



Name: Nishat Zaidi

Current position: Professor, Department of English
Jamia Millia Islamia
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Research Interests/ Areas of Work/Teaching:

Indian Writing in English/Postcolonial Writings, Indian Literatures in English Translation, Feminist Studies, American Poetry, Translations

Reception of Islam in India, in particular Shiite and Sufi traditions and their representation in Indian Literatures, Nineteenth century literary traditions and cultural configurations in Urdu and Hindi

Employment Profile: Experience of 20 years of permanent service in various positions at the following institutions:

	Designation	Institution
	Professor	Department of English, Jamia Millia Islamia, New Delhi
	Reader/ Associate Professor	Department of English, Jamia Millia Islamia, New Delhi
	Lecturer (Permanent)	Department of English, Jamia Millia Islamia, New Delhi
	Lecturer (Permanent)	Department of English, Aligarh Muslim University (AMU), Aligarh
	Lecturer (Permanent)	GS PG College, Sultanpur, UP (Selected by Higher Education Commission, UP)

	Designation	Institution
	Lecturer (Permanent)	Department of English, Vasanta College for Women, Krishnamurthi Foundation India, Varanasi (Affiliated to B.H.U, Varanasi)

Academic qualification:

	Qualification/Degree	Year	Grade	Institution
	Ph. D	2000	NR	M.G.K. Vidyapith, Varanasi Topic: " Art and Vision of Anne Sexton: A Reappraisal"
	Post Graduate Diploma in Teaching of English	1998	B	Central Institute of English and Foreign Languages (CIEFL), Hyderabad (now English and Foreign Language University, EFLU)
	Post Graduate Certificate in Teaching of English	1996	A	CIEFL (Now EFLU), Hyderabad
	UGC-National Eligibility Test (NET)	1993	NR	University Grants Commission of India
	UGC-JRF	1994	NR	University Grants Commission of India
	MA	1993	1 st	Aligarh Muslim University (AMU), Aligarh
	BA (Hons)	1991	1 st	Aligarh Muslim University (AMU), Aligarh

Teaching and Research Supervision (Ph.D):

	Ph.D Title	Name of scholar	Status/Institute
	Problematics of Indian Nationalism and the First Partition of Bengal: A Study of Select Bangla Writings (1905-1916)	Debosmita Paul	Awarded, Jamia Millia Islamia, New Delhi, 2016
	Narratives of Resistance: A Study of Select Indian Muslim Women Writers of the Twentieth Century	Sadia Parveen	Submitted, Jamia Millia Islamia, New Delhi
	Writing Gender, Writing Nation: A Critical Study of Select Women's Fiction in Post-independence India	Bharti Arora	Submitted, Jamia Millia Islamia, New Delhi

	Ph.D Title	Name of scholar	Status/Institute
	REPRESENTATION OF MASCULINITY AND MEN IN CONTEMPORARY FEMINIST THEATRE IN INDIA: A STUDY OF SELECT INDIAN WOMEN PLAYWRIGHTS	Jenifer Monterio	Ongoing, Jamia Millia Islamia, New Delhi
	Identity Crisis or Identity in Crisis?: A Study of Subjectivity in Select Writings of Joseph Heller	Saba Zahoor Khan	Ongoing, Jamia Millia Islamia, New Delhi
	Language, Identity and Authority: Canon Formation in Indian Writing in English and the Contributions of Writers Workshop, Calcutta	Anamta Rzivi	Ongoing, Jamia Millia Islamia, New Delhi
	Reader/Writer Nexus and Metafiction: A Study of Select Self-Reflexive Novels	Mubashir Karim	Ongoing, Jamia Millia Islamia, New Delhi
	Making of the 'Memsahib': Studying Memsahibs of colonial India and their Representation in Post-colonial Indian Literature	Ipshita Nath	Ongoing, Jamia Millia Islamia, New Delhi
	Social Vision of Science Fiction in Modern India	Indrani Dasgupta	Ongoing, Jamia Millia Islamia, New Delhi

Teaching and Research Supervision (M. Phil.):

S.No.	M. Phil Title	Name of scholar	Status/Institute
	Voice of Protest in the Selected Works of Arundhati Roy	Ms Suresh	Awarded (2005)/HP University
	Problematizing India: A Study of Keki N. Daruwalla's Poetry	Ms Mamta	Awarded (2006)/Jamia Millia Islamia, New Delhi
	"Representation of Tribes in Gopinath Mohanty's Dadi Budha and Paraja	Mr Kamal Kumar Raut	Awarded (2007)/Jamia Millia Islamia, New Delhi
	Bengal Partitions and Bengali Identities: A Study of Select Bangla Short Stories	Ms Debosmita Paul	Awarded (2009)/Jamia Millia Islamia, New Delhi
	Animal Fables and the Dynamics of Power and Resistance: A Study of Select Writing of Vikram Seth and Suniti Namjoshi	Ms Nisha Sharma	Awarded (2010)/Jamia Millia Islamia, New Delhi
	Dynamics of Nationalism in Tales of Wonder in Colonial India: A Study of Devakinandan Khatri's Chandrakanta	Ms Bharati Arora	Awarded (2011)/Jamia Millia Islamia, New Delhi
	Performativity in Women's Theatre in India: A Study of Select Plays by Tripurari Sharma, Manjula Padmanabhan and Mahasweta Devi	Ms Meenakshi	Awarded (2012)/Jamia Millia Islamia, New Delhi
	Body, Space and Time in the Travel Poetry of Elizabeth Bishop	Neha Singh	Awarded(2013)/Jamia Millia Islamia, New Delhi

S.No.	M. Phil Title	Name of scholar	Status/Institute
	Muslim Women in Indian Society: A Study of Select Writings of Salma	Nuqra Khan	Awarded Jamia Millia Islamia, New Delhi
	Discourse of Wrestling and the Politics of Nation-State: A Study of Select Indian Fictions	Indrani Dasgupta	Awarded, Jamia Millia Islamia, New Delhi
	A Study of Gendered Urban Spaced in the Plays of Mahesh Dattani	Nikita Gulati	Awarded, Jamia Millia Islamia, New Delhi
	Bureaucratic Constructions on India: A Study of Select Works of Bhaskar Ghosh and Pavan Kumar Varma	Amanpreet Kaur	Submitted, Jamia Millia Islamia, New Delhi
	Lesbianism in Manju Kapur's <i>A Married Woman</i> and Abha Dawesar's <i>Babyji</i>	Kashish Dua	Submitted, Jamia Millia Islamia
	A Study of the City in Amit Chaudhury's Fiction	Geetha Panwar	Ongoing, Jamia Millia Islamia, New Delhi-110025

Teaching at Graduate and Postgraduate Levels:

Level	Detail
M. Phil	Offer courses in Indian Writing in English, Indian Literatures in English Translation, Postcolonial Writings and Introduction to Research Methodology to M. Phil students
MA	MA (ELT): Supervised Projects at Aligarh Muslim University (AMU), Aligarh for 4 years MA ELT: Taught at Aligarh Muslim University, Aligarh for 5 years MA ELT: Have been teaching at Jamia Millia Islamia, New Delhi for more than 5 years MA Literature: Taught Criticism and IWE at Aligarh Muslim University (AMU), Aligarh for 6 years MA Literature: Teaching Indian Writing in English, Postcolonial Literature, American Poetry and Criticism at Jamia Millia Islamia, New Delhi since 2004
BA	BA: Indian Writing in English, Criticism, Poetry, Fiction and Communicative English for the past 16 years. B E: Taught general and communicative English to students of Engineering College, Aligarh Muslim University (AMU), Aligarh for 4-5 years

Courses Designed:

Detail
Design M.Phil. courses on Research Methodology and Indian Literatures in English Translations

Detail
Designed syllabus of M.A English courses on Indian Writing in English and Indian Literatures in English Translation and contributed as a member in preparing syllabus for Postcolonial Literatures in English for Jamia Millia Islamia, New Delhi
Designed syllabus of Communicative English for Certificate in Tourism, Jamia Millia Islamia, New Delhi
Contributed to syllabus development of General English at AMU, Aligarh Muslim University, Aligarh

