



**DEPARTMENT OF HISTORY AND CULTURE
JAMIA MILLIA ISLAMIA, NEW DELHI**

LIST OF COURSES OFFERED

IN

M.A. HISTORY SEMESTER IV

(JANUARY 2013 – JULY 2013)

Note: Students should consult their advisor before opting for courses from the following list:

HMA CoC4: Historical Methods and Historiography	2
HMA MeO9: State Formation and Political Structures in Peninsular India: A Historical Survey (1000-1700 AD)	4
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HMA MeO19: Social Classes and Culture in Medieval Indian State (1200-1750 A.D.).....	7
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HMA CoC4: Historical Methods and Historiography

Credits – 04

Unit – I

1. **PRE-MODERN TRADITIONS OF HISTORY WRITING**
 - a) Ancient Indian
 - b) Medieval European
 - c) Indo-Persian traditions
2. **THE 19TH CENTURY TRADITION OF HISTORY WRITING**
 - a) Enlightenment and Positivism
 - b) Marxism
 - c) Structuralism

Unit – II

3. **MAIN CURRENTS OF HISTORY WRITING IN THE 20TH CENTURY**
 - a) The Annales
 - b) Post-Modernism
 - c) Feminism
 - d) Ethno-history
4. **HISTORY AS SOCIAL SCIENCE**
 - a) Causation
 - b) Objectivity
 - c) Generalisation

Unit – III

5. **PERSPECTIVES ON INDIAN HISTORY WRITING**
 - a) Imperialist History Writing
 - b) Nationalist History Writing
 - c) Communalist History Writing
 - d) Marxist History Writing
 - e) The Cambridge School
 - f) The Subaltern Group of historians

Reading List:

1. Bloch, Marc, *The Historian's Craft*, New York, 1953. Braudel, F., *On History*, Chicago, 1980.
2. Breisach, E., *Historiography Ancient, Medieval and Modern*, University of Chicago Press, 2007.
3. Burke, Peter, *History and Social Theory*, Cambridge, 1992. Carr, E.H. *What is History*, London, 1987.
4. Chartier, Roger, *Cultural History*, Cambridge, 1988.
5. Clifford, J. and George Marcus (ed.), *Writing Culture: The Poetics and Politics of Ethnography*, California, 1986.
6. Cohen, G.A., *Karl Marx's Theory of History: A Defence*, Oxford, 1978. Collingwood, R.G., *The Idea of History*, London 1946.
7. Eco, Umberto, *Interpretation and Overinterpretation*, Cambridge University Press, Cambridge, 1992.
8. Foucault, Michel, *The Archaeology of Knowledge*, New York, 1972.
9. Gottschalk, Louis (ed.) *Generalization in the Writing of History*, The University of Chicago Press, 1963
10. Hobsbawm, E.1., *On History*, London, 1997.
11. Jones, G.S., "History as Poverty of Empiricism," in Robin Blackburn (ed.) *Ideology in Social Science*, Fontana, 1972.
12. Keith, Jenkins, *What is History? From Carr and Elton to Rorty and White*, London, 1995.

13. Ladurie, E.L.R., *The Territory of Historians*, Sussex, 1979.
14. Le Goff, J. and Pierre Nora (eds.) *Constructing the Past: Essays IJ1 Historical Methodology*.
15. Siddiqui, I. H. , *Indo -Persian Historiography: up to the thirteenth century*, Ratna Sagar, Delhi,
16. Stem. Fritz, (ed.) *The Varieties of History*, New York, 1973
17. Stone, L. "Revival of the Narrative", *Past and Present*, No. 85, 1979. Tholfsen, T.R., *Historical Thinking*, New York, 1967.
18. Subramanyam, Sanjay, Velcheru Narayana Rao and David Shulman *Textures of Time*:
19. Thapar, Romila, *Cultural Pasts*, Oxford India Paperbacks, 2003.
20. Vansina, J., *Oral Tradition as History*, London, 1985.
21. Villar, Pierre, "Marxist History", *New Left Review*, 80, July-August 1973. White, Hayden, "The Value of Narrativity in the Representation of Reality", *Critical Inquiry*, 7.1984.
22. Williams, Raymond, *Marxism and Literature*, London, 1977.
23. *Written History in South India, 1600-1800*, New Delhi, New York, Permanent Black/Other Books, 2001/2003

