CCMG

Centre for Culture, Media and Governance

From the Director's Desk

THE CENTRE FOR CULTURE, MEDIA AND GOVERNANCE has come a long way since its inception seven years ago. In a rapidly changing world, where media has come to occupy and permeate the entire spectrum of human activity, a critical understanding of culture, media and governance and the interplay between them becomes difficult within existing disciplinary boundaries of communication studies. Therefore, CCMG was mandated to go beyond these boundaries and emerge as a centre for communication studies with an inter-disciplinary commitment. We, at the CCMG, have worked hard to fulfil this mandate.

The early years of struggle has paid off. The Centre has excelled in its teaching, research and publications. The Master's programme in 'Media Governance' offered by the Centre was the first such course worldwide and has received tremendous appreciation from all quarters. The Ph.D. programme at the Centre is also inter-disciplinary in nature with a special focus on India and South-Asia. The Centre encourages learning not only through classroom teaching but also through workshops, seminars and video conferences where students are encouraged to take the lead. To provide student with a firsthand knowledge of the field, projects, assignments and fieldwork are worked into the curriculum itself.

Apart from the regular faculty at the Centre, we also invite and host experts in the field from across the country and the world to come and interact with our students and faculty. CCMG has signed MOUs with various institutions, both national and international, for student and faculty exchange, collaborative research and teaching through video conferences. In a very short span, the Centre has managed to become a hub for experts from media, communication, governance, civil society and other areas to come together and engage in debates, share research and encourage dialogue between the academia, government, civil society and the industry.

Besides innovation in pedagogical and curricular practices in the field, the Centre works as a think-tank in addressing the dilemmas of governance in media and of media in the light of the concerns and questions posed by state, civil society and corporate agencies.

We hope to continue the good work in the future and emerge as the leading inter-disciplinary centre for communication studies and media policy.

(Prof. Biswajit Das)
Professor and Director
Centre for Culture Media and Governance

THE CENTRE ENCOURAGES LEARNING NOT ONLY THROUGH CLASSROOM TEACHING BUT ALSO THROUGH WORKSHOPS, SEMINARS AND VIDEO CONFERENCES WHERE STUDENTS ARE ENCOURAGED TO TAKE THE LEAD. APART FROM THE REGULAR FACULTY AT THE CENTRE, WHICH HAS ESTABLISHED ITS CREDENTIALS IN THE FIELD OF MEDIA STUDIES, WE ALSO INVITE AND HOST EXPERTS IN THE FIELD FROM ACROSS THE COUNTRY AND THE WORLD IN ORDER TO EXPOSE OUR STUDENTS TO THE BEST AND HELP THEM KEEP ABREAST WITH THE LATEST RESEARCH AND DEVELOPMENTS IN THE FIELD OF MEDIA

aims and objectives

As the focal point of teaching, research, training and Policy Advocacy in the domain of Inter-disciplinary Communication Studies in India and South Asia, CCMG aims to develop a critical understanding of culture, media and governance, and the interplay between them.

We recognise that the relationship of media with governance is not only functional but also transactional between society and polity.

CCMG's teaching and research programmes address both the deployment of instruments of the media in processes of governance, and the ways in which the media are governed by wider political and economic fulcrums.

The key objectives of the Centre are:

- To study the inter-linkage between media and governance in their various forms, at different sites and their grounding in wider political, economic and historical processes.

- To explore the growing complexity in the governance of media institutions i.e. regulatory reform, best practice and legal instruments that shape media justice, access & equity.

- To track experiences of governance through communication systems i.e. the creation of procedures and norms leading to transparency & accountability, inclusiveness & participation, as well as the underlying notions of governmentality, sovereignty and communication rights.

- To develop pedagogical innovations in both academia and professional training.

- To initiate debate, share research and encourage dialogue between academia, government, civil society and industry at the local, national and global levels.

- To work as a think-tank in addressing the dilemmas of governance in the new epoch of mediated culture

academic programme

The Centre currently offers a Masters programme in Media Governance and an inter-disciplinary Ph.D. programme related to themes concerning its core research areas.

M.A. in Media Governance

About the Programme: This two-year programme is designed to provide policy-oriented understanding of the media environment. A key question throughout the programme is the extent to which the media — new or old, rejuvenated or hybrid — are shaped by, and are contributing to, shifts in the meaning and operation of contemporary democracy.

Exploring established institutions, organisations and practices, the programme will examine the inner workings and outer configurations of the media. Since this requires drawing on disciplines ranging from technology studies, politics, law and sociology, the programme necessitates an inter-disciplinary approach with communication as the reference point.

