		<b>375</b>	<b>125</b>	<b>500</b>

## M.A Urdu

2<sup>nd</sup> Year (Semester-III & Semester-IV)

**There are five papers. Two core, one optional, one CBCS & one AECC:**

<b>(Semester- III):</b>				
Course Code	Course Title	Marks Allotted		
		Theory	Assignment	Total
MUD-09	Urdu Qaseeda	75	25	100
MUD-10	Literary Criticism	75	25	100
MUD-11	<b>Optional Paper</b> (Any one of the following): A. Study of Iqbal B. Study Sir Syed Ahmad Khan	75	25	100
MUD - CBCS	Urdu Novel	75	25	100
MUD - AECC	Indian Culture & Civilization	75	25	100
<b>Total:</b>		<b>375</b>	<b>125</b>	<b>500</b>
<b>(Semester- IV): There are two core papers, one optional, one CBCS &amp; one Skill Enhancement (SEC):</b>				
MUD- 12	Urdu Nazm	75	25	100
MUD- 13	Urdu Fiction	75	25	100
MUD- 14	<b>Optional Paper</b> (Any one of the following): A. Study of Shibli Nomani B. Study of Prem Chand	75	25	100
MUD - CBCS	Urdu Short Stories	75	25	100
MUD - SEC	Urdu Drama	75	25	100
<b>Total</b>		<b>375</b>	<b>125</b>	<b>500</b>

**SEMESTER- I**

**MUD-01: History of Urdu Language and Literature**

**Block-I:**

Unit1: History &Evolution of Urdu Language, various ideologies

Unit2: History &Evolution of Urdu Language in South India, Bahmani era

**Block-II:**

Unit-3 Urdu Literature in Qutub Shahi Era

Unit-4 Urdu Literature in Aadil Shahi Era

**Block-III:**

Unit-5 Urdu Prose in 18<sup>th</sup> Century, Fort William College and Delhi College

Unit-6 The literary movements of Urdu Literature and Modern Trends  
(Aligarh Movement, The Movement of Modern Nazm, Progressive  
Movement, *Halqa-e-Arbaab-e-Zauq* and Modernism)

**Block-IV:**

Unit-7 The Classical Trends of Urdu Literature

(The tradition of *Iihamgoyee*, *Islaah-e-Zaban&Islah-e-sukhan*)

Unit-8 Delhi School and Lucknow School (*Dabsitan-e-Delhi AurDabistan-e-Lucknow*)

SEMESTER- I

**MUD-02: Urdu Ghazal**

**Block-I:**

Unit-1 The Art of Ghazal

Unit-2 The tradition of Ghazal in Urdu

**Block-II:**

Unit-3 The explanation and artistic attributes of the Ghazals of  
Following poets:  
*Wali, Dard, Sauda and Meer*

Unit-4 The explanation and artistic attributes of the Ghazals of  
Following poets:  
*Mus'hafi, Insha and Aatish*

**Block-III:**

Unit-5 The explanation and artistic attributes of the Ghazals of  
Following poets:  
*Ghalib, Momin and Zauq*

Unit-6 The explanation and artistic attributes of the Ghazals of  
Following poets:  
*Daagh, Iqbal and Shad Azimabadi*

**Block-IV:**

Unit-7 The explanation and artistic attributes of the Ghazals of  
Following poets:  
*Yagana, Faani and Hasrat*

Unit-8 The explanation and artistic attributes of the Ghazals of  
Following poets:  
*Firaq, Faiz and Nasir Kazmi*



**SEMESTER-I**

**MUD-03: Urdu Daastan**

**Block-I:**

Unit-1 Oral Fiction, Stories, Fable, *Hikayaat*

Unit-2 The art of Daastan

**Block-II:**

Unit-3 The tradition of Daastan in Urdu

Unit-4 Daastans of Fort William College

**Block-III:**

Unit-5 Critical study of major / select Daastans  
(*Sab Ras, QissaMahrAfroz-o-Dilbar, and NauTarz-e-Murassa*)

Unit-6 Critical study of major / select Daastans  
(*Rani Ketki Ki Kahani, Ajaib-ul-Qasas, Baagh-o-Bahar*)