HMA MeO9: State Formation and Political Structures in Peninsular India: A Historical Survey (1000-1700 AD)

Credits – 04

This paper will focus on the Colas, Vijayanagar, Bahamanis, the Deccani Sultanates and the Marathas. The focus will be on the aspects of state formation, legitimacy and rise of regional and local forms of control.

Unit – I

HISTORIOGRAPHY

1. Colonial perspectives, Nationalist perspectives, idea of a centralized state, local self-government, concept of a self sufficient village, understanding of the region as reflected in the writings of K.A.N.Sastri, T.V.Mahalingam
2. Marxist understanding, the concept of feudalism, land grants, role of the temples, issues of land rights and relations.
3. Later perspectives, influence of anthropology, new models in the study of the state, segmentary state, peasant state and society, integrative polity, patrimonial bureaucracy, concept of the 'little kingdom', lineage polities.

Unit – II

STRUCTURES OF POLITIES AND CHANGING POWER CONFIGURATIONS

1. Rise of states, Colas, Vijayanagar and Bahamani, new royalty, negotiations of power, court relations, hierarchies of power, and integration through hierarchy, composition of ruling class and circulation of elites, changing social patterns,
2. Warfare and negotiations: The Vijayanagar- Bahamani conflicts, the Deccani Sultanates and the Mughals, the Marathas and other powers in the peninsular region.
3. State, Economy and Networks of control: Administrative structures, *sabha*, *ur*, *nadu*, *amara-nayakas*, *nayankara system*, *iqtadari* system in the Deccan kingdoms land grant and forms of agrarian control. Role of the states in trade and trading networks, *nagaram*, temple urbanization and forms of control, capital cities and trading towns, Tanjavur and Kancipuram.

Unit – III

SYMBOLS AND FORMS OF ROYAL LEGITIMATION AND CONTROL

1. Court etiquette and court paraphernalia, rituals of kingship, festivals, like the Mahanavami, and coronation ceremonies, origin myths and genealogies.
2. Forms of architecture- temples, temple building, rise of Tirupati, temple patronage and mosques, Mahmud Gawan
3. Political iconography in temples, for instance, the Varadarajaswami temple at Kancipuram, warfare and 'looting' and patterns of architecture and sculptures.

Reading List:

1. Andre Wink. Land and Sovereignty in Eighteenth Century Maharashtra.
2. Appadurai, Arjun. 1974. "Right and Left Hand Castes in South India", *Indian Economic Social History Review* 11,2-3: 216-59.
3. Appadurai, Arjun. 1981. *Worship and Conflict under Colonial Rule*. Cambridge: Cambridge University Press.
4. Champakalakshmi, R. Trade, Ideology and Urbanization in South India. 300 BC to 300 AD.1996.
5. Dallapicola, A and S.Z. Lallemand, ed. 1985. *Vijayanagara- City and Empire: New Currents of Research*. Stuttgart: Steiner Verlag Wiesbaden.
6. Dirks, Nicholas B. 1976. "Political Authority and Structural Changes in Early South Indian History." *Indian Economic and Social History Review* 13,2: 125-157.
7. Dirks, Nicholas B.. 1979. "The Structure and Meaning of Political Relations in a South Indian Little Kingdom." *Contributions to Indian Sociology* 13,2:169-204.

