

STUDENT ASSIGNMENTS (SESSION 2018-19)

INSTRUCTIONS

The students are required to read carefully and follow the instructions given below:

- Submission of one complete Assignment in each course of the programme every year is compulsory.
- Completed Assignments on prescribed Assignment booklets are to be submitted by hand or through post to the Study Centre/Programme Coordinator, CDOL as per dates mentioned in the Academic Calendar 2018-19 (<http://jmi.ac.in/bulletinboard/academic-calendar/cdol>).
- For Assignments Submitted after dates mentioned in the Academic Calendar, a late fee of **Rs. 100/-** per Assignment will be payable to CDOL through Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- For Ex-Students who failed to submit Assignments during the course of the programme are required to submit **Rs. 200/-** per Assignment to CDOL in the form of Demand Draft in favour of Jamia Millia Islamia, Payable at New Delhi.
- Write your name, roll number and other details as required on the cover page of **Assignment Booklet**.
- **For your record you may keep a photocopy of your Assignment.**
- Contact your Study Centre/ Programme Coordinator to collect evaluated Assignments.
- **Please go through your Programme Guide carefully**

TUTOR MARKED ASSIGNMENT

Course Title: Poetry-II
Session: 2018-19

Course Code : MEG-07
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss Robert Browning's use of dramatic monologue in his poetry.
2. Discuss the role played by religion in G.M Hopkin's poetry.
3. Discuss **waste land** as a modernist poem.
4. Discuss the mythological symbolism in Yeats's poetry.
5. Critically analyse any two of the following
 - (i) Porphyria's lover
 - (ii) The wreck of the Deutschland
 - (iii) Byzantium
 - (iv) November

TUTOR MARKED ASSIGNMENT

Course Title: Fiction-II
Session: 2018-19

Course Code : MEG-08
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss the theme of the novel **The Rainbow**.
2. Discuss the plot of **The Dead**.
3. Discuss the theme of **To the light House** is the study of human relationship.
4. Discuss the autobiographical elements in Chinua Achebe's **Things Fall Apart**.
5. Discuss in detail **Heart of Darkness** as a racist novel.

TUTOR MARKED ASSIGNMENT

Course Title: Drama-II
Session: 2018-19

Course Code : MEG-09
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss the historical background of 20th century drama.
2. Write the summary of any one play prescribed in your syllabus.
3. Discuss Beckett's dramatic technique in **Waiting for Godot**.
4. Justify the title of Pinter's play **The Home coming**.
5. Discuss **Tughlaq** as a historical play.

TUTOR MARKED ASSIGNMENT

Course Title: Criticism-II
Session: 2018-19

Course Code : MEG-10
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Critically analyse Woolf's **A Room of one's own**.
2. Discuss T.S. Eliot as a critic.
3. Discuss the term affective fallacy as explained by Wimsatt and Beardsley.
4. Discuss Foucault's views on discipline and punishment.
5. Discuss William's views on the need for realistic novels in contemporary literature.

TUTOR MARKED ASSIGNMENT

Course Title: American Literature
Session: 2018-19

Course Code: MEG-11(A)
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss Poe's **The Philosophy of composition** as a historical play.
2. Discuss various themes in Hawthorne's **The Scarlet Letter**.
3. Write a note on Emerson's views on nature and soul in reference to his speech **The American Scholar**.
4. Discuss **The Colour Purple** as an epistolary novel.
5. Discuss the use of symbolism in **The Zoo Story**.

TUTOR MARKED ASSIGNMENT

Course Title: Post Colonial literature
Session: 2018-19

Course Code : MEG-11(B)
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. What is post colonialism? Discuss the two central debates exist within post colonialism.
2. Discuss the narrative technique in Raja Roa's **Kanthapura**.
3. Discuss major themes in **In an Antique Land**.
4. Discuss the social issues which have been addressed by V.S Naipaul in **A House for Mr. Biswas**.
5. Write the critical appreciation of any one Poem prescribed in your syllabus.

TUTOR MARKED ASSIGNMENT

Course Title: Teaching of English
Session: 2018-19

Course Code : MEG-11(C)
Max. Marks: 30

NOTE: Attempt any three questions. All questions carry equal marks.

1. Discuss the role of English Language in India.
2. Write short note on two of the following
 - (a) Anxiety
 - (b) Drilling
 - (c) Self esteem
3. Write a note on syllabus design
4. Discuss the importance of Grammar Translation Method.
5. Discuss the importance of bilingualism in teaching.