

**Centre for the Study of Comparative Religions and Civilizations
Jamia Millia Islamia, New Delhi
Further Revised Syllabus of M.A Course in Comparative
Religion (with the session 2008-2009)**

Syllabus

There will be in all 10 papers and a viva voce in the two-year course of M.A. in Comparative Religion. These papers will be of 100 marks each and as per the following scheme:

M.A. (Previous):

Paper I (Part A)- Nature and Scope of Religion; Paper I (B) – Methodologies and Approaches to the Study of Religion

Paper II – Primal Religions

Paper III – Hinduism

Paper IV – Buddhism

Paper V – Jainism

M.A. (Final):

Paper VI – Zoroastrianism

Paper VII – Judaism

Paper VIII – Christianity

Paper IX – Islam

Paper X – Sikhism

M.A. Previous

Paper I (Part A) – Nature and Scope of Religion:

Unit 1- The Nature of Religious Experience – Traditional and Modern Theories (with special reference to Rudolf Otto, William James, Indian and Semitic Religions)

Unit 2- The Two Aspects of Religious Life, Individual and Social, Essence and Manifestation, The Evolution of a Religious Tradition

Unit 3- Religious versus Secular (Sacred and the Profane), Reason and Revelation, The Nature of Symbol, Myth, Theophany and Ritual in Religion.

Unit 4– Modern Challenges to Religious Traditions, The Inter-Faith Dialogue, Unity and Diversity in Religious Traditions.

Books Recommended:

- Alban G. Wiedergans. *What is religion?*
- Stem T. Katz (ed.). *Mysticism and Philosophical Analysis*
- Anthony C. Thisalton. *The Two Horizons*
- Roy J. Howard. *Three Faces of Hermeneutics*
- Paul Ricoeur. *Interpretation Theory*
- Rudolf Bultmann. *Essays: Philosophical and Theological*
- W.H. Zuurdeeg. *An Analytical Philosophy of Religion*
- Frederick J. Steng. *Emptiness A Study in Religious Meaning*
- Ninian Smart. *The Religious Experience of Mankind*
- Swami Satprakashananda. *Methods of knowledge*
- K.S. Murty. *Reason and Revelation in Advaita*
- A.J. Arberry. *Revelation and Reason in Islam*
- G. Van Den Leeuv. *Religion in Essence and Manifestation*
- John B. Carman. *The Meaning of Religion*
- M. Eliade. *Patterns in Comparative Religion*
- M. Eliade. *Sacred and Profane*
- Douglas Allen. *Structure and Creativity in Religion*
- William James. *The Varieties of Religious Experience*
- Alistair M. Macleod. *Paul Tillich-An Essay on the Role of ontology in his philosophical Theology*
- Paul Tillich. *Systematic Theology (Introduction), Vol. I*
- Paul Tillich. *Dynamics of Faith*
- Rudolf Otto. *The Idea of the Holy*
- Joachim Wach. *Comparative Religion*
- Joachim Wach. *Types of Religious Experience*
- Eric J. Sharpe. *Comparative Religion- A History*
- Y. Masih. *Comparative Religion*

Paper I (Part B) – Methodologies and Approaches to the Study of Religion:

Unit I

A snapshot survey of World Religions; antiquity, diversity and geographical locations; Opening Questions related to the study of World Religions; critical methods; ambivalent, contradictory and complementary paradigms.

Unit 2

The Origin of Religion/ The Evolutionists Approaches; Anthropological and Sociological Approaches; Reductive and Functionalist Approaches.

Unit 3

Experiential Approaches: Phenomenological; Approaches to Mysticism; Psychoanalytical Approaches.

Unit 4

Symbolic Approaches; Exegetical and Hermeneutical Approaches

Unit 5

Feminism and Religion; Inter-faith dialogue and Reconciliatory Approaches.

Books Recommended:

- W.C. Smith. *The Meaning and End of Religion*
- Jan De Vries. *The Study of Religion: A Historical Approach*
- Josoph M. Kitagawa. *History of Religions: Essays in Methodology*
- Toynbee, Arnold J. *Historical Approach to Religion*
- G. Van der Leeuw. *Religion in Essence and Manifestation*
- R. Otto. *The Idea of the Holy*
- Joachim Wach. *Sociology of Religion*
- Mircea Eliade. *Patterns in Comparative Religion*
- W. Kirtstenson. *Meaning in Religion*
- M. Weber. *Sociology of Religion*
- R. Marle. *Introduction to Hermeneutics*
- R.E. Palmer. *Hermeneutics-Interpretation Theory in Schleiermacher, Dilthey, Heidegger and Gadamer*
- H.G. Gadamer. *Philosophical Hermeneutics*
- Joseph M. Kitagawa (Ed.) *History of Religions: Essays on the Problem of Understanding*
(only two essays by Long and Bolo)
- Joachim Wach. *Comparative Study of Religion*

