

**DEPARTMENT OF ENGLISH  
JAMIA MILLIA ISLAMIA  
NEW DELHI – 110025**

**SYLLABUS OF B.A. ELECTIVE ALLIED SEMESTER MODE**

**Semester I**

Paper I: Poetry

CBC Paper I: Fiction I: Short Stories

**Semester II**

Paper II: Poetry II

CBC Paper II: Detective Fiction

**Semester III**

Paper III: Drama I

CBC Paper III: Skills for Communication

**Semester IV**

Paper IV: Drama II

CBC Paper IV: Short Stories from India

**Semester V**

Paper V: Essays

CBC Paper V: Premchand's Short Stories

**Semester VI**

Paper VI: Fiction II: Novels

CBC Paper VI: English for Academics & Professional Purposes

\*Each paper of four credits shall have 4 lectures per week over a period of one semester for teaching-learning process.

\*\* Evaluation will be based on end semester examination and internal assessment. For end semester examination, each paper will carry 75 marks and will be of three hours' duration. Internal Assessment will be based on two mid-semester tests/ assignments for 25 marks.

## **B.A. PROGRAMME/ELECTIVE ALLIED SEMESTER I:**

### **Paper I: Poetry – I**

The paper will introduce students to English poetry from the 16<sup>th</sup> century to the early 20<sup>th</sup> century. The paper will also attempt to highlight the various social, religious and cultural events that are representative of the times.

#### Unit I

William Shakespeare: “Shall I compare thee to a summer’s day” (Sonnet 14)  
John Milton: “On His Blindness”

#### Unit II

William Wordsworth: “She Dwelt among the Untrodden Ways”  
Alfred Lord Tennyson: “Break, Break, Break”

#### Unit III

Robert Browning: “My Last Duchess”

#### Unit IV

W.B. Yeats: “The Lake Isle of Innisfree”  
Robert Frost: “The Road not Taken”

### **Recommended Readings:**

Abrams, M.H. *A Glossary of Literary Terms*. Cengage Learning India Pvt Ltd, 2015.

Brooks, Cleanth. *The Well Wrought Urn*. Mariner Books, 1952.

Gardner, Dame Helen Ed. *The New Oxford Book of English Verse, 1250-1950*. United Kingdom: OUP, 1972.

Hamilton, Ian. *The Oxford Companion to Twentieth-Century Poetry in English* Clarendon Press, 1994.

### **Paper II: Fiction I**

This paper will introduce students to various issues pertaining to fiction. In this paper attempts will be made to familiarize students with the various historical and cultural problems around the world and how writers of each culture engage with the social environment.

#### Unit I

Jomo Kenyatta: “The Gentleman of the Jungle”  
Chinua Achebe: “Marriage is a Private Affair”

#### Unit II

Mulk Raj Anand: “The Barber’s Trade Union”

Rabindranath Tagore: "The Child's Return"

Unit III

O Henry: "Cactus"

Katherine Mansfield: "A Birthday"

Unit IV

W. Somerset Maugham: "The Letter"

Anton Chekhov: "The Bet"

**Recommended Readings:**

Gunner, E. and Harold Scheub. *African Literature. Encyclopaedia Britannica, Inc.* 2018.

Irele, Abiola, and Simon Gikandi Ed. *The Cambridge History of African and Caribbean Literature Cambridge University Press; 2003*

Mehrotra, Arvind Krishna, Ed. *A History of Indian Literature in English.* Columbia University Press, 2003.

Sadana, Rashmi. "Writing in English," in *The Cambridge Companion to Modern Indian Culture.* Cambridge University Press, 2012.

**B.A. PROGRAMME/ELECTIVE ALLIED SEMESTER I:**

**Paper II: Poetry II**

This course wishes to introduce students to the different genres of English poetry involving different contexts. The objective is to make so as political study along with the poems, an understanding of the themes, language, styles and images through a close study of the texts.

Unit I:

Nissim Ezekiel: "Night of the Scorpion"

Sarojini Naidu: "Palanquin Bearers"

Unit II:

Judith Wright: "The Company of Lovers"

Pablo Neruda: "Tonight I can write ..."

