

# JAMIA MILLIA ISLAMIA

(A Central University by an Act of Parliament F-16-26/88-U.3, Dec.21,1988)

## जामिया मिल्लिया इस्लामिया

(संसदीय अधिनियमानुसार केन्द्रीय विश्वविद्यालय)

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### OFFICE OF THE FOREIGN STUDENTS' ADVISOR


कार्यालय, विदेशी छात्र सलाहकार



## Notice

The NRI applicants, who have already applied for admission to Bachelor of Architecture (B.Arch.) under Supernumerary seats for the session 2017-2018, are hereby informed to appear for Aptitude test conducted by the University as per the schedule given below:-

Date	Time	Venue
17.07.2017	10:00 a.m. to 1:00 p.m.	Office of the Controller of Examination

  
(Prof. Mohammad Aman Jairajpuri)  
Foreign Students Advisor

Copy for information and necessary action:-

1. The Hony. Director, FTK-CIT, with request to post on the Jamia's website under the heading "Foreign Students' Info".
2. The Controller of Examination, JMI.
3. The Dean, Faculty of Architecture & Ekistics, JMI.
4. The Secretary to the Vice Chancellor, JMI.





coefficients Properties of binomial, normal and poisson distributions. Measures of skewness and Kurtosis.

### SYLLABUS FOR APTITUDE TEST

#### Reasoning and Awareness (Objective Type)

Current affairs- Science & Technology, Sports & Entertainment, Place & Buildings, Personalities etc.

Social and Cultural Awareness.

Reasoning- Simple reasoning to select the odd one out from the set of entities, to find sequence in progression.

#### Drawing (Illustrative Type)

Free Hand Sketching- Free hand sketching of simple objects from everyday life such as furniture, kitchenware, vehicles and natural elements such as flowers, leaves, plants, trees etc from observation and recall from memory. Sense of Scale and proportion.

Enlargement & Reduction- Enlargement and reduction of given figures, understanding of scale and proportion.

Geometrical Drawing- Drawing of basic geometrical shapes such as lines, angles, triangles, polygons, circles etc and their compositions.

Abstract Drawing- Exercises to complete an abstract figure provided into a creative pattern or art based on visualisation, imagination and creativity.

Sketching of Scene- Sketching of scenes from everyday urban and rural life commonly observed such as markets, festival, mela, ghats, playgrounds, railway stations, bus stops etc; from memory. Ability to draw objects from imagination with details like colour, texture, materials etc;

Colouring- Colouring in pencil, water/poster colours or any other medium for colouring techniques and composition of colours.