**Block-IV:**

Unit-7 Text for explanation  
(*Intekhab-e-Tilism-e-Hoshruha*, edited by Hasan Askari -Page No. 7 to 49)

Unit-8 (*Fasan-e-Ajaib*, edited by Rasheed Hasan Khan- Page No. 31 to 89)

SEMESTER-I

**MUD-04 (Optional-A): Study of Meer Taqi Meer**

**Block-I:**

Unit1: Life, personality and era of Meer Taqi Meer

Unit2: Meer Taqi Meer's *Gazalgoyee*

**Block-II:**

Unit-3 *Masnaavees* of Meer Taqi Meer

Unit-4 Meer Taqi Meer's *Tazkira Nigari*

**Block-III:**

Unit-5 Text of *Ghazals* for Explanation

1. A
2. B
3. C
4. D
5. E

Unit-6 Text of *Ghazals* for Explanation

1. A
2. B
3. C
4. D
5. E

**Block-IV:**

Unit-7 Text for Explanation (*Kulliyat-e-Meer, Vol-II*)

- Marsiya:*  
*Rubaiyaat*
- i. A
  - ii. B
  - iii. C
  - iv. D
  - v. E

Unit-8 Text for Explanation

(*Masnavi Dar Hijw-e-Khana-e-Khud- Kulliyat-e-Meer, Vol-II*)

**SEMESTER-I**

**MUD-04: (Optional-B) Study of Deputy Nazeer Ahmad**

**Block-I:**

Unit1: Nazeer Ahmad: Life & Personality

Unit2: The Contemporary Novelists of Nazeer Ahmad  
(*Sharar, Sarshaar and Ruswa*)

**Block-II:**

Unit-3 The Thematic and artistic context of Nazeer Ahmad's Novel Writings

Unit-4 The style of Nazeer Ahmad

**Block-III:**

Unit-5 Critical Analysis of the Novels  
(*MiratulUroos, Ibn-ul-Waqt, Binatun-naash, TaubatunNusooh*)

Unit-6 Lectures No. 1, No. 35, and No. 36  
(Collection of Lectures- Vol-I & II edited by Maulvi Basheeruddin Ahmad- 1918)

**Block-IV:**

Unit-7 Text for Explanation  
1. *Ibn-ulWaqt*  
2. *TaubatunNusooh*

Unit-8 Text for Explanation  
(Lectures No. 35, and No. 36)

**SEMESTER-I**

**MUD- CBCS: Modern Ghazal and Nazm**

**Block-I:**

Unit1: Modern Ghazal: Introduction, Art and Evolution

Unit2: Modern Nazm: Definition, Principle and Evolution

**Block-II:**

Unit-3 Ghazal  
The Study of the following poets:  
*Hasrat & Faani*

Unit-4 The Study of the following poets:  
*Yagana, Firaq*

**Block-III:**

Unit-5 Nazm  
The Study of the following poets:  
*Haali, Iqbal*

Unit-6 The Study of the following poets:  
*Faiz, Akhtraul Iman*

**Block-IV:**

Unit-7 Text Explanation from Ghazal  
*Faani, Hasrat Mohani, Yaas Yagana and Firaq)*

Unit-8 Text for Explanation from Nazm  
*Haali: Hubbewatan, Iqbal: Eik Aarzoo,  
Faiz: Tanhayi, Akhtarul Iman : Eik Ladka*

**SEMESTER- II**

**MUD- 05: Classical Literature**

**Block-I:**

Unit1: The idea of Classics in the context of East and West.

Unit2: Mashriqi Sheriyaat (Sanskrit, Arabi, Persian)

**Block-II:**

Unit-3 The tradition of Classical Literature in Urdu

Unit-4 The characteristics of Classical Literature in the light of selected texts

**Block-III:**

Unit-5 Text Explanation  
"Sab Ras" (Select Paragraph)

Unit-6 Text Explanation  
"Bikat Kahani" (Complete book)

**Block-IV:**

Unit-7 Text Explanation from Three Ghazals from *Kulliyat-e-WaliDakkani*.