Unit III

Bob Marley: "Buffalo Soldier"

Langston Hughes: "Dreams"

Unit IV

W. H. Auden: "The Unknown Citizen"

Robert Frost: "Acquainted with the Night"

**Recommended Readings:**

Dulai, Surjit S. "Nissim Ezekiel: The Father of Contemporary Indian English Poetry". *Journal of South Asian Literature*. 35(1/2) (2000): 123–177. JSTOR. Web.

Helbling, Mark. *The Harlem Renaissance: The One and the Many*. Greenwood Press, 1999.

Mohanram, Radhika, Gita Rajan. *English Postcoloniality: Literatures from around the World*. Greenwood Press, 1996.

Nair, K.R.R. *Three Indo-Anglian poets: Henry Derozio, Toru Dutt, and Sarojini Naidu*. New Delhi: Sterling Publishers. 1987.

Yannella, Philip R. *American Literature in Context after 1929*. Wiley-Blackwell, 2011.

**CBC Paper- II : Detective Fiction**

This paper aims to acquaint the students with the genre of detective fiction. Students will be introduced to a variety of detective fictions written in different periods.

## Unit I

Arthur Conan Doyle: "A Case of Identity" (in *The Adventures of Sherlock Holmes*)

## Unit II

Agatha Christie: "Philomel Cottage"

## Unit III

Ian Fleming: *From Russia with Love*

## Unit IV

Robert Louis Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*

**Recommended Readings:**

Cox, Michael. Ed. *Victorian Tales of Mystery and Detection: An Oxford Anthology*. Oxford University Press, 1992.

Scaggs, John. *Crime Fiction (The New Critical Idiom)*. Routledge, 2005.

Sims, Michael. *The Dead Witness: A Connoisseur's Collection of Victorian Detective Stories*. Walker Books, 2011.

"A History of Detective Fiction: Literary Origins | Librarypoint". [www.librarypoint.org](http://www.librarypoint.org). Retrieved 2018-03-29

**Paper III: Drama I**

The course embraces various aspects of drama and offers an introduction to the genre from varied cultural and historical perspectives. It aims at developing critical and creative understanding to evaluate and engage with the theory as well as practice of drama. Its objective is to equip students with necessary critical tools to independently engage with the subject. During the course of teaching, special attention would be given to changing stage conventions and other aspects of performance and adaptation.

Unit I

William Shakespeare: *The Merchant of Venice*\*

Unit II

Richard Brinsley Sheridan: *The Rivals*

Unit III

Rabindranath Tagore: *Chandalika*

Unit IV

Mahesh Dattani: *Tara*

Note: Extracts for RTC from the starred texts.

**Recommended Readings:**

Bloom, Harold. *Shakespeare: The Invention of the Human*. Riverhead Books, 1998.

Styan, J.L. *Drama: A Guide to the Study of Plays*. Peter Laang Publishing Inc, 2000.

Styan, J.L. *The Elements of Drama*. Cambridge University Press, 1963.

**CBC Paper III: Skills for Communication**

When the German Philosopher Ludwig Wittgenstein asserts “limits of my language are the limits of my world”, he simply reiterates the indisputable truth about the significance of communication. In other words, communication is at the centre of the human experience. Hence, it is necessary that we equip our young population with improved communication skills. Attention will be given to the different components of the communication process.

Unit I

Understanding the Communication Process: Types of communication, barriers of communication

Unit II

Approaches to Reading: Types and purpose of reading, reading practice

Unit III

Imparting Writing Skills: Effective writing strategy, writing practice

Unit IV

Speaking and Listening Skills: Pronunciation, stress and intonation, speaking and listening practice

**Recommended Readings:**

Dhama and O.P. Bhatnagar. *Education and Communication for Development*, Oxford University; 2008.  
Kumar, Sanjay, PushpLata. *Communication Skills*, Oxford University Press; 2018.  
Kumar, Suesh. E.P Sreehari, and J Savithri. *Communication Skills and Soft Skills: An Integrated Approach*. Pearson, 2010.  
Mohan, Krishna, Meera Banerjee. *Developing Communication Skills*. Trinity Press, 2017  
Stacks, Don.W, et al. *An Introduction to Communication Theory*, 1991 – Holt Rinehart & Winston, 1991.

