

Bio-Note of Prof. Rita Felski

Prof. Rita Felski is John Stewart Bryan Professor of English at the University of Virginia and Niels Bohr Professor at the University of Southern Denmark, and the former editor of *New Literary History*. Her books include *The Gender of Modernity* (1995), *Uses of Literature* (2008), *The Limits of Critique* (2015), *Critique and Postcritique*, co-edited with Elizabeth Anker (2017) and *Latour and the Humanities*, co-edited with Stephen Muecke (2020). Her most recent work is titled, *Hooked: Art and Attachment* (2020), which asks why and how we become attached to works of art and strives to do justice to the varieties of aesthetic experience.

Prof. Felski has also published close to fifty articles in journals such as *PMLA*, *New Literary History*, *Signs*, *Modernism/Modernity*, *Theory, Culture and Society*, *New Formations*, and *Cultural Critique*. Her writing has frequently been reprinted and translated into Italian, Swedish, Portuguese, Spanish, Korean, German, Hungarian, Polish, Russian, Croatian, and Turkish. Much of her work is interdisciplinary in scope and she has been invited to give lectures in departments of English, Philosophy, Sociology, and Women's Studies in the U.S, U.K, Canada, Australia, Austria, Sweden, Turkey, and Belgium.

Prof. Rita Felski has held fellowships at the Society for the Humanities at Cornell University, the Commonwealth Center for Literary and Cultural Change at the University of Virginia, and the Institut für die Wissenschaften vom Menschen (IWM) in Vienna, and was the recipient of an Australian Research Council Major Grant. In 2000, she was awarded the William Parker Riley Prize for the best essay in *PMLA*. She has served on the editorial boards of *Modern Fiction Studies*, *Modernism/Modernity*, *Feminist Theory*, *The International Journal of Cultural Studies*, *Thesis Eleven*, and *Contemporary Women's Writing*. After serving as an associate editor of the prestigious journal *New Literary History* for a number of years, she

assumed the position of editor in 2009. As well as planning special issues on such topics as “New Sociologies of Literature,” “What is an Avant-Garde?” and “Character,” she is advancing the international profile of the journal through translation and travel.

Prof. Felski also has longstanding interests in feminist theory, modernity and postmodernity, genre (especially tragedy), comparative literature, and cultural studies. Prof. Felski is currently working on a new book that’s called *Remix: On Literature and Theory* that was prompted by the invitation to give the Clark Lectures at Trinity College, Cambridge in the spring of 2021. In this book she brings literary studies into conversation with contemporary theory in the Frankfurt School tradition.