Orientation/Refresher Courses attended:

	Title	When	Where
	Orientation Course	1995 (4 Week)	Academic Staff College, Banaras Hindu University, Varanasi
	Refresher Course	2001	Academic Staff College, Aligarh Muslim University, Aligarh
	Refresher Course	2007 (3 Week)	Academic Staff College, Jamia Millia Islamia, New Delhi

Programs Organised and Conducted:

	Program	When	Where
	7th Refresher Course in English on 'Drama: Theory and Practice'	Sep 2007	Academic Staff College, Jamia Millia Islamia, New Delhi
	Coordinated 13 Memorial Lectures	Oct 29-Nov 4, 2008	Education Festival (Talimi Mela), Jamia Millia Islamia, New Delhi

Administrative Positions Held:

	Role	Of	Institution	Year
	Honorary Director	Jamia Senior Secondary School (Self-Financing)	Jamia Millia Islamia, New Delhi	2009-2010
	Coordinator	Ph.D. Program, Department of English	Jamia Millia Islamia, New Delhi	2010

	Role	Of	Institution	Year
	Joint-coordinator	Office of Director Media and Culture (Hindi/Urdu Press)	Jamia Millia Islamia, New Delhi	2010
	Convener	English Literary Society	Jamia Millia Islamia, New Delhi	2009-2010
	Member	Outreach Program	Jamia Millia Islamia, New Delhi	2009-2010
	In-charge	Sports, Jamia Schools	Jamia Millia Islamia, New Delhi	2008-2009
	In-charge	Women's Health Club	Jamia Millia Islamia, New Delhi	2008-2009
	Convener	Memorial Lectures Committee, Educational Festival (Talimi Mela)	Jamia Millia Islamia, New Delhi	2008
	Member	Prospectus Committee, Jamia Schools	Jamia Millia Islamia, New Delhi	2007-2010
	Honorary Director	Jamia Middle School	Jamia Millia Islamia, New Delhi	2007-2009
	Member	Jamia Community Centre	Jamia Millia Islamia, New Delhi	2007
	Member	Editorial Committee, Jamia Sports Newsletter	Jamia Millia Islamia, New Delhi	2006-2009
	Member	Jamia Cultural Committee	Jamia Millia Islamia, New Delhi	2005-2007
	Advisor	Students' Magazine Tehzeeb	Jamia Millia Islamia, New Delhi-25	2005-2007

Publications: Books:

Story is a Vagabond



Short Description Added

Fiction, Essays, and Drama by Intizar Husain

Frank Stewart, Series Editor

Alok Bhalla, Asif Farrukhi, Nishat Zaidi, Guest Editors

Short Description End

Intizar Husain has been called the greatest living writer in the Urdu language, a living legend, and Pakistan's pre-eminent chronicler of change. His voice of compassion and insight is much needed, not only in his troubled homeland but wherever English-speaking readers know about Pakistan only through the mass media.

Born in 1925 in Dibai, India, Husain migrated to Pakistan in 1947. His epic novel of the Partition, *Basti*, was short-listed for the 2013 Man Booker International Prize and was recently republished as a New York Review of Books Classics Original. His honors include the 2014 French Officier de L'Ordre des Arts et des Lettres and the Lifetime Achievement Award presented at the 2012 Lahore Literary Festival.

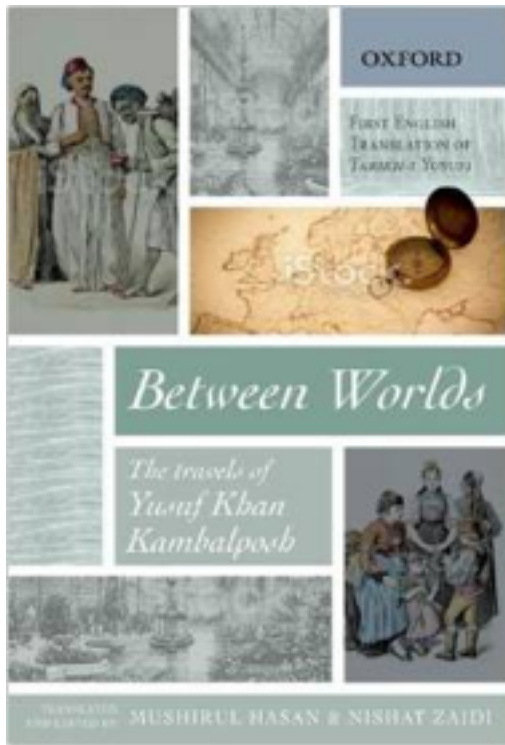
Between Worlds: The Travels of Yusuf Khan Kambalposh

Translated, edited by **Mushirul Hasan & Nishat Zaidi**

Published by: **Oxford University Press**, New Delhi (2014)

ISBN-13: 978-0-19-809908-6,

ISBN-10: 0-19-809908-8



Thirty-three-year-old Yusuf Khan Kambalposh reached England in August 1837. He was not seeking a fortune, but driven solely by the urge to explore a world far removed from his own. *Tarikh-i Yusufi* is a fascinating account of his travels in Europe and North Africa. It is one of the earliest travelogues in Urdu.

Yusuf nurtures a deep reverence and romantic attachment to England but his fascination does not deter him from exploring the socio-cultural differences between the East and the West with a critical eye. From the lively description of the art pieces and architectural delights to

the colourful portraits of the people he met—his account is interesting, amusing, at times offensive, but that still occasionally rises to a grave eloquence.

Between Worlds is the first English translation of Yusuf's travelogue, which is arguably the first travelogue in Urdu. With travelogues being an accepted genre in postcolonial studies, this work assumes greater significance—it contrasts the conditions in Europe with that in the colonies then governed by European countries and exposes the duality of their approach with respect to those colonies.

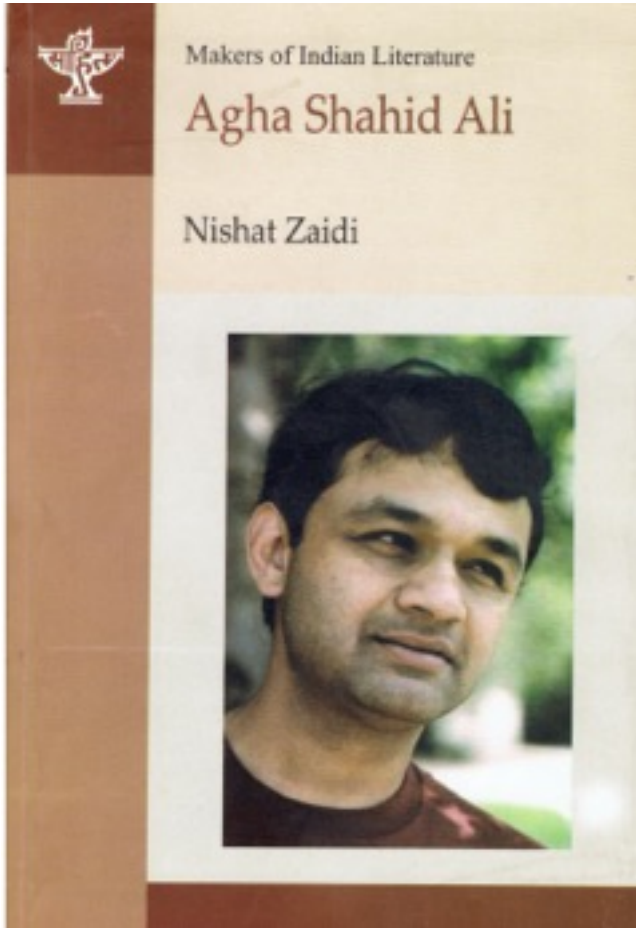
It is one of those rare works which reverse the gaze and expose the reader to a non-European's perception of the imperial world. The introduction and the detailed annotations contextualize the information and highlight its significance in the corpus of travel literature.

