# WOMEN'S LINK

Vol. 28 Issue 1

January 2021

**Rs. 200 INR** 

## (A BI-ANNUAL PEER REVIEWED JOURNAL)

Remembering Gerda Philipsborn: The German "Aapa Jaan" of Jamia Millia Islamia Sonya Surabhi Gupta	03
The Slippages of Government Reports on Women: An Analytical Survey Bharti Arora	08
Gender Inclusive Writing in French–A Mere Communications Campaign or a Genuine Fight for Equality? Geetha Ganapathy-Doré	18
Gender Dimensions of Vulnerability Towards HIV/AIDS: Comprehending the Background of Socio-Cultural Norms for Women In India Sumit Arora	25
'His Deserving Wife': Romantic Love and Conjugality in Late Nineteenth Century Bombay Presidency Ishita Singh	33
Evaluating Education through Marathi Dalit Women's Writings  Anchala Paliwal	41
Violence against Women: Explorations of the Continuum  Pushpanjali Jha	47
Personal gets Political: Pandemic and Middle Class Women in India Shelly Pandey	57
No Cinema for Old Women? Investigating <i>Dil Chahta Hai</i> (2001), Kal Ho Naa Ho (2003), and <i>Lipstick Under My Burkha</i> (2016) Sameera Mehta	62
Mental well-being of Children during Covid-19 Lockdown  Nida Zainab Naqvi	68

#### FOR FRESH SUBSCRIPTIONS / RENEWAL

Women's Link subscription rate for a year through ORDINARY POST is Rs 375 (per copy Rs 200). The DD (from any nationalized bank payable at New Delhi) in favour of Registrar, Jamia Millia Islamia, must be sent through speed post to us at:

Professor Nishat Zaidi Editor - Women's Link Department of English Jamia Millia Islamia New Delhi-110025

**OUR FORTHCOMING ISSUE** 

July 2021 Issue

#### Women and Digital Media

January 2022 Issue (Non-thematic)

Cover Photograph by Prerna Jain



### **Call for Papers**

# Women's Link

A Bi-Annual Peer Reviewed Journal (Vol. 28, No 2) - JULY 2021

#### THEME: WOMEN AND DIGITAL MEDIA

The forthcoming issue proposes to explore the multiple ways in which politics of gender intersects with digital technologies, often resulting in marginalization of women. We invite papers that critically engage with the representation/participation of women in cinema, OTT platforms, social media platforms such as Twitter, Facebook, Instagram, television etc. seeking to explore the causes of the digital gender divide. The volume hopes to underline the need for a gendered engagement with digital media. Some of the subthemes the issue hopes to examine are:

- Gender gap/differences in the use of digital media
- Digital media's coverage of women's issues
- Online Discrimination: trolling, misogyny and threats of violence, cyber bullying, uncivil behaviour, etc.,
- Women and social media platforms in India
- OTTs and the portrayal of women
- State and civil society's response to the gendered contents of online platforms

**Note:** Before submission, contributors are requested to go through our guidelines, style sheet, ethics policy on JMI website. Submit your articles along with the plagiarism/similarity report. (It must be below 10% as per UGC guidelines)

Email your submission to: wlj@jmi.ac.in

Word Limit: 4000-4500 Professor Nishat Zaidi (Editor)

Dr Adfer Rashid Shah (Associate Editor)
Dr Saba Mahmood Bashir (Associate Editor)

Registered with RNI Reg. No. 61714/95 Price Rs. 200



Edited by Professor Nishat Zaidi, Printed and Published by Department of English

Jamia Millia Islamia - New Delhi - 110025

Printed at: Bosco Society for Printing & Graphic Training, Okhla Road, New Delhi - 110025 Email: boscopress@gmail.com