## CONCEPT NOTE

The International Conference on Islamic Arts and Architecture is being organized by the Department of Architecture, Faculty of Architecture and Ekistics, Jamia Millia Islamia, New Delhi, on 11th November, 2018. The ICIAA aims to discuss on the key issues in Islamic Art and Architecture in the context of contemporary global scenarios. It is an on-going collective and collaborative endeavor of educators, researchers, artists and professionals from around the globe who share Islamic heritage and culture. It extends across various fields of arts and visual art, performing arts, literature, science & technology, Architecture and Ekistics.

International Conference on Islamic Arts & Architecture (ICIAA) is a collaborative endeavor of the Universities and Institutions across the Globe, imparting education in the fields of Islamic Arts and Architecture.

With the objective of initiating deliberations and dialogues on the rich heritage and traditions vis a vis the contemporary context, the ICIAA aims to further the research & development in the areas of arts and architecture of Islamic realm.

ICIAA follows the philosophy of pluralism inviting scholars, academicians and professionals from all disciplines all countries to participate of the innumerable aspects of Islamic Arts and Architecture.

Taking cognizance of the conflicts between traditions and modernity following themes and sub themes are devised for ICIAA 2018

## Theme:

Establishing the contemporary relevance of Islamic Arts and Architecture.

## **Sub Themes:**

- 1. Islamic Arts and Architecture: Philosophies and Practices.
- 2. Islamic Arts and Architecture and the current urban scenario.
- 3. Islamic Arts and Architecture and the current economic scenario.
- 4. Islamic Arts and Architecture and the current environmental crisis.

Participants interested in exhibiting their work or doing a performance should submit ar
expression of interest providing information/details about the Art
work/Performance/Workshop

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## Calender:

Abstract Submission Deadline : 31 July,2018

Complete paper submission : 15th September, 2018

(Subject to acceptance of abstract)

Expression of Interest for Workshop/

Performance/Art Work : 31 July,2018

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**Registration Fee** 

Delegate : INR 5,000 (SAARC Countries) \*

: US \$ 350(Other Countries)

(with complementary accommodation in JMI guest house)

Students : INR 2,000 (SAARC Countries) \*

: US \$ 200 (Other Countries)

(with complementary accomodation in JMI guest house)

Heritage Visits: INR 5,000

Workshop: INR 2,500

\* (This fee shall be deposited at the time of the submission of the paper. Please note that the registration fee is non-refundable and non-transferable. Details of the mode of payment shall be conveyed after the registration process. The Registration Fees doesn't include travel and accommodation)

REGISTRATION LINK: <a href="https://goo.gl/GRb3Az">https://goo.gl/GRb3Az</a>

For Querries: iciaa@jmi.ac.in inizami@jmi.ac.in