The Master's programme draws on the Centre's expertise in the field of communication, the University's growing initiatives in specialised post-graduate teaching/research, and its location in New Delhi, the node of policy research in South Asia.
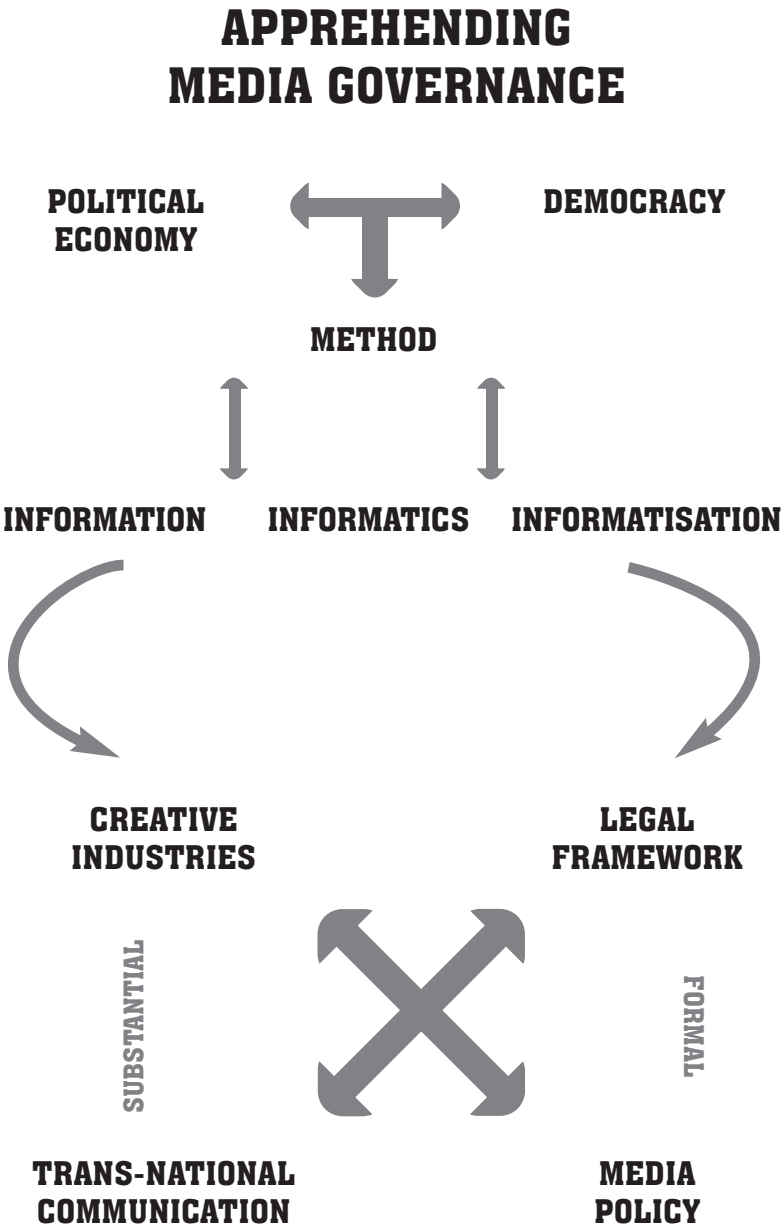
The programme is intended for graduates interested in the broad arena of media policy. Its strong focus on the evolution of media environments, their legal-administrative systems and an exposure to ideas and tools required to grasp the interplay of media and governance, are relevant to students seeking opportunities in public institutions, national/local governmental organisations, advocacy and training groups, non-governmental and multi-lateral organisations, and apex industry bodies.

The theoretical and methodological grounding in the M.A. in Media Governance programme also provides an excellent basis for those inclined towards further study at the doctoral level, and for contributing to policy research in various settings.

Teaching Methodology: The M.A. in Media Governance programme engages with conceptual architectures, theoretical debates and methodological standpoints required for a critical appraisal of trends in the present milieu of our media. Being a two-year, full-time course, the M.A. in Media Governance programme consists of 16 papers.

Besides classroom teaching, the Centre uses workshop, field work and video conferencing techniques for teaching and enabling the students to use multi-media and ICT-enabled learning in its post-graduate programme.

The Centre makes a process documentation of all the techniques used for its post-graduate programme and brings out a Workbook, which can be a useful pedagogical/andragogical tool in education. This Workbook can be used as a self-study material as well as an online resource.

APPREHENDING MEDIA GOVERNANCE

POLITICAL ECONOMY — DEMOCRACY

METHOD

INFORMATION   INFORMATICS   INFORMATISATION

CREATIVE INDUSTRIES   LEGAL FRAMEWORK

SUBSTANTIAL   FORMAL

TRANS-NATIONAL COMMUNICATION   MEDIA POLICY

Curriculum

1st Year (Semester I)

Paper I	Media & Politics
Paper II	Introduction to Media Economics
Paper III	Evolution of Media Policy in India
Paper IV	Intellectual History of Communication

1st Year (Semester II)

Paper V	Media and Modernity
Paper VI	Culture and Creative Industries
Paper VII	Frameworks of Media Law
Paper VIII	Communication Research Methods

2nd Year (Semester III)

Paper IX	Transnational Communication
Paper X	Media, Movements and Rights
Paper XI	Social Construction of News
Paper XII	Policy Research and Evaluation

2nd Year (Semester IV)

Paper XIII	Regulation in Theory and Practice
Paper XIV	Global and Comparative Media
Paper XV	Networks, Information and Governance
Paper XVI	Labour, Work and Media

ACADEMICS

Ph.D. (Culture, Media & Governance)

About the Programme: The Centre for Culture, Media and Governance offers an inter-disciplinary doctoral programme in themes concerning its core research areas, with a special focus on India and South Asia. Candidates are encouraged to apply in the broad thrust areas — media, culture and governance — in which the Centre is engaged. The Centre is open to students from diverse backgrounds applying for the Ph.D. programme.

Teaching Methodology: This is a full-time programme and includes mandatory course work for one semester. The programme includes discussion of qualitative research, responsibilities of the researcher, ethical questions, and relevant approaches to data collection. Lectures are balanced with student discussion and meetings on individual student projects. Meetings and discussions of individual student research projects will take place throughout the course. Students are expected to submit an annotated bibliography for a certain number of required/related readings.

