

# JAMIA MILLIA ISLAMIA

(A Central University by an Act of Parliament)

## Faculty of Architecture & Ekistics

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### NOTICE

#### **Candidates seeking admission in B. Arch./B. Arch. (SFS) under NRI Category**

All the candidates applied for admission in B. Arch./B.Arch.(SFS) under NRI category are hereby informed that the Aptitude Test will be conducted on July 15<sup>th</sup> 2013 from 10.00 a.m. to 1.00 p.m. at the Construction Yard (Faculty of Architecture and Ekistics).

All the candidates are required to appear in the Aptitude Test.

Instruction and syllabus are also attached.

(Prof. S. M. Akhtar)  
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## **Instructions**

1. Bring your own Pencil, Pen, drawing instruments and colours.
2. No electronic device/calculator will be permitted in the examination hall.
3. Candidates shall reach the examination hall at 9.30 a.m.
4. Syllabus for test as given below.

## **SYLLABUS FOR APTITUDE TEST**

### **Reasoning and Awareness (Objective Type)**

Current affairs- Science & Technology, Sports & Entertainment, Place & Buildings, Personalities etc.

### **Social and Cultural Awareness.**

Reasoning- Simple reasoning to select the odd one out from the set of entities, to find sequence in progression.

### **Drawing (Illustrative Type)**

Free Hand Sketching- Free hand sketching of simple objects from everyday life such as furniture, kitchenware, vehicles and natural elements such as flowers, leaves, plants, trees etc from observation and recall from memory. Sense of Scale and proportion. Enlargement & Reduction- Enlargement and reduction

of given figures, understanding of scale and proportion. Geometrical Drawing- Drawing of basic geometrical shapes such as lines, angles, triangles, polygons, circles etc and their compositions. Abstract Drawing- Exercises to complete an abstract figure provided into a creative pattern or art based on visualisation, imagination and creativity. Sketching of Scene- Sketching of scenes from everyday urban and rural life commonly observed such as markets, festival, mela, ghats, playgrounds, railway stations, bus

stops etc; from memory. Ability to draw objects from imagination with details like colour, texture, materials etc;

Colouring- Colouring in pencil, water/poster colours or any other medium for colouring techniques and composition of colours.

### **Details of Marks**

**Duration** 3 hrs

### **Papers/ Test Max Marks**

- a) Aptitude test 50
- b) Drawing 50

**NOTE:** The candidate has to secure at least 40 marks in the Aptitude Test.

