



Department of English  
Jamia Millia Islamia  
New Delhi-25

**International Conference (online)**  
**on**  
**Folk Traditions and Forms in India**  
**(11<sup>th</sup> -12<sup>th</sup> March 2022)**

**PROGRAMME SCHEDULE**

<b>DAY-1 (Friday, 11<sup>th</sup> March 2022)</b>	
<b>Inaugural Session (10.00 AM-11.30 AM)</b> Meeting Link: <a href="https://meet.google.com/nue-ztoo-syb">https://meet.google.com/nue-ztoo-syb</a>	
10.00 am – 10.05 am: Welcome address by Prof Simi Malhotra, Head, Department of English, JMI 10.05 am - 10.10 am: Introduction of the theme of the Conference by the Convener, Prof Saroj Kumar Mahananda, Department of English, JMI 10.10 am – 10.40 am: Address by the Chief Guest, Prof T V Kattimani, Vice Chancellor, Central tribal University of Andhra Pradesh 10.40 am – 11.10 am: Keynote Address by Dr. V Jayarajan, Chairman, Folkland, International Center for Folk and Culture, Kasargod, Kerala 11.10 am – 11.25 am: Concluding remarks by Prof M Asaduddin, Dean, Faculty of Humanities and Languages, JMI 11.25 am – 11.30 am: Vote of Thanks by Dr. A C Kharingpam, Department of English, JMI	
<b>Tea Break (11.30 AM-11.45 AM)</b>	
<b>Academic Session -1 (11.45 AM -01.15 PM)</b> Meeting Link: <a href="https://meet.google.com/nue-ztoo-syb">https://meet.google.com/nue-ztoo-syb</a>	<b>Academic Session - 2 (11.45 AM -01.15 PM)</b> Meeting Link: <a href="https://meet.google.com/mrf-rybm-zwv">https://meet.google.com/mrf-rybm-zwv</a>
<b>Theme: Folklore, Myth, Legend and History</b> Session Coordinator: Prof S K Mahananda <b>Chair: Dr Darshana Liyanage, Head, Dept. Of Sinhala, University of Ruhana, Srilanka.</b> (4 papers followed by discussion) Paper Presentation: <ol style="list-style-type: none"><li>1. Dr. Suprita Jha, Associate Professor, University of Delhi: "Representation of Rich and Vivid Folk Culture of Mithilanchal: a Grandeur Reflection of the Heritage".</li></ol>	<b>Theme: Decoding the Folk Rituals/Traditions</b> Session Coordinator: Dr Satya Prakash Prasad <b>Chair: Prof Raj Kumar, University of Delhi</b> (4 papers followed by discussion) Paper Presentation: <ol style="list-style-type: none"><li>1. Dr. Shailendra Kumar, Assistant Professor, Ambedkar University, Delhi: "Folk Traditions as a Mirror of Contemporary Society: A Case Study of Khudurukuni Osa"</li></ol>

