Rangoli Competition

Department of Tourism and Hospitality Management

Faculty of Management Studies

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As part of the ongoing celebrations for World Tourism Day 2026, the Department of Tourism and Hospitality Management (DTHM) organized a Rangoli Making Competition on 17th September 2026. The event served as a creative platform for students to express the cultural, economic, and social significance of tourism through traditional visual art. It aimed to foster artistic collaboration, cultural awareness, and teamwork among students across undergraduate and postgraduate programmes.

A total of eight teams competed in the event, bringing diverse artistic concepts to life. Each team was assigned the central theme of **World Tourism Day** and tasked with translating tourism concepts—such as global unity, heritage preservation, sustainable travel, and cultural harmony—into intricate floor designs. The panel of judges evaluated the performances based on three strict parameters: Relevance to the Theme, Use of Colours, Neatness and Execution. Following an extensive evaluation process, the judges commended all eight teams for their enthusiasm and artistic vision.









The top three positions were awarded to the following teams: 1st Position goes to BHM (7th Semester),Mohd Kaif Khan, Sanya Khan, Zubair Qureshi, Tamanna ,Sahil and Tahreen Anam, 2nd Position was awarded to BTTM (7th Semester)Mehar Bano, Subuhi Khan, Heena Siddiqui, Ramsha Ansari, Abdullah Gulzar, Parvez Khan and on the 3rd position was given to MTTM 3rd Semester - Yusra, Aiman, Ankit, Abuzar, Saqib and Namra.

The Rangoli Making Competition concluded successfully, adding vibrant artistic energy to the World Tourism Day 2026 celebrations at DTHM. The event not only showcased the creative talents of the participants but also successfully reinforced key tourism concepts through artistic expression and collaborative teamwork.