

HEARTIEST WELCOME TO NAAC TEAM



DEPARTMENT OF SCULPTURE
FACULTY OF FINE ARTS

Central University of
Jamia Millia Islamia,
New Delhi-110025

Vision

The main objective of the college is to contribute to the transformation of prevailing social conditions so that values enshrined in the constitution of India; social justice, equality of opportunity, democratic freedom to all, tolerance and respect to all religions may be brought closer to realization. The institution is very much aware that the dimensions and quality of education keeps on changing. The time and quality cannot be assessed by a single yard stick. Rather it can be monitored through the changes and shifts in national and global trends in teaching and research. It is important for any center of higher education to know that true service lies in imparting education, inculcation, moral values and motivating young minds towards research on artistic practice for the future, not only of our country but of the entire world.



Mission

Tolerance & respect to all religions may be brought closer to realization of Creative Practice.

- Social Justice and sovereign creativity
- Equality of opportunity
- Democratic freedom to all
- Entrenching humanity through creative accumulation

National/ Global Requirement

- **Acclimatize to changes and at the same time track the targets**
- **Human resource development and proficiency of building of individuals.**
- **Serving the cause of social impartiality, ensuring justice, and increasing access to higher education.**
- **Skill development of students on parity with their counterparts elsewhere.**
- **Familiarizing with the demand for internationally acceptable standards.**

Courses Offered

Serial Number	Name of the Program	Type of the Program	Annual Intake
1	MFA(Regular)	PG Courses (Equivalent to M.Phil)	10
2	BFA(Regular)	UG Course(10+2)	10

Syllabus

Bachelors 1st Year :

Practical paper includes

- Sketching
- Study of geometrical shapes
- Design in 2D & 3D
- Drawing
- Painting
- Color handling
- Clay modeling
- Composition

Bachelors 2nd Year :

- Drawing
- To get the familiarity with seven elements
- Drawing from imagination
- Cultivation of sketching habit
- Portrait Study
- Wood Carving
- Life Study
- Composition in **3D**
- Technical 'know how' based on practical subjects.

History of Art plays an important role to conceptualize the construct of the creative practice.

Bachelors 3rd Year:

Third year sculpture includes

- Portrait study
- Life Study
- Composition
- Optional subjects like print making or carving
- Composition consists of identifying the seven elements
- Studying and developing human and animal forms
- ‘Method and material’, here includes fiber glass, stone carving & wood carving.
- Moulding and Casting and also applying direct medium or armature

Bachelors 4th Year :

Fourth Year sculpture syllabus includes

- Portrait Study
- Study from human bust in clay
- Casting and moulding
- Full figure study from live model
- Composition developed from clay sketches
- Direct plaster and cement work
- Design of sculpture in relation to architecture
- Wood and stone carving
- Exploring newer medium.
- Metal Casting
- Educational Tour

Masters Previous & Final Year :

MFA previous embraces

- Written assignments
- Seminars
- Regular Basis dialogues with students
- Group discussions with subject teacher
- To intensify and specialize in whichever area conceptually & materially



Some Works by Under Graduate Students



Infrastructure:

Technical and infrastructure of the department of Sculpture:

- discussed in element and was scrutinized by the members that existing studios/workshops need more sufficiency
- The B.O.S(Board of Studies) had asked for the proposal from the members for the Need of infrastructure
- Approval of time table of university
- Detail of tentative budget based on infrastructural perquisite

Stressed matters

- New computer laboratory in the newly constructed building.
- Revisiting ceramic and paper mashie as subject.
- Evening courses on diploma/certificate basis
- Keeping in view the nature of sculpture through work of students, which was also considered that late hour permission to work in the studios will be granted when required.
- Increasing the exhibition budget that can bring together different understanding of sculpture.

