

Young Researchers' Conference

on

As A Matter of Affect: Making Sense of Planetaryity

2-3 DECEMBER 2021

Special Keynote Address

by

Prof Tim Ingold

Chair of Social Anthropology

School of Social Science

University of Aberdeen

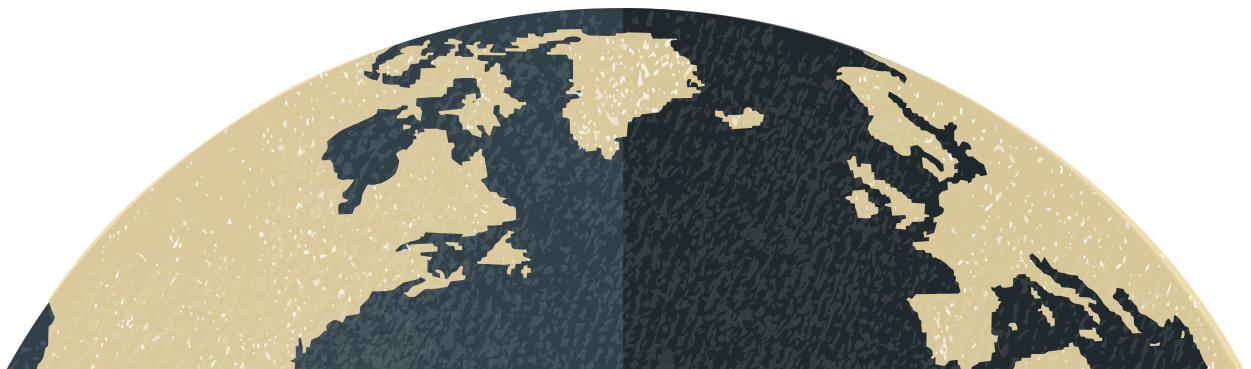
Author of *The Appropriation of Nature: Essays on Human Ecology and Social Relations* (1986), *The Perception of the Environment: Essays on Livelihood, Dwelling and Skill* (2000), *Being Alive: Essays on Movement, Knowledge and Description* (2011), *Making: Anthropology, Archaeology, Art and Architecture* (2013), *The Life of Lines* (2015), *Correspondences* (2020), to name but a few. His theoretical interests include ecological approaches in anthropology and psychology; human-animal relations; language, technology and skilled practice; anthropology, archaeology, art and architecture.

Dates to Remember

Abstract Submission: October 10, 2021

Intimation of Accepted Abstracts: October 15, 2021

Submission of Full-Length Papers: November 15, 2021



For any further queries write to us at ycr2021jmi@gmail.com

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Special Keynote Address

by

Ben Highmore

Professor of Cultural Studies (Media and Film)

School of Media, Arts and Humanities

University of Sussex

Author of *Ordinary Lives: Studies in the Everyday* (2010), *The Great Indoors: At Home in the Modern British House* (2014) *Cultural Feelings: Mood, Mediation, and Cultural Politics* (2017), *The Art of Brutalism – Rescuing Hope from Catastrophe in 1950s Britain* (2017). His forthcoming work is a monograph titled *In Good Taste: How the British Middle Classes found their Style* is to be published by Manchester University Press in 2022

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SENSE OF PLANETARITY**

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SPECIAL KEYNOTE ADDRESS

BY

KATHLEEN C. STEWART

**PROFESSOR AT DEPARTMENT OF ANTHROPOLOGY AND
AMERICO PARADES CENTER FOR CULTURAL STUDIES
UNIVERSITY OF TEXAS**

Author of *A Space on the Side of the Road: Cultural Poetics in an 'Other' America* (1996) and *Ordinary Affects* (2007). She has co-authored, with Lauren Berlant, *The Hundreds* (2019), a meditation on writing and affect. Her current project, 'Worlding', approaches the composition of worlds as shared forms of life. It is written as a prism of angles or aspects of worlding: sensibilities, refrains, forms of regionality, tactility, moods, atmospheric attunements, infrastructures, forms of attachment, and elements of a life

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