

**Department of English and Modern European Languages
Jamia Millia Islamia,
New Delhi-110025.**

SYLLABUS

GENERAL ENGLISH

**For B.A., B.Sc. and B.Com. (Honours and Pass)
(w.e.f. 2004-2005)**

(Approved by the Board of Studies on May 5, 2005)

The course consists of two papers of 100 marks each, Paper I in first year and Paper II in second year. Each paper will have questions on the prescribed texts as well as questions related to grammar and composition.

Paper I (First Year)

1. *The Joy of Reading* (Orient Longman): The following poems and prose pieces

Short Stories

“An Astrologer’s Day”	R.K. Narayan
“Between the Mosque and the Temple”	Boman Desai

Prose

“Vanishing Animals”	Gerald Durrell
“Education: Indian and American”	Anurag Mathur

Poetry

“Bangle Sellers”	Sarojini Naidu
“The Mountain and the Squirrel”	Ralph Waldo Emerson
“Where the Mind is Without Fear”	Rabindranath Tagore
“Stopping by Woods on a Snowy Evening”	Robert Frost

2. Grammar and Composition

- (i) Articles
- (ii) Prepositions
- (iii) Adjectives: Degrees of Comparison
- (iv) Tenses
- (v) Comprehension (Unseen Passage)
- (vi) Paragraph writing

Paper II (Second year)

1. *The Joy of Reading* (Orient Longman): The following poems and prose pieces

Short Stories

“The Child”	Premchand
“The Gift of the Magi”	O.Henry

Prose

“My Financial Career”	Stephen Leacock
Speech on Indian Independence	Jawaharlal Nehru

Poetry

Sonnet: “When in disgrace. . .”	William Shakespeare
“The World is Too Much with Us”	William Wordsworth
“Success is Counted Sweetest”	Emily Dickinson
“I, Too, Sing America”	Langston Hughes

2. **Grammar and Composition:**

- (i) Transformation of Sentences :
Active-Passive
Direct-indirect
- (ii) Synthesis of Sentences
- (iii) Letter Writing
- (iv) Précis Writing
- (v) Essay Writing

Books recommended for Grammar and Composition

1. *Intermediate Grammar, Usage and Composition* by M.L.Tickoo, A.E.Subramanian and P.R.Subramaniam (Orient Longman).
2. *Modern English: A Book of Grammar, Usage and Composition* by N. Krishnaswamy (Macmillan).

Evaluation

Each paper is of 100 marks; 35 marks in each paper are devoted to comprehension questions from the prescribed texts. The exercises on grammatical items and vocabulary would also be primarily based on the text.