Makers of Indian Literature: Agha Shahid Ali

Author: **Nishat Zaidi**

Published by: **Sahitya Akademi**, New Delhi (2014)

ISBN: 978-81-260-4248-7



This is a monograph on Agha Shahid Ali covering his legacy, context, background, his life in India and America and his personality as the man, poet and teacher. It also covers his poetic world, his poetic oeuvre, diasporic consciousness, socio-political concerns, his experiments with poetic forms such as ghazal, sestina, villanelle, canzone, prose poems and others as well as his contribution as translator, editor and prose writer.

In his short but glorious poetic career, he published five collections of poetry, edited a collection of English ghazals and translated Faiz Ahmed Faiz into English. His poetry can be seen as an elaboration of the sub-continent's mixed history. It draws from the rich cultural resources of the country of his birth where plurality, compositeness and eclecticism mark cultural patterns.

Ali's greatest legacy to Indian English Poetry would perhaps be his ability to introduce a new diction in English poetry drawing from Perso-

Arabic, Urdu and Hindustani traditions, as well as introducing the rhythm of Urdu in English. Agha Shahid Ali left a mark on the literary map of America as also on the English literary map. He received several awards and fellowships.

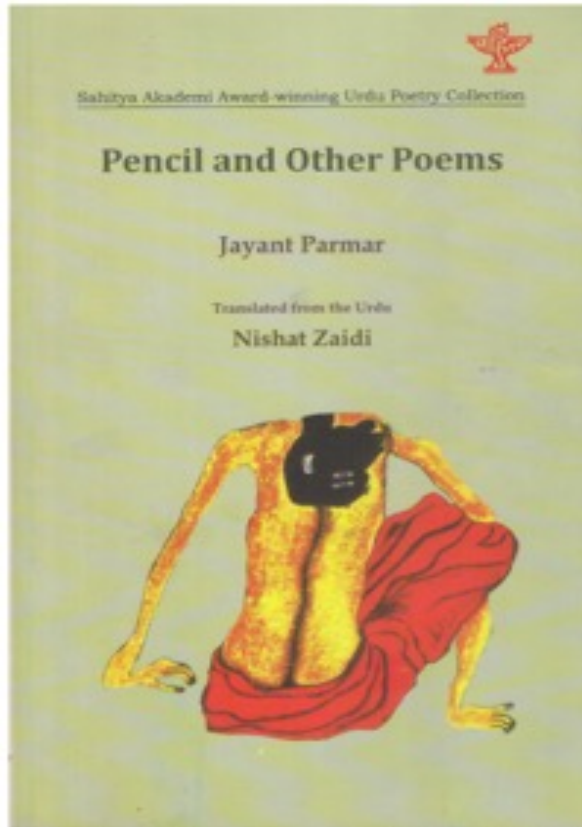
Pencil and Other Poems

English Translation of **Pencil Aur Doosri Nazmen**, Sahitya Akademi Award-winning Urdu Poetry Collection of **Jayant Parmar**

Translated with an introduction by: **Nishat Zaidi**

Published by: **Sahitya Akademi**, New Delhi (2014)

ISBN: 978-81-260-4330-9



Pencil Aur Doosri Nazmen (2006), the second anthology of Jayant Parmar won the prestigious Sahitya Akademi Award in 2009. A collection of nazms and ghazals, the book is unique in its amalgamation of Dalit angst with the aesthetics of Urdu poetry.

Jayant Parmar (b.1954) is a poet whose contribution to Urdu literature rests on his ability to express the lived reality of a certain section of society in a language and literature rooted in a different cultural ethos and traditions, without jeopardizing its aesthetic conventions.

Another quality that sets Jayant Parmar apart from his fellow poets is his background and the fact that he took to Urdu language and literature rather late in his life. Born in a Dalit family, to an illiterate mother and factory worker father who had never been to school, Parmar learnt to face the vagaries of life at an early age. He was all of fourteen when he started to earn livelihood by drawing portraits and working for a

frame seller. Soon miniature painting became his profession. At thirty, Parmar, who lived in a Muslim majority locality, decided to learn Urdu language and literature. Soon enough, he succeeded in mastering the art and craft of Urdu poetry. He also experiments with Urdu calligraphy.

A bilingual poet, Parmar has published equally extensively in Gujarati. His Gujarati poems vocally express his Dalit concerns. But, Urdu, he claims, is his first love and he has chosen to dedicate himself to Urdu. He has written both nazms and ghazals in Urdu. His works include *Aur*(1999), *Pencil Aur Doosri Nazmein* (2006), *Manind* (2007), and *Antaral* (2010). He has been honoured with the Gujarat Urdu Akademi Award (2001), Kumar Pashi Award (2001) and Sahitya Akademi Award (2009).

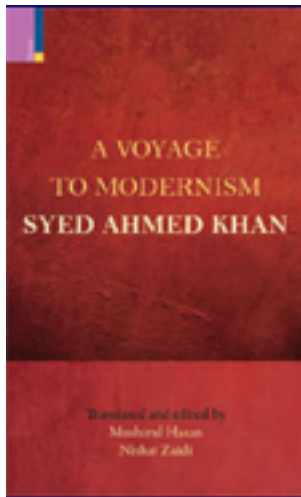
This book is an English translation of the award-winning book along with the translator's introduction and English translation of critical pieces written by other eminent critics on Parmar's poetry.

A Voyage to Modernism: Sir Syed Ahmed Khan

Translated and edited by: **Mushirul Hasan & Nishat Zaidi**

Published by: **PRIMUS BOOKS**, an imprint of Ratna Sagar P. Limited, Delhi (2011)

ISBN: 978-93-80607-07-8



The nature of Muslim knowledge concerning the West through travel accounts makes for fascinating reading. The eighteenth-century encounters of Munshi Ihtisamuddin and Mirza Abu Taleb Khan, embedded in their travelogues, however, seem very distant and less urgent. With Syed Ahmed, however, begins an entirely new phase.

Even though his portrait of England is sometimes facile, his account of his travels opens the door to new questions, particularly because this was the period when the relations between Europeans and Indians were at the centre of many debates. Consequently, passages in the *Musafiran-i Landan* introducing 'Europe' and 'England' are historically important enough to merit attention, since they are not used merely as fulsome descriptions of Western society's advances, but also contain the germ of the justification for an Anglo-Muslim rapprochement.

A Voyage to Modernism is the **first ever English translation of *Musafiran-i-Landan* to be undertaken in full**. Although several accounts of 'India and West' are available, *A Voyage to Modernism* is of special significance. The book is accompanied by a detailed 'Introduction', provides an insightful perspective of Sir Syed and his legacy. This eminently readable translation is enriched by editorial interventions by translators and editors of the work, and supported by rare archival photographs.