Unit-8 Text Explanation from Three Ghazals from *Kulliyat-e-Siraj Aurangabadi*

SEMESTER- II

**MUD-06: Urdu Masnavi**

**Block-I:**

Unit-1 Generic and Stylistic identity of Urdu Masnavi

Unit-2 Tradition of Urdu Masnavi (In South & North India)

**Block-II:**

Unit-3 Literary and Cultural importance of Urdu Masnavi

Unit-4 Brief Introduction of Phool-Ban, Seher-ul-Baya and Zahr-e-Ishq

**Block-III:**

Unit-5 Important Poets of Masnavi from South India  
(*Nizami, Nusrati, Ghawwasi*)

Unit-6 Important Poets of Masnavi from North India  
(*Mir Taqi Mir, Mir Asar, Muneer Shikohabadi*)

**Block-IV:**

Unit-7 Texts for explanation  
(*Gulzar-e-Naseem*)

Unit-8 Texts for explanation  
(*Qutub Mushtari*)

**SEMESTER- II**

**MUD-07: Urdu Prose Excluding Fiction**  
(Travelogue, Letters, Biography, Autobiography, Sketch, Essay  
and Reportage)

Note: Questions of Text explanation will not be asked in this paper.

**Block-I:**

Unit-1 Understanding of Non-fictional Prose

Unit-2 Difference between fictional and Non-fictional Prose

**Block-II:**

Unit-3 Tradition of the Genres of Non-fictional Prose in Urdu

Unit-4 Literary & Cultural importance of Non-fictional Prose in Urdu

**Block-III:**

Unit-5 Representative Writings of Non-fictional Prose

*Hayat-e-Jawed* (Biography) Maulana Altaf Husain Hali  
*Yaadon Ki Baarat* (Autobiography) Josh Malihabadi

Unit-6 *Musaafiran-e-London* (Travelogue) Sir Syed Ahmad Khan  
*Ood-e-Hindi* (Letters) Mirza Ghalib

**Block-IV:**

Unit-7 *Bombay Se Bhopal Tak* (Reportage) Ismat Chughtai  
*Nairang-e-Khayal* (Essays) Mohammad Hussain Azad

Unit-8 *Ham-nafsaan-e-rafta* (Sketch) Rasheed Ahmad Siddiqui  
*Eik Adabi Diary* (Diary) Akhtar Ansari

**SEMESTER- II**

**MUD-08: (Optional-A) Study of Ghalib**

**Block-I:**

Unit-1 Ghalib: Life, Personality and Era

Unit-2 *Ghazalgoyee* of Ghalib

**Block-II:**

Unit-3 *Qaseeda Nigaari* of Ghalib

Unit-4 Khutoot nigaari (Letters) of Ghalib (*Urdu-e-Mualla*)

**Block-III:**

Unit-5 Texts explanation  
(*Ghalib Ka Roznamcha: Dastambo, Translated by Khawaja Ahmad Farooqi*)

Unit-6 Texts explanation  
*Rubaiyaat*

**Block-IV:**

Unit-7 Texts explanation of four ghazals  
(*Deewan-e-Ghalib*, published by Ghalib Institute, New Delhi)

Unit-8 Texts for explanation of four ghazals  
(*Deewan-e-Ghalib*, published by Ghalib Institute, New Delhi)



**SEMESTER- II**

**MUD-08: (Optional-B) Urdu Mass Media**

**Block-I:**

Unit-1 Definition of Mass Media and its beginning and evolution

Unit-2 Urdu Mass Media: Tradition and Types

**Block-II: Print Media**

Unit-3 Editorial, News and Column writing

Unit-4 Feature, Review writings and Interviews

**Block-III: Electronic Media**

Unit-5 Radio Drama, Radio Feature, T.V Broadcast, Advertisement

Unit-6 Film (Feature Film, Documentary, Script)

**Block-IV: The study of personalities related to Urdu journalism**

Unit-7 Maulvi Mohammad Baqar, Sir Syed Ahmad Khan,  
Zafar Ali Khan, Mohammad Ali Jauhar

Unit-8 Abul Kalam Azad, Hasrat Mohani  
Deewan Singh Maftoon, Khawaja Hasan Nizami

**SEMESTER- II**

**MUD-CBCS: Genres of Classical Poetry**

**Note:** Three critical questions of each 15 marks and two text explanation questions of each 15 marks will be asked from this Paper.