Curriculum

The programme comprises of two papers:

Communications Theory

Module 1:   Communication Process
Module 2:   Communication as Culture
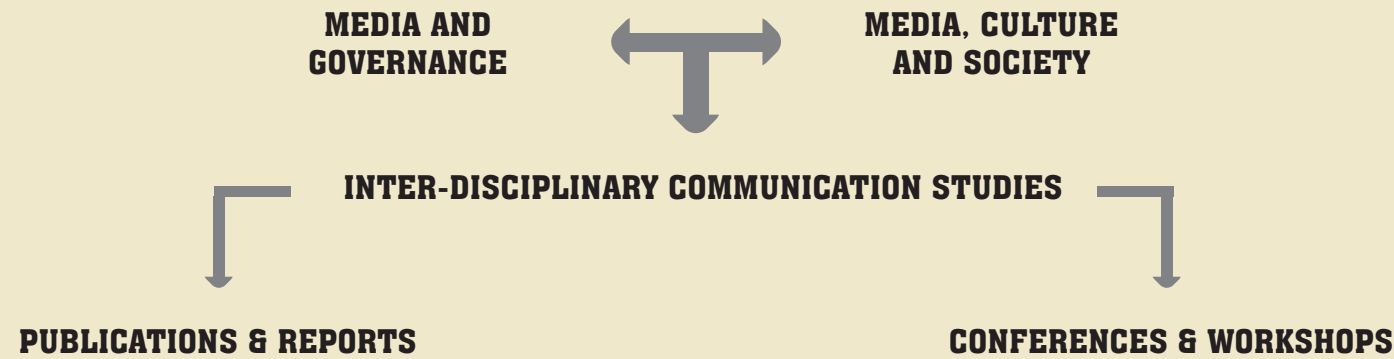Module 3:   Communication as Generation of meaning

Methodology

Module 1:   Approaching Qualitative Communication Research
Module 2:   Methods in Qualitative Communication Research
Module 3:   Techniques in Qualitative Communication Research

research programme

Three inter-locking Research Clusters have been identified for Basic and Applied Research

MEDIA AND GOVERNANCE

MEDIA, CULTURE AND SOCIETY

INTER-DISCIPLINARY COMMUNICATION STUDIES

PUBLICATIONS & REPORTS

CONFERENCES & WORKSHOPS

INTER-DISCIPLINARY COMMUNICATION STUDIES

Communication Research in India (Decennial Report) ICSSR, 2009-10

Journal List	World					India		
	IF	PUB	CIT	CPP	h-index	PUB	CIT	CPP
Journalism & mass communication quarterly	2.41	1418	2591	1.83	22	3	0	0
International journal of advertising	2.28	286	386	1.35	9	1	0	0
Journal of communication	2.02	781	4634	5.93	32			
Information communication society	2.02	167	51	0.31	2			
Communication research	1.81	329	3589	10.91	31			

Strengthening Media and Communication Studies in India UGC, 2011-12

MEDIA & GOVERNANCE

Media Policy & Law
Ford Foundation, 2010-13

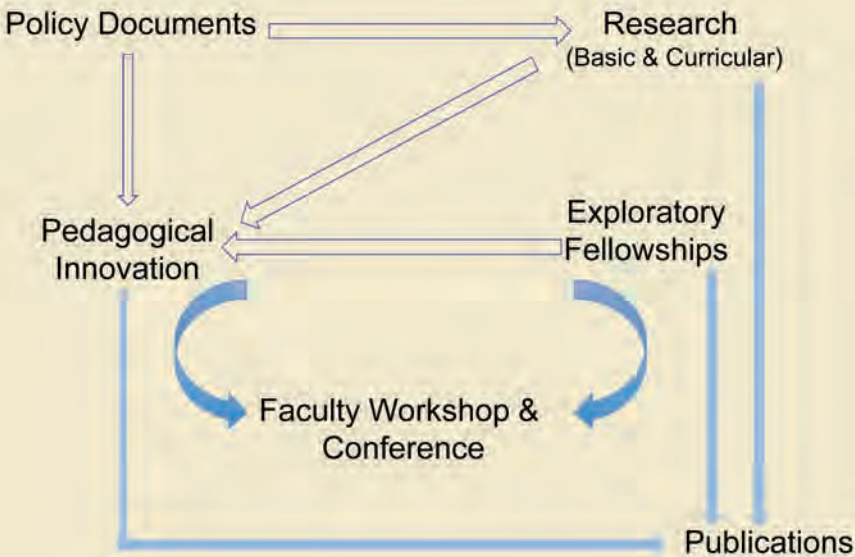Student Workbook: Workshops for Masters in Media Governance

Is it Regional, National or Global in Nature: It is all of the above, it is National in nature as it talks about setting a National Autonomous Trust. It is regional in nature also as it talks about working with regional Akashwani centres for disseminating information, and bridging the gap between rural and urban India. Global as the working committee visited the many broadcasting centres around the world to develop NBT policy.

Ownership Norms
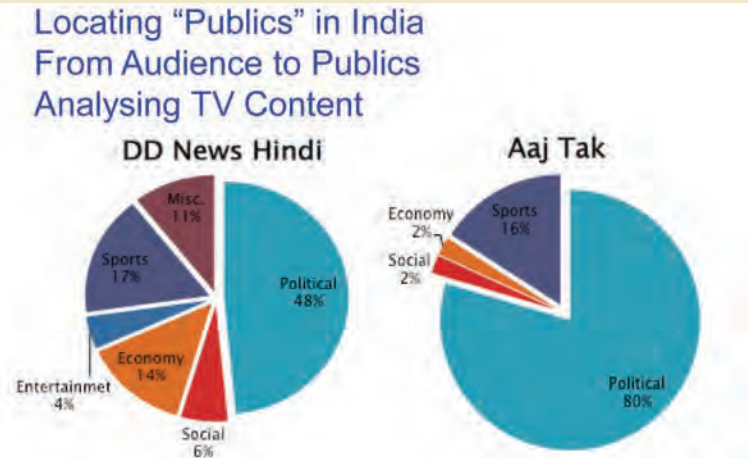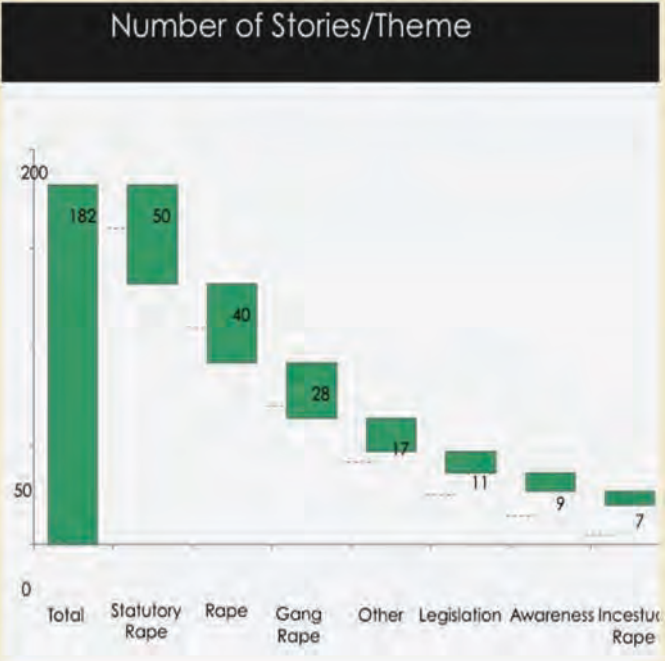Licensing Criteria
Pricing Tax Norms
Policy Document

