

**Department of Foreign Languages  
Faculty of Humanities and Languages  
Jamia Millia Islamia**

**Four-Year Under Graduate Programme  
(Korean Language & Korean Studies)**



**Syllabus**

**(As per NEP 2020)**

**2025**

## **Four-Year Under Graduate Programme (Korean Language & Korean Studies, NEP 2020)**

The Department of Foreign Languages offers a four year B.A. (Hons) Programme in Korean Language and Korean Studies.

### **Objectives of the Programme**

In an increasingly interconnected world, the ability to communicate effectively in Korean and understand Korean culture holds significant value in global affairs, trade, and academia. With the global rise of Hallyu (the Korean Wave)-driven by the popularity of K-pop, K-dramas, and Korean cinema-alongside growing investment by Korean companies in Indian and international markets, Korean has rapidly become one of the most sought-after foreign languages worldwide.

The objective of the B.A. (Hons.) Programme in Korean Language and Korean Studies at Jamia Millia Islamia is to provide students with a solid foundation in the Korean language, combined with a comprehensive understanding of Korea's society, history, and literature. This interdisciplinary training is designed to enhance students' linguistic proficiency, intercultural competence, and career readiness-whether they aim to pursue advanced studies, teaching, translation, or international careers.

### **Relevance of the Programme**

Graduates of this programme will be well-prepared to work and contribute in a range of professional domains. The programme aims to develop individuals who are equipped to become:

1. Korean language educators
2. Translators and Interpreters
3. Professionals in multinational companies, especially in technology, media, and trade
4. Experts in diplomacy, international business, and tourism
5. Researchers and scholars in East Asian and Korean studies
6. Volunteers and cultural ambassadors in NGOs and global outreach programs

The programme begins with instruction for absolute beginners and progressively advances to intermediate and advanced proficiency. It integrates language training with cultural, historical, and literary studies, encouraging critical thinking and cross-cultural dialogue.

### **Eligibility**

10+2 or equivalent qualification with a minimum of 50 % marks

### **Admission**

The admission is done through a common entrance selection procedure specified and duly announced by the University.

**Intake**

30 seats

**Fees**

The fees for the programmes is announced in the University's Prospectus

## Semester-I

### Course-1

**Course Code: BLK-C-101**

**Course Title: Listening Comprehension and Oral Expression - I**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course introduces students to the fundamentals of Korean listening and speaking. Emphasis is placed on understanding and participating in simple conversations on familiar topics such as greetings, self-introduction, days of the week, months, numbers, family, and hobbies. Students will listen to Korean audio materials and learn to respond with basic expressions in formal settings.

By the end of the course, students are expected to reach **Level 1** of Korean.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.

**b. End semester Examination (75 marks):** There will be an oral exam on oral expression and listening comprehension.

#### **Prescribed Text Book:**

Yonsei Korean Institute, *Yonsei Korean I-1*, 2013.

Seoul National University, *Seoul Korean Language IA*, 2018

#### **Additional Text book**

*Talk to me in Korean 1*, 2015.

**Semester - I**

**Course- 2**

**Course Code: BLK-C-102**

**Course Title: Reading Comprehension, Writing Skills and Contextual Grammar - I**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This introductory course is designed for learners with little to no background in Korean. Students will develop foundational grammar skills and build reading comprehension through simple texts. Key topics include basic sentence structure, verb conjugations, particles, and essential grammar patterns. Short stories, dialogues, and everyday passages will help students practice reading and understanding Korean in context. By the end of the course, students will be able to read and comprehend beginner-level texts and express themselves using accurate basic grammar.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

- a. **Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.
- b. **End semester Examination (75 marks):** There will be a written exam on grammar and text comprehension.

**Prescribed Text Book:**

Seoul National University, *Seoul National University Grammar 1*, 2018.

Yonsei University, *Yonsei University Grammar 1-1*, 2013.