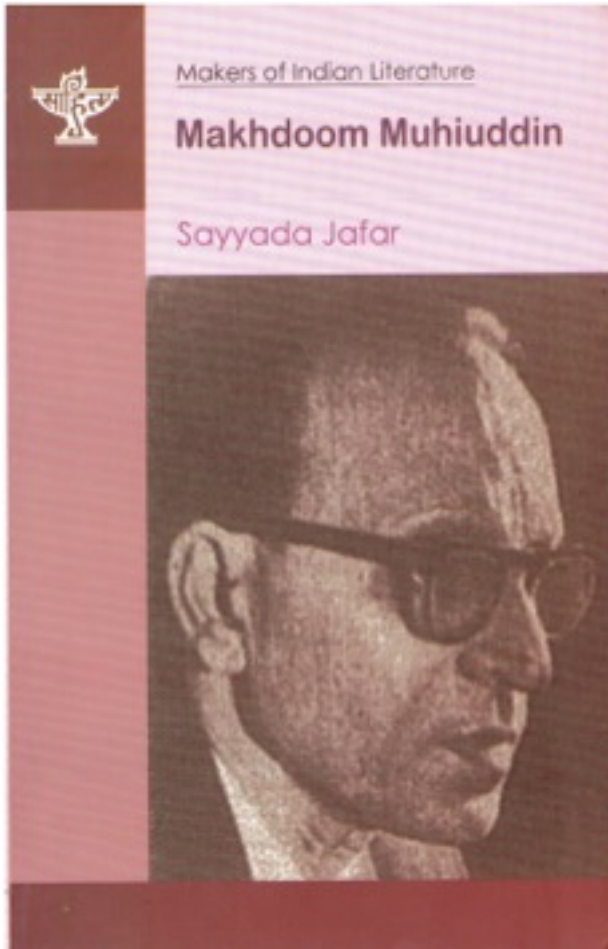
Makers of Indian Literature: Makhdoom Muhiuddin

By Sayyada Jafar

Translated from Urdu by: **Nishat Zaidi**

Published by: **Sahitya Akademi**, Delhi (2009)

ISBN: 978-81-260-2445-2



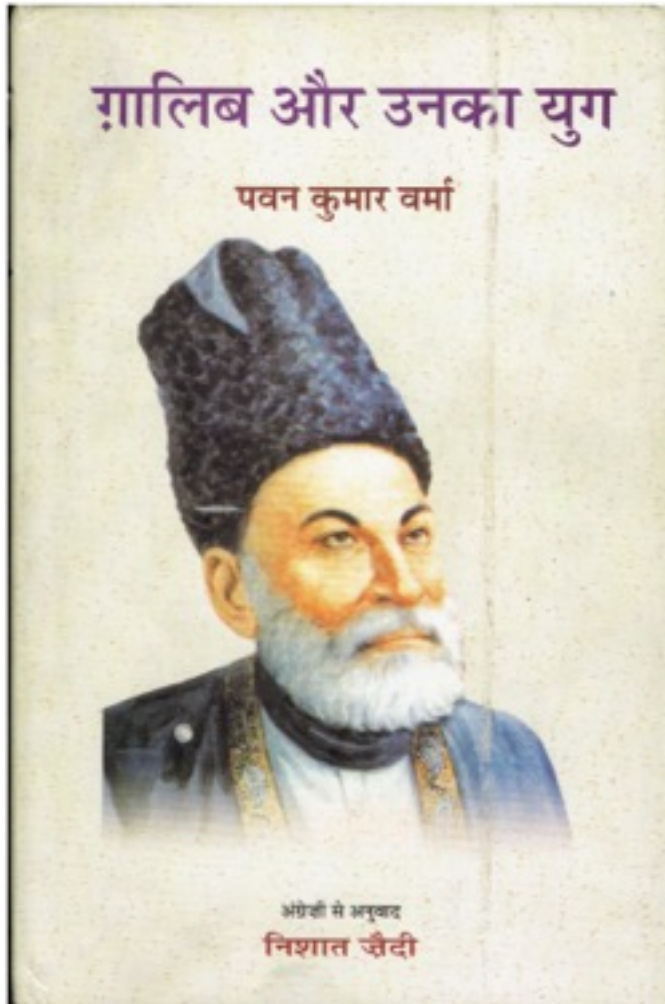
Makhdoom's physical existence has been lost somewhere in the midst of death. But through his enlivening vitality, meaningfulness of his ideas and art, Makhdoom lives on in the pages of Urdu literary history. Krishan Chander once said about Makhdoom, "As long as Urdu language lives, as long as the city walls of Hyderabad exist, you will continue to arise from the soil of your birthplace, and your voice will continue to be heard."

Makhdoom's poetry will always be remembered for its advocacy of higher values of life and its humanism. Makhdoom had transformed his pen into a sword. He remained committed to the masses, their struggle, and continued to voice their aspirations, goals and dreams through his poetry.

From *Surkh Savera* to *Gul-e-Tar* and *Bisat-e-Rang*, his creative journey proved to be extremely meaningful. From absolute rhetoric and spontaneous style of expression, he gradually moved towards symbolism. These symbols are a result of Makhdoom's deep awareness of life and the beauty of its struggles which informed his po-

etic sensibility.

This monograph is an English translation of the Urdu text authored by Sayyada Jafar, an author of more than a dozen books and recipient of many awards. Her works has been translated into Marathi, Hindi, Arabic and English.



Ghalib Aur Unka Yug

Hindi Translation of Ghalib: The Man, The Times by Pawan Kumar Varma

Translated by: **Nishat Zaidi**

Published by: Sahitya Akademi, New Delhi (2008)

ISBN: 81-260-2554-1

This book is a Hindi translation of Pawan K Varma's much appreciated and critically acclaimed biography of one of the most prominent poets of Urdu and India in the nineteenth century, Mirza Asadullah Khan Ghalib. In the book, Pawan K. Varma has persuasively and carefully captured the spirit and essence of the man and the essence of the times he lived in.

Ghalib lived through and chronicled one of the most turbulent periods of Indian history. The Decline of the Mughal court where was a court poet for a time, to the rise of the British Empire and the

Revolt of 1857, he saw it all and from very close quarters.

Despite experiencing such drastic changes around him and facing many difficulties in personal life, he left behind a corpus of poetry that has enthralled common man as much as has drawn critics to his work.

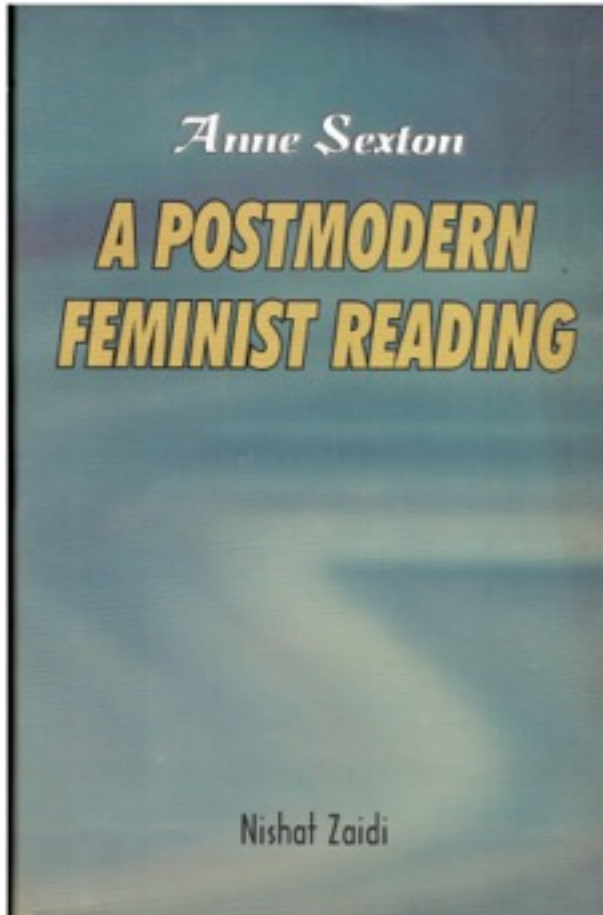
He created a path-breaking style of letter writing and helped many junior poets.

Ghalib is unique also for he did not leave behind a large corpus, at least in Urdu poetry, yet remains one of the most sought after Indian poets even today.

Anne Sexton: A Postmodern Feminist Reading

Author: **Nishat Zaidi**

Published by: **Publication Division, Aligarh Muslim University, Aligarh (2003)**



This is a critical analysis of Anne Sexton's poetry in the postmodern feminist light with an aim to establish that, in rejecting hierarchies and totalities, Sexton's poetry has a major contribution to make.

The premise of this study is to go beyond Sexton's turbulent life and reactionary reflections of critics to her personal life and examine various nuances of her language and technique that define her female sensibility and different conflicting strains that produced this sensibility.

Born in 1928, Anne Sexton is often treated by critics as a confessional poet. If her personal life is a series of disappointments and frustrations resulting in insanity and several suicide attempts, one of which finally took her life in 1974, her poetic journey is a story of success with several honours, awards, fellowships including Pulitzer Prize.