Paper II –Primal Religions

Unit 1- Beliefs and Concepts

a) Background to the Study of Primal religions

Intellectual trends in 18th and 19th Centuries and their impact on the origin and growth of the study of 'Primitive' religions—Evolutionism, Diffusionists, Degenerationists, the concept of survivals, the role of Empire

b) Early Religious Beliefs

Animism, Manaism, Totemism (Durkhiem's distinction between sacred and profane, his definition of religion, the importance of ritual in fostering social solidarity), Taboo, Magic and witchcraft, Ancestor Worship, Sacrifice, Pantheism, Panentheism

Unit 2- Myths and Rituals

a) The Study of Ritual: Definitional problems surrounding the concept of ritual: Expressive and instrumental aspects of ritual;

Examples of approaches to the study of ritual (Max Gluckmann; Levi Strauss etc)

b) Myth: Approaches to the study of Myth; Ritual Myth Approach (Hooke and Harrison); Charter Theory of Myth (Malinowsky); Structuralist and Psychological theories

Unit 3- Rites of Passage

Ritual as proces through the works of Van Gennep and Victor Turner

Unit 4- Changes and Continuities

a) Primitive Religions encounter world religions

b) Case Studies from India

Reading List:

- Hodgen, Margaret T., "The Doctrine of Survivals: The History of an Idea" in *American Anthropologist*, 33, 1931.
- Bowler, Peter J., "From 'Savage' to the 'Primitive': Victorian Evolutionism and the Interpretation of Marginalized Peoples" in *Antiquity* 66, 1992.
- Stocking Jr., "Mathew Arnold, E.B. Tylor and the Uses of Invention" in *American Anthropologist*.
- Beattie, John 1972. *Other Cultures: Aims, Methods and Achievements in Social Anthropology* (OUP, Oxford). Chapters 5 and 12.
- Mair, Lucy 1972. *An Introduction to Social Anthropology* (Oxford University Press, Delhi). See Chapters 13 and 14.
- Durkhiem, Emile *The Elementary Forms of Religious Life*.
- Anthony Giddens' *Capitalism and the Rise of Social Theory*
- Steiner, Franz *Taboo* (Penguin Books)
- Gluckman, Max 1955 *Custom and Conflict in Africa* (Basil Blackwell, Oxford). Chapter on the logic of Magic and Witchcraft
- Douglas, Mary 1970 *Purity and Danger: An Analysis of Concepts of Pollution and Taboo* (Penguin Books, Great Britain). Chapter I and II
- Malinowsky, "Magic, Science and Religion" (Article)
- For Pantheism and Panenthiesm, see the relevant entries in *Encyclopedia of Religions edited by Mervia Eliade*

- Fortes, Meyer “Reflections on Ancestor Worship in Africa” in African Systems of Thought edited by Fortes and Dieterlen
- Beattie, John, Ritual and Social Change”, in *Man* (NS), Vol. 1, No. 1, 1966.
- Goody, Jack. “Religion and Ritual: The Definitional Problem” in *The British Journal of Sociology*. Vol. 12, No. 2., 1961.
- Horton, Robin. “Ritual man in Africa”, in *Africa*, Vol. 34, No. 2. 1964
- Evans Pritchard, E.E. “Some Features and Forms of Nuer Sacrifice” in *Africa*, Vol. 21, No. 2, 1951.
- _____ “The Sacrificial Role of Cattle among the Nuer” in *Africa*, Vol. 23, No. 3. 1953
- Blythin, I. “Magic and Methodology” in *Numen*, Vol. 17, Fasc. 1, 1970
- Segal. “Myth-Ritualist Theories of Religion” in *Journal for the Scientific Study of Religion*, Vol, 19, No. 2, 1980.
- Fortes, M. “Ritual festivals and Social Cohesion in the Hinterland of the Gold Coast” in *American Anthropologist* (New Series, Vol. 38, No. 4), 1936.
- Turner, Victor W. *The Ritual Process: Structure and Anti-Structure*
- Van Gennep, Arnold. *Rites of Passage*
- Evans-Pritchard, E.E. 1956. *Nuer Religion* (OUP, Oxford)
- _____ 1937 *Witchcraft, Oracles, and Magic among the Azande* (OUP, Oxford)

Paper III – Hinduism:

Unit I

Debates on constructing the category “Hinduism”, Pre-Vedic Religions, origin and antiquity of the Vedas; Vedic Texts (*Shruti and Smriti*), Vedic religion and ritual; an introduction to later Vedic scriptures (Brahmanas and Aranyakas).