## **B.A. PROGRAMME/ELECTIVE ALLIED SEMESTER IV:**

### **Paper IV: Drama II**

This course aims to inculcate an appreciation of drama. The objective would be to focus on an understanding of the principles of dramatic art as well as engagement with diverse themes and the related social environment the plot, theme, structure, language and characterization.

#### Unit I

G. B. Shaw: *Arms and the Man*

#### Unit II

Henrik Ibsen: *Doll's House*

#### Unit III

Arthur Miller: *Death of a Salesman*

#### Unit IV

Anton Chekov: *The Proposal*

### **Recommended Reading:**

Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*. Volume 2 Cambridge University Press, 1985  
Chamberlain, Fran C. *Micheal Chekhov*. Routledge, 2018  
Fischer-hichte, Erika. *History of European Drama and Theatre*. Routledge, 1860

### **CBC Paper IV: Short Stories from India**

The course offers basic understanding of the genre, its defining traits and other aspects. The course comprises representative readings from various languages across India. It aims at developing an understanding of the literary and cultural nuances and skills of interpretation and appraisal. The emphasis will be on understanding the short story both as a literary craft and as a space for socio-cultural negotiations. Through a close reading of the texts, students will be taught to contextualize and examine and analyse themes and characters.

## Unit I

Sadat Hassan Manto: "Toba Tek Singh"  
Ismat Chughtai: "Tiny's Granny"

## Unit II

Vilas Sarang: "A Revolt of the Gods"  
Jhumpa Lahiri: "Mrs Sen"

## Unit III

Ambai: "Squirrel"  
Mahasweta Devi: "Breast Giver"

## Unit IV

Temsula Ao: "Laburnum for my Head"  
Anjum Hasan: "For Love, or Water"

### **Recommended Readings:**

Joseph, Margaret Paul. *Jasmine on a String, A Survey of Women Writing English Fiction in India*. Oxford University Press, 2014.

Memon, Muhammad Umar. Ed. *Blackmargins, Sa'adat Hassan Manto Stories*, OUP, 2001.

Richard, Allen, Harish Trivedi. Ed. *Literature and Nation Britain and India 1800-1990*. Routledge, 2000.

Sarkar, Sumit. *Modern India, 1885-1947*. Macmillan, 1983.

Spivak, Gayatri Chakraborty. *Breast Stories, The Selected Works of Mahasweta Devi*. Seagull Books, 1997.

## **B.A. PROGRAMME/ELECTIVE ALLIED SEMESTER V:**

### **Paper V: Essays**

This paper will introduce the students to the genre of essays, its emergence, growth and development. The course will familiarize the students with the seminal modern essays and will groom them to analyse it in the context of contemporary discourses on the genre.

## Unit I

Francis Bacon: "Of Friendship"  
Charles Lamb: "In Praise of Chimney Sweepers"

## Unit II

Joseph Addison: "Westminster Abbey"  
G. K Chesterton: "On the Pleasure of No Longer Being Very Young"

## Unit III

George Orwell: "You and the Atomic Bomb"

Robert Lynd: "By the Seaside"

Unit IV

J.B. Priestley: "Student Mobs"

Stephen Leacock: "How to Borrow Money"

**Suggested Readings:**

Abrams, M.H. *A Glossary of Literary Terms*. Cengage Learning India Pvt Ltd; 2015.

Fagge, Roger. *The Vision of J.B.Priestley*. Continuum – 3PL; 2011.

Ford, Boris. *The Pelican Guide to English Literature: The Modern Age*. Penguin; 1973.

Marks, Peter. *George Orwell the Essayist: Literature, Politics and the Periodical Culture*. Continuum, 2015.