8. Dirks, Nicholas B.. 1982. "The Past of a Palaiyakarar: The Ethnohistory of a South Indian Little King." *Journal of Asian Studies* 41,4: 655-683.
9. Dirks, Nicholas B.. 1987. *The Hollow Crown: Ethnohistory of an Indian Kingdom*, Cambridge: Cambridge University Press.
10. Filliozat, Vasundhara, ed. 1996. *Vijayanagar as Seen by Domingos Paes and Fernao Nuniz (Sixteenth Portuguese Chroniclers) and Others*. New Delhi: National Book Trust.
11. Frank Perlin. White Whale and Countrymen in the Eighteenth Century in Maratha Deccan. *Journal of Peasant Studies*. Vol5, 1978.
12. Fritz, John M, George Michell, and M.S. Nagaraja Rao. 1985. *Where Kings and Gods Meet: The Royal Centre at Vijayanagara India*. Tuscon: University of Arizona Press.
13. Frykenberg Robert E., and Pauline Kolenda, eds. 1985. *Studies of South India: An Anthology of Recent Research and Scholarship*. Madras: New Era Publications.
14. H.Fukuzawa. The Medieval Deccan.
15. H.K.Sherwani. The Bahamanis of Deccan
16. Heras, Rev, and V.K. Bhandarkar. 1936. "Vijayanagar Empire: A Synthesis of South.
17. Heras, Rev. Fr.1927. *The Aravidu Dynasty of Vijaynagar*. Madras: Paul.
18. Kulkarani, A.R. Maharashtra in the Age of Shivaji.
19. Mahalingam, T.V. South Indian Polity. 1955.
20. Nilkanta Sastri, K.A.N. A History of South India. From Earliest Times to Vijayanagar.1958.
21. Sewell, Robert. 1962. *A Forgotten Empire – Vijayanagar. A Contribution to the History of India*. New Delhi: National Book Trust.(reprint).
22. Shulman, David Dean. 1980. *Tamil Temple Myths: Sacrifice and Divine Marriage in South Indian Saiva Tradition*. Princeton: Princeton University Press.
23. Shulman, David Dean. 1985. *King and the Clown in South Indian Myth and Poetry*. Princeton: Princeton University Press.
24. Stein, Burton. Peasant State and Society in Medieval South India. 1980.
25. Stein, Burton. Vijayanagar. 1999.
26. Talbot, Cynthi. 1991. "Temples, Donors and Gifts. Patterns of Patronage in Thirteenth Century South India." *Journal of Asian Studies* 50,2:308-40.
27. Talbot, Cynthia. 1987. "Golaki Matha Inscriptions from Andhra: A Study of a Saiva Monastic Lineage." In *Vajapeya: Essays on the Evolution of Indian Art and Culture*, ed. Ajay Mitra Shastri and R.K. Sharma. Delhi: Agam Kala Prakashan, 130-146.
28. Talbot, Cynthia. 1995. "Inscribing the Other, Inscribing the Self: Hindu-Muslim Identities in Precolonial India." *Comparative Studies in Society and History* 37,4: 692-722.
29. Talbot, Cynthia. 2001. *Precolonial India in Practice: Society, Region, and Identity in Medieval Andhra*. New Delhi: Oxford University Press.
30. Talbot, Cynthia. 2002. "The Story of Pratap Rudra: Hindu Historiography on the Deccan Frontier." In *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*, eds. David Gilmartin and Bruce B. Lawrence. New Delhi: India Research Press, 282-299.
31. Veluthat, Kesavn. Early Medieval South India. 2009.
32. Veluthat, Kesavn. The Political Structure of Early Medieval South India. 1993.
33. Wagnor, Philip B.2000. "Harihara, Bukka and the Sultan: The Delhi Sultanate in the Political Imagination of Vijayanagara." In *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*, eds. David Gilmartin and Bruce B. Lawrence. New Delhi: India Research Press, 300-326.