List Of Department's assets

- 3 Notice boards.
- 4 Computer with TFT monitors
- 4 Hole Almirah (steel lockers)
- 5 UPS
- 6 Stools
- 1 Book shelf
- 1 Revolving Chair
- 1 Revolving Computer Chair
- 1 Steel Almirah (BIG)
- 1 Wooden Office Table with side rack
- 1 Computer Wooden Table
- 1 Wooden Side Rack
- 1 Filing cabinet with 4 Drawers
- 1 Welding Machine with Techno wire
- 1 Welding Machine
- 1 Holder
- 1 Helmet welding
- 1 Grinder (small)
- 1 Pipe Cutter
- 1 grinder medium
- 1 grinder heavy
- 1 scanner
- 1 Printer
- 1 Photocopy Machine
- 1 A.C Voltas
- 1 Big Steel Almirah
- 1 Pressure Tank compressor
- 1 Painting gun
- 1 Spray Gun
- 1 Flexible Shaft
- 1 Metal Casting Furnace
- 1 Hydraulic Trolley
- 1 Electric Pottery Wheel
- 35 Composition Table Stand
- 30 Portrait Stand(stool)
- 3 Gass Cylinder (commercial)
- 1 Air Pipe (5 meters)
- 2 Drill Machine(heavy & light)
- 2 Pedestal Model Table
- 4 Potter Kick Wheel
- 15 Soft Display Pin Boards
- 5 Steel Visiting Cushion Chair
- 60 Stools
- 1 Bicycle Atlas
- 1 Spray Gun
- 2 Fire Cylinders 5 Kg
- 10 pedestals

Teaching Methods

- Demonstrations in different materials i.e. clay, stone, wood and metal
- Casting and welding
- Cement and plaster & other non conventional materials.

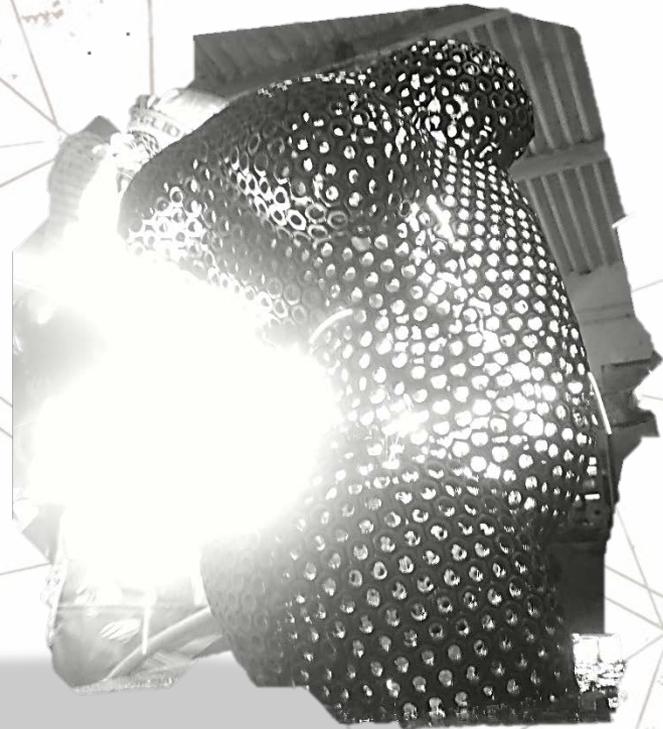


EXTRA EFFORTS IN TEACHING

- To motivate students, we look forward to set standards those are challenging but achievable with logical attempt.
- To know what preceding knowledge & experiences our students bring to the courses to know where to begin & how smoother it is to continue with creative gesture.
- Regular moderation and weekly marking is done for every class
- Highlight the participation of students and faculties in extensive activities.

Solidarity with Women Empowerment & Minority Issue

- Since Jamia Millia Islamia has got a strong historic heritage of women assertion, female students continue to declare their claim sharing a ground equal to their male counterparts.