<ol style="list-style-type: none"> <li>2. Dr. Satvir Singh, Assistant Professor, AIMA, Dehradun: "Voices from the Under/ground: Reading The Conservationist and The Black Hill"</li> <li>3. Dr. Iram Fatima, Assistant Professor, University of Delhi: "Demythifying myth: Rereading History in Girish Karnad's <i>Tughlaq</i>"</li> <li>4. Ms Bimla, Assistant Professor, NJSA Govt College, Kapurthala: "Folklore, Myth, legend and History"</li> </ol> <p>Rapporteur: China Magotra</p>	<ol style="list-style-type: none"> <li>2. Prof. Sarat Kumar Jena, Assistant Professor, Biju Pattnaik University of Technology, Rourkela: "Creation Myth of the Bonda of Odisha: Locating Belief, Tradition, Spirituality-Religiosity and Gender Normative"</li> <li>3. Ms. Deeti Ranjita Ray, Ph.D. Scholar: "Maritime Heritage of Odisha: Reflections in Folk Literature".</li> <li>4. Mr. Balaram Panda, PhD Research Scholar, Department of English, JMI New Delhi: "Re-reading of the Ramayana: Queen Kaikeyi's Karma, Deconstructing Folk Poet Haladhar Nag"</li> </ol> <p>Rapporteurs: Abhishek Jha</p>
<p><b>Lunch Break (01.15- PM – 02.15 PM)</b></p>	
<p><b>Academic Session -3 (02.15 PM - 04.15 PM)</b></p> <p>Meeting Link:  <a href="https://meet.google.com/nue-ztoo-syb">https://meet.google.com/nue-ztoo-syb</a></p>	<p><b>Academic Session - 4 (02.15 PM - 04.15 PM)</b></p> <p>Meeting Link:  <a href="https://meet.google.com/mrf-rybm-zwv">https://meet.google.com/mrf-rybm-zwv</a></p>
<p><b>Theme: Folk Myths, Metaphor and Narratives in the North East of India</b></p> <p>Session Coordinator: Prof S K Mahananda  <b>Chair: Dr. Shimi Moni Doley, Assistant Professor, Department of English, JMI</b>  (6 papers followed by discussion)  Paper Presentation:</p> <ol style="list-style-type: none"> <li>1. Dr. Pallabi Borah, Assistant professor, Gauhati, University: "Meanders of Metaphor: Interpreting the Myths of the Brahmaputra"</li> <li>2. Sampda Swaraj &amp; Dr. Binod Mishra, IIT Roorkee: "A Feminist Re-visitation of Naga Folklore in Easterine Kire's When the River Sleeps".</li> <li>3. Ms. Bipasha Deori, Ph.D. Scholar, Gauhati University: "Absent female agency: Assamese folktales and <i>Kothanodi</i>"</li> <li>4. Dr. Pritam Priya Goswami, Assistant professor, Assam Don Bosco University: "Religio-cultural Convergence in the Beliefs, Functionality and Performance</li> </ol>	<p><b>Theme: Oral Traditions, Folk Memory, Culture and Identity in the North East of India</b></p> <p>Session Coordinator: Dr Satya Prakash Prasad  <b>Chair: Dr. Shimreiwung Zimik, Assistant Professor, Tezpur University, Assam</b>  (6 papers followed by discussion)  Paper Presentation:</p> <ol style="list-style-type: none"> <li>1. Ms. Himanshi Tyagi, Research Scholar, Centre for Folk Culture Studies, University of Hyderabad: "From Clay to Plaster: Reshaping Folk Identities in Sanjhi Folklore"</li> <li>2. Ms Eyingbeni Odyuo, M.Phil. Scholar, Nagaland University: "Oral Traditions and the Nature of its Orality"</li> <li>3. Mhasileno Peseyie, Research Scholar, IIT Roorkee: "Silencing of Angami Oral Narratives During the Indo-Naga Conflict "</li> <li>4. Dr. Sylvia Sagolsem, Assistant Professor, University of Delhi: "Folklore as Identity: Phungawari of the Meitei in Manipur"</li> </ol>

<p>Associated with the Mantra Tradition of Assam”.</p> <p>5. P. Y. Rossilla Roveine, Ph.D. Scholar, University of Delhi: “An analytical Study on the Folk Identity of the Poumai Naga Tribe through the Laonii Festival”</p> <p>6. Shubhangi Singh, Research Scholar, DIT University: “Indigenous Eco-Legends as Folk-traditions in North East Indian Literature”.</p> <p>Rapporteur: Saima</p>	<p>5. Ningshen, Manipur: “Folk Ideas and Worldview in a selection of Folktales from the Meitei of Manipur and the Chinese and some Mon-Khmer speaking ethnic minorities of China</p> <p>6. Ms. Monalisha Medhi, Ph.D. Scholar Gauhati University: “Reminiscence of Past: Cultural Memory in the narrative of Temsula Ao’s <i>These Hills Called Home: Stories From A War Zone.</i>”</p> <p>Rapporteur: Fazal and Munib</p>
<p>Tea Break (04.15 PM - 4.30 PM)</p>	
<p style="background-color: yellow;">Academic Session -5 (04.30 PM - 06.00 PM)</p> <p style="text-align: center;">Meeting Link: <a href="https://meet.google.com/nue-ztoo-syb">https://meet.google.com/nue-ztoo-syb</a></p>	<p style="background-color: yellow;">Academic Session - 6 (04.30 PM - 06.00 PM)</p> <p style="text-align: center;">Meeting Link: <a href="https://meet.google.com/mrf-rybm-zwv">https://meet.google.com/mrf-rybm-zwv</a></p>
<p style="background-color: green; color: black;"><b>Theme: Eco-criticism and Folk Studies</b></p> <p>Session Coordinator: Prof S K Mahananda <b>Chair: Prof C.S Dubey, University of Delhi</b> (4 papers followed by discussion) Paper Presentation:</p> <ol style="list-style-type: none"> <li>1. Dr. Kaustubh Ranjan, Assistant Professor, IKSVM, Chattisgarh: “Storying the Green: An Eco-critical Reading of Folk Songs of Chhattisgarh.</li> <li>2. Misthi Misuk: “Ecological Awareness in the Folklore of the “Female Tradition”: A Critical Reappraisal of A. K. Ramanujan’s “A Flowering Tree”</li> <li>3. Shantanu Majee, Assistant Professor, Techno India university: “A River Runs Through It’: River Songs Sung by Women in the Hindustani Folk Tradition”</li> <li>4. Kritika Nautiyal, Ph.D. Scholar, IIT Madras: “Who Is The Subject? A Reading Of Polyphonous Selves In Garhwal’s Pandav Lila”.</li> </ol> <p>Rapporteurs: Suab Ahmed</p>	<p style="background-color: green; color: black;"><b>Theme: Gender Concerns and Folk Studies</b></p> <p>Session Coordinator: Dr Satya Prakash Prasad <b>Chair: Prof Amrit Sen, Visva Bharati, Santi Niketan</b> (5 papers followed by discussion) Paper Presentation:</p> <ol style="list-style-type: none"> <li>1. Dr B. Ajantha Parthasarathi, Assistant Professor, Sri S. Ramasamy Naidu Memorial College, Sattur: “Familial Representation of Women in Folklores”</li> <li>2. Dr Shruti Sareen, Assistant Professor, JMI: Representation of Women in Folktales and Fairytales: A Study of 21<sup>st</sup> century Indian Women Poets Writing in English</li> <li>3. Shivani Gautam, MA Student, University of Delhi: “Working Women, Singing Stories : Jatsar Folk Songs and Female Autonomy”</li> <li>4. Dr Pragti Sobti, Assistant professor, Maharaja Ganga Singh University: “Revisiting Folk Literature from Feminist Lens”</li> <li>5. Shrisha Ghosh, MA Student, University of Delhi: “Mother Or Monster: Decoding Desirable and Undesirable Womanhood in <i>Thakurmar Jhuli</i></li> </ol>

