



ENGLISH LITERARY ASSOCIATION

DEPARTMENT OF ENGLISH  
JAMIA MILLIA ISLAMIA



LEXICON 2024  
THE ANNUAL LITERARY FEST  
FROM 28TH TO 29TH FEBRUARY

# THEME: BEYOND BORDERS

## LITERATURES OF EXPERIENCE



Lexicon.2024

"Beyond Borders: Literatures of Experience" encapsulates the nuanced exploration of borders beyond mere geographical delineations, delving into the intricate interplay of identity, politics, memory, and human experience. It explores the multifaceted dimensions of borders that permeate various aspects of human existence, transcending physical boundaries to encompass socio-cultural, psychological, and emotional domains. marginalization, and identity crises. The literature within this thematic framework provides a profound analysis of the impacts of these borders, offering insights into the existential ramifications, notably, displacement experienced by individuals.

# FOREWORD

**Jamia Millia Islamia is a Public Central University established in the year 1920. It is an 'A++' grade Central University accredited by the National Assessment and Accreditation Council (NAAC) and is an ensemble of a multi-layered educational system which covers all aspects of schooling, under-graduate and postgraduate, M.Phil./PhD and postdoctoral education. The English Language has been taught in the university since its inception in 1920. It has been ranked no. 1 in the list of Central Universities by the Ministry of Education in 2020.**

**It has also been featured in the top 10 list of National Institutional Ranking Framework (NIRF) 2023, which was**

**released by the HRD Minister Shri Dharmendra Pradhan granting JMI the third rank. One of the top central universities, Jamia Millia Islamia, from its conception in 1920, stood for the creation of a youth that offers inclusivity, equity, fellowship, justice and peace for one and all.**

**The Department of English has been a part of this institution from the very beginning, steadily growing to become one of the biggest departments of the University.**

**In addition to the attention paid on academic enrichment of the students, the department focuses on overall development.**



The English Literary Association of the Department organizes extra-curricular activities, in addition to lectures and interactive sessions with eminent national and international scholars and writers. The department has been able to nurture the talents of their students through various events, talks and programmes.

At present, the Department of English is one of the largest departments in the University, with more than 80 students enrolled for research degrees like M.Phil. and PhD., students come from all parts of India.

The Department has several foreign students; in the past, there have been students from Thailand, Indonesia, Laos, Yemen, Syria, Iran, Iraq, Kazakhstan, Uzbekistan, and Mongolia. It has scholars from different parts and universities of India with specialisation in major areas of literary studies, like Postcolonial Literature, Translation Studies, Literary Theory, Renaissance etc. It has native speakers of Assamese, Bangla, Gujarati, Hindi, Manipuri, Oriya, Tamil and Urdu, who also have expertise in foreign languages like French.

The annual literary festival of the Department of English, Lexicon 2024 aims to explore the possibilities of blurring boundaries between. In today's global landscape, where geopolitical tensions, socio-political upheavals, and humanitarian crises are rampant, the discourse surrounding borders and their implications has assumed paramount importance. By amplifying diverse voices and narratives, literary works facilitate a deeper comprehension of the human condition amidst border-related challenges. In essence, "Beyond Borders: Literatures of Experience" serves as a poignant reminder of the imperative to transcend physical, ideological, and emotional borders, fostering empathy, understanding, and collective action in an increasingly interconnected world.

The two-day fest is being organized on the 27th and 28th of February and will consist of competitions ranging from photography, meme-making, essay writing, flash fiction, film to comic, book jacket designing, open-mic, slam poetry along with a panel discussion and literary talks. The medium of the fest will be offline but we are accepting online entries for certain competitions. We invite students from all over the world to join us!

# EVENTS LINEUP

## OFFLINE EVENTS

01. *Pages of Partition: Literary Legacies* (a panel discussion)
02. *Slam Poetry*
03. *Literature Unbound: Exploring Borders in Science Fiction* with Samit Basu
04. *Quiz*
05. *Open Mic*
06. *The Making of an Academic: Professor Anisur Rahman in conversation with Dr. Shuby Abidi*

01. *Flash Fiction*
02. *Meme Making Competition*
03. *Photography Competition*
04. *Book Jacket Designing*
05. *Film to Comic Strip*
06. *Essay Writing Competition*

## EARLY SUBMISSION EVENTS

# SCHEDULE

## Day 1

27th February 2024

*Entry & Registration*

10:00 AM - 10:30 AM

*Slam Poetry*

10:45 AM - 12:15 PM

*Panel Discussion*

12:30 PM - 02:15 PM

*Inaugural*

02:30 PM - 03:30 PM

*Talk: Samit Basu*

03:30 PM - 04:45 PM

## Day 2

28th February 2024

*Entry & Registration*

10:00 AM - 10:30 AM

*Quiz*

10:30 AM - 11:30 AM

*Open Mic*

11:45 AM - 02:30 PM

*Talk: Prof. Anisur Rahman*

02:45 PM - 03:45 PM

*Valedictory*

04:00 PM - 05:00 PM

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