



**DEPARTMENT OF ENGLISH,
JAMIA MILLIA ISLAMIA, NEW DELHI**

organises

DISTINGUISHED LECTURE SERIES



JEFF MALPAS

*Emeritus Distinguished Professor at the University of Tasmania,
and Honorary Professor at La Trobe University and the University
of Queensland*

on

**BELONGING, EMPLACEMENT, HOME:
CRITIQUE AND THE TASK OF RETRIEVAL**

**28TH JULY, 2023,
6:00-7:00 PM IST**

Meeting ID: 870 2473 8754

Passcode: lecturedls

**Youtube Live: Department of English, Jamia
Millia Islamia**

**SIMI MALHOTRA
HEAD, DEPARTMENT OF ENGLISH
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Bio-note of Prof. Jeff Malpas

Prof Jeff Malpas is a Distinguished Professor at the University of Tasmania and Honorary Professor at Latrobe University and the University of Queensland. Engaging across several disciplines, he is the author or editor of numerous and essays on issues of place and space, hermeneutics, philosophy of mind and language, and twentieth century German philosophy. His most recent book is *In the Brightness of Place: Topological Thinking in and after Heidegger* (SUNY, 2022).

His work is largely grounded in post-Kantian thought, especially the hermeneutical and phenomenological traditions, as well as in analytic philosophy of language and mind, and draws on the thinking of a diverse range of thinkers. He is currently working on the ethics of place, the failing character of governance, the materiality of memory, the topological character of hermeneutics, the place of art, and the relation between place, boundary, and surface.

Prof Malpas has written several books including *Heidegger's Topology: Being, Place, World* (2006), *Heidegger and the Thinking of Place: Explorations in the Topology of Being* (2012), *Place and Experience: A Philosophical Topography* (1999), *Rethinking Dwelling: Heidegger, Place, Architecture* (2021), *The Fundamental Field: Thought, Poetics, World* (2021) to list a few. He has also edited and co-edited twenty-four volumes, including, *Dialogues with Davidson: Acting, Interpreting, Understanding* (2011), *The Intelligence of Place: Topographies and Poetics* (2015), *Reading Heidegger's Black Notebooks, 1931–1941* (2016), *Towards a Philosophy of the City* (2019), *Heidegger and the Human* (2022) among several others.