Unit II

The emergence and development of the Upanishads, fundamental concepts of Classical Hinduism: *Brahman-atman, karma, moksha, and samsara*; Upanishadic ontologies and their influence.

Unit III a

Epic literature : Mahabharata and Ramayana; the Bhagvadgita (commentaries and teachings), the early and late Puranas.

Unit III b

Classical Hindu Society; the Dharma Shastras-corpus, classification and content; Varna-Asharma-Dharma (Caste and Life stage Law) and the Four Goals of life (*purusharthas*); Hindu life-cycle rituals (*samaskaras*).

Unit III c

Philosophical worldviews (*darshanas*) – Samkhya-yoga, Vedanta and Shaiva Metaphysics (Kashmir).

Unit 4 a

The rise of Medieval Sectarianism, early Bhakti Tradition (North & South); nature and models of Bhakti (Vaishnava, Shaiva and Shakta). The Sants of Bhakti Tradition (Kabir and the Sant tradition); Dissenting Sectarian cults (Tantra).

Unit 4 b

Religious Expressions (*Puja, Vrata, Tirtha*); Manifestation of Hindu norms in Visual and Performative Arts (icon, temple, miniature painting, dance and drama).

Unit 5

“Oriental Perceptions” of Hinduism; Reform Movements in the Nineteenth Century; Ram Mohan Roy and the Brahmo Samaj; Dayananda Sarasvati and the Arya Samaj; Vivekananda and the 20th century Renaissance.

Unit 6

Contemporary discourse on Hinduism - Ecology, Human Rights and Feminism etc. Interactive Session on the theme - Which Hinduism is True?

Books Recommended:

- R.G. Bhandarkar. *Vaisnavism, Saivism and Minor Religious Systems*
- J. Ganda. Aspects of Early Visnuism
- John Woodroffe. *Sakti and Sakta*
- Arthur Avalon (Ed.). *Kularnava Tantra*
- The Ramakrishna Mission. *The Cultural Heritage of India, Vol. III & IV*
- P.H. Prabhu. *Hindu Social Organization*
- J.E. Carpenter. *Theism in Medieval India*
- G. Parrinder. *Avatar and Incarnation*
- J.A.B. Van Buitenen. *Ramarajya on the Bhagvadgita*
- Nicol Macneccl. *Indian Theism from the Vedic to the Mohammadan, Period, chaps, III & IX*

T.M.F. Mahadevau. *Ten Saints of India*

A.K. Majumdar . *Bhakti Renaissance*

Theodore de Bary. *Sources of Indian Tradition, Chap. II*

Arthur Avalon. *Principles of Tantra, Part I, Introduction*

Farquhar . *Modern Religious Movements in India*

Paper IV: Buddhism

Unit I: Introduction and Background

- a) Curators of the Buddha: Discovery of Buddhism in the West: development of discourse on early Buddhism; Textualisation of Buddhist studies; Contribution of Indologists; Historiography of early Buddhism.
- b) Genesis of Early Buddhism: Socio-historical roots, material milieu of the rise of early Buddhism; and ideological setting; Buddhism as a protest movement?
- c) Reading the (Early Buddhist) *Pāli* Canon: Assessing the *Tipitaka*: problems and perspectives; Development of the *Pāli* Canon: stages of compilation and writing down; Recovering the Buddha's message: orality and *Buddhavacana* (“words of the Buddha”)
- d) Hagiography of the Buddha: Dating the ‘historical’ Buddha; Evolution of the Buddha legend: early biographies of the Gotama (the Buddha)- *Nidānakathā, Lalitavistara, Buddhacharita*; Modern scholarship on the legend (biography) of the Buddha.

Unit 2: Buddhist Thoughts and Doctrines

- a) Fundamental Buddhist Thoughts: The Four Noble Truths (*Ariyasaccāni*) and *Dukkha*; The Eight Fold Path (*Aṣṭamārga*), Dependent Origination (*Paṭiccasamuppāda*); philosophy of Non-self (*anattā* / *anātman*).
- b) *Nirvāṇa* and *Karma*: Concept and imagery of *nirvāṇa*; *Karma*/*kamma* and rebirth: Buddhist notion of *karma*, divergence with the Jaina and Brahmanical notions of *karma*: Typology, dynamism and working of *karma*.
- c) Buddhist Moral Ethics (*Eśā*): Fundamental Buddhist ethics; nature of early Buddhist ethics; transgression and retribution.

