

M.A. ENGLISH (Distance Mode)

**ASSIGNMENTS for 1st Year Courses
(Session 2010-11)**



**Arjun Singh Centre for Distance and Open Learning
Jamia Millia Islamia
Maulana Mohammad Ali Jauhar Marg,
New Delhi – 110025**

MEG-01: BRITISH POETRY

Assignment 01

Maximum Marks : 25

Note: Attempt all the questions. Question nos. 1 & 2 carry 10 marks each. Question no, 3 carries 05 marks.

Q1. Discuss the contribution of the Medieval Poet Chaucer to English Poetry.

Q2. Critically examine Milton as a late Renaissance poet. Q3. Write a short note on any one of the following poets:

- (a) Edmund Spenser
- (b) John Donne
- (c) Alexander Pope

Assignment 02

Maximum Marks : 25

Attempt all the questions. Question nos. 1 & 2 carry 10 marks each. Question no. 3 carries 05 marks.

1. Critically discuss the features of neo-classical poetry.
2. Discuss the contribution of Wordsworth and Coleridge in shaping the poetic sensibility of their age.
3. Write a short note on any one of the following:
 - a) P. B. Shelley
 - b) Robert Browning
 - W. B. Yeats

MEG-02: BRITISH DRAMA& LEARNING

Assignment 01

Maximum Marks : 25

Attempt all the questions. Question no. 1 carries 20 marks. Question no. 2 carries 5 marks.

Q1. Answer any **two** of the following:

- (a) Dr Faustus' desire for knowledge and power and Ms ultimately tragic fate make him a typical Renaissance figure. Discuss with reference to the text.
- (b) Critically examine the character of Hamlet discussing his relationship with Ophelia in detail.
- (c) Attempt a critical analysis of *Look Back in Anger* as a play which successfully launches the 'angry young man' hero of modern British drama.

Q2. Write a short note on any one of the following:

- (a) Drama of the Absurd
- (b) Satiric Comedy

Assignment 02**Maximum Marks :25***Attempt all the questions. Question no. 1 carries 20 marks. Question no. 2 carries 05 marks.*

1. Attempt any two of the following:

- (a) Examine *Midsummer Night's Dream* as a play which explores the theme of the irrationality of love's passion.
- (b) Discuss the plot of *Pygmalion* as an example of realism in English drama,
- (c) Elaborate upon the theme of martyrdom in T.S. Eliot's *Murder in the Cathedral*,

Q2. Write a short note on any one of the following:

- (a) Shakespearean Tragedy
- (b) Experimentation in Modern British Drama.

MEG-03 BRITISH NOVEL**Assignment 01****Maximum Marks : 25***Answer any two from Section 'A'. Section 'B' is compulsory.***Section A**

- 1. Write a note on Female Characteristics in Tom Jones. *Marks : 10*
- 2. Write a note on the 'Fairytale' element in Great Expectations. *Marks : 10*
- 3. Write a critical note on the treatment of 'gender' in Forster's 'A Passage of India'. *Marks : 10*

Section B*Write a note on any one of the following**Marks : 05*

- a. Stream of consciousness
- b. Realism

Assignment 02**Maximum Marks : 25***Answer any two from Section 'A'. Section 'B' is compulsory.***Section A**

- 1. Write a note on the Novel of Sensibility *Marks : 10*
- 2. How is Forster's Modernism different from that of Conrad. *Marks : 10*
- 3. Comment on the Fascism of Miss Jean Brodie. *Marks : 10*

Section B*Write a note on any one of the following**Marks : 05*

- a. Comic epic in Prose
- b. Irony in Literature

MEG-04: ASPECTS OF LANGUAGE

Assignment 01

Maximum Marks : 25

Note: Attempt all the questions. Question nos. 1, 2 & 3 carry 05 marks each. Question no. 04 carries 10 marks

1. Mention briefly the main processes of word formation in the English language. Illustrate your answer with examples.
2. Mention briefly the learner factors in second language acquisition. Discuss the role of motivation in second language learn
3. What is Theta theory? Which parts of grammar does it affect? Discuss with examples of your own.
4. Write short notes on the following giving examples where necessary:
 - a) Division of words into syllables
 - b) The characteristics of human language

Assignment 02

Maximum Marks : 10

Note: Attempt all the questions. Question nos. 1, 2 & 3 carry 05 marks each. Question no. 04 carries 10 marks

1. Discuss the criteria for classifying consonants and describe them in terms of their production.
2. Describe the changes in the spelling system of English from Old to Modern English.
3. Define bilingualism. What are the consequences of bilingualism for the individual, society and the languages concerned?
4. Write short notes on the following giving examples where necessary
 - a) Code-mixing and Code-switching
 - b) Inflectional versus Derivational Morphology