

POST – CBCS SYLLABUS (w.e.f. July 2015)

B.A. Programme (Elective/Allied)
Department of English
Jamia Millia Islamia
New Delhi

Semester 1: 1 core paper+ 1 CBC paper

Paper 1: Poetry 1

CBC paper 1: Fiction 2

Semester 2: 1 core paper + 1 CBC paper

Paper 2: Fiction 1

CBC paper 2: Detective Fiction

Semester 3: 1 core paper + 1 AECC paper

Paper 3: Drama 1

AECC paper 1: Skills for Communication

Semester 4: 2 core papers

Paper 4: Drama 2

Paper 5: Poetry 2

Semester 5: 2 core papers + 1 CBC paper

Paper 6: Essays

Paper 7: Letters

CBC paper 3: Short Stories from India

Semester 6: 1 core paper + 1 CBC paper + 1 SEC paperPaper 8: *Viva-voce*

CBC paper 4: Premchand's Short Stories

SEC paper 1: English for Academic and Professional Purposes

SEMESTER 1

Paper 1: Poetry 1

Unit 1:

William Shakespeare: 'A Madrigal'

John Milton: 'On His Late Wife'

Unit 2:

William Wordsworth: 'She dwelt among the untrodden ways'

Alfred Lord Tennyson: 'The Eagle'

Unit 3:

William Butler Yeats: 'For Anne Gregory'

Robert Frost: 'Fire and Ice'

Unit 4

Reference to context from the starred poems above

CBC paper 1: Fiction 2

Unit 1:

Jane Austen: *Pride and Prejudice*

Unit 2:

Harper Lee: *To Kill a Mocking Bird*

Unit 3:

R. K. Narayan: *The Guide*

Unit 4:

Short notes on the texts prescribed above

SEMESTER 2

Paper 2: Fiction 1

Unit 1:

Jomo Kenyatta: 'The Gentleman of the Jungle'

Chinua Achebe: 'Marriage is a Private Affair'

Unit 2:

Mulk Raj Anand: 'The Barber's Trade Union'

Ardeshir Vakil: 'Mr. Krishnan's Family and I'

Unit 3:

O Henry: 'Cactus'

Katherine Mansfield: 'A Birthday'

Unit 4:

Short notes on the texts prescribed above

CBC paper 2: Detective Fiction

Unit 1:

Arthur Conan Doyle: 'A Case of Identity' in *The Adventures of Sherlock Holmes*

Unit 2:

Agatha Christie: 'Philomel Cottage'

Unit 3:

Ian Fleming: *From Russia with Love*

Unit 4:

Robert Louis Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*

SEMESTER 3**Paper 3: Drama 1****Unit 1:**

William Shakespeare: *The Merchant of Venice**

Unit 2

Anton Chekhov: *A Marriage Proposal*

Unit 3:

Rabindranath Tagore: *Chandalika*

Unit 4:

*Reference to context from this play

AECC paper 1: Skills for Communication**Unit 1:**

Listening skills

Unit 2:

Reading skills

Unit 3:

Writing skills

Unit 4:

Speaking skills

SEMESTER 4**Paper 4: Drama 2****Unit 1:**

G. B. Shaw: *Arms and the Man**

Unit 2:

Heinrik Ibsen: *Doll's House*

Unit 3:

Arthur Miller: *Death of a Salesman*

Unit 4:

*Reference to context from this play

Paper 5: Poetry 2**Unit 1:**

Nissim Ezekiel: 'Night of the Scorpion'

Sarojini Naidu: 'Palanquin Bearers'

Unit 2:

Judith Wright: 'The Company of Lovers'

Pablo Neruda: 'Tonight I can write ...'

Unit 3:

Bob Marley: 'Buffalo Soldier'

Langston Hughes: 'Dreams'

Unit 4:

Reference to context from the poems above

SEMESTER 5

Paper 6: Essays

Unit 1:

Robert Lynd: 'By the Seaside'

Unit 2:

George Orwell: 'You and the Atomic Bomb'

Unit 3:

J.B. Priestley: 'Student Mobs'

Unit 4:

Stephen Leacock: 'How to Borrow Money'

Paper 7: Letters

Unit 1:

Rabindranath Tagore: 'Letters from Russia'

Unit 2:

John Keats: 'Letter to Fanny Brawne on July 8, 1819'

Unit 3:

C. S. Lewis: 'Letter to a fan on the Five Rules of Writing'

Unit 4:

Aung San Suu Kyi: 'Taking Tea' (*Letters from Burma*)

CBC paper 3: Short Stories from India

Unit 1:

Sadat Hasan Manto: 'Toba Tek Singh'

Unit 2:

Vilas Sarang: 'A Revolt of the Gods'

Unit 3:

Mahashweta Devi: 'Breast Giver'

Unit 4:

Temsula Ao: 'Laburnum for my Head'

SEMESTER 6

Paper 8: *Viva-voce*

CBC paper 4: Premchand's Short Stories

Unit 1:

'Idgah'

Unit 2:

'Shroud'

Unit 3:

'The Thakur's well'

Unit 4:

'The Salt Inspector'

From *Premchand: Winter's Night and Other Stories* trans. Rakshanda Jalil, (Puffin Classics)

SEC paper 1: English for Academic and Professional Purposes

Unit 1:

Note writing

Unit 2:

Report writing

Unit 3:

Multimedia presentations

Unit 4:

Drafting bio-data

NOTE:

Mid-semester evaluation:

Maximum Marks 25

End-semester examination:

Maximum Marks: 75