Policy Documents → Research (Basic & Curricular)

Pedagogical Innovation

Exploratory Fellowships

Faculty Workshop & Conference

Publications

Mapping Media Advocacy
SSRC, New York, 2009-10

- Actors
- Arguments
- Decisions

government
Makers
LOBBY
Interest
Govern
Interest
MEDIA POLICY
State
MONEY
Citizen
PUBLIC
System

Mediated Publics
ICSSR, 2011-14

Locating "Publics" in India
From Audience to Publics
Analysing TV Content

DD News Hindi
Misc. 11%
Sports 17%
Political 48%
Economy 14%
Entertainmet 4%
Social 6%

Aaj Tak
Economy 2%
Sports 16%
Social 2%
Political 80%

MEDIA, CULTURE & SOCIETY

Mediated Democracy & Visual Publics
Indo-Shastri Institute, 2011-2013

Number of Stories/Theme

200
182 50
40
50   28
17 11
9   7
0
Total Statutory Rape Rape Gang Rape Other Legislation Awareness Incestuo Rape

Exhibition & Curatorial Policy in India
India Foundation for the Arts, 2010-2011

Policy Mapping

How to approach Policy Research in Exhibition?
Mapping Exhibition Policy

- Data Vs Query centric?
- (Neo) Institutionalism Vs (Multi) Stakeholdership
- Critical Vs Normative

What is the robustness of Sources materials on Exhibition?
The Information Environment

- Nature i.e. what kind/breadth of 'data' is required?
- Source i.e. who is gathering it? is there a tendency to scale-back?
- Access i.e. how public are data sets? do proprietary barriers exist?

RESEARCH PROJECTS AT CCMG

- Mediated Publics and Machines of Democracy (ICSSR, 2011-2014)

- Mediated Democracy & Visual Publics (collaboration with York University, Canada; Shastri Indo-Canadian Institute, 2011-2014)

- Strengthening Media and Communication Studies in India (UGC, April-Dec. 2011)

- Communication Research in India-Decennial Trend Report (ICSSR, 2009-10)

- Curatorial/ Exhibition Policy Research and Advocacy (IFA, 2010-2011)

- Media Policy and Law in India (Ford Foundation, 2010-2013)

- Pilot on Enumerating Media Pluralism (HIVOS, Mar-Nov 2010)

- Mapping Media Advocacy (SSRC, 2009- 2010)

- Contours of Media Governance (IDRC, 2008-2010)

Curricular and Pedagogical Innovations

Student Workbook

The Student Workbook on Workshops for Master's in Media and Governance is primarily an outcome of initiatives of the Media Policy and Law project towards development of curriculum prototype. The semester-long workshop modules on various themes viz. document analysis, policy analysis, news analysis, among others, conducted at CCMG got converted into a self-instructional learning material addressing the requirements of students, teachers, and trainers alike. The student workbook envisages to foster inter-disciplinary teaching in Media Studies, Law and associated Social Sciences.
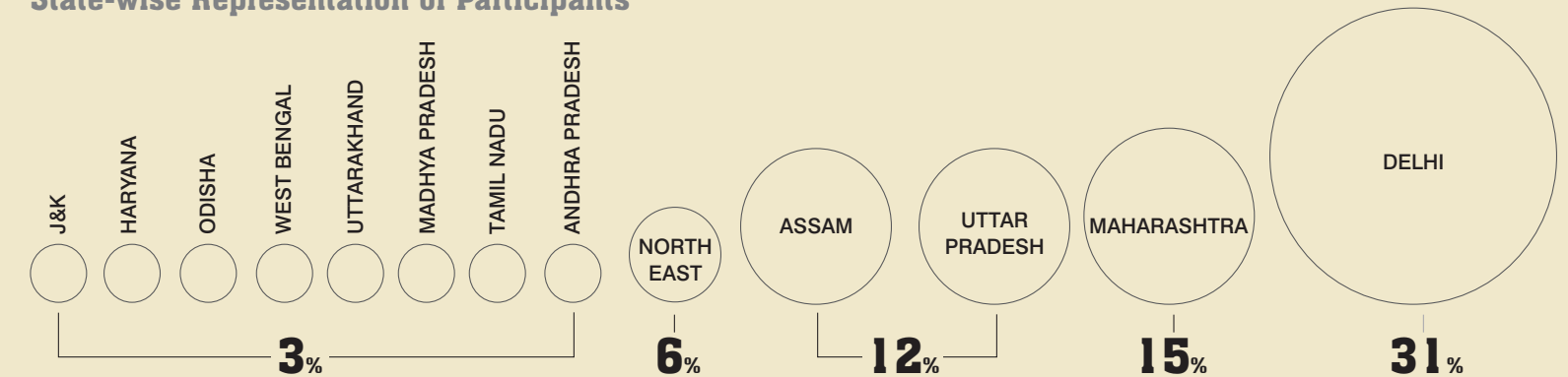
Refresher Course

Besides curricula design and pedagogical innovation at the post-graduate level through its self-taught Workbook, the Centre also engages with the wider teaching community by offering a UGC Refresher Course on Media Studies, Culture and Governance. This inter-disciplinary

programme has attracted a large number of young faculty from across the country.