HMA MeO18: History of Safavid Empire, 1501-1736

Credits: 04

The course on the history of the Safavids has been devised with the objective of introducing the students to the study of an empire whose history is interconnected in many significant ways with that of Mughal India. Apart from presenting a broad view of the political, economic, social and cultural developments in Iran during the Safavid period, the course aims at encouraging the students to develop a comparative framework to study the shared histories of the Ottomans, Safavids, Mughals and the Uzbeks.

UNIT – I

HISTORICAL BACKGROUND AND EARLY SAFAVID STATE (1501-1588)

1. Ethnic background of the Safavid family; transformation of the Safavids from a Sufi order into a politico-military group
2. Foundation of the Safavid dynasty; Political development and Safavid ideology during the reigns of Shah Ismail I (1501-24) and Shah Tahmasp (1524-76).
3. Tribe and state in early Safavid Iran: The role of *Qizilbash*.

UNIT – II

SAFAVID EMPIRE UNDER SHAH ABBAS I AND HIS SUCCESSORS (1588-1736)

1. Political and military reorganization under Shah Abbas I (1588-1629); the *Qizilbash* and the *ghulams*; *Shi'a* Islam as state ideology
2. The successors of Shah Abbas I; decline and collapse
3. Relations with Ottomans, Mughals, Uzbeks and Europeans

UNIT – III

ECONOMY, CULTURE AND RELIGION

1. Safavid economy – agriculture, industry and trade; taxation system
2. Court culture and Persian historiography
3. Artistic and intellectual traditions

Readings :

1. Andrew J. Newman, *Safavid Iran : Rebirth of a Persian Empire Encyclopedia Iranica*. Relevant Parts
2. Kathryn Babayan, *Mystics Monarchs and Messiahs: Cultural Landscape of Early Modern Iran*, Harvard University Press, 2002.
3. Peter Jackson and L. Lockhart, eds., *The Cambridge History of Iran, Vol. 6, Cambridge*: Cambridge University Press, 1986.
4. R. M. Savory, *Rise of a Shi'i State in Iran and New Orientation in Islamic Thought and Culture* in UNESCO: *History of Humanity, Vol. 5: From the Sixteenth to the Eighteenth Century*, New York: Routledge.
5. Roger Savory, *Iran Under the Safavids, Cambridge*: Cambridge University Press, 2007.
6. Sholeh A. Quinn, *Historical Writing during the Reign of Shah 'Abbas: Ideology, Imitation and Legitimacy in Safavid Chronicles*, University of Utah Press, 2000
7. Stephen F. Dale, *The Muslim Empires of the Ottomans, Safavids, and Mughals*, Cambridge, 2010

Unit – I

1. Concept of Culture; Different segments of Culture, Culture as an identity and power; legitimacy through culture.
2. State and Social Classes: Standard of living; construction of culture; Influencing each other.

Unit – II

3. Religious classes and their world view. An attempt to religious oneness; Akbar's *Tauhid-i Ilahi* and *Sulh-i kul*, Dara Shukoh's *Majma-ul Bahrain*; Sultan Firuz Tughluq and Aurengzib's attempt to oneness; Oneness v/s diversities. Conversion to Islam and Christianity; culture of the converts.
4. Marriage: a Social and Cultural institution: Political and Social significance; creator of cultural unity in diversity.

Unit – III

5. Looking into culture through Arts: New techniques and trends in Paintings, Architecture and Music.
6. Class, Caste, Racial and Religious identities: Conflict and co-existence.

