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## CURRICULUM VITAE

### ACADEMIC PERFORMANCE

- BA.LLB (Hons.), with 1<sup>st</sup> class.Gujarat National Law University  
*Course completed in April 2011.*
- M.A. in Media and Cultural Studies, with 1<sup>st</sup> class.Tata Institute of Social Sciences  
*Course completed in April 2013.*
- Certificate course on oral history, Centre for Public History, Srishti School of Art, Design and Technology, Bangalore.  
*6-12 May, 2013*

### AREAS OF INTEREST

I am interested in areas of research that examine issues of media and the citizen through a legal framework

### WORK EXPERIENCE

- Law Chambers of Ashok Agrawal and Salar M. Khan.I worked on and researched for cases, both civil and criminal, that were being argued at the Sessions Court and High Court at the point.  
*July 1, 2013 to July 31, 2013*

### INTERNSHIPS

#### MEDIA

1. **AIM Television Pvt. Ltd.:** Worked under the supervision of Assistant Director KanikaTiku, edited a short film for RashtrapatiBhavan and logged footage for a film about the National Defense Academy.  
*September 17, 2013 – present*
2. **The Hindu, Chennai office:** Worked with Mr. V. Jayanth (Senior Associate Editor) as supervisor and worked on a few stories in the Reporting section. Among them were one about the nuances of shloka classes in Chennai during the summer vacation that problematized the question of indoctrination, and a review about a book titled 'Narratives From the Margins' that concerned various aspects of adivasi history. Also worked in the Editorial department.  
*May 2, 2012 to June 12, 2012*

## LAW

1. **Manilal Kher Ambalal & Co., Advocates, Solicitors & Notary, *Mumbai*:** Prepared case notes, worked on cases involving the fiduciary duty of a nominee director, religious trusts, procedure for inception of night shifts for women in an office, criteria for attachment before judgment and impounding of passport amongst other matters.  
**May 4, 2009 to May 29, 2009**
2. **M/s. King and Partridge, Advocates and Solicitors, *Bangalore*:** Worked on cases involving the Contract Labour (Regulation and Abolition) Act, 1970, The Arbitration and Conciliation Act, 1996, The Karnataka Stamp Act, 1957, The Negotiable Instruments Act, 1881, Foreign Exchange Management Act, 1999 and the Indian Evidence Act, 1872.  
**May 19, 2008 to June 19, 2008**
3. **Human Rights Law Network, *Bangalore*:** Worked under the guidance of Mrs. Sheila Ramanathan and worked on gender issues related projects.  
**November 3, 2006 to December 16, 2006**

## CO-CURRICULAR ACTIVITIES

### PRODUCTION WORK

- **MEDIA RELATED:**A six episode series titled 'Can't TISS This' scripted, produced and showcased as part of the community radio course.
- 20 minute short film 'Framing '92' made as part of 4 film package to commemorate the 20<sup>th</sup> year after the Babri Masjid riots of 1992/1993, as part of 'Working with Video II' in semester III. Link to trailer:  
<https://www.youtube.com/watch?v=kzAHU971VaA&list=PLUC2Cgr3XxdyyDNx-9R0h0HVjURHo6qhq&index=3> . The film makes use of paintings and photographs as a lens to view how people felt about the riots and how they reacted to them through their work.
- 28 min film titled 'Take Back the Fight' about women and access to public spaces in Mumbai, with a martial art form (eskrima) forming the backdrop for story told by the protagonists involved, as part of TISS course work. I scripted, shot and edited. The film has had one public screening till now.. The film was chosen as part of films to be screened at the first Mumbai Women's International Film Festival in October 2013 and The Woodpecker Festival being held in New Delhi in December 2013.

- Music video (<https://www.youtube.com/watch?v=z8c1sYL1pdQ>) and Public Service Announcement (<https://www.youtube.com/watch?v=vG0LnfcnP0Q>) scripted, shot and edited as part of 'Working with video' in semester II.

## **PAPERS AND ARTICLES**

### **MEDIA BASED**

- Paper in progress: An essay written, reconstructing the exact timeline and events preceding the demolition of the Babri Masjid in 1992 as part of a memory project assignment in cultural studies in Semester I. Research involved visits to the Centre for Education and Documentation for articles in newspapers written in the time period.
- Was part of the writing team from the Media and Cultural studies department to cover stories from Mumbai's M-Ward during TISS's M-Ward project in November, 2011. Two stories produced at the time included one on faulty rehabilitation of citizens living in Chembur's Panjrapole area as a result of construction for the Chembur – CST expressway and a second on cricketer Sarika Kohli that was published in the First Post [http://www.firstpost.com/mumbai/stories-from-mumbais-forgotten-m-ward-154789.html#disqus\\_thread](http://www.firstpost.com/mumbai/stories-from-mumbais-forgotten-m-ward-154789.html#disqus_thread)
- Masters dissertation titled 'Graphic Meta-Narratives: Exploring the Personal and Political in Indian Comic Art' contextualizes comic art by independent Indian artists, looking at both images as well as other extra and paratextual features of the work, doing a multimodal analysis of the same. Examining contemporary India via the lens of 'The Small Picture' comic strip in the Mint newspaper, by comic artists at the Manta Ray studio for comics and graphic novels.
- Review on Amruta Patil's 'Adi Parva' published in Femina magazine's first crowd-sourced issue for April 2013.
- Film review (<http://theviewspaper.net/slumdog-millionaire/>) done for The Viewspaper.
- Book review 'A Tribal History Made Personal' appeared in The Hindu, June 25, 2012 (<http://www.thehindu.com/arts/books/article3570071.ece>)
- Part of research team for department magazine 'Footnotes', also contributed story titled 'The Sweatshop Story' in the magazine, that looked at the manufacturing of junk jewelry from inception stage in the form of piece-meal labour to the final product.

### **LAW BASED:**

- Presented a paper as part of the parallel paper sessions, titled 'Explaining Conversion and the Dichotomy of Anti-conversion Laws in India' at the second 'Rethinking Religion in India: Rethinking Secularism' conference held in New Delhi from 10<sup>th</sup>-13<sup>th</sup> January, 2009.
- Was part of the research team and prepared reading material/modules for the first Media and Law Training Workshop held in GNLU in September 2009. (GNLU). Topics covered included - 'Morality, Obscenity and Censorship', 'Media and Contempt of Court', 'Right to Privacy' and 'Media and the Constitution'.

### **MOOTS**

Represented the Gujarat National University in the Fifth Willem C. Vis (East) International Commercial Arbitration Moot held in Hong Kong and received 'Honourable Mention for Best Oral Advocate' and 'Honourable Mention for Best Respondent Memorial' in above moot.

### **VOLUNTEERING**

- Spastics Society of Karnataka: Volunteered by assisting classroom teachers in teaching and helping the children, also conducted a storytelling session for a junior class. (September 3, 2013 to September 13, 2013)

### **REFEREES**

- Professor KP Jayasankar - [contact@monteiro-jayasankar.com](mailto:contact@monteiro-jayasankar.com) (email ID) , <http://www.tiss.edu/faculty/Jayasankar> (institute profile)
- Mr. KV NageshBabu - [jozplum7@gmail.com](mailto:jozplum7@gmail.com) (email ID), <http://www.tiss.edu/faculty/Nagesh> (institute profile)

### **DECLARATION**

I hereby declare that the information furnished above is true and accurate to the best of my knowledge.

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New Delhi - 110014  
Mobile no: 8826477176

**ShrutiRavi**

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**Date:** October 26, 2013

**Place:** Bangalore

**Shruti Ravi**