**Block-I:**

Unit-1 Art and tradition of *Masnavi*

Unit-2 Art and tradition of *Qaseeda*

**Block-II:**

Unit-3 Art and tradition of *Marsiya*

Unit-4 Art and tradition of *Ghazal*

**Block-III:**

Unit-5 Text Explanation  
*Sehrul Bayan* by Meer Hasan, edited by Rasheed Hasan Khan-  
( 50 Couplets from Beginning)

Unit-6 *Qaseda*- by Mohammad Ibraheem Zauq- "*zah-e-nishat agar kijiye use tahreer*"

**Block-IV:**

Unit-7 *Marsiya* by Mir Anees- "*namak-e- khwan-e-takallum hai fasahat meri*"  
( 10 Stanzas from beginning)

Unit-8 Five Ghazals from the following poets:  
(Mir Taqi Mir, Mirza Ghalib and Daagh Dehelvi)

**Semester- III**

**MUD-09: Urdu Qaseeda**

**Block-I:**

Unit-1 Generic and Stylistic identity of Urdu *Qaseeda*

Unit-2 Literary and Cultural importance of Urdu *Qaseeda*

**Block-II:**

Unit-3 Tradition of Urdu *Qaseeda*

Unit-4 Important Poets of *Qaseeda* in:  
1. South India  
2. North India

**Block-III:**

Unit-5 *Qaseedagoyee* of Sauda

Unit-6 *Qaseedagoyee* of Zauq

**Block-IV:**

Unit-7 Texts for explanation  
(*Qaseeda* of Sauda- "*Hua Jab Kufr Sabit....*")

Unit-8 Texts for explanation  
(*Qaseeda* of Zauq- "*Zah-e-nishat agar kijiye....*")

**Semester- III**

**MUD-10: Literary Criticism**

**Block-I:**

Unit-1 Meaning and Methodology of Literary Criticism

Unit-2 Western Poetics

1. Sanskrit Poetics
2. Arabic and Persian Poetics

**Block-II:**

Unit-3 Elements of criticism in Urdu *Tazikras*

Unit-4 Different Schools of Criticism

1. *Tassurati, Nafsiyati aur Jamaliyati Tanqeed*
2. *Taraqqi Pasand, Jadeed aur Bainul Uloomi Tanqeed*

**Block-III:**

Unit-5 *Critical analysis of Haali's Muqaddema-e-Sher-o-Shiry*

Unit-6 *Critical analysis of Shibli's Mawazna-e-Anees-o-Dabeer*

**Block-IV:**

Unit-7 Important Critics of Urdu:

*Mohammad Hussain Azad, Haali, Shibli, Imdad Imam Asar, Kalimuddin Ahmad*

Unit-8 Important Critics of Urdu:

*Majnu Gorakhpuri, Ehtesham Husain  
Aal-e- Ahmad Suroor, Mohammad Hasan Askari*

**Semester- III**

**MUD-11: (Optional-A) Study of Iqbal**

**Block-I:**

Unit-1 Iqbal: Life and Personality

Unit-2 Ideological and Creative Sources of Iqbal's poetry  
(*Ghazal* and *Nazm*)

**Block-II:**

Unit-3 Iqbal's ideologies (*Khudi*, *Be-Khudi*, *Zaman-o-Makan*, *Ishq-o-Khirad*)

Unit-4 Prose writings of Iqbal

**Block-III:**

Unit-5 Iqbal 's *Ghazal-goyee*

Unit-6 Iqbal's *Nazm-nigari*

**Block-IV:**

Unit-7 Texts explanation  
(*Five Ghazals of Baal-e-Jibreel from beginning*)

Unit-8 Texts explanation  
(*Explanations of Iqbal's Nazm, Tulu-e-Islam, Masjid-e-Qartaba, Saqi Nama, Zauq-o-Shauq, Mukalma-e-Jibreel-o-Iblees, Laala-e-Sahra*)