Her works include *To Bedlam and PartWay Back*, *All My Pretty Ones*, *Live or Die*, *For the Year of Insane*, *Love*

Poems, *Transformations*, *The Death Notebooks*, *The Awful Rowing Towards God*, *Mercy Streets* (posthumous) and *Words for Dr Y* (posthumous).

Publications: Journal MANOA



Co-edited MANOA Special Issue 2015 on Intizar Husain, *Story Is a Vagabond*

Selected Essays, Fiction, and Drama by Intizar Husain (Series Editor Frank Stewart,

Guest Editors Alok Ballah, Asif Farrukhi, and Nishat Zaidi)

- See more at: <<http://manoajournal.hawaii.edu/2015>>

Publications: Books (Forthcoming):

	Title	Publication	Year	Single/co-author
	Translation of memoirs of a leading Urdu writer	Oxford University Press, Delhi	In progress	
	Karbala: English Translation of Premchand's Hindi play by the same title with Introduction and annotations	OUP has shown interest	In progress	
3. D	Translation of two novellas of a leading Urdu Writer Intizar Husain with Introduction	Oxford University Press, Karachi	In Progress	With Alok Bhalla

Research Papers in Journals:

	Title of the Research Paper	Publication (Journal)	Year
	Flows and Counter flows Across the Artificial Divides: The Case of Hindi-Udu-English:'	<i>Indian Literature</i> 286, March-April 2015 pp 158-178 Sahitya Akademi, New Delhi (ISSN: 0019-5804)	2015
	Children Literature in Urdu: Some Major Concerns'	The Book review VOLUME XXXVII Number 11 November 2013	2013
	Center / Margin Dialectics and the Poetic Form: The Ghazals of Agha Shahid Ali	<i>The Annual of Urdu Studies</i> Vol. 23 , University of Wisconsin, Madison Ed. Muhammad Umar Memon (ISSN: 0734-5348) Also published in <i>Crossing Boundaries: Post 1980 Subcontinental Writing in English</i> , Rawat Publications, Jaipur, Ed. Jasbir Jain	2008
	'Transnational poetics and the Poetry of Meena Alexander'	<i>Critical Practice</i> Vol. XV pp 69-8 Ed. Anisur Rehman, Creative Books, New Delhi (ISSN: 0972-4230)	2008
	'Karbala as Metaphor in the Poetry of Agha Shahid Ali'	<i>Indian Literature</i> 237, Jan-Feb 2007 pp 154-167 Sahitya Akademi, New Delhi (ISSN: 0019-5804)	2007
	'Contemporary Urdu Short Story: Some Major Concerns'	<i>Journal of Literature and Aesthetics</i> , Vol. 7 1& 2	2007
	'Myth-History Interface in Fiction and Nation: A Study of Amitav Ghosh's The Hungry Tide	<i>The Littcrit</i> , 64, Vol.33, No2 pp 105-120 Also published in <i>The Atlantic Critical Review</i> , Oct-Dec 2004, Vol. 5 No.4 pp 74-87, Ed Prof. Mohit K. Ray Atlantic Publishers and Distributors, New Delhi (ISSN: 0972-6373)	2007
	'Fiction, History and Fictionalized History: A Postcolonial Reading Of Khushwant Singh's <i>Delhi: A Novel</i>	<i>The Journal of Indian Writing in English</i> , Vol. 34- July 2006-No. 2 pp 37-48. Ed. G.S. Balram Gupta National Institute for Research in Indian English Literature (NIRIEL), Gulbarga	2006
	Logos Stylistics and Feminist Theories: A Feminist Stylistic Analysis of Anne Sexton's "You Doctor Martin"	<i>Journal of the Faculty of Arts</i> , Vol. 3 NO.1-2, Jan-Dec 2004, pp 176-189 Ed. Azarmi Dukht Safavi Aligarh Muslim University, Aligarh	2004
	'Embodiment as a Means of Inscribing the Nation: A Postcolonial Reading of Nissim Ezekiel's Poetry'	<i>The Atlantic Critical Review</i> , Oct-Dec 2004, Vol. 3 No.4 pp 38-48, Ed Prof. Mohit K. Ray Atlantic Publishers and Distributors, New Delhi (ISSN: 0972-6373)	2004

Publications: Research Papers/Chapters in Books:

	Title of the Research Paper/Chapter	Publisher (Books)	Year
	Musaifran-iLandan: Sir Syed Ahmed Khan's Voyage to Modernism (With Mushirul Hasan) (from the book A voyage to Modernism)	Journeys: Indian Travel Writing Ed. Somdatta Mandal Creative Books, New Delhi (ISBN:978-81-03-101-2)	2013
	'Outpourings of an Anguished Soul: A Study of C.S. Singh's <i>Creation Cocktail</i> and <i>Terracotta Flames</i>	The Triple Path: Re-inventing Poetic Genre: A Study of the Poetry of C.S. Singh, Vol. - I, pp 76-78 Ed. Krishna Banerji Adhyayan Publishers, New Delhi (ISBN: 8184350272)	2007
	Storm in Chandigarh: A Search for Values	<i>Indian Literature</i> Vol.5, Ed. B. S. Naikar, Atlantic Publication, New Delhi (ISBN: 9788126903795)	2004
	Ecriture Feminine: Anita Desai's Voices in the City and Cry the Peacock	Indian English Literature Since 1950 Ed. Prof. Charu Sheel Singh Anmol Publications, New Delhi (ISBN: 812611295)	2002
	Strategies of Voicing the Devoiced: A Feminist Reading of Arundhati Roy's <i>The God of Small Things</i>	<i>Indian Literature</i> Vol.5, Ed. B. S. Naikar, Atlantic Publication, New Delhi (ISBN: 9788126903795)	2004

Publications: Translation in Books:

	Title of the Translation	Publication (Books)	Year
	Translation from Urdu to English: Urdu couplets	A Struggle for Identity: Muslim Women the United Province By Firdous Azmat Siddiqui Foundation Books (An imprint of Cambridge University Press India) (ISBN 978-93-82993-06-3 Hardback)	2014
	Translation from Urdu to English: 'Yazid' by Sa'adat Hasan Manto by the same title and 'Bhag in Burdafaroshon Se' by Ramanand Sagar as 'Run Away from these Slave Traders'	Stories about the Partition of India, Vol. IV, pp 397-403, 457-464 Ed. Alok Bhalla Manohar 2012, New Delhi (ISBN: 978-81-7304-936-1)	2012
	Translation from Urdu to English: "The Creative Genius of Aini" translation of Syed Muhammad Ashraf's essay	Qurratul Ain Hyder and The River of Fire Ed. Rakhshanda Jalil, Aakar Books, Delhi (ISBN 978-93-5002-100-2)	2011
	Translation from Urdu to English: "Khaleda Edib Khanam", Professor M Mujeeb's article by the same title	East Faces West, pp 23-33 Ed. Mushirul Hasan, Aakar Books New Delhi ISBN 13: 978-81-89833-51-0	2009
	Translation from Urdu to English: 50 (approx.) Urdu couplets	Journey to the Holy Land: A Pilgrim's Diary by Mushirul Hasan & Rakhshanda Jalil, Oxford University Press, New Delhi (ISBN-10: 0198063466, ISBN-13: 978-0198063469)	2009

Publications: Translations in Journals/National Newspapers:

	Translation	Publication (Journals)	Year
	Translation from Urdu to English: Initizar Husain's play 'Pani Ka Qaidi' as The Deluge with Alok Bhalla	published in Manoa, an international journal published by the University of Hawaii in 2015	2015
	Translation from Urdu to English: Two chapters of Initizar Husain's autobiography Justuju Kya Hai with Alok Bhalla	published in Manoa, an international journal published by the University of Hawaii in 2015	2015
	Translation from Urdu to English: An essay Jataka Kyun Aur Kaise by Intizar Husain with Alok Bhalla	published in Manoa, an international journal published by the University of Hawaii in 2015	2015
	Translation from Urdu to English: Javed Akhtar's poetry: A Creeper Nurturing the Trees, Gopi Chand Narang's Preface of Javed Akhtar's collection Lava	<i>Indian Literature</i> , 270, July/August 2012, pp 190-206, Sahitya Akademi, New Delhi (ISSN: 0019-5804)	2012
	Life in a nazm Translation From Urdu to English and Abridgement: Gopi Chand Narang's Preface of Javed Akhtar's collection Lava	<i>The Hindu</i> , New Delhi Sunday, July 5, 2012	2012
	Translation from Urdu to English: 'The Prince of Stone' English translation of Jeelani Bano's Patthar Ka Shahzada	<i>Indian Literature</i> , 253, Sep/Oct 2009, pp 132-134, Sahitya Akademi, New Delhi (ISSN: 0019-5804)	2009
	Translation from Urdu to English: Two Nazms and one Ghazal of Ali Sardar Jafri	<i>Kavya Bharati</i> (Twentieth Anniversary Special Issue), No. 20:2008, pp.104-109 American College, Madurai	2008
	Translation from Urdu to English: Three Nazms (Ali Sardar Jafri, Fahmida Riaz, Farhat Shahzad)	<i>Indian Literature</i> , 225, Jan-Feb, 2005, pp 62-64) Sahitya Akademi, New Delhi ISSN: 0019-5804)	2005
	Translation from Urdu to English: Gulzar's 'Paanch Nazmein Khuda Ke Naam'	<i>Chandrabhaga</i> , Cuttack, Orissa Ed. Jayanta Mahapatra	2005
	Translation from Urdu to English: " Urdu Ghazal and the Indian Mind " a chapter from Professor Gopi Chand Narang's book Urdu Gazal aur Hindustani Tahzeeb	<i>Indian Literature</i> 229, Sep-Oct 2005 pp 151-185, Sahitya Akademi, New Delhi ISSN: 0019-5804)	2005
	Translation from Urdu to English: Fahmida Riaz's poem Apne Dost Ke Liye	<i>Journal of Literature and Aesthetics</i> , Vol. 4, Jan-Dec, 2004, Ed. S. Srinivasan, Kottam, Kerala	2004

Publications: Literary Reviews/Review Articles and Book Reviews in Journals/National Newspapers/ Web:

	Literary Reviews/ Review Articles/Book Reviews	Publication (Journals)	Year
	'Oral Histories of Partition' Review of Devika Chawla's, <i>Home, Uprooted: Oral Histories of India's Partition</i> . New York: Fordham University Press	H-Net Reviews, An initiative of Department of History, Michigan State University	2015
	'Abounding in Imagery' A Review of Ranjani Neria's anthology <i>PROMISE: A LIFE</i> Virgin Leaf Books, Mumbai, 2013, pp. 99, Rs. 95.00 http://www.thebookreviewindia.org/articles/archives-4310/2014/december/12/abounding-in-imagery.html	The Book Review , New Delhi VOLUME XXXVII I Number 12 Dec 2014	2014
	'Allegorization of Nation' Review of A Dirge for the Dammed by Vishwas Patil, translated from the Marathi by Keerti Ramachandra Hachette India, 2014, pp. 471, Price Rs. 450.00	The Book Review , New Delhi VOLUME XXXVIII Number 8 Aug 2014	2014
	'A Life Well Lived' A Review of Memoirs by Habib Tanvir, Translated from the Urdu Penguin New Delhi 2013 with an Introduction by Mahmood Farooqui,	Indian Literature, 276 July-Aug 2013, pp 194-197, Sahitya Akademi, New Delhi (ISSN 00195804)	2013
	'Untangling Human Complexities' Review of The Dying Sun: Stories by Joginder Paul Translated into English by Usha Nagpal and Keerti Ramchandra Katha New Delhi 2012, pp.200+40, Rs 299	The Book Review , New Delhi VOLUME XXXVII Number 8 Aug 2013	2013
	'A Novel As Witness' Review of Roll of Honour by Amandeep Sandhu, Rupa Publications, New Delhi, 2012 pp.246, Rs 275.00	The Book Review, New Delhi VOLUME XXXVII Number 7 July 2013	2013
	"The Inimitable Centenarian" Review of ZOHRA SEGAL 'FATTY' by Kiran Segal Niyogi Books, New Delhi, 2012, pp. 167, Rs. 1250.00	The Book Review, New Delhi VOLUME XXXVII NUMBER 1 JANUARY 2013	2013
	A Life in Words: Memoirs by Ismat Chughtai Translated by M Asaduddin (Penguin Books 2012)	DNA, Sunday, May 6, 2012	2012

	Literary Reviews/ Review Articles/Book Reviews	Publication (Journals)	Year
	<p>Traversing the Two Worlds: The Folktales of Vijaydan Detha A Review of Vijaydan Detha. Chouboli and Other Stories. Translated by Christi A. Merrill and Kailash Kabir. New Delhi: Published by Katha in collaboration with Fordham University Press, 2010. Volume 2. 196 pp. \$19.00</p>	H-Net Reviews, An initiative of Department of History, Michigan State University	2012
	Review of BLUE BLOOD by Uttara Chauhan Penguin Books, Delhi, 2011, pp. 239, Rs.250.00	The Book Review, New Delhi VOLUME XXXVI NUMBER 5 MAY 2012	2012
	<p>“Conveying an Indian Ethos”</p> <p>Review of CLOSURE: SOME POEMS AND A CONVERSATION by Kamala Das and Suresh Kohli ;50 POEMS: 30 SELECTED 20 NEW by Zulfikar Ghose ; SLOW DANCE by Saleem Peeradina; POEMS by Margaret Chatterjee ; LUMINOUS ILLUSIONS by P. K. Mohanty; WHISPERING MIND by K. P. Shashidharan ; SEVENTEEN OCEANS by Sandeep Mitra</p>	The Book Review, New Delhi VOLUME XXXVI NUMBER 4, April, 2012	2012
	<p>“Fiction on a Journey of Self-Discovery”,</p> <p>Literary Review of The Country is Yours Translated and Introduced by Manjushree Thapa, New Delhi: Penguin Books, 2009, Seasons of Flight by Manjushree Thapa, New Delhi: Penguin, 2010, Laburnum for My Head by Tamsula Ao, New Delhi: Penguin, 2009, Pashtun Tales from Pakistan- Afghanistan Frontier by Aisha Ahmed & Roger Boase, New Delhi: Viva Books, 2010, Insomnia and Other Stories by Aamer Hussein, New Delhi: Penguin Books India, 2009, Another Gulmohar Tree by Aamer Hussein, New Delhi: Penguin, 2009, Tales in Colour and Other Stories by Kunzang Choden, New Delhi: Zubaaan. 2009, Short Takes: Stories from Bangladesh by Tanvir Malik, Mumbai: Frog Books 2010</p>	The Book Review, New Delhi South Asia –XVII, Volume XXXV, Number 3, March, 2011	2011
	<p>“A Complex Linguistic Phenomenon”</p> <p>Tariq Rahman’s From Hindi to Urdu: A Social and Political History (Orient BlackSwan 2011)</p>	The Book Review, New Delhi Volume XXXV Number 9, August-September 2011	2011
	<p>“An Epic Fantasy”</p> <p>Tilism-i-Hoshruha: The Enchantment of the Senses Abridged and Translated by Shahnaz Aijazuddin (Penguin Books India, New Delhi 2009)</p>	The Book Review, New Delhi Volume XXXIV, Number 2, February 2010	2010