Unit III (A): Emergence and Growth of the *Saṅgha*

- a) Formation of the Buddhist Order (*Saṅgha*): Stages in development of the *Saṅgha*: from eremitical to cenobitical lifestyle; Sedentarization and domestication of the *Saṅgha*.
- b) Buddhist Monastic Codes: Pali *Vinayapitaka*: the development and formation of monastic codes; Monastic initiation; Features of Buddhist monasticism: disciplinary codes in the *Suttavibhanga* and *Khandhaka*; Collective ritual expressions of the *Saṅgha*: monastic rites ceremonies, viz., *pratimokṣa*, *uposatha*, *pavāraṇa*, *kathina*.

Unit III (B): Sectarian Developments: Mahayana, Tantric, Vajrayana Tibetan

- a) Mahāyāna in India: Basic Mahāyāna Scriptures; Origins, growth, influences and nature of Mahāyāna in early India; Emergence of the stūpa cult and Mahāyāna.
- b) Mahāyāna Philosophy: *Prajñāpāramitā*, *āṇyatā*, and the development of the *bodhisattva* ideal; divergences with the mainstream (Theravada) Buddhist thought; Doctrine of the multiple bodies of the Buddha (*trikāya*).
- c) Tantric Buddhism: Appearance and setting; Tantric texts and their basic classification; Significant features of Tantric Buddhism in India; Transgressive elements in Tantric Buddhism
- d) Vajrayana-Tibetan Buddhism: Origins and influences; how distinctive was Vajrayana?; features and elements of practice.

Unit IV: Efflorescence, Decline and Revival

- a) Spread and Forms of Buddhism: South & Southeast Asia (Theravada), Tibetan Buddhism, Newar Buddhism (Nepal), Zen (Japan).
- b) Early Buddhist art: from aniconic to iconic; cave art; narrative art; sculptural art.
- c) Decline of Buddhism in India: external factors, internal weaknesses and contradictions
- d) Revival and Transformation of Buddhism: the case of Singhalese Theravada Buddhism; Emergence of Navayana in modern India; Neo-Buddhist movements in the West.

Books Recommended:

- Bapat, P.V. (Ed.) 1959 *2500 Years of Buddhism*, Ministry of Information & Broadcasting, Delhi.
- Barua, Dipak Kumar. 2003. *An Analytical Study of Four Nikayas*, Reprint. Munshiram Manoharlal New Delhi.
- Bhattacharyya, N.N. 1993. *Buddhism in the History of Indian Ideas*, Motilal Banarsidass, New Delhi,
- Charles S. Prebish (Ed.) 1995. *Buddhism: A Modern Perspective*, Motilal Banarsidass, New Delhi,
- Conze, E. 1951. *Buddhism: Its Essence and Development*, Bruno Cassier, Oxford
- Dube, S.N. 1980. *Cross Currents in Early Buddhism*, Motilal Banarsidass, New Delhi.
- Dutt, Nalinksha. 1941. *Early Monastic Buddhism* (Vol. I) Motilal Banarsidass, New Delhi
- Dutt, S. 1962. *Buddhist Monks and Monasteries of India*, George Allen and Unwin, London.
- Gombrich, R.F. 1988. *Theravada Buddhism: A Social History from Ancient Benaras to Modern Colombo*, Routledge & Kegan Paul, London & New York.

