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The topic of the Research: **Court Culture of the Mughals.**

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### **Key Findings**

This study explores the Mughal court as a central institution in shaping kingship, governance, and imperial ideology. It investigates the court's symbolic, administrative, and diplomatic roles, emphasizing its evolution as a space of both temporal authority and spiritual legitimacy.

- **Conceptual Foundation:** The Mughal court evolved from earlier Islamic traditions, shaped by both continuity and innovation. Medieval thinkers and contemporary observers viewed the court as a sacred and political space.
- **Symbols and Hierarchies:** Power was articulated through spatial arrangements, royal titles, rituals, and courtly hierarchy. These elements affirmed the emperor's supreme authority and reinforced loyalty.
- **Administrative and Diplomatic Function:** The court managed state affairs, foreign diplomacy, and policy-making. Ceremonies and festivals served both political and cultural purposes, strengthening state control.
- **Cultural Norms and Etiquette:** Courtly conduct and etiquette were essential in constructing the emperor's idealized image. Submission to imperial protocol reflected the political order and reinforced the king's dominance.
- **Conclusion:** Despite early limitations, the Mughals transformed the court into a dynamic and multifaceted institution. It became the epicenter of imperial authority, integrating governance, ceremony, diplomacy, and symbolism.