## Semester-II

### Course-3

**Course Code: BLK-C-201**

**Course Title: Listening Comprehension and Oral Expression -II**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** Building on the foundational skills from Level I, this course develops students' ability to comprehend longer and slightly faster spoken Korean. Students will be exposed to common expressions and simple dialogues related to daily routine, travel, shopping, weather, and public services,. Practice will include short role-plays and conversations in structured contexts, enhancing pronunciation, intonation, and fluency.

Upon completion, students are expected to reach TOPIK Korean **Level 2**, enabling them to understand and engage in simple routine tasks requiring direct exchange of information.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.

**b. End semester Examination (75 marks):** There will be an oral exam on oral expression and listening comprehension.

**Prescribed Text Book:**

Yonsei Korean Institute, *Yonsei Korean 1-1*, 2013.

Seoul National University, *Seoul Korean Language 1A*, 2018

**Additional Text book**

*Talk to me in Korean*1, 2015.

## **Semester - II**

### **Course - 4**

**Course Code: BLK-C-202**

**Course Title: Reading Comprehension, Writing Skills and Contextual Grammar - II**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course is designed for learners who have a basic foundation in Korean and are ready to expand their grammar and reading skills. Students will learn more complex sentence patterns, polite and informal verb endings, and essential connectors used in everyday conversation and writing. Reading materials include short narratives, dialogues, and cultural texts that reinforce grammar points and introduce new vocabulary. By the end of the course, students will be able to read and understand longer beginner-level texts and express ideas using a wider range of sentence structures.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted. Dates for the internal assessment would be announced with sufficient notice.

**b. End semester Examination (75 marks):** There will be a written exam on grammar and text comprehension.

**Prescribed Text Book:**

Seoul National University, *Seoul National University Grammar 1*, 2018.

Yonsei University, *Yonsei University Grammar 1-I*, 2013.

## **Semester-III**

### **Course- 5**

**Course Code: BLK-C-301**

**Course Title: Listening Comprehension and Oral Expression -III**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course will focus on enhancing the ability to understand and participate in conversations related to everyday life, social interactions, and some work- or study-related situations. Students will be exposed to a range of **intermediate-level spoken Korean**, including semi-formal dialogues, announcements, interviews, and short discussions. Listening practice will help learners grasp the main points and supporting details even when speech includes less familiar vocabulary or complex sentence structures.

#### **Oral expression activities will emphasize:**

1. Describing experiences, events, and plans in detail.
2. Asking for and giving advice or opinions.
3. Participating in structured conversations and short group discussions.

**By the end of the course**, students will be able to comprehend spoken Korean in a variety of familiar contexts at a natural speaking pace. Engage in conversations with increasing fluency and grammatical accuracy. Communicate effectively in predictable social and practical situations, such as making appointments, discussing daily life, or expressing preferences.

This course prepares students to meet the requirements of TOPIK Korean **Level 3**, demonstrating the ability to handle a range of everyday interactions and simple work- or study-related communication tasks.



**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

a. **Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.

b. **End semester Examination (75 marks):** There will be an oral exam on oral expression and listening comprehension.

**Prescribed Text Book:**

Yonsei Korean Institute, *Yonsei Korean 2-1*, 2013.

Seoul National University, *Seoul Korean Language 1B*, 2018

**Additional Text book**

*Talk to me in Korean2*, 2015.

### **Semester- III**

#### **Course- 6**

**Course Code: BLKH-302**

**Course Title: Reading Comprehension, Writing Skills and Contextual Grammar -III  
& Hanja -I**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course is designed for learners who have a solid foundation in Korean and are ready to deepen their understanding of Korean grammar and basic Hanja characters and enhance reading proficiency. Emphasis is placed on complex sentence structures, connective expressions, honorifics, and nuanced grammar patterns. Students will read and analyze a variety of authentic texts, including short essays, dialogues, and cultural readings, to build vocabulary, improve comprehension, and strengthen grammatical accuracy. By the end of the course, students will be able to read intermediate-level texts with greater fluency and express themselves more precisely in written and spoken Korean. On completion of the course, students are expected to reach TOPIK Korean level 3.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

- a. **Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.
- b. **End semester Examination (75 marks):** There will be a written exam on Hanja text, Grammar and Reading comprehension.

