

**DEPARTMENT OF ENGLISH AND MODERN EUROPEAN LANGUAGES
JAMIA MILLIA ISLAMIA
NEW DELHI-110025**

SYLLABUS

M.Phil. (English Literature)

(Approved by the Board of Studies held on 30.11.2000 and
the Faculty Committee held on 07.12.2000)

Objectives

This programme is designed to meet the advanced interests of the student of English Studies in selected areas. Its aim is to help the student develop the ability to organise ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. This should be reflected in the dissertation to be submitted by the student for evaluation and award of the degree of Master of Philosophy.

Duration

The duration of the programme shall be three semesters. The first two semesters shall 'be devoted to formal instruction in the classroom. In the third semester, the student shall be required to write a dissertation.

Semester I: August to December. Course MP I (Compulsory) and one optional course, to be chosen from Courses MP 2 to MP 8.

Semester II: January to May. Any two optional courses to be chosen from Courses MP 9 to MP 20.

Semester III: August to December. Dissertation.

Semester I

(a) **Research Methodology (Compulsory):** In this orientation programme, spread over one week (ten hours of instruction), students will be trained in the formal aspects of research. It will include an introduction to research methods, selection and phrasing of the topic, collection and ordering of material, and giving a structured form to the same. There will be no examination for this component.

(b) **Course MP 1: Introduction to Literary Theory (Compulsory)**

The objective of this course is to equip students with essential tools of literary research. It proposes to introduce them to the prime, thematic concerns of contemporary literary theory and the basic postulates of different theoretical positions regarding literary and cultural studies.

(c) **Any one of the following courses:**

Course MP 2: Renaissance Studies

This course aims at examining major issues and themes of Renaissance literature. Students will be required to study the works of writers of the period, their reception in their own age, as well as their treatment by twentieth-century critical theorists.

Course MP 3: Life, Literature and Thought in the Eighteenth Century

This course will offer readings in literary texts written in the period 1660-1789. It will examine how literary writing positions itself with respect to the larger events of Western Europe's encounter with modernity.

Course MP 4: Texts of Modernism

This course will introduce students to the various aspects of the movement called Modernism. It will examine different texts of the movement, preferably from diverse genres and different European languages.

Course MP 5: Continental Fiction

The objective of this course is to familiarize students with major works of Continental fiction in English translation and their influence on English literature. The course may be structured in terms of period, theme, or a national literature.

Course MP 6: Indian Writing in English

The course will familiarize students with the growth of Indian writing in English in the nineteenth and twentieth centuries, and the critical tools required for its analysis. The course may be structured in terms of genre, period, or theme.

Course MP 7: Theory and Practice of Translation

This course will examine the theoretical and practical aspects of translation. Translation shall also be studied as an essential component of comparative literature. The choice of texts and languages will depend on the resource persons offering the course.

Course MP 8: Seminar I

Conceived as a flexible course, Seminar will offer a platform where teachers may plan courses based on their specific academic interests. The course may be structured in terms of genre, period or theme, or be devoted to the study of a single author or a literary theorist.

Semester II

Any two of the following Courses:

Course MP 9: Shakespeare

The course will be devoted to an intensive study of Shakespeare's works with an emphasis upon their treatment with regard to sources and tradition. The course is designed to, explore the relationship of the imaginative achievement of his writings to the theatrical, literary, social, and intellectual world in which they were produced.

Course MP 10: Life, Literature and Thought in the Nineteenth Century

This course will be devoted to British poetry and prose in the nineteenth century. Special attention will be paid to the role of aesthetic thought in social, political, and cultural spheres.

Course MP 11: Twentieth Century Fiction/Poetry

This course will familiarize students with the major trends, forms and experiments with language and other technical innovations of twentieth century fiction/ poetry. The course may be structured in terms of period, theme, or a national literature.

Course MP 12: Australian/Canadian Literature

In the past few decades there has been a significant emergence of literatures in English other than those of Britain and the United States. This course will examine the questions of tradition and modernity in Australian/ Canadian Literature, and familiarize students with the related developments in critical theory. Only one of the courses, i.e. the literature of either Canada or Australia, shall be offered at one time.