	Rapporteurs: Abhishek Jha
<b>DAY -2 (Saturday, 12<sup>th</sup> March 2022)</b>	
<b>Academic Session -7 (09.30 AM - 11.30 AM)</b> Meeting Link: <a href="https://meet.google.com/nue-ztoo-syb">https://meet.google.com/nue-ztoo-syb</a>	<b>Academic Session - 8 (09.30 AM - 11.30 AM)</b> Meeting Link: <a href="https://meet.google.com/mrf-rybm-zwv">https://meet.google.com/mrf-rybm-zwv</a>
<p><b>Theme: Oral Traditions/Folk Forms in the Northern India</b></p> <p>Session Coordinator: Prof S K Mahananda <b>Chair: Prof Parmod Kumar Mehra, IGNOU</b> (5 papers followed by discussion) Paper Presentation:</p> <ol style="list-style-type: none"> <li>1. Dr. Akhilesh Kumar, Assistant Professor, University of Delhi: "Oral Tradition of Bhojpuri Folklore in Jahajin by Peggy Mohan"</li> <li>2. Rajni Jaimini, Research Scholar, Lingaya's Vidyapeeth, Faridabad: "Perspectives on Politics of Performance and appropriation in the <i>Saangs</i> (folk performance tradition of Haryana) of Lakhmi Chand"</li> <li>3. Dr Shweta Joon, Assistant Professor, PIET Degree College, Painpat: "Narrative Structures and Thematic Concerns: A Study of <i>Raagnis</i> "Chandrakiran" and "Padmavat" in Haryanavi Folk Literature</li> <li>4. Shiv Kumar, Research Scholar, EFLU: "Indigenous Performance: So What is <i>Raagni</i>?"</li> <li>5. Isha Priya Singh &amp; Shivangini Yeashu Yuvraj: "Metaphors of Spring in folk music traditions of the Hindi belt".</li> </ol>	<p><b>Theme: Oral Traditions/Folk Forms in the Southern India</b></p> <p>Session Coordinator: Dr Satya Prakash Prasad <b>Chair: Prof Sarat Kumar Jena, Biju Pattnaik University of Technology, Rourkela</b> (5 papers followed by discussion) Paper Presentation:</p> <ol style="list-style-type: none"> <li>1. Ann Susan, Research Scholar, JMI: "Into the Printed Wor(l)d: A Study of the Anthologization of Southist Syrian Christian Folk Songs".</li> <li>2. Dr. Abubakkar KK &amp; Fathimath Suhara V, Govt. Victoria College, Palakkad and Ansar Arabic College: "The Blending of Rural Folk Culture among the South Malabar Muslims: An Exploration Through the Selected Mappila Songs of Pullikkottil Hyder"</li> <li>3. Aishwarya Varghese, MA Student, Jyoti Nivas College Autonomous, Bengaluru: "Reimagining the Folk Tradition of Onapottan from Malabar Region of Kerala"</li> <li>4. Kanni M, Research Scholar, Department Folklore and Culture studies, Madurai Kamaraj University, TamiNadu: "Narrative modes of Visuality: A study based on Kalamezhuthu"</li> <li>5. Pankhuri Singh. MA Student, University of Delhi: "The co-mingling of folk cultures: Tracing the infusion of Indian folk culture in the cultural consciousness of Siddis' community of Karnataka"</li> </ol>
Rapporteurs: Balaram	Rapporteurs: Animoh
<b>Tea Break (11.30 AM-11.40 AM)</b>	
<b>Special Performative Session (11.40 AM – 12.40 PM)</b>	