- Heitzman, J. 1980. *The Origin and Spread of Buddhist Monastic Institution in South Asia- 500 B.C-300 A.D.*, Deptt. of South Asia Regional Studies, Univ. of Pennsylvania, Philadelphia.
- Hirakawa, A. 1993. *A History of Indian Buddhism- from Sakyamuni to Early Mahayana*, (Trans. & ed. by Paul Groner) MLBD, Delhi, First published. Univ. of Hawaii Press, Hawaii, 1990, (Buddhist Tradition series, No. 19.).
- Holt, J. Clifford. 1981. *Discipline: The Canonical Buddhism of Vinayapitaka*, MLBD, Delhi.
- Jones, J. Garret. 1979. *Tales and Teachings of the Buddha: The Jataka Stories in Relation to the Pali Canon*, George Allen & Unwin, London.
- Law, B.C. 1932. *Geography of Early Buddhism*, London.
- Lopez, D.S. (Jr.) 1995. *Curators of the Buddha: The Study of Buddhism Under Colonialism*, The Univ of Chicago Press, Chicago & London.
- Lopez, Jr., Donald S. (Ed.) 1998. *Buddhism in Practice*, Motilal Banarsidass, New Delhi,
- Mizuno, Kogen. (Tr.Gaynor Seikmori), *Essentials of Buddhism: Basic Terminology and Concepts of Buddhist Philosophy*, Motilal Banarsidass, New Delhi.
- Nakamura, H. 1966. "The Fundamental Standing of Early Buddhist Ethics." *Acta Asiatic*, No. 11-18 (in English)
- Nakamura, Hajime. 1999. *Buddhism in Comparative Light*, Motilal Banarsidass, New Delhi,
- Obeyesekere, G., Frank Reynolds, & B.L. Smith (eds.) 1972. *The Two Wheels of Dhamma: Essays on the Theravada Tradition on India and Ceylon*, American Academy of Religion, Chambersburg, Pa.
- Padmanabh, S. Jaini. . 2000. *Collected Papers on Buddhism*, Motilal Banarsidass, New Delhi.
- Prebish, S. C. 1996. "Ambiguity and Conflict in the Study of Buddhist Ethics: An Introduction." *Journal of Religious Ethics*, vol. 24. No.2.
- Ratnapala, N. 1993. *Buddhist Sociology*. (Bibliotheca-Indo-Buddhica Series, No. 117), Sri Satguru Pub., Delhi.
- Reat, Noble Ross, *Buddhism: A History*, Motilal Banarsidass, New Delhi, 1994.
- Spiro, M. E. 1970. *Buddhism and Society: A Great Tradition and its Burmese Vicissitudes*, Harper and Row, New York, (George Allen & Unwin, London, 1971).
- Tambiah, S.J. 1976. *World Conqueror And World Renouncer: A Study of Buddhism and Polity in Thailand Against a Historical Background*, CUP, Cambridge.
- Thomas, Edward J. 1997. *The History of Buddhist Thought*, Reprint. (First Published in 1933, Rea,
- Upreti, G.B. 1997. *The Early Buddhist World Outlook in Historical Perspective*, Manohar, Delhi.
- Varma, V P. 1973. *Early Buddhism and Its Origin*, Motilal Banarsidass, New Delhi.
- Warder, A. 2004. *Indian Buddhism Reprint*. New Delhi,

Paper V – Jainism

Unit 1 – Introduction and Background

a) The development of Jain Studies and the West: the delayed arrival of Jainism as a legitimate concern for Indological study; its philological bent; the contribution of Jacobi etc.

Sramanic Religions and Jainism

b) The Jain conception of time: *avasarpini* and *utsarpini*

The Tradition of Tirthankaras - from Rsaba to Mahavira

- The Life of Mahavira
- Parsva and Mahavira (Kesi-Gautam *samvad* and the differences between Law of Four restraints and *pancha mahavratas*)

The lineage of elders after Mahavira: From Jambu to Bhadrabahu

Jaina Councils and the Spread of Jainism: Origin and Development of Jain Sangha (incl. royal patronage and the geographic expansion)

c) The theory of Karma and bondage (tatva gnan/ Jain conception of universe and gati)

The Schism between Svetambar and Digambar: major points of conflict

Unit 2 - Scripture and Practice

a) Jain Scriptures, literary Traditions

Jain Canonical Literature (The Svetambar and Digambar Tradition)

Narrative Literature: Jain Puranas and Story traditions

Sravakcara literature on lay discipline (Hemcandra's *Yogasastra*)

b) Philosophy: the nature of reality/ differences with the fatalist and theistic schools and the concept of Syadvad

c) Jain Religious Practices

Asceticism and Devotion: Vratas and restraints/ temple worship/ pilgrimages and other rituals (avasyaka and *pratikraman* etc)

Unit 3 - Jains in Society

a) Reform and Revivalism: the rise of Jain sects (the main divisions within Jainism, viz, Mandimargis, Sthankavasis etc)

b) Monastic organisation: hierarchy within the monastic orders, the religious specialists (monks, bhattarakas etc): the differences between Digambar and Svetambar Traditions (the contrast between the individualism of Digambar tradition and the church-like ambience of the Svetambar tradition)

c) Caste among Jains

Unit 4 – Contribution of Jainism to Fine Arts and the Sciences

a) Fine arts (Sculpture/ painting/ architecture), Mathematics etc

b) Modern Challenges to Jainism (the continuing reforms, eg, the relaxation on travel among the Terapanthi and Sthanakvasi tradition)