**CBC Paper V: Premchand's Short Stories**

The course aims to furnish students with an understanding of the genre of short story in India through a selection of stories written by Munshi Premchand. Highlighting Premchand's contribution to the tradition of Modern Realist Fiction, the course will focus on developing an understanding of the nuances of the literary texts rooted in Indian society and culture. The course comprises stories engaging with the cultural politics and the dynamics of caste, class, and gender.

Unit I:

"Idgah",

"Experience"

Unit II:

"Shroud",

"Thakur's Well"

Unit III:

"A Special Holi",

"By a Whisker"

Unit IV:

"The Old Aunt",

"A Well-Bread Daughter"

**Recommended Readings:**

Allen Richard, Harish Trivedi ed. *Literature and Nation Britain and India 1800-1990*. Routledge, 2000.

Asaduddin, M. ed. *Premchand: The Complete Short Stories, Volumes 1-4*. Penguin India, 2017.

Gopal, Madan. *Munshi Premchand: A Literary Biography*. Asia Pub. House, 1964.

Rubin, David. "Short Stories of Premchand". *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*. Ed. Barbara Stoler Miller, 1994.

Sarkar, Sumit. *Modern India, 1885–1947*. Macmillan, 1983.  
Trivedi, Harish. "The Power of Premchand". *The Hindu*, 2 May. 2004.

## **B.A. PROGRAMME/ELECTIVE ALLIED SEMESTER VI:**

### **Paper VI: Fiction II**

The paper is designed to introduce students to the genre of the novel from different literary and cultural contexts. A comparative, historical methodology of teaching will inculcate a spirit of critical appreciation of the genre.

#### Unit I

Jane Austen: *Pride and Prejudice*

#### Unit II

Harper Lee: *To Kill a Mockingbird*

#### Unit III

Ernest Hemingway: *The Old Man and the Sea*

#### Unit IV

R.K. Narayan: *The Guide*

### **Recommended Readings:**

Allen, Walter. *The English Novel* Phoenix House; 1957.

Mehrotra, Arvind Krishna. Ed. *A History of Indian Literature in English*. New York: Columbia University Press, 2003.

Sadana, Rashmi. "Writing in English," in *The Cambridge Companion to Modern Indian Culture*. Cambridge: Cambridge University Press, 2012.

### **CBC Paper VI: English for Academic & Professional Purposes**

This course is meant to guide students in the use of the English language in different contexts, by explaining the basic process of communication and the common pitfalls faced by Indians. It provides information on verbal/written as well as non-verbal communication skills (body language). Besides the conventional classroom lecture, it will also employ other methods of teaching like demos, phono-drills, extempore speeches, mock GDs and mock interviews, during which students' participation will be mandatory.

#### Unit I

Basic Communication Theory: communication process; verbal and non-verbal communication; context of communication; accuracy, brevity, clarity and appropriateness in communication; major barriers to communication; cross-cultural communication

## Unit II

Reading: academic and non-academic materials; three modes of reading-skimming, scanning and intensive reading; inferring the meanings of words from contexts; note-making and extension of vocabulary; predicting and responding to context; use of dictionary and thesaurus

## Unit III

Writing: effective sentences; four modes of writing - description, narration, exposition and argument; developing basic reference skills; use of sources in libraries-books, journals, internet etc; collating information and organizing it; formal and non-formal letters; job applications; preparing resumes; writing newspaper reports, memoranda, notices, instructions

## Unit IV

Speaking and listening: features of effective speech; practice in speaking fluently; dialogue practice - simple social exchange, short extempore speech; basics in phonetics; group discussion; seminar presentation; job interview; importance of listening skills

### **Recommended Readings:**

Boove, Thill and Raina. *Business Communication Today*, Pearson Education, 2018.

Kuiper and Allen. *An Introduction to the English Language: Sound, Word and Sentence*, Red Globe Press, 2016.

Monipally, Matthew M. *The Craft of Business Letters*, Tata McGraw-Hill, 1899.

Prasad. *How to Prepare for GDs and Interviews*, Tata McGraw-Hill, 2012.

Robbins, Stephen, P. *Organizational Behaviour*, Pearson Education, 2018.