Reading List:-

1. Jan Qaisar and S.P. Vema (eds.), *Art And Culture*. Felicitation Volume in Honour of Professor S. Nurul Hasan, Jaipur, 1993.
2. Avril Ann Powell, *Muslims and Missionaries in pre-Mutiny India*, London, 1993.
3. Catherine B. Asher, *Architecture of Mughal India*, C.U.P., 1995.
4. Diana Crane, *The Production of Culture*, Sage, 1992.
5. Ebba Koch, *Mughal Art and Imperial Ideology: Collected Essays*, New Delhi, 2001.
6. G.A. Oddie (ed.), *Religion in South Asia: religious conversion and revival movements in South Asia in medieval and modern times*, 1991.
7. G.H. Ranade, *Hindustani Music (An Outline of its Physics and aesthetics)*, Delhi, 1989.
8. Iqtidar Husain Siddiqui (ed.), *Medieval India: Essays in Intellectual Thought and Culture*, vol. I, New Delhi, 2003.
9. Irfan Habib (ed.), *Akbar and His Age*, O.U.P., 1997.
10. Ishrat Haque, *Glimpses of Mughal Society and Culture*, New Delhi, 1992.
11. Kenneth A. David (ed.), *The New Wind: Changing Identities in South Asia*, Chicago, 1977.
12. M. Athar Ali, *Mughal India*. Studies in Polity, Ideas, Society, and Culture, O.U.P., 2006.
13. Najma Parveen, *Hindustani Music*, Delhi, 1984.
14. Philip Smith, *Cultural Theory, An Introduction*, Blackwell, 2001.
15. R. Eaton, *Sufis of Bijapur: Social Role of Sufis in Medieval India*, Princeton, 1978.
16. Rafi Ahmad Alavi, *Studies in the History of Medieval Deccan*, Delhi, 1977.
17. Som Prakash Verma, *Mughal Painters and Their Work*, New Delhi, 1994.
18. Warren Kidd, *Culture and Identity*, Palgrave, 2002.
19. Yusuf Husain, *Glimpses of Medieval Indian Culture*, Bombay, 1962.

HMA MeO20: Polity, Society and Culture in Medieval Rajasthan

Credits – 04

Unit – I

1. a) Rajasthan as a Medieval Indian Region; Physical Geography, Ecology and Environment.
b) Map: Suba boundary, Sarkar, Pargana, Cities, Trade routes.
2. Sources: Archival, Literary, Bardic and Popular material; *Khyat* literature: Muhta Nainsi re *Khyat*, *Marwar re pargana re Vigat*.
3. Process of state formation: Rajput States and their relations with Delhi Sultanate, Rajput States and the Mughals – creation of *subas*: Ajmer suba, its administration and political institutions, Impact of Mughal institutions

Unit – II

1. Socio-cultural developments-nature of matrimonial alliances (political and social implications), Cultural interactions.
2. Gender issues – patriarchy, *Jauhar*, *Sati*, *Janani dyodhi*
3. Bhakti and Sufi movements; Women saints; Folk and Pastoral Deities; the cult of Karni Mata

Unit – III

1. Rural society: concept of village community, peasants and bhomias, caste panchayats
2. Trade communities: mahajans, merchants, brokers and artisans.
3. Natural calamities: Famines - mobility and migration.

Reading List:

1. B.L. Bhadani, *Peasants, Artisans and Entrepreneurs Economy of Marwar in the Seventeenth century*, 1999
2. *Rajputana Gazetteers*
3. *Report Mardumshumari Raj Marwar*, 1891
4. Sita Ram Lalas, *Rajasthan Sabad Kos*, 6 vols, Jodhpur
5. B.D. Chattapadhyaya, *The Making of Early Medieval India*, 1994
6. Dilbagh Singh, *The State, Landlords and Peasants*, 1990
7. Dashrath Sharma, *Lectures on Rajput History*, 1970
8. G.D. Sharma, *Rajput Polity – A Study of Politics and Administration of the State of Marwar, 1638-1749*, 1977.
9. James Tod, *Annals and Antiquities of Rajasthan*, 2 vols, 1971
10. K.C. Jain, *Ancient Cities and Towns of Rajasthan*, 1972
11. Masanori Sato and B.L. Bhadani, *Economy and Polity of Rajasthan*, 1997
12. Nandini Sinha Kapur, State Formation in Rajasthan: Mewar during the 7th- 15th Centuries.
13. S.P. Gupta, *The Agrarian System of Eastern Rajasthan (C. 1650-1750)*, 1986
14. S.S. Ratnawat, *Rajput Nobility*, 1989