The RC has four components:
• Media Studies: Disciplinary & Inter-disciplinary Intersections
• Media and Mediation of Cultures
• Governing Media
• Media and Governance

State-wise Representation of Participants

J&K	HARYANA	ODISHA	WEST BENGAL	UTTARAKHAND	MADHYA PRADESH	TAMIL NADU	ANDHRA PRADESH	NORTH EAST	ASSAM	UTTAR PRADESH	MAHARASHTRA	DELHI

3% | **6**% | **12**% | **15**% | **31**%

Inter-disciplinary Appeal of the Refresher Course

MASS MEDIA RESEARCH	NUTRITION	PHILOSOPHY	EDUCATION	ASSAMESE LITERATURE	DEVELOPMENT COMMUNICATION/ ELECTRONIC MEDIA	LIBRARY SCIENCE	ECONOMICS	PSYCHOLOGY	MATHEMATICS	CHEMISTRY	SOCIOLOGY	HINDI	POLITICAL SCIENCE	JOURNALISM/ COMMUNICATION STUDIES
1	1	1	1	1	1	1	1	1	1	1	1	2	5	14

Life@CCMG

CCMG's USP is its pool of talented and passionate people who are full of new ideas, fresh thoughts and have a burning desire for an inter-disciplinary commitment to communication studies in India and South Asia. In turn, the Centre provides them with an encouraging environment that puts emphasis both on research and practical understanding — be it papers, conferences, seminars, video-conferences, special lectures, among others. Here's a peek into the life at CCMG...

infrastructure & resources

CCMG endeavours to provide its students and staff with excellent facilities and a congenial work environment to both undertake and showcase their work and at the same time have an enjoyable and comfortable stay while at the Centre

Library

The Library at CCMG is a welcome hub for students, teachers, researchers and scholars. A rich collection of over 3,500 books, papers and journals provides for anything from a rudimentary understanding of the media to more profound theories and debates in the field.

The library also has a rich collection of books on sociology, anthropology, political science, economy, governance as well as policy making, and law.

Within the media sphere the collection of books is probably the best available in the city.

Books are available on a range of issues from media history to present-day concerns in the sphere. Apart books that examine the media-space in the West, there is a comprehensive collection of studies from India, South-Asia as well as other regions. The works of theorists like Everett Rogers, Marshall Mcluhan and Denis Mcquail are available alongside works by new and emerging authors in the field.

The library also subscribes to a number of mainstream newspapers, magazines and journals.

Network Governance Lab

Apart from the Centre's library, the other hub of activity at CCMG is its state-of-the-art Network Governance Lab. Equipped with the latest computers with up-to-date software and efficient gadgets, the lab is a confluence of latest technology made available for its students and other users.

The latest computer range is installed with the Statistical Program for Social Sciences (SPSS) software package in order to facilitate the frequent in-house research and projects that the Centre regularly undertakes. The computer lab is also equipped with a projector, LCD television and satellite television connections which facilitate lecture sessions along with providing for news watching and monitoring sessions for the purpose of media monitoring and media mapping undertaken at the Centre.

The lab is being further upgraded to provide in-house video conferencing facilities. Currently, the Centre uses the centralised facilities at the University for video conferencing.

Website

CCMG's website, which is located within Jamia Milllia Islamia site, provides the user with an insight into the Centre's vision, its aims, objectives and workings. The website which is regularly updated also provides other basic information about the Centre sought frequently by probable applicants, students, faculty and other institutions. The website, apart from providing basic information like faculty, staff, courses and infrastructure also gives details of projects, as well as current research (including thrusts and outcomes) undertaken at the Centre.

Other activities and events like conferences, workshops and seminars are also flagged and documented on the website in order to attract a large audience other than the regulars at the Centre. The website also includes

a Students' Corner, which lists student placements as well as projects or assignments undertaken by students. This provides an opportunity for students to showcase their work at the Centre and also gives the prospective students a glimpse of the work being done at CCMG.

Blog

The CCMG blog was started to provide an inter-disciplinary space for comments and debate on the developments in the Indian media. The field of communication studies is expanding. At a time like this, the blog has positioned itself as a witness, to this story of growth and diversification of the field of communication studies in India.