Reading List

- *The Jaina Path of Purification* by P.S. Jaini
- *Sacred Books of the East*, Vol. 22, Introduction by Herman Jacobi
- "The Jains and the Western Scholar" by P.S. Jaini in *Collected Papers on Jaina Studies*
- "Jaina Puranas: A Puranic Counter Tradition" by P.S. Jaini in *Purana Perennis: Reciprocity and Transformation in Hindu and Jaina Texts* edited by Wendy Doniger, pp. 207-249
- "Food and Freedom: The Jaina Sectarian Debate on the Nature of Kevalin" by Paul Dundas in N.K. Singhi (ed.) *Ideal, Ideology and Practice: Studies in Jainism*
- *The Universe as Audience: Metaphor and Community among the Jains of North India* by R.K. Jain, See Chapters I and II.
- *The Jains* by Paul Dundas, See Relevant Chapters
- *Riches and Renunciation: Religion, Economy and Society among the Jains* by James Laidlaw. See relevant Chapters
- "Monks and Miracles" by Lawrence Babb
- "Conversion to Jainism: Historical Perspectives" in R. Robinson and S. Clarke ed., *Religious Conversion in India: Modes, Motivations, and Meanings*, New Delhi: Oxford University Press 2003, pp. 125-48.
- "Jainism and Buddhism as Enduring Historical Streams" by Michael Carrithers in *Journal of Anthropological Society of Oxford*, Vol. 21. No. 2, 1990.
- John E. Cort, "The Svetambar Murtipujak Jain Mendicant" in *Man* (N.S.) 26, 1991, p. 657-8.
- H.V.Glasenapp. *Jainism: An Indian Religion of Salvation. Delhi.*
- Babb, L. A. *Ascetics and kings in a Jain ritual culture*. New Delhi, 1998.
- Caillat, C. *Atonements in the Ancient Ritual of the Jaina Monks*.
- Cort, J. E. *Jains in the world: religious values and ideology in India*.
- Dixit, K. K. *Early Jainism*.

- Laidlaw, J. *Riches and renunciation: religion, economy, and society among the Jains*.
- Williams, R., *Jaina Yoga: A Survey of the Medieval S'ravakacaras*

Paper VI: Zoroastrianism

Unit I: Background & Introduction

- Beginnings of the academics study of Zoroastrianism.
- Pre-Zoroastrian and the Vedic religion.
- Zoroastrian religion: monotheistic, dualistic, or polytheistic.
- Avesta: exploring its nature and character.

Unit II: Zoroaster and his Religion: Fundamental Standpoints

- Zoroaster: biographical sketch and mission.
- Ahura Mazda & Angra Mainyu: opposition and adversary.
- The Two States & Three Times, Death & lifeafter.
- Worship of Ahura Mazda & associated practices.

Unit III: Historical Transitions and Transformations

- Zoroastrianism during the earliest phase: the unrecorded centuries.
- Zoroastrianism under the Achaemenians.
- Zoroastrianism under the Seleucids.
- Zoroastrianism under the Sasanians.
- Zurvanism: rise of a heretical philosophy.

Unit IV: Zoroastrianism: Immigration and Influence

- Advent and spread of the Parsi community in India.
- Parsis & the Christian missionaries: challenge and response.
- Parsis' religious and social reforms in the 19th and 20th centuries.
- Zoroastrianism's influence on the religions of the Middle East

References

- A. Shapur Shahbazi, 1977. "The 'Traditional Date of Zoroaster' Explained" *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 40, No. 1, pp. 25-35.
- David Oleson, 2007. "Did Zoroastrianism Influence Judaism?"
- James W. Boyd & Donald A. Crosby, 1979. "Is Zoroastrianism Dualistic or Monotheistic?" *Journal of the American Academy of Religion*, Vol. 47, No. 4., pp. 557-588.

- Jamsheed K. Choksy, 2003 "Hagiography and Monotheism in History: Doctrinal Encounters Between Zoroastrianism, Judaism and Christianity" *Islam and Christian-Muslim Relations*, Vol. 14, No. 4, pp.407-21.
- John. R. Hinnells, 1969."Zoroastrian Saviour Imagery and Its Influence on the New Testament." *Numen*, Vol. 16, Fasc. 3., pp. 161-185.
- Marietta Stepaniants. 2002. "The Encounter of Zoroastrianism with Islam." *Philosophy East and West*, Vol. 52, No. 2., pp. 159-172.
- Mary Boyce, 1957. "Some reflections on Zurvanism" *Bulletin of the School of Oriental and African Studies*." Vol. 19(2), pp. 304-16.
- Mary Boyce, 1968."The Pious Foundations of the Zoroastrians" *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 31, No. 2, pp. 270-289.
- Mary Boyce, 1968. "On the Sacred Fires of the Zoroastrians" *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 31, No. 1, pp. 52-68.
- Mary Boyce, 1969. "On Mithra's Part in Zoroastrianism" *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 32, No. 1, pp. 10-34.
- Mary Boyce, 1970. "Zoroaster the Priest", *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 33, No. 1, In Honour of Sir Harold Bailey, pp. 22-38.
- Mary Boyce, 1984. "On the Antiquity of Zoroastrian Apocalyptic" *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 47, No. 1, pp. 57-75.
- Mary Boyce, 1987. "Priests, cattle and Men." *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 50, No. 3., pp. 508-526.
- Mary Boyce, 1996. "On the Orthodoxy of Sasanian Zoroastrianism" *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 59, No. 1, pp. 11-28.
- Mary Boyce, 2000. *Zoroastrians: Their Religious Beliefs and Practices*, Routledge, London.
- Peter Kingsley, 1990. "The Greek Origin of the Sixth-Century Dating of Zoroaster" *Bulletin of the School of Oriental and African Studies, University of London*, Vol. 53, No. 2, pp. 245-265.
- Richard Frye, 1959. "Zurvanism Again", *The Harvard Theological Review*, Vol. 52, No. 2., pp. 63-73.

