

INDIA ARAB CULTURAL CENTRE
Jamia Millia Islamia, New Delhi

M. A International Studies Arab-Islamic Culture

Course Title:	Contemporary Arab Literature
Duration:	One Semester
Credit:	4 credit/100 marks
Level of Teaching:	Post-Graduate
Method of Instruction:	Lectures, Seminars, Book Review & Tutorials
Mode of Evaluation:	Internal Assessment and End-Semester Examination

Course Description:

The objective of this course is to familiarize the students with the contemporary trends in the literature of the Arab World. Accordingly, the attempt will be made to cover major aspects of literature in Arab world viz a viz the Novel, Drama, Fictions, Progressive poetry, Short Stories, Film, Theater, Music etc.

Part One: Introduction

Meaning and Scope of Literature

Various theories of literature (*Existential, Realism, Romanticism and Symbolism*)

Part Two: Literature in the Arab World: Pre Modern Phase

Evolution of Literature

Various Stages of the Arab literature (Pre Islamic, Islamic & Umayyad & Abbasid Period)

Part Three: Literature in Arab world: Contemporary Phase

Impact of Napoleon Invasion of Egypt on Arab Literature

Beginning of new trends in Arab Literature. (Novel, Drama, Fictions, Progressive poetry, Short Stories, Film, Theater, Music, etc.)

Mahjar Literature (*The Literature that has been produced by the Arab writers who migrated to South America and settled there*).

Part Four: Major Literary Works

Novelists- Naguib Mahfouz , winner of the 1988 Nobel Prize in Literature and Abdurrahman Munif, Sonallah Ibrahim, and Yahya Hakki;

Poets - Hafiz Ibrahim, Badr Shakir as-Sayyab, Nazik al-Malaika, Abdul Wahab al-Bayati, Mahmoud Darwish, and Adonis

Short-story writers: Mahmud Taimour and Yusuf Idris.

Midterm Exam **25 %**

- H. A. Gibb, *Arabic Literature: An Introduction* (2d ed. 1963);
- A. J. Arberry, *Modern Arabic Poetry* (1950, repr. 1967);
- R. A. Nicholson, *A Literary History of the Arabs* (2d ed. 1969);
- J. A. Haywood, *Modern Arabic Literature, 1800-1970* (1972);
- R. Allen, ed., *Modern Arabic Literature* (1987); J. Ashtiany, ed.
- Abbasid Belles Lettres (1989);
- F. Ajami, *The Dream Palace of the Arabs* (1998);
- 8. D. Johnson-Davies, *The Anchor Book of Modern Arabic Fiction* (2006).
- Paul Starkey, *Modern Arabic Literature*, Edinburgh: Edinburgh University Press, (2006)
- Marilyn Booth, *A Short History of Modern Arabic Literature*
- J. Brugman, *An Introduction to the history of Modern Arabic Literature*, Brill.com, 1984
- Mohammed Taher, *Arabic Literature and Thought*, Anmol Publications Pvt. Ltd. Daryaganj, New Delhi