

JAMIA MILLIA ISLAMIA (A CENTRAL UNIVERSITY)
MMA JAUHAR MARG, JAMIA NAGAR, NEW DELHI - 110025

List of Scholars

Name of Department: English

Name of Faculty: Humanities & Languages

S. No.	Name of Ph.D. Scholar	Name of the Supervisor	Programme	Date of Admission	Research Topic
1.	Sehnaz Hazarika	Dr. Shimi Moni Doley	M.Phil./Ph.D.	4/10/ 2019	Deconstructing War Narratives and Conflicts in North-East India: A Study of the Repercussions of Wars in the Selected Novels
2.	Suraiya Shahin	Dr. Shimi Moni Doley	M.Phil./Ph.D.	4/10/2019	Different Dimensions of Women's Subversive Identities and Subjectivities: A Comprehensive Study of the Select Works of Ifeoma Okoye and Flora Nwape
3.	Nabanita Deka	Dr. Shimi Moni Doley	M.Phil./Ph.D.	4/10/2019	Im(possibility of Hope: Representations of Women in Selected Dystopian Texts
4.	Manjeera G.	Professor Baran Farooqi	M.Phil./Ph.D.	9/10/2019	The Persistence of Dystopian/Utopian Spaces in Popular Imagination: An Analysis of the Apocalypse in

					Young Adult Dystopia
5.	Md Faizan Moquim	Professor Baran Farooqi	M.Phil./Ph.D.	4/10/2019	Aperture in the Blind Alley: A Critical Study of Khalid Jawed as an Avant-Garde
6.	Disha Pokhriyal	Professor Baran Farooqi	M.Phil./Ph.D.	9/10/2019	The Enclosing-Exposing Self: Narratives of Southasian Woman's Encounter with Power
7.	Aditi Das Khan	Dr. Asmat Jahan	M.Phil./Ph.D.	4/10/2019	Exploring Relatedness Between Select Indigenous Folktales
8.	Tanushri Banerjee	Dr. Shuby Abidi	M.Phil./Ph.D.	9/10/2019	Identity and Trauma: The Select Narratives of South Asian Diaspora Cinema
9.	Numana Ibrahim Bhat	Dr. Anuradha Ghosh	M.Phil./Ph.D.	4/10/2019	The Green Imagination: An Eco-critical Reading of Select Works of Robert MacFarlane
10.	Indrajit	Professor Ameena Kazi Ansari	M.Phil./Ph.D.	4/10/2019	Configurations of Exile in Select Novels of Milan Kundera
11.	Kanu Priya	Dr. Ivy Imogene Hansdak	M.Phil./Ph.D.	4/10/2019	Children's Literature and Nation-Building in Post-Colonial India
12.	Steven S George	Professor Nishat Zaidi	M.Phil./Ph.D.	4/10/2019	Identity and Alienation: A Double Paradox-Literature of Dalit Christian in Kerala
13.	Jubi C John	Professor Nishat Zaidi	M.Phil./Ph.D.	9/10/2019	Female Desire and Sexuality: A Critical Study of Select Indian Women's Contemporary

					Fiction and Short Films
14.	Sabrina Mehraj	Dr. Saroj Kumar Mahananda	M.Phil./Ph.D.	4/10/2019	Identity, Marriage and Resistance: Exploring Select Text of Meena Kandasamy and Qaisra Shahraz
15.	Gulbahar Shah	Prof. Nishat Zaidi	M.Phil./Ph.D.	5/2/2019	Problematizing Representation of Trauma: A Comparative Analysis of Graphic Narratives by Joe Sacco and Art Spiegelman
16.	Meenakshi Yadav	Dr. Saroj Kumar Mahananda	M.Phil./Ph.D.	19/12/2019	Hindi Print Media: A Study of Caste Specific Journals, 1880-1920
17.	Sakshi Dogra	Prof. Simi Malhotra	Ph.D.	19/9/2018	Food, Feelings and Flavors: A Study of Contemporary Indian Writing in English on Food
18.	Grace Mariam Raju	Prof. Nishat Zaidi	Ph.D.	13/11/2018	Subaltern Cosmopolitan in Kochi: Re-Examining the In/Visible City as Decolonial Space
19.	Moumita Roy	Prof. Nishat Zaidi	M.Phil./Ph.D.	15/1/2019	Cosmopolitan Mappings: Transcending Border Identities A study of Selected Tests from West-Bengal and Assam
20.	Usama Zakir	Prof. Mukesh Ranjan	Ph.D.	21/1/2019	Metamodernism after Postmodernism: Tracing a New Logic of Cultural Production in

					the Middle East
21.	Ruchi Nagpal	Prof. Aameena Kazi Ansari	M.Phil./Ph.D.	25/1/2019	Theorising Flash Fiction: A Study of Postmodern Perspective(s)
22.	Zahra Rizvi	Prof. Simi Malhotra & Prof. Baran Farooqi	Regular	09/08/2018	Gamers in the 'Bad Place': A Study of Select Young Adult Dystopian Fiction
23.	Sango Bidani	Dr. Anuradha Ghosh	Regular	09/08/2018	A Critical Study of the Cinematic Adaptations of Devdas in the Indian Subcontinent
24.	Vasundhara Gautam	Dr. Ivy Hansdak	Regular	13/08/2018	Marginalization, Identity and Representation: A Study of Haryanvi Women Folksongs
25.	Khairun Tamanna	Dr. Anuradha Ghosh	Regular	15/10/2018	Translating Life/Translating Time: Engaging with Sufia Kamal's Ekattarer Diary
26.	Syed Sumaira Gilani	Prof. Mukesh Ranjan	Regular	30/07/2018	Defying the Margins: A Comparative Study of the Fictional World's of Buchi Emecheta and Chimamanda Ngozi Adichie