Articles

1. A. Jain Qaiser, 'The Role of Brokers in Medieval India', *I.H.R.*, vol. I, No. 2, September, 1974
2. B.L. Bhadani, 'Land Tax and Trade in Agricultural Produce in Sixteenth Century', *IESHR*, vol. XVI, Oct.- December, 1979.
3. B.L. Bhadani, 'Money-lending and Exchange in the 17th and 18th century Marwar', *PIHC*, 1977
4. Dilbagh Singh, 'The Role of Mahajans in the Rural Economy in Eastern Rajasthan during the 18th century', *Social Scientist*, No. 22, May, 1974
5. G.D. Sharma, 'State Land – Revenue Demand in Marwar in the 17th century', *PRHC*, 1973

6. G.D. Sharma, 'The Marwaris: Economic Foundations of Indian Capitalist Class', in *Business Communities of India*, 1984
7. M. Athar Ali, 'Causes of the Rather Rebellion of 1679', *PIHC*, 1961
8. S.Inayat .A. Zaidi, 'Matrimonial Relations between the Mughals and the Rajputs', *PIHC*, 1974
9. S.Inayat .A. Zaidi, Akbar and Rajput Principalities- Integration into Empire. Irfan Habib (Ed.), *Akbar and His India*. OUP. New Delhi, 1997.
10. S.Inayat .A. Zaidi, Akbar's Relations with Rajput Chiefs and their Role in the Expansion of the Empire. *Social Scientist*. Vol. 22. No. 7-8. July-August 1994.
11. S.Inayat .A. Zaidi, Customs and Practices Relating to the Succession Among the Rajput Ruling Clans. PIHC, Hyderabad, 1978.
12. S.Inayat .A. Zaidi, History from folklore and Popular Literature. Paper Presented to the International Seminar on Society, Economy and Culture, 12th to 18th Centuries. Aligarh. 5th-7th January 2002.
13. S.Inayat .A. Zaidi, Khyats and Persian Historical Writings. *Vaichariki* (Hindi). Journal of Bhartiya Vidya Mandir Research Institute, Bikaner. Part 14, Issue 3. January to March 1999.
14. S.Inayat .A. Zaidi, Placement of Muhta Nainsi in Writing of History", paper presented to the National Seminar to celebrate 400 years of Muhta Nainsi, Sahitya Academy, Delhi and S.A.R., Bikaner, at Jaisalmer, 15-16 April, 2011.
15. S.Inayat .A. Zaidi, The Origin of the Institution of Watan Jagir, *The Quarterly Review of Historical Studies*, Calcutta, vol. XX, No. 4, 1980-81
16. S.Inayat .A. Zaidi, The Rajput Chiefs and Prince Shahjahan's Revolt: Consequences. *Islamic Culture*, vol. XI, No. 4, October, 1987.
17. S.P. Gupta, 'Methods of Revenue Assessment and Realization in Eastern Rajasthan', *PRHC*, 1975
18. Satish Chandra, 'Some Aspects of the Growth of a Money Economy in India during the 17th century', *IESHR*, vol. III, No. 4, 1966
19. Sunita Budhwar, 'Assignments of *Jagirs* in Rajasthanana, *PIHC*, 1974
20. Sunita Budhwar, A Shaikhzada Qaimkhani Family of Fatehpur-Jhunjhunu. *Proceedings of the Indian History Congress*, Hyderabad, 1978.
21. Sunita Zaidi, 'Oral Tradition and Little Cultures: Jasnathis in Historical Perspective', in Surinder Singh and I.D. Gaur (ed.), *Popular Literature and Pre-Modern Societies in South Asia*, Pearson Longman, Delhi 2008.
22. Sunita Zaidi, Demography of the Rajput Royal Families in Khyats. *Vaichariki* (Hindi), Journal of Bhartiya Vidya Mandir Research Institute, Bikaner. Part 14, Issue 3. January to March 1999.
23. Sunita Zaidi, Persian Historiography and its effect on Rajasthan Medieval History Writing. S.M. Waseem (Ed.) *Development of Persian Historiography in India from the Second Half of the 16th Century to the 1st Half of the 18th Century*. Delhi. 2003.
24. Sunita Zaidi, State and Cities in Rajasthan: Pali between the 17th and 19th centuries. Published in the *Contributions to Indian Social Science*, Journal of Indian Association of Social Science Institution (IASSI Quarterly), vol. 29, No. 2, April-June 2010.
25. Sunita Zaidi, The Mughals and the Autonomous Rajput Chiefs: Assignment of Jagirs to the Ruling Sisodia Chiefs of Mewar. *Islamic Culture*, Vol. LX, No. 4, October 1986.