**Prescribed Text Book:**

Seoul National University, *Seoul National University Grammar 2*, 2018.

Yonsei University, *Yonsei University Grammar 1-2*, 2013.

## **Semester-IV**

### **Course-7**

**Course Code: BLK-C-401**

**Course Title: Listening Comprehension and Oral Expression -IV**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course will focus on understanding extended spoken Korean in various formal and informal contexts, including academic discussions, workplace interactions, and public media. Students will engage with audio materials such as news reports, interviews, lectures, and dialogues featuring natural speech patterns, including idiomatic expressions and regional variations.

**By the end of the course,** students will be able to communicate effectively and appropriately in most everyday and professional situations.

This course supports students in achieving **TOPIK Level 4**, which indicates sufficient proficiency for university coursework and formal and informal communication in Korean.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

- a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.
- b. End semester Examination (75 marks):** There will be an oral exam on oral expression and listening comprehension.

**Prescribed Text Book:**

Yonsei Korean Institute, *Yonsei Korean 2-I*, 2013.

Seoul National University, *Seoul Korean Language 1B*, 2018

## Semester-IV

### Course- 8

**Course Code: BLKH-403**

**Course Title: Hanja II & Vocabulary I**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course will focus on vocabulary skills and develop reading comprehension through **Hanja (Chinese characters used in Korean)**. Aligned with the **TOPIK Level 4**, proficiency level, the course focuses on enhancing students' understanding of common Hanja-based words and core vocabulary essential for everyday communication and short reading texts. Students will learn to recognize, read, and write approximately **150–200 high-frequency Hanja characters** and expand their vocabulary by mastering **800–1,000 words**. Through real-life examples, contextual usage, and practice with short reading texts and dialogues.

**By the end of the course**, students will be able to identify and use common Hanja in everyday vocabulary. Understand word roots and structure to improve vocabulary retention. Comprehend basic public signs, forms, and simple reading passages.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.

**b. End semester Examination (75 marks):** There will be a written exam on Hanja and Vocabulary

**Prescribed Text Book:**

Kim Do Young, *Bharati Korean Hanja*, 2014.

Additional reading materials will be provided by the course instructor.

## **Semester-IV**

### **Course- 9**

**Course Code: BLKH-402**

**Course Title: Reading Comprehension, Writing Skills and Contextual Grammar -IV**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This advanced-level course focuses on enhancing learners' command of Korean grammar and reading comprehension through in-depth analysis of newspaper articles and media texts from diverse fields, including politics, economics, culture, and technology. Students will refine their understanding of complex grammar structures, formal expressions, and topic-specific vocabulary. Emphasis is placed on critical reading, summarizing, and discussing current issues in Korean. By the end of the course, students will be able to interpret advanced written texts with accuracy, recognize nuanced meanings, and engage in informed discussion on contemporary topics. On completion of the course, students are expected to reach TOPIK level 4.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

- a. Internal Assessment (25 marks): There will be three sessional tests of equal weightage – two best to be counted.
- b. End semester Examination (75 marks): There will be a written exam on Hanja text translation and news article comprehension.

**Prescribed Text Book:**

Seoul National University, *Seoul National University Grammar 2*, 2018.

Seoul National University, *Seoul National University Grammar 3*, 2018.

Yonsei University, *Yonsei University Grammar 2-1*, 2013.

Additional reading materials will be provided by the course instructor.