27.	Suab Ahmad	Dr. Asmat Jahan	Regular	20/12/2017	Interrogating Identity, History and Culture: An Analysis of Select contemporary Texts of south Asian Diaspora in England
28.	Avantika Pokhriyal	Prof. Aameena Kazi Ansari	Regular	21/12/2017	Urban Space and Identity: A Reading of Select 18 th Century Texts on London
29.	Kashish Dua	Prof. Nishat Zaidi	Regular	21/12/2017	Queering Citizenship: A Critical Study of Select Texts in Post-Independence India
30.	Shraddha	Prof. Simi Malhotra	Regular	19/12/2017	Posthumanism and the Anthropocene in Margaret Atwood's Experimental Fiction
31.	Balaram Panda	Dr. Saroj K. Mahananda	Regular	20/12/2017	"Revisiting Cultural Consciousness through <i>Koshali</i> Folklores: A Study of Select Works of Haldhar Nag"
32.	Shreya Singh	Dr. Saroj K. Mahananda	Regular	21/12/2017	Revising Dalithood in the works of Meena Kandasamy and Sujatha Gidla

33.	Anusha Halim	Dr. Shuby Abidi	Regular	20/12/2017	Ideology, Violence and Resistance in the Fiction of Mohammad Hanif and Nadeem Aslam
34.	Aditi Sharma	Prof. Mukesh Ranjan	Regular	20/12/2017	Mapping Urbanisation of Delhi: An Analysis of Select Fictional and Non-Fictional Writings
35.	Ann Susan Aleyas	Professor Simi Malhotra	Regular	20/12/2017	Conversing History: A Study of Select Folk Traditions of Southeast Christians
36.	Inderpreet Kaur	Dr. Saroj K. Mahananda	Regular	20/12/2017	Depiction of Dalits in Contemporary Hindi Cinema
37.	Anab Naiyer	Prof. Baran Farooqui	Regular	21/12/2017	Desire and Domesticity: Studying Contemporary Popular Print Culture of Urdu Digests in North India
38.	Bhawna Shrey	Dr. Anuradha Ghosh	Regular	19/12/2017	Interrogating Feminism/s: A Study of the 'politics of exchange' in Hollywood Production post '90s

39.	Saneya	Prof. Simi Malhotra	Regular	19/12/2017	Begumati Zubaan: Voice of a Subculture
40.	Suman Bhagchandani	Prof. Simi Malhotra	Regular	19/12/2017	Bodies in Motion: Performer, Performance, and Performativity in Kathak
41.	Marilyn Thomas	Professor Baran Farooqi	Regular	06/03/2017	Clothing and Its Gender Implications in Shakespearean Drama
42.	Asra Mamnoon	Professor Nishat Zaidi	Regular	29/12/2017	“Class, Gender and Society: A Study of select Fiction of Qurratul Ain Hyder and Ismat Chughtai”
43.	Abhishek Pundir	Prof. Mukesh Ranjan	Regular	07/11/2016	Interrogating the Idea of Modernity in Select Works of Agyeya and Muktibodh
44.	Kalyanee Rajan	Prof. M. Asaduddin	Regular	04/11/2016	Discourses of Womanhood: A Comparative Study of Select Works of Ismat Chughtai and Ambai
45.	Ishita	Dr. Saroj K. Mahananda	Regular	04/11/2016	‘Identity’ and ‘Desire’: A Critical Analysis of Select Plays of Mohan Rakesh

46.	Arif Nisar	Professor Baran Farooqi & Dr. Ivy I. Hansdak	Regular	08/11/2016	Articulating Discontent: A Study of Kashmiri Folklore
47.	Elaheh Ghasempour	Prof. Mukesh Ranjan	Regular	13/02/2017	Representations of Imperialism in Select Works of Simin Daneshvar, Jalal Al-e Ahmad and Mahmoud Dowlat Abadi
48.	Sarah Mariam	Prof. M. Asaduddin	Regular	04/11/2016	A Study of Habib Tanwir as Translator
49.	Roomy F. Naqvy	Prof. Mukesh Ranjan	Regular	04/11/2016	Imaging Self, Community and Nation: A Study of Parsi Writing of the 20 th Century
50.	Mehak Burza	Prof. Baran Farooqi	Regular	04/11/2016	Literary Representations of the Holocaust: An Assessment
51.	Rupleena Bose	Dr. Anuradha Ghosh	Regular	30/09/2015	The city Minstrel: Urban Music from Bengal, 1992-2002
52.	Kanika Gandhi	Prof. Baran Faruqi & Dr. Shuby Abidi (co-supervisor)	Regular	28/09/2015	Writing in Self: The Study of Select English Texts by Pakistani Women

