

STUDENT ASSIGNMENTS - 2018-19

FOR INDIAN DEFENCE PERSONNEL

INSTRUCTIONS

Indian Defence personnel enrolled for various programmes (under Distance Mode) at CDOL, Jamia Millia Islamia are advised to read carefully and follow the instructions given below:

- Submission of one complete Assignment in each course of the programme is compulsory.
- Completed Assignments on prescribed Assignment booklet are to be submitted by hand or through post to Programme Coordinator, CDOL, Jamia Millia Islamia.
- For Assignments Submitted after date a late fee of **Rs. 100/-** per Assignment will be payable to CDOL through Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- Ex-Students who failed to submit Assignments (last year's 2016-17 & 2017-18) are required to submit **Rs. 200/-** per Assignment to CDOL in the form of Demand Draft in favour of **Jamia Millia Islamia**, Payable at **New Delhi**.
- Write your name, roll number and other details as required on the cover page of **Assignment Booklet**.
- **For your record you may keep a photocopy of your Assignment.**
- You may contact your Programme Coordinator at CDOL, Jamia Millia Islamia to collect evaluated Assignments.
- **Please go through your Programme Guide carefully for further details.**

MA ENGLISH (Final Year)

TUTOR MARKED ASSIGNMENT

Course Title: Poetry-I

Course Code : MEG-01

Session: 2018-19

Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss Chaucer's narrative art in The Prologue to the Canterbury Tales.
2. Discuss Paradise Lost as a classical epic.
3. Discuss John Donne's contribution to English poetry.
4. Discuss Coleridge's notion of imagination.
5. Critically analyze any two of the following Poems:
 - (i) Tyger
 - (ii) Kubla Khan
 - (iii) The Rime of Ancient Mariner

TUTOR MARKED ASSIGNMENT

Course Title: Fiction-I

Course Code : MEG-02

Session: 2018-19

Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss Henry fielding as a novelist.
2. Discuss various themes in the novel Mansfield Park.
3. Discuss Pip as a narrator in Dickens' Great Expectations.
4. Discuss the plot of Middlemarch.
5. Discuss in detail the setting of the novel Tess of the D'urbervilles.

TUTOR MARKED ASSIGNMENT

Course Title: Drama-I

Course Code : MEG-03

Session: 2018-19

Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss Dr Faustus as a morality play.
2. Discuss the treatment of super natural elements in the play The Tempest.

3. Discuss Duchess of Malfi as a tragedy.
4. Discuss the themes and motifs in the play The Changeling.
5. Write a note on any one of the following:
 - (i) Character sketch of Volpone
 - (ii) Antony and Cleopatra as a tragedy

TUTOR MARKED ASSIGNMENT

Course Title: Criticism-I

Course Code : MEG-04

Session: 2018-19

Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss the term catharsis as explained by Aristotle in Poetics.
2. Discuss five critical questions that Dryden explores in his 'An Essay on Dramatic Poesy'.
3. How are Shakespeare's plays "a mirror to life"? Discuss with reference to Samuel Johnson's 'Preface to Shakespeare'.
4. What are the three key features of a Poet according to Wordsworth?
Discuss with reference to 'Preface to the Lyrical Ballads'
5. Discuss ten theses provided by Coleridge in Biographia Literaria.

TUTOR MARKED ASSIGNMENT

Course Title: Non Fiction Prose

Course Code: MEG- 06

Session: 2018-19

Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss major themes in Moore's Utopia.
2. Discuss A Modest Proposal as a Satire.
3. Discuss in detail Mill's ideas on individuality as a concept.
4. Critically analyze the essay 'Politics and the English language?'
5. Discuss themes and issues of Mary Wollstonecraft's A Vindication of the Rights of Women.

TUTOR MARKED ASSIGNMENT

Course Title: Teaching of English

Course Code : MEG-11

Session: 2018-19

Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss the role of English Language in India.

2. Write short note on the following:

(a) Anxiety

(b) Drilling

(c) Self esteem

3. Write a note on syllabus design.

4. Discuss the importance of Grammar Translation Method.

5. Discuss the importance of bilingualism in teaching.