HMA MoO9: Nationalism: Theory and Practice

Credits - 04

Unit - I

1. State and Nation: definitions, types.
2. Civic nationalism: France and the United States
3. Ethnic/Romantic nationalism: Germany
4. Early theorists: Rousseau, Jefferson, Herder, Renan

Unit – II

1. The nation as a historically constructed entity: the invention of tradition and the imagining of community.
2. The Western nation-state and modernity: anti-clericalism, vernacularization and print-capitalism.
3. Critiques of and alternatives to the nation-state and nationalism: Marxism, Anarchism, Pan-Islamism and Imperialism.
4. Modern Western theorists: Stalin, Weber, Gellner, Hobsbawm, Anderson,

Unit – III

1. Non-Western nation states and the templates of Western nationalism.
2. Turkey and Japan as derivative nationalisms
3. Indian nationalism as the exception to the Andersonian rule
4. Post-colonial theorists: Chatterjee, Chakravarty, Guha and Bhabha.

Reading List:

1. Benedict Anderson *Imagined Communities* (London, 1991)
2. Homi Bhabha, *Nations and Narration*,
3. John Breuilly, 'Approaches to nationalism', in Gopal Balakrishnan (ed.) *Mapping the Nation* (London, 1996)
4. Rogers Brubaker, 'Myths and misconceptions in the study of nationalism', in John A. Hall (ed) *The State of the Nation: Ernest Gellner and the theory of Nationalism* (Cambridge, 1998)
5. Dipesh Chakravarty, *Provincialising Europe* (Princeton, 2000)
6. Partha Chatterjee *The Nation and its Fragments* (Princeton, 1993)
7. Partha Chatterjee *Nationalist Thought And The Colonial World:A Derivative Discourse* (London, 1996)
8. Ernest Gellner, *Nations and Nationalism* (Oxford, 1983)
9. Eric Hobsbawm, *Nations and Nationalism since 1780* (Cambridge, 1991)
10. Eric Hobsbawm and Terence Ranger, (eds.) *The Invention of Tradition* (Cambridge, 1993)
11. Anthony D. Smith, *The ethnic origins of nations* (Oxford, 1986)
12. Eugen Weber, *Peasants into Frenchmen: the Modernization of Rural France* (1976)
13. Max Weber, 'The Nation' in Max Weber *Essays in Sociology* (London 1948) Ch. 3.

UNIT – I

1. Emergence of Contemporary India: Adoption of the Constitution-salient features; Provisional Parliament, First General Elections and the Formation of Central and Provincial Governments, Structure of Democratic Institutions.
2. The Process of Nation-Building: Unity in Diversity and Diversity in Unity, Secularism, The Problem of Linguistic identity and the issue of official Language; The Reorganization of States; concerns for Tribal and Scheduled castes; Regionalism versus National integration; Development for Education, science and Technology; Panchayati Raj and Community Development Projects.
3. Foreign Policy: The Initial years.