The blog attempts to make the academic outputs of CCMG available in a concise form to those interested. It also aims to make significant interventions in the discussions on the concepts, practices and processes of media.
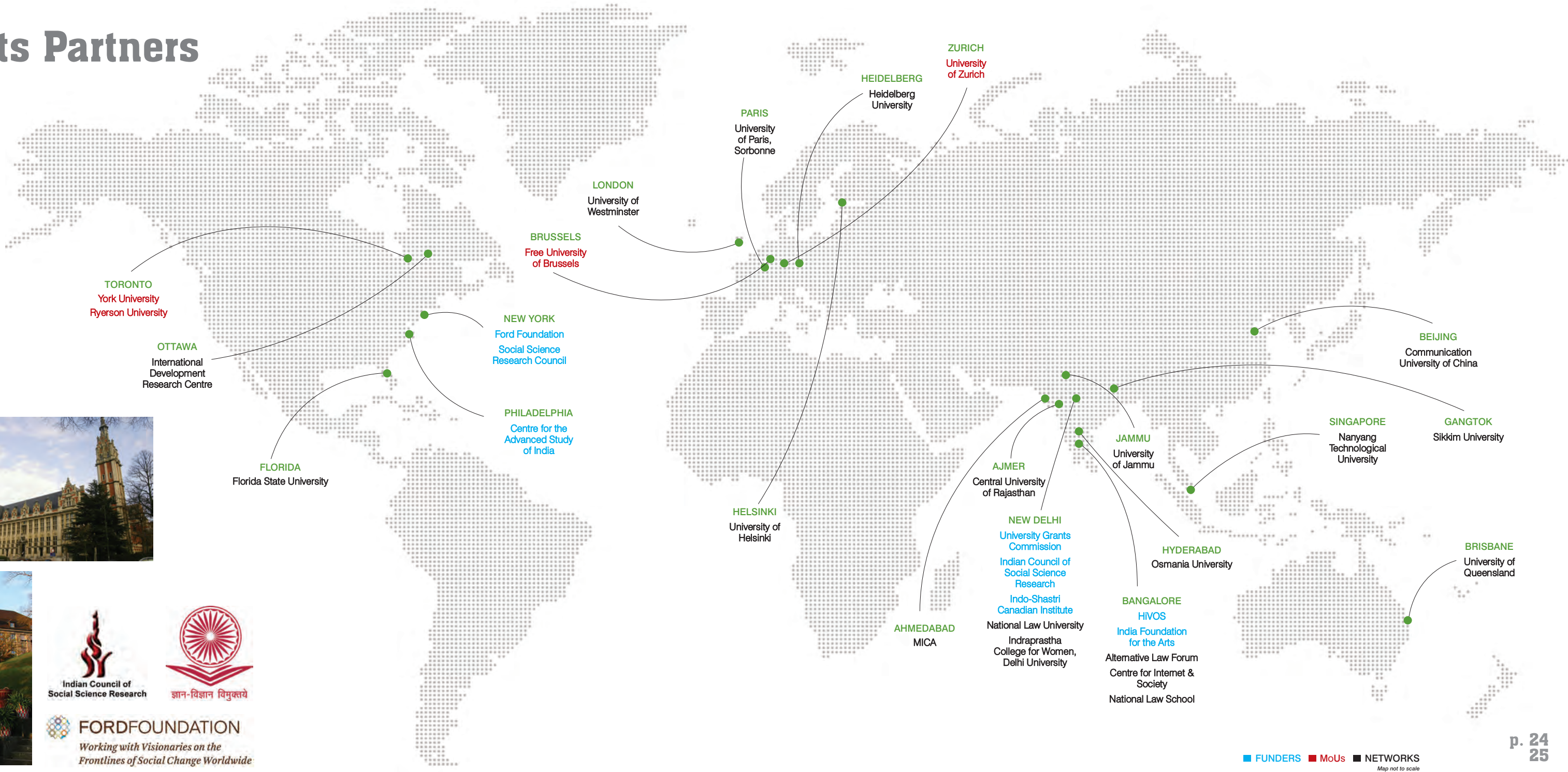
CCMG and its Partners

The CCMG collaborates, networks and partners with the institutions shown in the map in various academic activities, projects, student and faculty exchange programmes and resource sharing. The Centre plans to build on what it has accomplished so far in this area and establish ties with various other institutions in the future

ZURICH
University of Zurich

HEIDELBERG
Heidelberg University

PARIS
University of Paris, Sorbonne

LONDON
University of Westminster

BRUSSELS
Free University of Brussels

TORONTO
York University
Ryerson University

NEW YORK
Ford Foundation
Social Science Research Council

BEIJING
Communication University of China

OTTAWA
International Development Research Centre

PHILADELPHIA
Centre the Advanced Study of India

SINGAPORE
Nanyang Technological University

GANGTOK
Sikkim University

FLORIDA
Florida State University

JAMMU
University of Jammu

HELSINKI
University of Helsinki

AJMER
Central University of Rajasthan

NEW DELHI
University Grants Commission
Indian Council of Social Science Research
Indo-Shastri Canadian Institute
National Law University
Indraprastha College for Women, Delhi University

HYDERABAD
Osmania University

BRISBANE
University of Queensland

BANGALORE
HiVOS
India Foundation for the Arts
Alternative Law Forum
Centre for Internet & Society
National Law School

AHMEDABAD
MICA

Indian Council of Social Science Research

ज्ञान-विज्ञान विमुक्तये

FORDFOUNDATION
Working with Visionaries on the Frontlines of Social Change Worldwide

FUNDERS   MoUs   NETWORKS
Map not to scale

scholars in residence

Dr. Minna Aslama Horowitz

Duration at CCMG: Nov 2007 and Nov 2009
Assistant Professor, St. John's University/Associate Research Fellow, Fordham University/ Researcher, University of Helsinki

Area of Expertise: Prof. Horowitz's recent/ongoing research work includes new conceptualisations of media audiences and the concept of 'participation' in the web 2.0 era, public service media and content diversity, and media policy flows in the globalising media environment. In addition, she is especially interested in new forms of collaboration emerging in relation to the media justice and reforms movements. She has recently co-edited a book for Fordham University Press, titled *Communication Research in Action*.

Project Description: Revisiting the issue of Rights and Communication in the contemporary Media Landscape & Media and Gender: From Theories and Policies to Advocacy and Practices.

Prof. Graham Murdoch

Duration at CCMG: Jan-Feb, 2009
Department of Social Sciences, Loughborough University, UK

Area of Expertise:
Prof. Murdoch's research is grounded in a distinctive approach to critical inquiry which combines insights and methods from across the social sciences and humanities to explore questions around change, power, inequality, risk, and representation. It has three main strands. The first, examines the role of communications in the constitution of modernity.
The second approaches the relations between culture, communications, power and inequality through a distinctive critical political economy. The final strand 'terrorism', and biotechnologies, focuses on the organisation of public definitions and responses to perceived threats and risks.

Project Description: Contested Connections: Media and Mutuality in Turbulent Times.

