

INDIA ARAB CULTURAL CENTRE
Jamia Millia Islamia, New Delhi

M. A International Studies Arab-Islamic Culture

Course Title:	Functional Arabic Part-III
Duration:	One Semester
Credit:	4 credit/100 marks
Level of Teaching:	Post-Graduate
Method of Instruction:	Lectures, Discussions
Mode of Evaluation:	Internal Assessment and End-Semester Examination

Unit One: Communication in Arabic

A brief Introduction of important aspects of Arabic Grammar.

Unit Two: Text

Reading of the text from the Book “*Al Qiraatul Wadiha*” Part - II by Wahiduz Zaman Keranwi (Chapter1-10).

Unit Three: Translation & Writing Skills

Translation from Arabic into English and Vice-Versa
Writing Skill

Unit Four: Arabic Literature

A brief introduction of Arabic Literature

Schedule of Examination & Grading:

Midterm Exam	25 %
Final exam	75 %

Suggested Readings

- Alhawary, Mohammad T., *Modern Standard Arabic Grammar*, Wiley-Blackwell,
- Ali, Sayyed: *Arabic Language for Beginners (Al Lughah Al Arabia lil Mubtadeen*, Madras.

- H. A. Gibb, *Arabic Literature: An Introduction* (2d ed. 1963);
- A. J. Arberry, *Modern Arabic Poetry* (1950, repr. 1967);
- R. A. Nicholson, *A Literary History of the Arabs* (2d ed. 1969);
- J. A. Haywood, *Modern Arabic Literature, 1800-1970* (1972);
- R. Allen, ed., *Modern Arabic Literature* (1987); J. Ashtiany, ed.
- *Abbasid Belles Lettres* (1989);
- F. Ajami, *The Dream Palace of the Arabs* (1998);
- D. Johnson-Davies, *The Anchor Book of Modern Arabic Fiction* (2006).
- Paul Starkey, *Modern Arabic Literature*, Edinburgh: Edinburgh University Press, (2006)
- Marilyn Booth, *A Short History of Modern Arabic Literature*
- J. Brugman, *An Introduction to the history of Modern Arabic Literature*, Brill 1984
- Mohammed Taher, *Arabic Literature and Thought*, Anmol Publications Pvt. Ltd. Daryaganj, New Delhi