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# Women's Link

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#### **OUR FORTHCOMING ISSUES**

January 2023

## Non-thematic

July 2023

**Rethinking Gender in Popular Culture** 

# Call for Papers Women's Link

A Bi-annual Peer Reviewed International Journal (Vol.30, Issue 1-January 2023)

The forthcoming (**Non-Thematic**) issue of *Women's Link* invites scholars, researchers, academicians, experts, policy makers and all others interested in the subject, to submit their current, original and unpublished research, which is broadly related to '*Contemporary Gender Issues*' dealing with social, cultural, political, economic and other aspects of women's issues and/or gender concerns in contemporary global, national, regional and local contexts.

#### **Submission Guidelines**:

Strictly follow the journal's style sheet, posted here (APA 7)

https://www.jmi.ac.in/upload/menuupload/journal womens link style sheet.pdf

Papers/Essays should be sent in word document and addressed to the Editor at wlj@jmi.ac.in

Last date for submitting papers: September 30, 2022

# Call for Papers Women's Link

A Bi-annual Peer Reviewed International Journal

# Rethinking Gender in Popular Culture (Vol.30, Issue 2 -July 2023)

The field of popular culture studies is wide open and has drawn a lot of academic attention for several years now. Popular culture and gender interconnect in a myriad of ways, and their interplay can lead to outcomes which can be disabling and/or enabling. Popular culture, as a significant social tool, with mediums such as images, films, TV serials, advertisements, music, literature, comic books, animations, video games, popular news, social media etc., plays an extremely critical role in constructing gendered roles and norms, as also helping deconstruct them.

Several popular genres, cutting across media, such as romance, mystery, fantasy, science fiction, dystopias etc., as also several everyday popular activities such as shopping, sports, food, fashion, social media, gaming etc., all intersect in interesting ways with gender, to produce registers of popular culture which can both be normative or not.

This issue of *Women's Link* Journal invites original research papers and book reviews on 'Rethinking Gender in **Popular Culture**' which may engage with the following sub-themes, but may not be limited to them:

- 1. Popular culture, ideology and gender
- 2. Changing representations of women in popular culture
- 3. Cultural politics and body image
- 4. Gender, food and consumption
- 5. Shopping, consumerism and gender
- 6. Gender, violence and popular culture
- 7. Popular fashion, fads and gender
- B. Health, diets, popular fads, and gender
- Post-feminism and popular culture
- 10. Pop feminism and pop culture
- 11. Popular literature and gender
- 12. Gaming and gender
- 3. Contemporary popular women's movements
- 14. Popular icons and gender
- 15. Gender, sexuality and popular culture

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Last date for submitting papers : March 31, 2023