

## Mukul Kesavan

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Date of Birth 9 April 1957

Educational Qualifications M. Litt. University of Cambridge

**Scholarships Awarded** Charles Wallace Fellowship, 1996 (Writer-in-Residence, University of Kent in Canterbury).

Teaching Associate Professor,  
Department of History, Jamia Millia Islamia 1990 to the present  
Junior Research Fellow, Nehru Memorial Museum and Library, 1987-1990  
Lecturer, St Stephen's College, University of Delhi, 1986-87  
Lecturer, Department of History, Jamia Millia Islamia, 1983-86

### Published Work

Books *Homeless on Google Earth Permanent Black*, Delhi 2013.  
(Essays, principally on politics.)  
*The Ugliness of the Indian Male and other Propositions Black Kite*, Delhi 2008 (Essays, political commentary.)

*Men in White: A Book of Cricket*, Penguin India, Delhi 2007  
*Secular Common Sense* Penguin India, Delhi 2001 (An essay  
on communal conflict in late 20<sup>th</sup> Century India.)

*Looking Through Glass*, Chatto & Windus, London;

Farrar, Straus & Giroux, New York, Ravi Dayal, Delhi 1995

Translations: German, Heyne, 1995; Dutch, Prometheus, 1995;

French, Picquier, 1999. (A historical novel set in the 1940s and the  
context of Partition.)

*Slowly Down the Ganga* (with Sanjeev Saith), Roli, New Delhi  
1989.

Co-Editor, *Civil Lines*, Volumes 1 to 6. *Civil Lines* is a literary  
journal each volume of which is published as a book.

‘Murderous Majorities’, *New York Review of Books*, January 18,  
2018.

‘Nowhere to Call Home,’ *AIDS Sutra: Untold Stories from India*,  
New Delhi: Random House, 2008.

Essays

‘India’s Embattled Secularism;’ *The Wilson Quarterly*, Winter  
2003, Volume XXVII

Number 1.

‘Urdu, Awadh and the Tawaif: the Islamicate Roots of Hindi  
Cinema,’

in *Forging Identities: Gender, Communities and the State*, edited  
by Zoya Hasan.

New Delhi: Kali for Women, 1994

‘An Undergraduate History of Hindi Cinema’ in *Tomorrow’s  
India*, edited by B.G. Verghese.

New Delhi: Penguin 2006

‘Invoking a Majority: The Congress & the Muslims of the United  
Provinces, 1945-47’

in *Self-Images, Identity and Nationality*, edited by P.C. Chatterji

Several mimeographed articles in the Occasional Papers series of the Nehru Memorial Museum & Library.

Journalism

Political columnist, *The Telegraph*, Kolkata. Columns and reviews in *The Hindu*, *The New York Times*, *The Guardian*, *BookForum*, *The Times Literary Supplement*, *Outlook*, *Wisden Cricket Asia*, *The Wisden Cricketer*.

Film

Scriptwriter, *Pradakshina*, a documentary serial in seven parts on the course, ecology and culture of the Ganga, directed by Sanjay Kak and telecast in 1987.

Anchor and presenter: *Through the Covers*: a television show devoted to reviewing books on cricket. ESPN/Star 2009

**Current Project**

A history of two competing visions of Indian nationalism; the eccentrically pluralist nationalism of the anti-colonial Congress and the more convention, derivative nationalism of majoritarian ideologues across several parties, including the Congress. The book examines the constitution of a radically pluralist republic and its subsequent erosion by majoritarian politics.