

**DEPARTMENT OF GRAPHIC ART**  
**Faculty of Fine Arts**  
**Jamia Millia Islamia, New Delhi-110025**

Papers Offered in CBCS System in Graphic Art (Printmaking)

The Following papers are offered to Under Graduate Students of other Departments /Centers/Faculties

Semester	Title of the Paper-	Credit Value	Skill Enhancement course(SEC)	Credit Value	Ability Enhancement Compulsory Course	Teacher's Name	Time /Day	No. of Student Intake Per Odd/Even Semester
Odd Sem.	Printmaking Practical and Basic Principle of Relief Print: Wood Cut/Linocut(Black & white and Color), Collography, Mono-print,	04	Internal			Rajesh Kumar	Thursday 03.00 pm to 05.00 pm	Total-08 for Under Graduate Level
Even Sem.	Printmaking Practical and Basic Principle of Relief Print:Wood Cut/Linocut (Black & white and Color), Collography, Mono-print	04	Internal			Rajesh Kumar	Thursday 03.00 pm to 05.00 pm	Total-08 for Under Graduate Level

*Nuzhat Kazmi*  
 Prof. Nuzhat Kazmi  
 Head



*Mahammad Firoj Ali*  
 Mahammad Firoj Ali  
 Course Coordinator

05-09-19

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Papers Offered in CBCS System in Graphic Art (Printmaking)  
The Following papers are offered to Post Graduate Students of other Departments /Centers/Faculties

Semester	Title of the Paper-	Credit Value	Skill Enhancement course(SEC)	Credit Value	Ability Enhancement Compulsory Course	Teacher's Name	Time /Day	No. of outside Students
I Sem.	Relief Print: Wood Cut/Linocut, & Collography	04	Internal			Rajesh Kumar	Monday 03.00 pm to 05.00 pm	02
II Sem.	Relief Print: Wood Cut/Linocut, & Collography	04*	Internal			Rajesh Kumar	Monday 03.00 pm to 05.00 pm	02
III Sem.	Stencil Method Window Cut Stencil & Non Toxic Serigraphy	04			Internal	Rajesh Kumar	Tuesday 03.00 pm to 05.00 pm	02
IV Sem.	Stencil Method Window Cut Stencil & Non Toxic Serigraphy	04**			Internal	Rajesh Kumar	Tuesday 03.00 pm to 05.00 pm	02

\* Report: Reviewing of Print Exhibitions, Print Biennials, Competitions, Workshops & Printmaking Studios.

\*\* Understanding Graphic Art (Printmaking), Print, Discipline of Print Signing, Mounting/Framing & Display of Prints, Preparation of Portfolios, Maintenance of Prints & Power Point Presentation.

*Nuzhat Kazmi*  
Prof. Nuzhat Kazmi  
Head  
5<sup>th</sup> Sept 2019



*Mahammad Firoj Ali*  
Mahammad Firoj Ali  
Course Coordinator  
05-09-19

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Material list for the Under Graduate/Post Graduate CBCS Programme

1. For Relief print-

Wood block,  
Lino-sheet,  
Woodcut tools,  
Poster color,  
Sable hair brush – No. 3 to 6,  
Newsprint Paper  
Cartridge Paper  
Table spoon (Steel)  
Water pot  
Pencil (2B, 6B)

2. For Colography

Card Board Paper  
Mount Board  
Textured Materials  
Adhesive  
Varnish  
Cutting Knife  
News Print Paper  
News Paper  
Cartridge Paper  
Pencil 2B, 6B



*Muhammad Karim*  
*5 Sept 2019*

*05-09-19*

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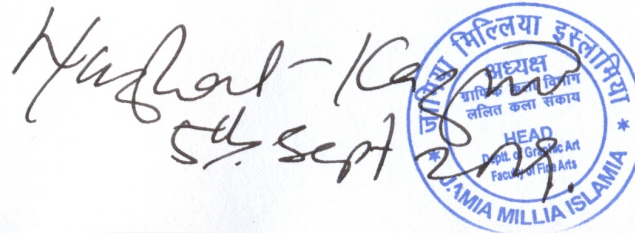
Material list for the Under Graduate/Post Graduate CBCS Programme

1. For Stencil Print

Card Board Paper, Post Board  
Cutting Knife  
Poster Colour  
Sable hair brush – No. 3 to 6  
Tooth Brush  
News Print Paper  
Cartridge Paper  
Water pot  
Pencil 2B, 6B

2. For Colography

Screen  
PVA Glue  
Adhesive Tape  
Cutting Knife  
News Print Paper  
News Paper  
Cartridge Paper  
Pencil 2B, 6B  
Plastic Bowls



~~Hudhuf-Karim~~  
05-09-19