Prof. Pradosh Nath

Duration at CCMG:
March 2008-March 2009
Chief Scientist, National Institute of Science Technology and Development Studies (CSIR-NISTADS), New Delhi

Area of Expertise: Prof. Pradosh is an economist working on issues related to applications of science and technology for social and economic development. His present research interest is in the area of Innovation dynamics in the developing economies and application of ICT for social and economic development of the marginal economies. He has worked as consultant for IDRC, Canada, WAITRO, Copenhagen, Denmark, and ITU, Geneva.

Project Description: Contributed towards formulating a course on Media Economics for the postgraduate programme on Media Governance. He also taught this course along with working on a project on ICT for Social and Economic Transformation and contributing a working paper.

Prof. Daniel Drache

Duration at CCMG: Feb 2012
Senior Research Fellow, Robarts Centre for Canadian Studies and Professor Department of Political Science, York University, Toronto, Canada

Area of Expertise: Prof. Drache has written widely on globalisation and the limits of markets, trade blocs, employment, Harold Innis and economic integration. Presently, he is heading a major project on governance of the public domain after the triumph of markets. He is involved in an inter-disciplinary research project examining the transformation of the global sphere of interactive communication and its multiple dimensions and overlapping components with respect to social exclusion and new citizenship practices.

Project Description: Globalisation After Neoliberalism: Regime Change and the Paradox of Power & New Rules for the World Wide Web 2.0: Social Media and the Mania to Tell All.

Prof. Heinz Bonfadelli

Duration at CCMG:
Feb 2012
Institute for Mass Communication and Media Research, University of Zurich, Switzerland

Area of Expertise:
Prof. Bonfadelli has conducted research and published in various areas like uses and effects of mass media and the knowledge gap perspective; journalism research; health communication campaigns; internet and digital divide; mass media and youth; media and migration and especially science-risk- and environmental communication.

Project Description:
Workshop on Theory and Evaluation of Health Campaigns.

Prof. Anand Mitra

Duration at CCMG:
July 2012
Chair and Director of Graduate Studies Programme, Department of Communication, Wake Forest University, North Carolina.

Area of Expertise:
Dr. Mitra focuses his research on the role of new digital technologies in shaping everyday life practices that range from the use of computers in teaching to the way in which the marginalised can gain a voice through the use of Internet. His teaching interests include Mass Communication Theory, Communication & Technology, Intercultural Communication and Communication & Popular Culture.

Project Description:
Database Scraping and Governance.

Prof. Olivier Arifon

Duration at CCMG:
Feb 2012 and July 2012
Université Libre de Bruxelles

Area of Expertise:
Prof. Arifon has been working on communication with a focus on inter-cultural communication and competitive intelligence. His areas of expertise include research on influence and lobbying, as part of communication management and as part of democratic debates. Prof. Olivier's other focus has been on civil society, Internet and social changes in India.

Project Description:
Lobbying, as part of Communication Management & Competitive intelligence for organizations: An art and a method.

Dr. Laura Stein

Duration at CCMG:
Oct 2012-March 2013
Department of Radio-Television-Film, University of Texas at Austin

Area of Expertise:
Laura Stein writes about alternative and activist media, political communication, and communication law and policy. Her books include Making Our Media: Global Initiatives Toward a Democratic Public Sphere volumes 1 & 2 and Speech Rights in America: The First Amendment, Democracy and the Media. She currently serves as Chair of the Communication Law and Policy Section of the International Communication Association.

Project Description:
Mediating Politics, Policy and Power.

The Centre also receives various scholars as adjunct fellows, visiting faculty from other institutions, both within and outside the country. CCMG also hosts exchange students conducting research, both at the Master's and Doctoral level, as part of the MoUs signed with various universities abroad.

Faculty

Prof. Biswajit Das
Director

bdas@jmi.ac.in, biswas.das@gmail.com

Dr. Biswajit Das is Professor and Director, Centre for Culture, Media and Governance, Jamia Millia Islamia, New Delhi.
He has almost three decades of teaching and research experience in Communication Studies, Development Communication and Sociology. He has been a visiting fellow at the University of Windsor (Canada), the East-West Centre (Hawaii), and the Indian Institute of Advanced Studies (Shimla). He was a Visiting Professor at the York University, Toronto,Canada, in 2011. Prof. Biswajit Das has also lectured in various universities across the globe.
Besides teaching, he has been involved with various civil society initiatives in the country in Media Advocacy programme and Development Communication projects. His research has been supported by the Indo-French Scholarship, SSRC, New York, Shastri Indo-Canadian Institute, Charles Wallace India Trust, Ford Foundation, UNESCO, UNDP, University Grants Commission, ICSSR, among others.
He is the co-editor of the Sage series on *Communication Processes,* of which the first volume, *Media and Mediation* was published in 2005, the second, *The Social and The Symbolic* was published in 2007 and the third volume, *Culture, Communication and Confrontation,* was published in 2011. His monographs include *ICT and the Magic Wand: Governing the Governed, Youth, Media and HIV/AIDS, Anthropology of Hunger* and *Forest Governance in Similipal Biosphere Reserve.* He is finalising two book length manuscripts *Media, Memory and Modernity,* based on his field work in Odisha, and *Social history of Radio in Colonial India,* on early broadcasting in the subcontinent.

Vibodh Parthasarathi
Associate Professor

vibodhp@yahoo.com

Prof. Vibodh Parthasarathi maintains a multi-disciplinary interest in communication policy, business history of creative industries and governance of media infrastructure. Prof. Parthasarathi is the co-editor of the critically acclaimed tri-series on *Communication Processes* (Sage) and of the multi-lingual collection *L'idiot du Village Mondial* (Editions Luc Pire).
His ongoing work addresses policy literacy, media pluralism and TV industry/policy under the digital switchover. He has been invited for Keynote Lectures and Conferences by numerous research centres and media departments across the world, including by universities at Amsterdam, Beijing, Berlin, Brisbane, Helsinki, London, Lund, Singapore and Zurich, and mentored mid-career researchers in India and abroad. Prof. Parthasarathi serves on the Board of the Centre for Internet & Society, International Advisory Board of the India Media Centre, University of Westminster, and International Editorial Board of Global Media and Communication. Having worked and consulted in the media industry in India, his last documentary, *Crosscurrents: A Fijian Travelogue* (2002) explored facets of 'reconciliation' in the aftermath of two military coups in the Pacific country of Fiji.