Course MP 13: Twentieth Century American Literature

The objective of this course is to familiarize the student with the literature of the United States of America of the twentieth century. The course may be structured in terms of genre, movement or theme.

Course MP 14: Indian Literatures in English Translation

This course will be devoted to the study of literatures written in diverse Indian languages. Only such texts will be selected for study as have been translated into English. The study may be made on the basis of genre, period, or theme.

Course MP 15: English in India

This course will deal with issues like historical background of English in India, the institutionalisation of English Studies, the problems of teaching English language and literature, and the debates regarding the canon and canonical texts.

Course MP 16: Colonial Discourse Theory

This course will examine the critical theories needed for the study of postcolonial literature. The claims of Western criticism for universalism, the question of cultural difference in literary texts, nationalism and hybridity, are some of the issues to be studied.

Course MP 17: Readings in Theory

This course proposes to impart intensive training in literary theory. It will equip the

student with a deeper understanding of the philosophy, sociology and politics of literary and cultural production.

Course MP 18: Semiotics

This course introduces the student to semiotics as a model for understanding the notion of representation in the construction of meaning, by positioning the concept of "meaning" within an historical, cultural and social context.

Course MP 19: Texts of Popular Culture

This course will focus on the theories of culture as well as analyses of texts. The texts chosen in this course may be literary (children's literature, science fiction, crime thrillers, travelogues and romances) or extra-literary (music, films, television, advertisement and other forms of the mass media).

Course MP 20: Seminar II

Conceived as a flexible course, seminar will offer a platform where teachers may plan courses based on their specific academic interests. The course may be structured in terms of genre, period or theme, or be devoted to the study of a single author or a literary theorist.

NOTE: The texts and other related course material shall be recommended by the resource persons conducting the courses and approved by the Research Committee constituted for the purpose by the Department of English and Modern European Languages.

The Department will offer a minimum of three optional courses in Semester I and a minimum of four optional courses in Semester II. The students will make their choices from among the courses offered each semester by the Department.

Semester III

The student shall write a dissertation under the supervision of a faculty member of the Department of English and Modern European Languages, and submit it at the end of the semester. He/ she shall present a synopsis of the proposed dissertation, which will be considered by the Research Committee.

In lieu of a dissertation, a student may be allowed to undertake the translation of a literary text not translated earlier and present it along with a critical introduction and necessary notes. The translation should be of publishable quality.

Evaluation

Students shall be evaluated on the basis of two term papers they are required to present and defend in each course and the end-semester examination.

The division of marks for each course shall be as follows:

Course I. MP I (Compulsory): 100 marks

i.e. Term papers 30+30= 60 marks. Written Examination 40 marks.

Course II. Course opted for: 100 marks

i.e. Term papers 30+30= 60 marks, Written Examination 40 marks.

Course III. Course opted for: 100 marks

i.e. Term papers 30+30= 60 marks. Written Examination 40 marks.

Course IV. Course opted for: 100 marks

i.e. Term papers 30+30= 60 marks. Written Examination 40 marks.

Dissertation	200 marks
Viva Voce	100 marks

Total	700 marks

Eligibility for Admission

Candidate's with a minimum of 55% marks in M.A. (English) examination of this University or an equivalent examination of another University shall be eligible, to apply for the course. For admission the candidates shall be required to take a written test followed by an interview.

General Rules

1. The students shall be required to secure a minimum of 50% marks in each course in order to be eligible for promotion to the next semester
2. The term papers are required to be read and defended during the period of the semester.
3. A candidate will have to pass at least one of the two courses in the first semester to be eligible for promotion to the second semester. If a student fails in a course in the first semester, he/she may appear for the semester-end examination with the next batch of Semester I students.
4. A candidate who does not clear the second semester examinations can re-appear for it with the next batch of Semester II students
5. A student shall be allowed to write the dissertation only on the successful completion of all the four courses.
6. The student cannot reappear at any of the end-semester examinations in order to improve his/ her percentage of marks
7. There shall be no provision for the revaluation of answer scripts.
8. Attendance is compulsory in the first two semesters. The student shall be required to be present in 75% of the lectures and seminars in each course.
9. The maximum time permitted for a student to complete the course (including submission of the dissertation) shall be 6 semesters (three years).