53.	Sombir Sharma	Dr. Mukesh Ranjan	Regular	29/09/2015	A Critical Evaluation of Premchand's Non-Fictional Writings
54.	Shabeeh Rahat	Prof. Ameena K. Ansari	Regular	29/09/2015	'Postcolonialism and Indian English Writing: Text, Context, Theory'
55.	Indrani Das Gupta	Prof. Nishat Zaidi	Regular	30/09/2015	Social Vision of Science Fiction in Modern India: A Study of Select Texts
56.	Mansi Grover	Dr. Ivy I. Hansdak	Regular	29/09/2015	Representation of Disability in Women in Hindi Cinema since the 1970s
57.	Md. Shalim Muktadir Hussain	Dr. Anuradha Ghosh	Regular	28/09/2015	The Contribution of Translation to the Shaping of an Assamese Literary Aesthetic
58.	Pratibha	Dr. Shuby Abidi	Regular	29/09/2015	Self and Community in Autobiographical Narratives by Dalit Women in the English Translation
59.	Lama Jamaledin Jneidy (foreigner)	Professor Ameena Kazi Ansari	Regular	29/12/2015	The Image of the City in Select English Travel Narratives from the Colonial Era

60.	Nida Eqbal	Asmat Jahan	Regular	08/10/2014	Representation of Men and Masculinities in Ismat Chughtai
61.	Mubashir Karim	Nishat Zaidi	Regular	08/10/2014	Author/Reader Nexus and Metafiction: A Case Study of Select Self-Reflexive Novels
62.	Mirza Sadaf Fatima	Ivy Hansdak	Regular	04/10/2014	Globalization, Identity and Muslim Woman: A Study of Select Writings of Tehmina Durrani, Mohja Kahf and Leila Abouzeid
63.	Rajitha Venugopal	Ameena Ansari	Regular	08/10/2014	Presenting 'An/other America': A Study of Select Works by Barbara Kingsolver
64.	Mona Sinha	Ameena Ansari	Regular	08/10/2014	Imaging Indian Woman in the New Millennium: A Study of Select Hindi Soap Operas and Reality Television
65.	Anubhav Pradhan	Baran Farooqi	Regular	08/10/2014	Imaging the Subcontinent: Colonial Realism and the Ethnographic Writing of British

					India
66.	Ipshita Nath	Nishat Zaidi	Regular	08/10/2014	The Making of the 'Memsahib': Studying Memsahibs of Colonial India, and their Representations in Postcolonial Indian Literature
67.	Ali Rafiei (Foreign student)	M. Asaduddin	Regular	27/03/2015	Sa'di in English: Translation and Reception
68.	Rashmy C.P.	Prof. Simi Malhotra Prof. M. Asaduddin	Regular	24/09/2013	From Bombay to Mumbai: Space, Structure and Identity in the Postcolonial Tapestries of a Transforming City
69.	AC Kharingpam	Prof. Simi Malhotra	Regular	26/09/2013	The Cultural and Literary Impact of the Bible on the Tangkhul Nagas: A Study in Shifting Narrative
70.	Jahanshah Safari (foreign student)	Prof. M. Asaduddin	Regular	28/11/2013	A Comparative Study of the 'subaltern' in selected films directed by Bahman Ghobadi and selected novels of Khaled Hosseini

71.	Jennifer Monteiro	Prof. Nishat Zaidi	Regular	24/09/2013	Representation of Masculinity and men in contemporary feminist theatre in India: A Study of select Indian Women playwrights
72.	Sananda Roy	Prof. M. Asaduddin	Regular	16/07/2010	Adaptation and Ideology: A Study of Rituparno Ghosh's Films
73.	Shaheen Saba	Prof. M. Asaduddin	Regular	26/09/2013	Approaches and Strategies of <i>Dastaan</i> Translation: A Critical Study of Musharraf Ali Farooqi's Translation of <i>Dastan-e Amir Hamza</i>
74.	Chaandreyi Mukherjee	Prof. Aameena K. Ansari	Regular	24/09/2013	Dark Sweethearts: Postmodern Women in Haruki Murakami's Fiction
75.	Mohd. Ashraf Bhat	Dr. Mukesh Ranjan	Regular	25/09/2013	Satirical Mode in the Post independence African Novel: A Study of the Selected Works of Chinua Achebe, Ngugi Wa Thiongo and Ayi Kwei Armah

76.	Aisha Mohammad Shamsuddin	Dr. Asmat Jahan	Regular	25/09/2013	A Study of the Emergence of Superhero in India
77.	Tasneem Q. Khan	Prof. M. Asaduddin	Regular	20/09/2012	Dissident Narratives: The Complex World of the Muslim Protagonist in Popular Hindi Cinema"