Dr. Saima Saeed
Associate Professor

saima.saeed26@gmail.com

Dr. Saima Saeed is an Associate Professor at the Centre for Culture, Media and Governance. She has been working at the Centre since January 2007 and has over 11 years of work experience spanning across media industry (television news, documentaries and non-news genres), media teaching and research. She is an alumnus of AJK Mass Communication Research Centre, Jamia Millia Islamia and Lady Shri Ram College for Women, University of Delhi. She completed her doctoral studies from the Department of Social Work, Jamia Millia Islamia, on the role of television in ushering in, catalysing and sustaining social development.

Dr. Saeed's research interests include news and broadcast journalism, television studies, media and democracy, political communication, development communication, community and public service media and the dynamics of transnational media and globalisation. Her recent publications include a book *Screening the Public Sphere: Media and Democracy in India* (2013), Routledge. She has also published several papers in reputed international journals and also contributed chapters in edited books. She has also made independent documentary films and short features on social and developmental issues. •

Dr. Athikho Kaisii
Assistant Professor

akasmao@gmail.com

Prof. Athikho Kaisii has completed his Ph.D. from the Centre for the Study of Social Systems, Jawaharlal Nehru University.
His research interests largely centre on tribal studies, media and violence, media and youth, media and diversity, and issues related to social justice and citizen's rights.
Prior to his current engagements, he taught at Don Bosco College, Manipur. He is also associated with some international organisations working in the area of youth and child. He has co-edited a book titled *Tribal Philosophy and Culture: Mao Naga of North-East,* and presented papers at national and international conferences.

Dr. Taberez Ahmed Neyazi
Assistant Professor

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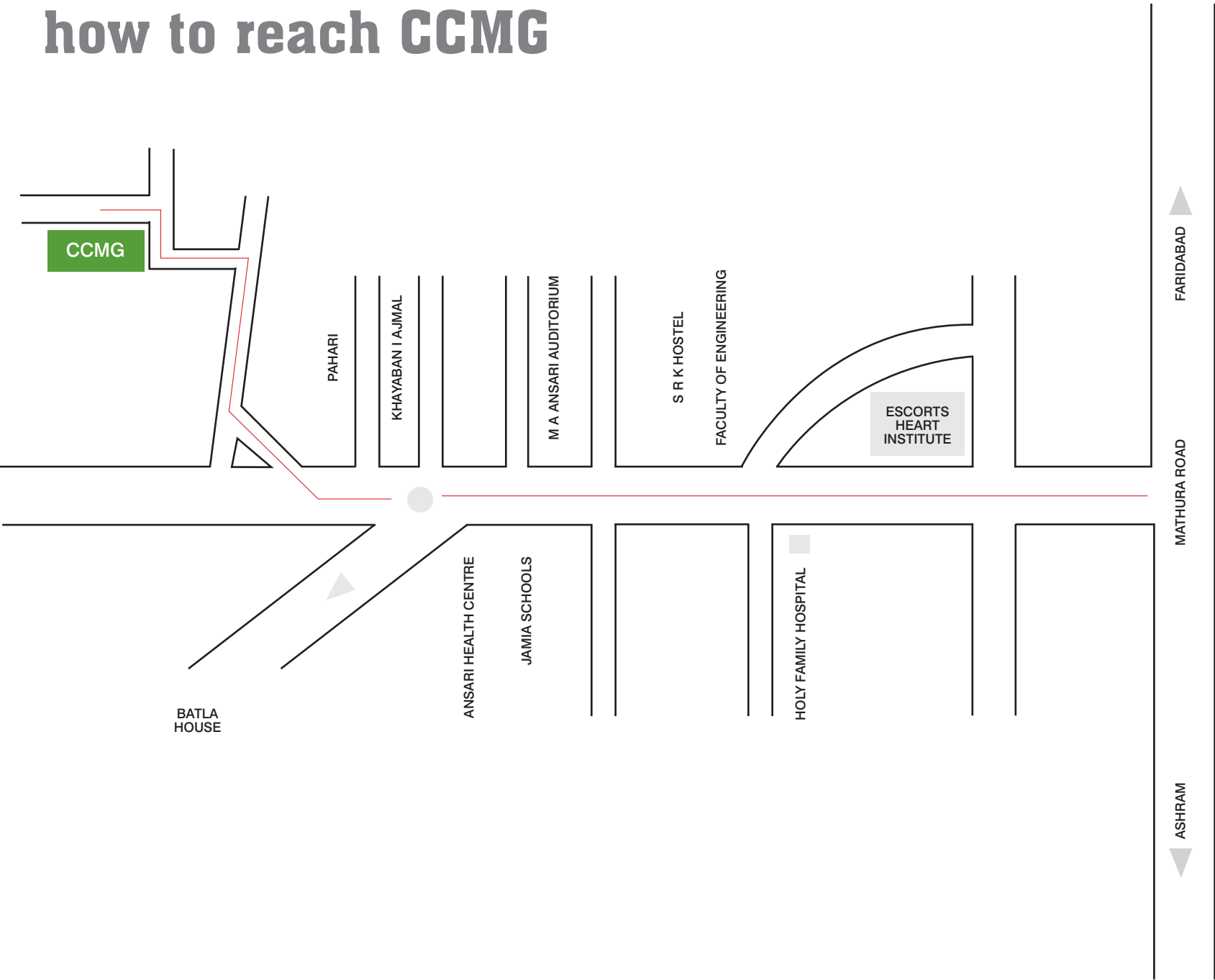
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