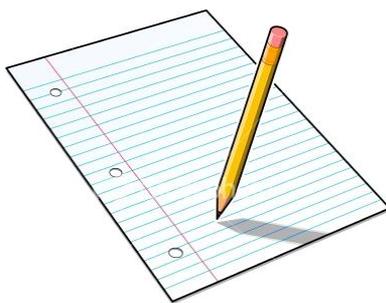


ASSIGNMENTS
2018-19

M.A. ENGLISH
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Centre for DistanCe anD open Learning

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New Del hi - 110025

STUDENT ASSIGNMENTS (SESSION 2018-19)

INSTRUCTIONS

The students are required to read carefully and follow the instructions given below:

- Submission of one complete Assignment in each course of the programme every year is compulsory.
- Completed Assignments on prescribed Assignment booklets are to be submitted by hand or through post to the Study Centre/Programme Coordinator, CDOL as per dates mentioned in the Academic Calendar 2018-19 (<http://jmi.ac.in/bulletinboard/academic-calendar/cdol>).
- For Assignments Submitted after dates mentioned in the Academic Calendar, a late fee of **Rs. 100/-** per Assignment will be payable to CDOL through Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- For Ex-Students who failed to submit Assignments during the course of the programme are required to submit **Rs. 200/-** per Assignment to CDOL in the form of Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- Write your name, roll number and other details as required on the cover page of **Assignment Booklet**.
- **For your record you may keep a photocopy of your Assignment.**
- Contact your Study Centre/ Programme Coordinator to collect evaluated Assignments.
- **Please go through your Programme Guide carefully**

MA English (First Year)

Course Title: Poetry-I
Session: 2018-19

Course Code : MEG-01
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss Chaucer's narrative art in **The Prologue to the Canterbury Tales**.
2. Discuss **Paradise Lost** as a classical epic.
3. Discuss John Donne's contribution to English poetry.
4. Discuss Coleridge's notion of imagination.
5. Critically analyse any two of the following Poems
 - (i) Tyger
 - (ii) Kubla Khan
 - (iii) The Rime of Ancient Mariner

TUTOR MARKED ASSIGNMENT

Course Title: Fiction-I
Session: 2018-19

Course Code : MEG-02
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss Henry Fielding as a novelist.
2. Discuss various themes in the novel **Mansfield Park**.
3. Discuss Pip as a narrator in Dickens's **Great Expectations**.
4. Discuss the plot of **Middlemarch**.
5. Discuss in detail the setting of the novel **Tess of the D'Urbervilles**.

TUTOR MARKED ASSIGNMENT

Course Title: Drama-I
Session: 2018-19

Course Code : MEG-03
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss **Dr Faustus** as a morality play.
2. Discuss the treatment of supernatural elements in the play **The Tempest**.
3. Discuss **Duchess of Malfi** as a tragedy.
4. Discuss the themes and motifs in the play **The Changeling**.
5. Write a note on any one of the following
 - (i) Character sketch of Volpone
 - (ii) Antony and Cleopatra as a tragedy

TUTOR MARKED ASSIGNMENT

Course Title: Criticism-I
Session: 2018-19

Course Code : MEG-4
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss the term Catharsis as explained by Aristotle in **Poetics**.
2. Discuss five critical questions that Dryden explores in his '**An Essay on Dramatic Poesy**'.
3. How are Shakespeare's plays "a mirror to life"? Discuss with reference to Samuel Johnson's 'Preface to Shakespeare'.
4. What are the three key features of a Poet according to Wordsworth? Discuss with reference to '**Preface to the Lyrical Ballads**'.
5. Discuss ten theses provided by Coleridge in **Biographia Literaria**.

TUTOR MARKED ASSIGNMENT

Course Title: Introduction to English
Linguistics & Phonetics
Session: 2018-19

Course Code: MEG- 05
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Write a note on the evolution of the study of linguistics.
2. Discuss in detail branches of linguistics.
3. Discuss main methods of teaching a second language.
4. Discuss in details Saussure's contribution to linguistics.
5. Discuss the importance of English in existing time.

TUTOR MARKED ASSIGNMENT

Course Title: Non Fiction Prose
Session: 2018-19

Course Code : MEG- 06
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss major themes in Moore's **Utopia**.
2. Discuss **A Modest Proposal** as a Satire.
3. Discuss in detail Mill's ideas on individuality as a concept.
4. Critically analyse the essay '**Politics and the English language**'.
5. Discuss themes and issues of Mary Wollstonecraft's **A vindication of the Rights of Women**.