Awards received by current students and alumni at National or International level

- **Chittaranjan Moharana MFA Sculpture , 2010-12- HRD, Govt of India 2011-12, Ravi Jain Memorial Foundation Fellowship at Dhoomimal Art Gallery, 2011-12**
- **Bhaktibhushan De MFA Sculpture 2010-12 Awarded from Aranya at Kolkata**
- **Rekha, MFA Sculpture 2008-10 AIFACS,2010**
- **Anirudh Nath Verma, MFA Sculpture 2008-10-AIFACS 2010**
- **Rajni Jamwal, MFA Sculpture 2008-10-AIFACS 2010**
- **Sartaj haider Naqvi, Amit Kumar, Shalini Yadav, Himank Soni, Sumit Panwar Participated in workshop organized by NGO, Haryana**
- **Pradeep Kumar-AIFACS-2014 NDMC Award 2014 (twice selected)**
- **Sunil Kumar Kushwaha NDMC Award(1st),AIFACS Award (2nd position) 2014**

- **S. V. S Rao HRD Scholarship , AIFACS Award 2014, Kochi Muziris Biennale 14-15**
- **Himank Soni for Students' Art Fair 2014 NDMC (1st Award)**
- **Deepika Gautam Students' Art Fair(work got sold) NDMC award (2nd position)**
- **Satyabrat Bhaskar AIFACS selection**
- **Sandeep Kumar Participated in terracotta camp organized by Govt. of Bihar**
- **Dhananjay Kumar Selected for Students' Art Fair 2014**
- **Ravi Prakash National Level Selection in Lalit Kala Akademi (Academy) Selection for AIFACS 2014**
- **Nirmala Gold Medal in Diploma in Sculpture, FFA,JMI in the year of 2013**

Some of the Award Winning Works
by the
Students of Dept. of Sculpture.



Work by Himank Soni, M.F.A Final Year



Title : Collection
Medium : Drawing (Mix Media)
Size : 89cms x 58cms
Year : 2013 Sabbavarapu V. S. Rao

Size : 89cms x 58cms
Year : 2013 Sabbavarapu V. S. Rao

Work by S.V.S Rao, M.F.A Final yr.



Work by Sunil Kumar Kushwa, Alumnus



Work by Deepika Gautam, M.F.A

Feedback

- **Sense of accomplishment which motivates them to learn more**
- **Feedback can be given to individual students, to a group of them, or to the whole class.**
- **For the assessment , functioning & monitoring of the curriculum through manifestation & critical review.**

Future Plans

- Starting ceramic & pottery workshop
- Setting up a computer lab to involve students to understand the basic & complex design
- Introducing new methodology for the conceptual and technical enhancement of sculpture
- Updating the facilities of workshop infrastructure.

Value Added Programs

The students of Faculty of Fine Arts worked hand in hand for the concerted effort to collect relief materials and funds for J&K flood victims. They themselves formed the team to distribute maximum amount of medicines, food, diaper sterile water, warm clothes, blankets and cash through physical involvement all through the route.



Strengths

- **Professional degrees**
- **Advanced, cohesive syllabus as per the professional need in the relevant field**
- **Newer teaching methodology to develop students' minds**
- **Well qualified faculties and supporting staff**
- **Continual interaction with market, outside through various workshops, exchange program me, extensive lectures.**

Opportunities

- We are trying tie up with the companies and the individual experts associated or non associated with Industries so that they can directly come and interact with the students and help us Building a path to professional success.
- This can be done through conducting regular workshops, field visits, seminars in the field of sculpture, visual design ,visual communication, media that are print and the electronics also digital as well physical understanding with the environment
- Students' exchange programme within the university and with Universities in India and abroad through MOUs
- Multi disciplinary approach to enhance the esthetic sense and active participation during national and international art fairs & media events.

Faculty Profile

Name	Qualification	Designation	Specialization	No. of Year of Experience	No. of Ph.D. students guided for the last 4 years
Mir Imtiyaz (H.O.D)	MFA, Sculpture	Associate Professor	Creative Sculpture	18 Years	nil
SM Shahid Jawed	MFA, Sculpture	Associate Professor	Creative Sculpture	25 Years	nil
Pradeep Kumar Saxena	National Diploma in Sculpture	Guest Lecturer	Sculpture	42 Years	nil

Mr. Mir Imtiyaz(H.O.D) executing his work of Art /the final Sculptural piece



Sculptures by S.M. Shahid Jawed



Publication

Seri al No.	Title of the Paper/Group show/Solo Show/Participation/Invite/Workshops / Camps and Curated Exhibition	Author(s)/Artist	Journal/ Galleries and Art Institute	Year	Publisher/ISSN No./Int. Database/Art Institution/ Organization(in case of Invite)
1	Tele Serial-'KHWAB KINARAY'	Mir Imtiyaz	DD URDU	2015	DOOR DARSHAN
2	Group show		DARA SHAKO CENTER FOR ARTS, Srinagar.	2009	DARA SHAKO CENTER FOR ARTS
3	Group show		M F HUSAIN GALLERY	2009	M F HUSAIN GALLERY at JMI New Delhi.