## **Semester-V**

### **Course- 10**

**Course Code: BLKH-501**

**Course Title: Consecutive Interpretation-I**

**Hours of Instruction: 4 Hours per week**

**Credits: 4**

**Course Description:** This course introduces students to the essential concepts and skills of consecutive interpreting. Emphasis is placed on developing core abilities such as active listening, memory retention, comprehension, and speech analysis. Students learn to recognize and organize ideas within a speech, practice paraphrasing, and develop effective note-taking techniques that focus on capturing ideas rather than individual words. The course also covers ethical principles and interpreting etiquette, preparing students to understand the role and responsibilities of a consecutive interpreter. Practical exercises include short fragment interpretation without notes, progressing to note-assisted interpretation of longer texts. This course suits beginners, interpreting students preparing for entrance exams, and translators interested in conference interpreting techniques.

By the end of the course, students are expected to do beginner to intermediate level of consecutive interpretation.

**Evaluation:** Student's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests (Oral and Written) of equal weightage and among three best one will be counted for Internal assessment.

**b. End Semester Examination (75 marks):** There will be an oral exam on consecutive interpretation-I

#### **Prescribed Textbook:**

Reading/audio-visual materials will be provided by the Course Instructor.

**Semester-V**

**Course- 11**

**Course Code: BLKH- 502**

**Course Title: Introduction to Korean Literature- I**

**Hours of Instruction: 4 hours per week**

**Course Credits: 04**

**Course Description:** This course explores the rich landscape of Korean literature from classical works and gives an introduction to Korean literature. Students will examine key themes such as identity, history, gender, and modernity within Korean literature, and will also explore how literature can serve as a gateway to understanding Korean culture, language, and society.

By the end of this course, the students are expected to analyze major works of Korean literature across historical periods & have a depth understanding of Korean literature.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks)** There will be three internal tests of equal weightage – best of one to be counted.

**b. End Semester Examination (75 marks):** There will be a written exam for this course.

**Prescribed Text Book:**

Korean Literature for Foreigners (외국인을 위한 한국문학) by Choi Woon-Shik

**Semester-V**

**Course- 12**

**Course Code: BLKH-503**

**Course Title: Hanja III & Pragmatic Translation-I**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course is designed for intermediate learners seeking to deepen their understanding of Sino-Korean (Hanja) vocabulary and enhance practical translation skills. Students will study commonly used Hanja characters, their meanings, compounds, and usage in modern Korean texts, including academic, journalistic, and official documents. Emphasis will be placed on pragmatic translation strategies, focusing on context-appropriate rendering rather than literal translation. Through hands-on exercises, students will build confidence in interpreting Hanja-based vocabulary and producing accurate, culturally sensitive translations between Korean and their native language.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.

**b. End semester Examination (75 marks):** There will be a written exam on Hanja text translation and news article comprehension.

**Prescribed Text Book:**

외국인을위한한자어휘학습, 2021.

Reading materials will be provided by the Course Instructor.



## **Semester-VI**

### **Course- 13**

**Course Code: BLKH-601**

**Course Title: Consecutive Interpretation-II**

**Hours of Instruction: 4 Hours per week**

**Credits: 4**

**Course Description:** Building on the skills acquired in Consecutive Interpretation-I, this advanced course focuses on refining and expanding consecutive interpreting abilities in more complex and professional contexts. Students engage in extensive practice with longer and more challenging speeches, including specialized settings such as legal depositions and healthcare encounters. The course covers professional standards, certification processes, and ethical dilemmas faced by interpreters. It also introduces techniques for transitioning between consecutive and simultaneous interpretation modes. Practical components include simulations of real-world interpreting scenarios, research on the profession, and service-learning opportunities to gain hands-on experience. This course prepares students to operate confidently as professional consecutive interpreters across diverse fields.

By the end of the course, students are expected to do intermediate to advance level of consecutive interpretation.

**Evaluation:** Student's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests (Oral and Written) of equal weightage and among three best one will be counted for Internal assessment.

**b. End Semester Examination (75 marks):** There will be an oral exam on consecutive interpretation-I

#### **Course Materials:**

Reading/audio-visual materials will be provided by the Course Instructor.