	Literary Reviews/ Review Articles/Book Reviews	Publication (Journals)	Year
	'Personal to Political' A Bad Woman's Story by Kishwar Naheed Translated by Durdana Soomro (Oxford University Press, Karachi 2009)	The Book Review, New Delhi Volume XXXIV Number 3, March 2010	2010
	"Another Chronicle of Loss/and Love" The Veiled Suite: The Collected Poems by Agha Shahid Ali (Penguin 2010)	The Book Review, New Delhi South Asia Special XVI, Volume XXXIV, August 2010	2010
	"Exploring Female Subjectivity", Literary review of Interior Decoration, poems by 54 women in 10 languages, Ed. Ammu Joseph, Vasanth Kannabiran, Ritu Menon and Volga (Woman Unlimited, New Delhi 2010)	The Book Review, New Delhi Volume XXXIV Number 10, October 2010	2010
	"The Subaltern in Society" Literary reviews of The Young Wife and Other Stories by Zaib-Un-Nisa Hamidullah (Oxford University Press, Karachi 2008) and Selected Plays by Shahid Nadeem Oxford University Press, Karachi 2008)	The Book Review, New Delhi New Delhi Volume XXXIII Number 5, May 2009	2009
	Basti by Intezar Hussain Trans. By Frances Prichette (Oxford University Press, New Delhi, ISBN: 019569162-8)	Indian Literature, 244 Mar-Apr 2008, pp 179-184, Sahitya Akademi, New Delhi (ISSN 0019-5804)	2008
	The Oxford India Anthology of Modern Urdu Literature (2 Volumes) Ed. Mehr Afshan Farooqi (Oxford University Press, New Delhi ISBN: 9780195692174)	Third Frame Volume I No. 2, 2008 pp 104-107 Foundation Books, New Delhi (An Imprint of Cambridge University Press) & Academy of Third World Studies Jamia Millia Islamia, New Delhi	2008
	Snake Catcher Ed. by Muhammad Umar Memon (Penguin 2005)	The Book Review, New Delhi Oct 2007	2007
	Padmarag and Sultana's Dream by Rokeya Sakhawat Hossain (Penguin 2005)	The Book Review, New Delhi Dec 2006	2006
	'New Urdu Fictions (Katha 2004) Compiled by Joginder Paul. Ed. M Asaduddin, (Katha, in association with Jamia Millia Islamia, New Delhi 2004)	The Annual of Urdu Studies (AUS) Vol. 20, University of Wisconsin, Madison Ed. Muhammad Umar Memon (ISSN: 0734-5348)	2005

Seminars/conferences/Lectures Attended and Sessions Chaired:

	Seminars/conferences/Lectures	Organized by	Year
	Chaired a session on "Translation: Theory and Practise" in a conference on the theme "Translating/Transcreating Cultures of Existence"	Department of English, Jamia Millia Islamia, New Delhi under the aegis of UGC DRS/SAP	2016
	Presented paper on "Partition, Migration and a Search for Meaning in Times of Moral Crisis: A Study of Intizar Husain's Use of Jataka in his Urdu Short stories"	SARI, University of Paris, Paris 13	2016
	Delivered lecture on the poetry of Agha Shahid Ali in the Mentoring Programme	Indrarastha University, Delhi	2016
	Chaired a session in "International Seminar on Mapping Research on Muslim Women: Retrospect and Prospect"	Sarojini Naidu Centre for Women's Studies, JMI In collaboration with Indian Council of Historical Research on 22-23 September 2015	2015
	Presented Paper Across the Linguistic Divide: Flows and Counter-flows Across 'Hindi-Urdu-English' at a Symposium on Hindi-Urdu-English: Dialogues and Exchanges	Sahitya Akademi, New Delhi (9Feb 2015)	2015
	Presented paper 'Un-othering Indian English Writing : Reclaiming Aesthetics from Pedagogies of Alterity' at National Seminar on Locating Indian Writing in English: Aesthetics, History and Future	Sahitya Akademi, New Delhi (28-30 November)	2014
	"Negotiating the Sacred: Post-secular Configurations of Faith in the Poetry of Agha Shahid Ali" National Seminar "Literature and the Sacred"	Department of English, University of Kashmir, Srinagar J&K, (3-7 July)	2014
	Mentored stories "Editor Moteram," and "Patni SePati" in an International Translation Workshop "Translating Premchand"	Department of English, Jamia Millia Islamia, New Delhi (28 Feb-1March)	2014
	Delivered Lecture on "Precise Writing" on 12 Mar'14 in	8th One Week Professional Development Program for Group 'B & C' Staff organised by the ASC, Jamia Millia Islamia, New Delhi, (10th March to 15th March 2014)	2014
	Delivered lecture on 'How to review a book'	103rd 4-week Orientation Programme from 31st January to 19th February 2013 on 23rd Jan'13 from 12:45 p.m. to 2:15 p.m.	2013
	Delivered a lecture on "How to review a Book"	on 13 Apr'13 in 104th 4-week Orientation Programme organised by Academic Staff College, Jamia Millia Islamia, New Delhi (from 09th April to 08th May 2013)	2013

Delivered a lecture on "How to review a Book"	on 15th May '13 in 3rd Three Week Refresher Course in Basic Sciences organized by Academic Staff College,, Jamia Millia Islamia, New Delhi (from 09th April to 08th May 2013)	2013
Delivered Talk on "Recent Trends in Teaching Postcolonial Literature" on 3rd July, 2013	Faculty Development Programme organised by Amity University, NOIDA	2013
Delivered a lecture on "How to review a Book"	Refresher Course in English for College and University teachers, organized by the Academic Staff College, Jamia Millia Islamia, New Delhi (August 2013)	2013
Delivered a lecture on "How to write a Research Proposal"	Refresher Course in English for College and University teachers, organized by the Academic Staff College, Jamia Millia Islamia, New Delhi (August 29, 2013)	2013
Delivered lecture on 'Kahin ki Eint Kahin Ka Roda: The Genre of Urdu Ghazal'	on 21st Dec'12 from 9.30 a.m. to 11.00 a.m in 3rd 3-week Refresher Course in Comparative Literature (Interdisciplinary) at Jamia Millia Islamia, New Delhi (from 13th December to 03rd January 2013)	2012
Presented Paper 'Reading Premchand's Karbala as a Cross-Cultural Translation'	in International Seminar 'Premchand in Translation' UGC funded DRS-SAP project of Department of English, Jamia Millia Islamia, New Delhi (Dec)	2012
Delivered lecture on 'Research Methodology'	3rd 3-week Refresher Course in Comparative Literature (Interdisciplinary) from 13th December to 03rd January 2012 on 15th Dec'12 from 12.45 p.m. to 2.15 p.m.	2012
Delivered lecture on 'Third World Identity and Translation'	12th 3-week Refresher Course in English from 23rd August to 12th September 2012 at ASC, Jamia Millia Islamia, New Delhi on 6th Sep'12 from 12.45 p.m. to 2.15 p.m.	2012
Delivered lecture on 'Techniques of Book Review'	100th 4-week Orientation Program from 09th April to 05th May 2012 organised by Academic Staff College, Jamia Millia Islamia, New Delhi on 14th Apr'12 from 12.45 p.m. to 2.15 p.m.	2012
Participated and presented paper "Translation as Third Space: Reading Agha Shahid Ali's Translation of Faiz Ahmed Faiz"	International Conference on 'Internalising Faiz Ahmed Faiz in Twenty First Century; Dimensions and Translation' organised by the Centre for Comparative Study of Indian Languages and Culture, Aligarh Muslim University (AMU), Aligarh in collaboration with NCPUL, New Delhi and Sahitya Akademi, New Delhi, (Jan 20-22)	2011