Meeting Link: <https://meet.google.com/nue-ztoo-syb>

**Chair: Prof Saroj Kumar Mahananda, JMI**

(2 online performances-30 minutes duration each)

Performance:

1. Shivangi & Isha Priya Singh
2. Vikram Sridhar

Rapporteurs: Shreya and Inderpreet

**Lunch Break (12.40- PM – 02.00 PM)**

**Academic Session -9 (02.00 PM - 04.00 PM)**

Meeting Link:

<https://meet.google.com/nue-ztoo-syb>

**Academic Session - 10 (02.00 PM - 04.00 PM)**

Meeting Link:

<https://meet.google.com/mrf-rybm-zwv>

**Theme: Folk as the site of Discourse Formation**

Session Coordinator: Prof S K Mahananda

**Chair: Dr Rajesh, IGNOU, New Delhi**

(5 papers followed by discussion)

Paper Presentation:

1. Vandana Lal, Ph.D.Scholar, University of Delhi: "Reading Attempts at Resurrecting Dalit Folklore in Literature: Significance of The Uneasy Read in Kusumabale and Untouchable Spring"
2. Kriti Acharya, Resaerch Scholar, IIT Kharghpur: "Subverting the Normative in Tribal Literature: The Humanistic Portrayal Ravana and Machiavellian Depiction of Gods in Kunkana Ramkatha".
3. Ms. Jenisha Singh, Ph.D. Scholar, Ambedkar University, Delhi: "Retelling the Myth, Reclaiming the Vedas: A Study of the Kami Bahuns (Untouchable Brahmins) in the Eastern Himalayas".
4. Ms. Sudisha Limbu, Ph.D. Scholar, University of Delhi: "Truth resided in the lake: Understanding the Animistic Belief of the Limbus through the Symbolism in their Folktales"
5. Suab Ahmed, Research Scholar, JMI: "Folk Elements: Select Texts of South Asian Diasporic Writers in England".

**Theme: Folk, Performance and Communication**

Session Coordinator: Dr Satya Prakash Prasad

**Chair: Dr Santosh Sonkar, IGNTU, Amarkantak**

(6 papers followed by discussion)

Paper Presentation:

1. Dr. Sakshi Jain, Assistant Professor, S.D. Mahila Mahavidyalya, Hansi: "Folk Theatre as a Mode of Communication in India"
2. Dr. Prashant Maharana, Lecturer, Govt. Autonomous College, Raurkela: "Mughal Tamasha: A distinctive Folk Dramatic Tradition of Odisha"
3. Dr. Rittvika Singh, Assistant Professor, University of Delhi: "Through the Ages of a 'desired continuity': A case of *Nautanki*"
4. Ms. Nibedita Paul, Assistant Professor, Techno India University Kolkata: "Justice as Public Spectacle: Exploring the case of identity crisis in Colonial Bengal"
5. Ms Vandana, Assistant Professor, GGSDS College Chandigarh: "Military Folklore and The Cultic Nature of Heroism"
6. Dr Prasenjit Panda, Assistant Professor, GG Vishwavidyalaya, Bilaspur: "Manbhumi Jhumur: A Form of Cultural Counter-Narrative"

Rapporteurs: Sabreena	Rapporteurs: Kuhoo and Animoh
<b>Tea Break (04.00 PM - 4.15 PM)</b>	
<b>Valedictory Session (04.15 PM – 05.15 PM)</b>	
Meeting Link: <a href="https://meet.google.com/nue-ztoo-syb">https://meet.google.com/nue-ztoo-syb</a>	
04.15 pm – 04.25 pm: Presentation of Conference Report by the Convener, Prof Saroj Kumar Mahananda, Department of English, JMI	
04.25 pm – 05. 00 pm: Valedictory Address by Prof Panchanan Mohanty, Hon’ble Member, Indian Council Social Sciences Research, New Delhi	
05.00 pm – 05. 10 pm: Concluding remarks by Prof Ravinder Kumar, Dean, Faculty of Social sciences, JMI	
05.10 pm – 05. 15 pm: Vote of Thanks by Dr Satya Prakash Prasad, Department of Humanities and Applied Sciences, Faculty of Engineering, JMI	