**Semester-VI**

**Course- 14**

**Course Code: BLKH- 602**

**Course Title: Introduction to Korean Literature- II**

**Hours of Instruction: 4 hours per week**

**Course Credits: 04**

**Course Description:** This course will provide a thorough understanding of the Classical Korean literary pieces and some modern short stories. Students will examine key themes such as identity, history, gender, and modernity within Korean literature, and will also explore how literature can serve as a gateway to understanding Korean culture, language, and society.

By the end of this course, the students are expected to analyze major works of Korean literature across historical periods. & Design and implement lesson plans that integrate literary texts with Korean language learning.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three internal tests of equal weightage – best of one to be counted.

**b. End Semester Exam(75 marks):** There will be a written exam for this course.

**Prescribed Text Book:**

Korean Literature for Foreigners (외국인을 위한 한국문학) by Choi Woon-Shik

Additional reading materials will be provided by the course instructor.

**Semester-VI**

**Course- 15**

**Course Code: BLKH-603**

**Course Title: Hanja IV & Pragmatic Translation-II**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This advanced course is designed for learners with prior knowledge of Hanja who wish to master high-level Sino-Korean vocabulary and refine their translation skills in complex and context-sensitive texts. Students will engage with classical and modern Hanja expressions found in legal, historical, academic, and journalistic writing. Emphasis is placed on nuanced meaning, intertextual references, register variation, and culturally informed translation strategies. Through intensive practice and case-based analysis, students will gain proficiency in decoding dense Hanja texts and delivering accurate, pragmatic translations across various specialized domains.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted. Dates for the internal assessment would be announced with sufficient notice.

**b. End semester Examination (75 marks):** There will be a written exam on Advanced Hanja text translation and news article comprehension.

**Prescribed Text Book:**

외국인을위한한자어휘학습, 2021.

Reading materials will be provided by the Course Instructor.

**Semester-VI**

**Course-16**

**Course Code: BLKH-604**

**Course Title: History and Culture of Korea-I**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course offers a comprehensive introduction to Korean history and culture from the Proto three kingdoms Period to the end of the Chosŏn Dynasty (1392–1910). The focus is on the formation of Korean national identity, Confucian transformation of society, class structure, intellectual life, and cultural practices. Through lectures and primary texts, students will explore how Korea developed unique institutions and traditions while interacting with neighboring East Asian powers.

By the end of this course, students will be able to identify and describe key periods and events in Korean history up to 1910.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.

**b. End semester Examination (75 marks) :** There will be a written exam on history and culture of Korea

**Prescribed Text Book:**

Young Ick Lew, *Brief History of Korea*, 2000.

Song Ho-jung 'et al, *A History of Korea*, 2019.

Additional reading materials will be provided by the course instructor.

**Semester-VII (Honours)**

**Course- 17**

**Course Code: BLKH-701**

**Course Title: Korean Language through Media and Pop Culture -I**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course introduces students to contemporary Korean language and culture through various forms of media, including television dramas, variety shows, K-pop lyrics, social media, and short films. Emphasis is placed on expanding vocabulary, improving listening and speaking skills, and understanding informal and colloquial Korean expressions as used in pop culture contexts. Cultural analysis of media content will provide insight into modern Korean values, trends, and everyday life.

By the end of the course, students will be able to analyze cultural content and its reflection of Korean society

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

a. **Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.

b. **End semester Examination (75 marks):** Written exam.

**Prescribed Text Books/Materials :**

Reading materials will be provided by the course instructor.

## **Semester-VII (Honours)**

### **Course- 18**

**Course Code: BLKH-701**

**Course Title: Korean for Specific Purposes: Business Korean-I**

**Hours of Instruction: 4 Hours per week**

**Credits: 4**

**Course Description:** Business Korean-I is designed to covers key topics, vocabulary, and expressions commonly used in the workplace, enabling learners to communicate effectively in business contexts. It incorporates various task-based activities to improve speaking, listening, reading, and writing skills, with particular focus on enhancing reading and writing through integrated listening and speaking exercises. Business Korean I builds on that foundation to serve as a practical stepping stone towards professional Korean, preparing students to succeed in the modern Korean workplace.