	Presented paper jointly with Sadia Parveen on “Colonial Modernity and Interventions by Indian Muslim Women Writers in English”	National Seminar on ‘Muslim Women and Their Contribution in Society’ organized by the Dept of Sociology, Jamia Millia Islamia, New Delhi (Mar 8-9)	2011
	Participated in a Five-Day National Workshop on ‘Preparing Guidelines for Translation in Urdu’	Conducted by National Translation Mission, CIIL, Mysore at Jamia Millia Islamia, New Delhi (Aug 23-Aug27)	2010
	Delivered lecture on ‘The Art of Writing a Book Review’	Orientation Course conducted by Jamia Millia Islamia, New Delhi (Aug)	2010
	Delivered lecture on ‘The Art of Writing a Book Review’	Refresher Course in Gender Studies conducted by Jamia Millia Islamia, New Delhi (Sept)	2010
	Invited delegate at the International Conference on ‘Co-operative Development, Peace and Security: Women Guiding the Destiny of South Asia’ As a founder member of the South Asian Network on Arts and Literature deliberated on the next Three Year work-plan of the Network	Centre for Research in Rural and Industrial Development, at Chandigarh, (Mar 13-15)	2010
	Participated and presented paper on “Trapped in the Tangled Web: Third World Feminism vis-à-vis Globalism, Postcoloniality, and Multiculturalism”	International Seminar on ‘Theory at Work: Text, History and Culture’ organised by Banaras Hindu University in collaboration with Sahitya Akademi, New Delhi and ICCR, New Delhi, November 9-11, 2010	2010
	Participated as Mentor	Three-Day National Translation Workshop organized by the UGC funded DRS-SAP project of Department of English, Jamia Millia Islamia, New Delhi (Feb19-20)	2010
	Participated	Five-Day National Workshop on ‘Preparing Guidelines for Translation in Urdu’ conducted by National Translation Mission, CIIL, Mysore at Jamia Millia Islamia, New Delhi, (Aug 23-27)	2010
	Translated Munshi Premchand’s story “Ek Aanch ki Kasar” into English for the workshop Translating Premchand III	UGC funded DRS-SAP project of Department of English, Jamia Millia Islamia, New Delhi	2009
	Delivered lecture on “Writing Book Reviews”	Refresher Course in English conducted by Academic Staff College, Jamia Millia Islamia, New Delhi	2009
	Delivered Lecture on “History and Fiction In Khushwant Singh’s Delhi”	Refresher Course in English conducted by Academic Staff College, Jamia Millia Islamia, New Delhi	2009
	Made a Presentation on Art and Literature at “Women of South Asia: Partners in Development”	South Asian Network on Art and Literature (30-31 March), Chandigarh	2009

	Participated as Member of the Core Organising Committee	"World Congress on Religions Global Congress on World's Religions after September 11" organized by Jamia Millia Islamia, New Delhi (Jan 17-19)	2009
	Participate as Subject Expert on Teaching of English in "Capacity Building Workshop for Madrasa Teachers and Students"	Organized by Dept of Sociology, Jamia Millia Islamia, New Delhi (Feb 11)	2009
	Participated in Translating Time: Fictions of The Future. Translated Jeelani Bano's Story "The Stone Prince" for the same	International Seminar-cum-Workshop organised by the Department of English, Jamia Millia Islamia, New Delhi in collaboration with IIT Delhi	2008
	Delivered a lecture on "How to Write a Book Review"	2 nd Refresher Course in Library and Information Science conducted by Academic Staff College, Jamia Millia Islamia, New Delhi	2008
	Presented paper titled "Globalization, Ethnic Identity and Women's Voices: Perspectives from the Third World Women's Literary Writings" Also chaired a session	International Seminar on The Future as Conceived in Past: The Evolving Perceptions of Women's Emancipation organized by the Centre for Women's Studies, Aligarh Muslim University, Aligarh (Oct 20- 22)	2008
	Presented a research paper 'Center/Margin Dialectics and the Poetic Form: The Ghazals of Agha Shahid Ali'	International Seminar on 'Margins and Nation Spaces: The Aesthetics of Cultural Expression' organized by the University of Rajasthan, Jaipur (Feb 8-9)	2008
	Delivered lecture on 'Postmodernism and Third World Women's Writings'	8th Refresher Course organized by Academic Staff College, Jamia Millia Islamia, New Delhi (Nov 17)	2008
	Presented a research paper on "Myth -History Interface in Fiction and Nation: A Study of Amitav Ghosh's The Hungry Tides"	International Seminar organized by Sahitya Akademi, New Delhi on 'Myth Magic and Fiction: Contemporary Fictions from India and Latin America' (Feb 21-23)	2006
	'Translated Premchand's 'Jeevan Ka Shaap' and 'Kayar'	three-day Seminar-cum-Workshop on Premchand organized by the Department of English, Jamia Millia Islamia, New Delhi (March)	2006
	Presented paper "Women are born Twice: Theme of Female Embodiment in Anne Sexton's Poetry"	Refresher Course at Jamia Millia Islamia, New Delhi (Feb)	2006
	Presented a research paper 'English Language in India: A Site for Interplay of Heterogeneous Identities Promoting Secular Values'	National Seminar on 'Secular Values in Indian Literature' organized by the Department of Modern Indian Languages, Aligarh Muslim University (AMU), Aligarh (Sep)	2005

	Presented a research paper 'Embodiment as a Means of Inscribing the Nation: A Postcolonial Reading of Nissim Ezekiel's Poetry'	International Seminar on Nissim Ezekiel organized by the Department of English, Banaras Hindu University, Varanasi (Jan)	2005
	Presented paper titled Logos Stylistics and Feminist Theories: A Feminist Stylistic Analysis of Anne Sexton's "You Doctor Martin"	National Seminar on Linguistics and New Literary Theory organized by the Department Of Linguistics, Aligarh Muslim University, Aligarh in collaboration with CILL, Mysore. (Dec)	2003
	Presented Paper on Arundhati Roy's 'The God of Small Things'	National Seminar on Female Voices in Dominant Cultures: Canada and India organized the Department of English C C S University, Meerut in association with Shastri Indo- Canadian Institute New Delhi (Sep)	2002
	Presented paper entitled Ecriture Feminine and Anita Desai's 'Cry the Peacock' and 'Voices in the City'	National Seminar on 'Form and Method in Post-1950 Indian Literature in English at MGK Vidyapeeth, Varanasi (Mar)	2000
	Presented a paper 'Female Voice in Conflict in the Poetry of Anne Sexton'	Weekly Scholar's Seminar at American Studies Research Center, Hyderabad.	1996
	Presented paper 'Use of Myth in the Poetry of W.B. Yeats'	Orientation Course at Banaras Hindu University ,Varanasi (Sep)	1995

Fellowship/Scholarship/Grants:

- Teacher's study grant by American Studies Research Center, Hyderabad (Awarded Twice)
- UGC-Merit Scholarship in MA
- Bharat Sewa Trust-Merit scholarship in BA

Consultancies Provided:

- Member, Programme Committee, International Conference on Cultural Studies, Singapore
- Member, Editorial Board, *International Journal of English Language, Literature and Translation Studies*
- Prepared Ground List for the Sahitya Akademi Translation Award in English (2008)
- Peer reviewed manuscripts for Sahitya Akademi, Springer, Oxford University Press and Sage
- Initiated a chain of faculty presentations on Jamia Radio under the supervision of Professor Janaki Rajan by making a presentation on Contemporary Women Poets in Urdu on Jamia Radio

Other Academic and Administrative Responsibilities/Memberships:

- Subject Expert, UGC Committee of Experts for MRP, Travel Grant, etc.
- External Examiner, M.Phil, PhD for Jawaharlal Nehru University (JNU), New Delhi
- External Examiner, M.Phil, English and Foreign Language University, Hyderabad

- Subject Expert, Selection Committee, Trained Graduate Teacher (TGT), Kendriya Vidyalaya Sangathan
- External Examiner, Ph.D., M.Phil, MANUU, Hyderabad
- External Examiner, M.Phil. Central University of Hyderabad.
- Member, Faculty Committee, Faculty of Humanities and Languages, Jamia Millia Islamia, 2010
- Member, Multimedia Lab Committee, Faculty of Humanities, Jamia Millia Islamia, New Delhi, 2010
- Member, South Asian Network on Art and Literature
- Member, Indian Association of Commonwealth Literature and Language Studies (IACLALS)
- Life Member, American Studies Research Centre, Hyderabad
- External Examiner, Ph.D., R.M.L. Avadh University, Faizabad
- External Examiner, CCS University, Meerut