

STUDENT ASSIGNMENT
SOCIOLOGY
Final Year: 2020-21

Course Title: Contemporary Sociological Theory
Course Code: MAS-06
Session: 2020-21
Maximum Marks:30

NOTE: Attempt any three questions. All questions carry equal marks.

- Q. 1. Discuss the concept of Habitus and Field as developed by Pierre Bourdieu.
- Q. 2. Analyse the major characteristics of Frankfurt School and how it differed from traditional Marxism.
- Q. 3. Critically examine the concept of power as given by Foucault.
- Q. 4. Discuss the major characteristics of symbolic interactionism.
- Q. 5. Write short notes on any two of the following:
- (a) Concept of Social Structure
 - (b) Neo-Functionalism
 - (c) Dialectics
 - (d) Integrative Conflict Theory

Course Title: Sociology of Development, Modernity and Globalisation

Course Code: MAS-07

Session: 2020-21

Maximum Marks: 30

NOTE: Attempt any *three* questions. All questions carry equal marks.

Q.1. What is development? Discuss dependency theory and its view on underdevelopment in detail.

Q.2. Discuss the development limitations that women face in Indian society with suitable examples.

Q.3. What is globalisation? Critically analyse the impact of economic liberalisation in India.

Q.4. How does capitalist model of economy promote consumer culture?

Q.5. What is post-modernism? Explain with reference to post-modernist thinkers in detail.

Course Title: Culture, Society and Media

Course Code: MAS-08

Session: 2020-21

Maximum Marks:30

Note: Attempt any **Three** questions. All questions carry equal marks.

Q1. Critically examine the role of media in the development of culture with special reference to Indian society.

Q 2. Define Social Media. Discuss the role of social media platforms in influencing perception of Indian youth

Q 3. Explain Harold Lasswell's Communication Model.

Q.4. Discuss the emerging ownership pattern of media and its impact on society with reference to democracy in India.

Q 5. Write short notes on any *two* of the following:

(i) New Media

(ii) Ethnology

(iii) Mass Communication

(iv) Role of text in the construction of culture

Course Title: Women and Society

Course Code: MAS-09

Session: 2020-21

Maximum Marks: 30

Note: Attempt any *Three* questions. All questions carry equal marks.

Q.1. Define Women's Studies and discuss its objectives and scope in India.

Q.2. Critically analyse the women's movements in Post Independent India with suitable examples.

Q.3. Critically examines the status of Hindu women during Vedic and post Vedic period.

Q.4. What are the major issues and problems of girl children in India?

Q.5. Define the concept of development. What are the determinants and approaches of women's development in India?

Course Title: Population and society
Course Code- MAS 10
Session: 2020-21
Maximum Marks:- 30

NOTE: Attempt any *three* questions. All questions carry equal marks.

Q.1. Critically examines Malthusian theory on population growth.

Q.2. Discuss the data collection and measurement techniques in population studies

Q.3. Compare and contrast the population policies of India and China

Q.4. Discuss the myth of population control in India by Mahmood Mamdani.

Q.5. What do you understand by Demographic transition? Discuss.