Paper VII – Judaism:

Unit 1

- The Salient features of Old Testament as a Religious Scripture – Monotheism..
- The Religious Interpretation of History.
- Religious Law as a means of Salvation.

Unit 2

- The History of Jewish People.
- The Development of Jewish Theology and Talmud Writings.
- Jewish Mysticism – Kabala – Hasidism.

UNIT 3

- The Jewish People in Diaspora.
- The Jewish People in the Medieval Islamic World.
- The Jewish People and the Renaissance.

Unit 4

- Judaism in the Modern Period: Holocaust, Anti-Semitism, Zionism.
- The Jewish People in India
- The State of Israel.
- Tradition and Modernity in the Contemporary Israelite Society.

Books Recommended: (Books in bold are available at central library, Jamia Millia Islamia)

Rose, Gillian. ***Judaism and Modernity: Philosophical essays.***

Levin, Ephraime. ***Judaism***

Rabinowicz, Oskar.K. ***Arnold Toynbee on Judaism and Zionism***

Renckens, Henry. ***The Religion of Israel***

Wouk, Herman. ***This is my God: The Jewish Way of Life***

Bentwich, N. *Israel*

Kohler, Kaufmann. *Jewish Theology*

Moore, G.F. *Judaism in the First Centuries of the Christian Era*

- Robert H. Pfeiffer, *Introduction to the Old Testament*
- John Bright, *History of Israel*
- Otto J. Baab, *The Theology of the old Testament*
- John Skinner, *Prophecy and Religion*
- Arthur Hertzberg, *Judaism*
- Dan Cohn-Sherbok, *Judaism: History, Belief and Practice*, Routledge, London
- Daniel H Frank, et.al. Ed., *The Jewish Philosophy Reader*.
- Delbert R. Hillers, "Analyzing the Abominable: Our Understanding of Canaanite Religion" *The Jewish Quarterly Review*, New Ser., Vol. 75, No. 3. (Jan., 1985), pp. 253-269.
- Jacob Neusner & Alan J. Avery-Peck, *Routledge Dictionary of Judaism*.
- Keith W. Whitelam, *The Invention of Ancient Israel*.
- M. H. Segal, "The Religion of Israel before Sinai", Part I *The Jewish Quarterly Review*, New Ser., Vol. 52, No. 1. (Jul., 1961), pp. 41-68.
- M. H. Segal "The Religion of Israel before Sinai", Part II *The Jewish Quarterly Review*, New Ser., Vol. 53, No. 3. (Jan., 1963), pp. 226-256.
- Martin Gilbert, *The Routledge Atlas of Jewish History*,
- Mordecai M. Kaplan, *The Evolution of the Idea of God in Jewish Religion*.
- Raphael Patai, "Ethnohistory and Inner History: The Jewish Case", *The Jewish Quarterly Review*, New Ser., Vol. 67, No. 1. (Jul., 1976), pp. 1-15.
- Robert Chazan, "The Early Development of "Hasidut Ashkenaz" *The Jewish Quarterly Review*, New Ser., Vol. 75, No. 3. (Jan., 1985), pp. 199-211.

