



**OFFICE OF THE  
FOREIGN STUDENTS' ADVISOR  
JAMIA MILLIA ISLAMIA  
NEW DELHI-110025**

**LIST OF FOREIGN NATIONALS, PROVISIONALLY SELECTED  
FOR  
ADMISSION TO PH.D. PROGRAMME - 2015**

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These provisionally selected candidates are advised to contact the office of the Foreign Students Advisor to collect their admission letter for obtaining RESEARCH VISA. Candidates are advised to fill Form- G for authorization of Research Visa. The form-G is available with the Office of the Foreign Students Advisor and also can be downloaded from the Jamia's website. This form should be complied in 7 sets as follows:

1. Copies of Forms-G
2. 7 Copies of all educational certificates
3. 7 copies of passport
4. 7 copies of synopsis (proposed proposal of research)

The form should be signed by Head/Dean/Director of the concerned department/faculty/centre, Foreign Students Advisor and Registrar, JMI. This form will be submitted to the FRRO, Delhi OR Indian Embassy in the concerned country by the applicant himself/herself.

Following is the address of the Office of the Foreign Students Advisor:-

Office of the Foreign Students Advisor  
Room No. 20-21  
Old SRK Hostel, (Gate No. 8)  
Jamia Millia Islamia, Jamia Nagar, New Delhi-110025  
E-Mail: fsa@jmi.ac.in

S.No.	Name of the applicant	Nationality	Department/faculty/centre	Proposed/ Revised/approved topic
1.	Foroughi Saeedeh	Iranian	Art History & Art Appreciation*	<i>A Visual Cultural Study of Symbolism in the Paintings of Safavid Shah Tahmasp's Shahnameh and Realism in Mughal Emperor Akbar's Hamzanama</i>
2.	Forouzan Shahkoopa	Iranian	Art History & Art Appreciation*	<i>Comparative Study of Persian Safavid Textile Design and Indian Mughal Gurkani Textile Motifs in the 16<sup>th</sup> to 17<sup>th</sup> Century</i>
3.	Mohammad Reza Ghazvini	Iranian	Art History & Art Appreciation*	<i>A Study of Persian Influence on the Art of Deccani Painting from late 15<sup>th</sup> to 17<sup>th</sup> Century in India</i>
4.	Gahryman Allamyradov	Turkmen	MMAJ Academy of International Studies	<i>Obstacles in Tapi Gas Pipeline Project</i>
5.	Abdel Razaq Mohammed Ali	Palestinian		<i>India's Policy Towards Palestine: 1980-1993</i>
6.	Nasir Ahmad	Bangladshi	History & Culture	<i>Expansion of Higher Education in Bangladesh (1971-2006: A Historical Analysis</i>
7.	Lama Ramadan	Syrian	IASE	<i>Strategies for Evaluating Students in the Elementary Level in New Delhi</i>

**\*THE TOPICS HAS BEEN REVISED BY THE BOS OF THE DEPARTMENT OF ART HISTORY AND ART APPRECIATION**