**Semester- III**

**MUD-11: (Optional-B) Study of Sir Syed Ahmad Khan**

**Block-I:**

Unit-1 Sir Syed: life, personality and his era

Unit-2 Contemporaries and peers of Sir Syed Ahmad Khan

**Block-II:**

Unit-3 Political, Cultural and Educational Thoughts of Sir Syed Ahmad Khan

Unit-4 Sir Syed's Prose writings (Literary & Journalistic)

**Block-III:**

Unit-5 Critical analysis of *Asbaab Baghawat-e-Hind*

Unit-6 Critical analysis of *Aasar-us-sanadeed*

**Block-IV:**

Unit-7 Critical analysis of *Mazameen-e-Sir Syed*

Unit-8 Urdu Literature and Sir Syed Ahmad Khan

**Semester- III**

**MUD-CBCS: Urdu Novel**

**Note:** Questions related to Text explanation will not be asked from this paper.

**Block-I:**

Unit-1 Art of Novel

Unit-2 Tradition of Urdu Novel (Beginning till 1900)

**Block-II:**

Unit-3 Urdu Novel 1901 to 1936

Unit-4 Urdu Novel 1936 to 1947

**Block-III:**

Unit-5 Urdu Novel 1947 to 1960

Unit-6 Urdu Novel 1960 to 1980

**Block-IV:**

Unit-7 Critical Analysis of novel *Umra-o-Jaan Ada* by Mirza Mohammad Hadi Ruswa

Unit-8 Critical Analysis of novel *Aangan* by Khadeeja Mastoor

**Semester- III**

**MUD-AECC: Indian Culture and Civilization**

**Block-I:**

Unit-1 Meaning and Definition of Culture and Civilization

Unit-2 Early impression of Human Civilization

**Block-II:**

Unit-3 Famous civilizations of the world

Unit-4 Basic Elements of the Civilization  
(Religion, Faith, Dress, Food, Population, Home, Rituals etc.)

**Block-III:**

Unit-5 Important periods of Indian Civilization  
(Brief description of Aryan period, Buddha period,  
Maurya period and Gupta Period)

Unit-6 Brief description of Cultural development of India from *Huen Saang* to *Alberuni*

**Block-IV:**

Unit-7 Indo-Aryan or *Ganga-Jamuni* Culture  
Fine Arts (*Funoon-e-Lateefa*)

Unit-8 Indian Literature  
Cultural Institutions  
(Dance, Music, *Mushairas*, Drama, *Razmiya Khawani*,  
*Kavi Sammelan*, and *Mahfil-e-Qawwali* etc.)



**Semester- IV**

**MUD-12: Urdu Nazm**

**Block--I:**

Unit- *Nazm as Genres of Poetry*

Unit-2 *Anjuman-e-Punjab and Nazm-e-Jadeed*

**Block-II:**

Unit-3 *Urdu Nazm and Progressive Literary Movement*

Unit-4 *Urdu Nazm and Halqa-e-arbaab-e-Zauq*

**Block-III:**

Unit-5 *Modernism and Urdu Nazm.*

Unit-6 *Urdu Nazm and the structural experiments*

**Block-IV:**

Unit-7 Texts explanations:  
(*Aadmi Naama-* Nazeer Akbar Aabadi  
*Nishat-e-Ummid-* Haali  
*Zauq-0-Shauq-* Iqbal  
*Barq-e-Kaleesa-* Akbar Alahabadi  
*Kisaan-* Josh Malihabadi)

Unit-8 Texts explanations:  
(*Subh-e-Azadi-* Faiz Ahmad Faiz  
*Chaand Taaron Ka Ban-* Makhdoom Muhiuddin  
*Samandar Ka Bulaawa-* Meeraji  
*Saba Weeran-* Noon Meem Rashid  
*Eik Ladka-* Akhtraul Iman)

Semester- IV

**MUD-13: Urdu Fiction**

**Note:** Questions related to Text explanation will not be asked from this paper.

**Block-I:**

Unit-1 Artistic significance of Novel and Short Stories

Unit-2 Ideology and tradition of Novel and Short Stories in the West

**Block-II:**

Unit-3 History & evolution of Urdu Novel

Unit-4 History & evolution of Urdu Short Stories

**Block-III:**

Unit-5 Text for General Reading:

