



THE

# FREEDOM PRESS

ESTD. 2015

SUNDAY

15 MARCH 2026

VOL: 11 | ISSUE: 171

PAGES 12

PRICE: ₹6

NEW DELHI

Simultaneously Published from NEW DELHI & HYDERABAD

ENGLISH DAILY

Honest Journalism..!

## Lecture on Islamic Art and Architecture held at JMI

TFP | CORRESPONDENT  
NEW DELHI, MARCH 14

An extension lecture on "Islamic Art and Architecture: Histories, Concepts and Interpretations" was organised by the India Arab Cultural Centre at Jamia Millia Islamia in New Delhi on Friday. The programme was held at 2:30 p.m. in the conference room of the centre.

The lecture was delivered by Qamar Irshad, Dean of the Faculty of Architecture and Ekistics at Jamia Millia Islamia. The session was chaired by Mrinal Kulkarni, while Md. Aftab Ahmad moderated the event.



In his opening remarks, Dr. Aftab Ahmad thanked the university leadership, including Vice Chancellor Mazhar Asif and Registrar Md Mahtab Alam Rizvi, for supporting academic initiatives that encourage discussion and

learning among students and faculty members.

He also welcomed Dr. Mrinal Kulkarni for chairing the session and introduced Prof. Qamar Irshad as the speaker, highlighting the relevance of the topic in under-

standing the historical and cultural dimensions of Islamic art and architecture.

In his lecture, Prof. Irshad said Islamic art and architecture represent one of the most significant cultural achievements of the Muslim world. He

explained that the artistic tradition emerged in the 7th century with the rise of Islam and later spread across regions including Spain, North Africa, Central Asia and the Indian subcontinent.

He noted that Islamic artistic expressions were shaped by religious values, local cultures and historical contexts. Elements such as calligraphy, geometric patterns and the concept of unity reflect the close relationship between artistic expression and Islamic spirituality.

In her presidential remarks, Dr. Mrinal

Kulkarni said early Islamic art developed after the rise of Islam in the Arabian Peninsula and was influenced by earlier traditions from Byzantine, Persian and Roman civilisations. She added that the Umayyad Caliphate played a significant role in developing distinctive features in Islamic architecture.

The programme concluded with a vote of thanks by Abdullah NC, who expressed gratitude to the speaker, the chair, the organisers and the participants for making the event successful.