Unit – II

4. Political Parties: The Congress, the Left; Communal and Regional Parties; The Naxalites.
5. The Era of Lal Bahadur Shastri and Indira Gandhi, 1964-1977: Conflicts with Pakistan, 1965 and 1971; Origin of coalition politics and Governments; Politics in the States; Congress split 1969. The J. P. Movement and the Emergency.
6. The Janata Experiment and the Re-emergence of Indira Gandhi: Crisis in Janata Party; Revival of the Congress; The Punjab Crisis.

Unit – III

7. The Rajiv Gandhi Years: The vision of New millennium; Bofors and its Political implication; The issue of Babri Masjid and Ram Janam Bhumi.
8. V.P. Singh and the National Front Government; Growth of caste politics and revival of communalism.
9. Indian Economy: Five Year Plans; Zamindari Abolition; Ceiling and Bhoodan Movement; Mixed Economy, Grow More Food Campaign; Green Revolution; Agrarian unrest after independence; Economy since 1991.
10. Experiment with Coalition Government at the Centre.

Reading List

1. Achin Vanaik, Communalism Contested: Religion, Modernity and Secularization, New Delhi, 1997.
2. Bimal Jalan, India's Economy in the New Millennium, New Delhi, 2002.
3. Bipan Chandra, Essays on Contemporary India, New Delhi, 1999.
4. Bipan Chandra, Mridula Mukherjee and Aditya Mukherjee, India Since Independence, New Delhi, 2008.
5. Christopher Jaffrelot, The Hindu Nationalist Movement and Indian Politics, 1925 to the 1990s, London, 1996.
6. Francis R. Frankel, India's Political Economy 1947-1977, Delhi, 1978.
7. Mushirul Hasan, In Search of Identity: Indian Muslims Since Independence, New Delhi, 1999.
8. Partha Chatterjee, ed., Wages of Freedom: Fifty Years of the Indian-State, Delhi 1998.
9. Paul R. Brass, The Politics of India since Independence, New Delhi 1992.
10. Shashi Tharoor, India From Midnight to the Millennium, New Delhi, 1997.
11. Sunil Khilnani, The Idea of India, London, 1997.

UNIT - I

TOWARD EVOLVING A POLICY OF PUBLIC HEALTH

1. Pre-colonial systems of preventive medicine and therapies
2. Early concerns about health
3. Potential sources of disease and epidemics and colonial medical intervention
4. Popular perceptions of and response to colonial medical intervention

UNIT – II

DIVERGENCE AND CONVERGENCE

1. Colonial discourse on topical disease
2. Dialogue between western and indigenous medicines
3. Dialogue within indigenous systems
4. Resolving the issue of gender

UNIT – III

POLITICIZATION OF HEALTH

1. Political economy of health
2. Public debate over health
3. Nationalist perspective
4. Political mobilization against western medicine

Reading List

1. Arnold, David. *Colonizing the Body: State, Medicine and Epidemic Disease 111 the Nineteenth Century India*, OUP, 1993
2. Arnold, David. *Colonizing the Body: State, Medicine and Epidemic Disease 111 the Nineteenth Century India*, OUP, 1993
3. Arnold, David. *The New Cambridge History of India: Science, Technology and Medicine in Colonial India*, CUP, 2000.
4. Bala, Poonam. *Imperialism and Medicine in Bengal: A Socio-Historical perspective*. Sage, 1991.
5. Forbes, Geraldine. *The New Cambridge History of India, Women in Modern India*, CUP, 1996.
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HMA MoO14: The Economic History of Independent India 1947-2004

Credits – 04

UNIT – I

1. The state of the economy at the time of Independence and the political context; international comparisons
2. Planning: Antecedents, objectives and limits; the crisis of planning
3. The limits to growth: the state and development

UNIT – II

Economic Trends: 1947 to 1991

4. Economic trends since 1947: Aggregate output, industry, agriculture, trade, services, capital formation, standards of living, poverty

UNIT – III

Liberalization and After

5. Macroeconomic reforms and after: Industry, agriculture, services, labour, public investment and de-regulation

Reading List:

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