1. *Umra-o-jan Ada* : Mirza Mohammad Hadi Ruswa
2. *Gaudaan* : Munshi Prem Chand

Unit-6 Text for General Reading:

1. *Gurez* : Aziz Ahmad
2. *Aag Ka Darya* : Quratul Ain Haider

**Block-IV:**

Unit-7 Text for General Reading:

1. *Ann daata* : Krishn Chander
2. *Babu Gopi Nath* : Sadat Hasan Manto
3. *Over Coat* : Ghulam Abbas

Unit-8 Text for General Reading:

1. *Apne Dukh Mujhe De do* : Rajender Singh Bedi
2. *Chauthi Ka Joda* : Ismat Chughtai
3. *Bajooka* : Surender Prakash

**Semester- IV**

**MUD-14: (Optional-A). Study of Shibli Nomani**

**Block-I:**

Unit-1 Shibli Nomani: Life and Personality

Unit-2 Era and the reasons of changes

**Block-II:**

Unit-3 Criticism of Shibli Nomani

Unit-4 Biography of Shibli Nomani

**Block-III:**

Unit-5 Poetry of Shibli Nomani

Unit-6 Travelogue and Letters of Shibli Nomani

**Block-IV:**

Unit-7 *Sher-ul-ajam, vol-IV*  
*Mawazna-e-Anees-o-Dabeer and Al- Farooq*

Unit-8 *Kulliyat-e-Urdu Makateeb, Vol-I, Maqalat, Vol- II*  
*Safar Nama Rom-o-Misr-o-Sham*

Semester- IV

**MUD-14: (Optional-B) Study of Prem Chand**

**Note:** Questions related to Text explanation will not be asked from this paper.

**Block-I:**

Unit-1 Era and personality of Prem Chand

Unit-2 Ideological background of Prem Chand's writings

**Block-II:**

Unit-3 Prem Chand as a short story writer

Unit-4 Novels of Prem Chand

**Block-III:**

Unit-5 Literary Essays and Letters of Prem Chand

Unit-6 Prem Chand as a Dramatist

**Block-IV:**

Unit-7 Analytical Study of short story, "*Kafan*"

Unit-8 Dilemma of the characters in the novel, *Gaudaan*

Semester- IV

**MUD-CBCS: Urdu Short Story**

**Note:** Questions related to Text explanation will not be asked from this paper.

**Block-I:**

Unit-1 Introduction, definition, formation and changes of Short Stories

Unit-2 Urdu Short Stories in context of Western Literary traditions

**Block-II:**

Unit-3 Urdu Fiction before Progressive Movement

Unit-4 Urdu Fiction after the partition of India

**Block-III:**

Unit-5 New ideological trends in Urdu Fiction

Unit-6 Indian Civilization & Culture in Urdu Fiction

**Block-IV:**

Unit-7 Art and topics of Manto's Short Stories

Unit-8 Rural & Urban problems in the Short Stories of Prem Chand.

**Semester- IV**

**MUD-SEC: (Skill Enhancement) Urdu Drama**

**Note:** Questions related to Text explanation will not be asked from this paper.

**Block-I:**

- Unit-1 Definition, Art and Types of Drama  
Unit-2 Tradition of Drama in the East and West

**Block-II:**

- Unit-3 The evolution of Urdu Drama and its present situation  
Unit-4 Stage Drama & Radio Drama

**Block-III:**

- Unit-5 Urdu Lyrical Drama  
Unit-6 Urdu Prose Drama

**Block-IV:**

- Unit-7 Study of important Urdu Dramas:  
*Inder Sabha* : Amanat  
*Yahudi ki Ladki* : Agha Hashr Kashmiri  
*Anar Kali* : Imtiyaz Ali Taaj
- Unit-8 *Agra Baazar* : Habib Tanvir  
*Jahan Aara* : Rifat Sarosh  
*Mitti Ka Bulawa* : Shamim Hanafi

\*\*\*\*\*