DEPARTMENT OF TOURISM & HOSPITALITY MANAGEMENT

JAMIA MILLIA ISLAMIA, NEW DELHI

Flower Arrangement Session-cum-Competition

International Housekeepers Week 2026 • Floral Decoration and Hotel Aesthetics



EVENT REPORT

Event Details

Event	Interactive Session-cum-Competition on Flower Arrangement
Programme	International Housekeepers Week 2026
Institution	Department of Tourism & Hospitality Management, Jamia Millia Islamia, New Delhi
Coordinators	Mr. Sohit Chhikara, Dr. Arti Gahlot, Mr. Sidheshwar Kumar Rai
Supporting Members	Chef Jaya, Dr. Akash Indora
Participation	11 groups, with 3 students in each group
Recognition	Three groups selected as winners through the predetermined evaluation process

1. Introduction and Event Overview

The second day of International Housekeepers Week featured an interactive learning session followed by a Flower Arrangement Competition. The activity introduced students to floral decoration as an important aesthetic component of hotel operations.

The programme combined explanation with practical application, allowing students to move from understanding the principles of floral design to applying them while working collaboratively under competition conditions.

2. Knowledge Session: Floral Decoration in Hotels

Dr. Arti Gahlot and Mr. Sohit Chhikara introduced students to different types of flower arrangements commonly used in five-star hotels.

The discussion covered the functioning of the Flower Room, Horticulture Department and Housekeeping Department and their roles in designing and maintaining floral arrangements for different hotel spaces and occasions.

3. Design Principles and Practical Application

Students were introduced to creativity, aesthetics, colour coordination, balance, proportion and appropriate selection of flowers and decorative elements.

The practical orientation helped students connect classroom concepts with the visual standards expected in professional hospitality environments.

4. Competition and Evaluation

Eleven groups, each consisting of three students, participated in the competition. The participants worked enthusiastically to create floral arrangements using the principles discussed during the session.

The activity encouraged creativity, analytical thinking, aesthetic judgement, colour contrast, composition, teamwork, coordination, decision-making and effective use of available resources.

Three groups were selected as winners according to the predetermined marking scheme and evaluation criteria.

5. Key Learning and Professional Outcomes

- Application of floral design principles in a hospitality setting.

- Improved understanding of the relationship between Housekeeping, Horticulture and the Flower Room.
- Development of creativity, colour sense, balance and proportion.
- Strengthening of teamwork, coordination and decision-making.
- Greater confidence in applying theoretical knowledge through a practical competition.

6. Conclusion

The Flower Arrangement Session-cum-Competition provided a meaningful experiential learning opportunity. By combining technical explanation, creativity and hands-on competition, the activity strengthened students' understanding of floral decoration and its contribution to the visual appeal and ambience of hotel spaces.

Photographic Record

The photographs below are reproduced from the supplied departmental report and retained as the original event images. They have only been resized to fit the Word page layout.



Event photograph 1



Event photograph 2



Event photograph 3



Event photograph 4