Centre for European and Latin American Studies

Jamia Millia Islamia

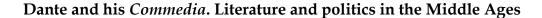
European Studies Programme

invites you to attend Special Lecture series on Italy by

Prof Roberto Bertilaccio

3rd August

Opening remarks by Prof Sonya Surabhi Gupta



Discussing the outstanding role played by Dante Alighieri in the Italian and European Middle Ages culture through the complexity of his masterpiece, the *Commedia* (XIV century), a deep, fascinating *summa* of the medieval society.

7th August

Aldo Manuzio. The invention of the modern publishing house in the Italian Renaissance

Introducing life, works and initiatives of one of the sharpest minds of the Italian early Renaissance (XIV-XV century): the intellectual whose refined Venetian publishing house was one of the most influential of his times in Europe.

10th August

A watchful writing. JhumpaLahiri's debut in Italian contemporary literature

Reading JhumpaLahiri's *Inaltre parole* (In Other Words, 2015), her first work in Italian. The unusual, unique journey of an author falling in love with another language and culture after becoming a Pulitzer prize winner as an author in English.

The last lecture will be followed by a farewell High Tea.

All the lectures will take place at 11 a m in AV Hall, CELAS, Nelson Mandela House.

Open to students of MA, MPhil/PhD, Advanced Diploma and faculty members (Languages and Humanities). Send details to register.

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