Paper VIII – Christianity:

Unit 1 – A General Introduction to Christianity and the Conditions at the time of its emergence – Life and Teachings of Jesus Christ – The Apostles and their Contribution in the Emergence of the Christian Tradition – The Christian Scriptures

Unit 2 – The Development of Christian Theology – The Concepts of Trinity, Original Sin, Crucifixion and Redemption – The Special Position of St. Paul and his letters in Christian Theology – Important Christian Sects – Roman Catholics – Greek Orthodox and Protestant Churches –

Unit 3 – Church, its History and Organization – Landmarks in the Spread of Christianity – Reformation – Renaissance and Secularization of European Society – The Process of Rationalization and Demythologization of Christian Theology

Unit 4 – Christianity and Colonialism – Christianity in the Post-Colonial Era – Christian Ethics of Love and Service to Humanity – The Challenge of Dialogue between Christian Churches themselves and with Other Religions

Books Recommended:

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| - <i>Christianity</i> | Punjabi University, Patiala |
| - Goddess MacGregor | <i>The Bible in the Making</i> |
| - John Foster | <i>The first Advance Church History AD 29-500</i> |
| - Sigfried Eathorn | <i>The Christian Doctrines of Salvation</i> |
| - Peter May | <i>The Doctrine of Trinity</i> |
| - Gustavo Cutierrez | <i>A Theology of Liberation</i> |

Paper IX – Islam

Unit 1 – The Socio-Religious Conditions in Pre-Islamic Arabia – The Life of the Prophet Muhammad – The Basic Teachings of the Qur'an – The Establishment of the Islamic Community and the Medinan State – The Pious Caliphate and the Early Conquests

Unit 2 – The Unification of a large Part of the Civilized World under Umayyads – The Development of the Islamic Civilization under Abbasids – The Establishment of *Shari'ah* as the basis of Islamic Society – The Emergence of Sufism

Unit 3 – The Contribution of Medieval Islamic Civilization to the Rational Sciences, Technology and Fine Arts – The International Trade under Abbasids and the Fatimids –
The Development of Sufism as the Major Religious Instance

Unit 4 – The Challenge of Modernity to the Islamic Societies – The Reform Movements in the Muslim Societies in the Modern Period – The Contemporary Situation in Major Blocks of the Muslim Societies

Books Recommended:

- Ameer Ali, *The Spirit of Islam*
- Khwaja Kemaluddin, *The Ideal Prophet*
- Mohammed Manzoor Numani, *What Islam Is*
- Philip K. Hitti, *History of the Arabs*
- Mujeeb, *The Indian Muslims*
- W.C. Smith, *Islam in Modern History*
- Majid Ali Khan, *Pious Caliphs*
- Mir Valliuddin, *The Quranic Sufism*
- K.A. Nizami, *Some Aspects of Religion and Politics in India (13th Century)*
- Bishop John A Subhan, *Sufism-Its Saints and Shrines*
- H.A. Nicholson, *The Mystics of Islam*
- R.C. Bhatnagar, *Dimensions of Classical Sufi Thought*
- A.J. Arberry, *Sufism- An Account of the Mystics of Islam*

Paper X – Sikhism:

Unit 1- Political, religious and cultural background of Sikhism - Life and Teachings of Guru Nanak Sahib – Historical development of Sikh Panth and Culture – Contribution of Sikh Gurus from Guru Arjun Dev to Guru Tegh Bahadur to the growth of Sikh religious tradition.

Unit 2- Basic Concepts in Sikh religious philosophy: God, Man and the World - The Concept of Guru – Guru Granth Sahib: its compilation, basic doctrines and place in Sikh religion – The salient philosophical and theological teachings of Jap Ji Saheb.

Unit 3- Contribution of Guru Gobind Singh to Sikh religion and culture – Dasam Granth - Creation of Khalsa – distinguishing features of Sikh religio-cultural tradition - Langar – Sangat - Pangat and Gurdwara – Miri – Piri and Gurumatta – Institutions of Religious Authority –

Unit 4- Challenges of Modernity to Sikh Community – Sikh response to some modern concerns – Gender equality- Sikhs in Diaspora

Books Recommended:

- BALKAR SINGH, *SIKH RAHASWAAD*.
- DHARAM SINGH, *THE SIKH THEOLOGY OF LIBERATION*.
- GURNAM KAUR, *REASON AND REVELATION IN SIKHISM*.
- JASWINDER KAUR, *GURU NANAK DI KIMAT MIMAMS.A*.
- JODH SINGH, *THE RELIGIOUS PHILOSOPHY OF GURU NANAK*.
- NIRBHAI SINGH, *PHILOSOPHY OF SIKHISM*.
- RAJINDER KAUR ROHI, *SEMITIC AND SIKH MONOTHEISM*.
- SARDUL SINGH KAWISHAR, *SIKH DHARMA DARSHAN (PB)*.
- SHASHI BALA, *SIKH METAPHYSICS*.
- SHER SINGH, *GURMAT DARSHAN (PB)*.
- SHER SINGH, *PHILOSOPHY OF SIKHISM*.
- SOHAN SINGH, *THE SEEKERS OF PATH*.
- TEJA SINGH, *KARMA AND TRANSMIGRATION*.
- WAZIR SINGH, *PHALSAFA ATE SIKH PHALSAFA*.