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4	Group show	Mir Imtiyaz	The Kashmir Education Cultural, Science Society	2009	KECSS
5	Group show		The Kashmir Education Cultural, Science Society	2010	KECSS
6	Group show		The Kashmir Education Cultural, Science Society	2011	KECSS
7	Group show		Habitat centre	2010	Habitat centre, New Delhi

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8	Group show	Mir Imtiyaz	M F Husain Gallery	2010	Art Caravan
9	Group show		LAL DED CENTRE,KECS S New Delhi 2	2012	KECSS
10	Group show		LAL DED CENTRE	2013	LAL DED CENTRE
11	Group show		M F Husain Gallery	2013	M F Husain Gallery JMI

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12	Group show	Mir Imtiyaz	M F Husain Gallery	2014	M F Husain Gallery JMI
1	Art Camp		Academy of Art & Culture J&K.	2012	All India Sculptors Camp, Academy of Art & Culture J&K.
2	Art Camp		AISC, Parihaspura ,Srinagar	2012	Department of tourism J&K
3	Art Camp		Kashmir Education and culture Society	2014	Kashmir Education and culture Society, New Delhi

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4	Art Camp	Mir Imtiyaz	AISC , Srinagar	2014	Academy of Art & Culture J&K
1	Invitation + organizing		Faculty of Fine Arts JMI	2010	Ceramic work shop at Faculty of Fine Arts JMI
1	Special lecture		Faculty of Fine Arts JMI	2010	Demonstration on Terracotta, Faculty of Fine Arts JMI.
1	International Conference		Central University J.M.I	2011	on Islamic Art & Architecture at Central University J.M.I

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1	Advisory Membership	Mir Imtiyaz		2013	of Staff Selection Commission NEW DELHI.
1	Organizing committee Membership+ Sculpture Camp		MF HUSAIN GALLERY , Jamia Millia Islamia	2012	Lalit Kala Academy (National Academy of Art) in collaboration with Jamia Millia Islamia
1	Directing workshop		IPTA &Valley Films, Srinagar		IPTA &Valley Films
1	Publication		MIRAAS reflecting the culture and heritage of Kashmir	2009, 2010, 2011	Quarterly magazine MIRAAS

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1	Group show	SM Shahid Jawed	SOPAN ,in Lalit Kala Academy, New Delhi	2010	Lalit Kala Academy, New Delhi
2	Group show		AIFACS, New Delhi	2011	AIFACS
1	Artists' CAMP		Lalit Kala Academy	2012	Lalit Kala Academy+ JMI

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1	Jury	SM Shahid Jawed	MSU	2013	M.S University, Baroda
1	Examiner	SM Shahid Jawed	Khairagar Art College	2012	Khairagar Art College

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2	Examiner	SM Shahid Jawed	AMU	2012	Aligarh Muslim University
3	Examiner	SM Shahid Jawed	BHU	2013	Banaras Hindu University
4	Examiner	SM Shahid Jawed	MSU ,Baroda	2014	MSU

Common Teachers For Languages :

- Salma Merajj (English)
- Raashida Majeed (Urdu)

Our Non Teaching Team :

- Mr. Waheed (Workshop Assistant)
- Mr. Faiyaaz Ahmad (Office clerk)
- Mr. Azim (Peon)

List of Senior Visiting Fellows, Faculties, Emeritus Professors :-

- **Ramachandran Nair (Sculpture, Retired)**
- **Paramjeet Singh (Sculpture, Retired),**
- **Jatin Das (Sculpture, Retired)**
- **Vivan Sundaram (Sculpture, Retired)**



Ardent Thanks to NAAC peer team, all the Students &
Faculties of Department of Fine Arts
Jamia Millia Islamia.