By the end of the course students are expected to gain practical business knowledge, essential workplace vocabulary, and effective communication skills needed to succeed in Korean business environments.

**Evaluation:** Student's performance will be assessed on 100 marks as follows:

a. **Internal Assessment (25 marks):** There will be three sessional tests of equal weightage and among three best one will be counted for Internal assessment.

b. **End Semester Examination (75 marks):** There will be a written exam on Business Korean-I

**Prescribed Text Books:**

Business Korean-I by King Sejong Institute Foundation

**Semester-VII (Honours)**

**Course- 19**

**Course Code: BLKH- 703**

**Course Title: Introduction to Literary Translation- I**

**Hours of Instruction: 4 hours per week**

**Course Credits: 04**

**Course Description:** This course will introduce students to the history of translation, types of translation, and theories of translation. Students are exposed to equivalence and cultural terms. They are sensitized to the effects of literary translation. Students will engage with practical examples and exercises that build their understanding of common challenges in Korean-English translation.

By the end of this course, the students are expected to learn, analyze, and explain key theories in literary translation studies.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

- a. **Internal Assessment (25 marks):** There will be three internal tests of equal weightage – best of one to be counted.
- b. **End Semester Exam(75 marks):** There will be a written exam for this course.

**Prescribed Text Book:**

The Routledge Course in Korean Translation by Jieun Kiaer

Resource book on Literary Translation (IGNOU)

## Semester-VII (Honours)

### Course-20

**Course Code: BLKH-704**

**Course Title: History and Culture of Korea-II**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course examines the major historical and cultural transformations in Korea from the Japanese colonial period (1910–1945) to the contemporary era (1945–present). Topics include the colonial experience, national liberation, the Korean War, division of the peninsula, authoritarianism, democratization, gender issues, and the development of popular culture in both South and North Korea. The course uses historical texts, documentaries, and cultural materials to investigate how modern Korea has been shaped.

By the end of this course, students will be able to explain the impact of Japanese colonial rule on Korean politics, society, and culture and analyze the causes and consequences of Korea's national division.

**Evaluation:**A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.

**b. End semester Examination (75 marks) :** There will be a written exam on history and culture of Korea

**Prescribed Text Book:**

Young Ick Lew, *Brief History of Korea*, 2000.

Song Ho-jung 'et al, *A History of Korea*, 2019.

Additional reading materials will be provided by the course instructor.

**\* This course will be offered in both Honours and Honours + Research programs in the VII (7th) semester.**



**Semester VII**  
**(Honours + Research)**

**Course - 21**

**Course Title:** Methodology of teaching Korean as a Foreign Language

**Hours of Instruction:** 4 Hours per week

**Credits:** 4

**Course Description:** The objective of this course is to inculcate the ability to teach Korean as a foreign language to Indians or foreigners. Thus, different approaches and theories related to Korean language education shall be introduced with special focus on present trends and genres in the field of foreign language teaching. The course content will include lectures and practical training in these areas: Fundamental and Theories in teaching Korean language for foreigners, Policy of teaching Korean language, Contrastive analysis of teaching Korean language, Designing curriculum in teaching Korean language, Evolution methods and techniques of Korean language, Methods of research in teaching Korean language.

By the end of the course students are expected to have the knowledge of teaching Korean as a foreign language to the Indian learners.

**Evaluation:** Student's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage and among three best one will be counted for Internal assessment.

**b. End Semester Examination (75 marks):** There will be a written exam on methodology of teaching Korean as a foreign language.

**Prescribed Text Book:**

Understanding of Korean Language Education by Kim Jung-seop (2010)

An Introduction to Korean language education curriculum as a foreign language by Kim Myung-Gwang

Korean Language and Teaching-Learning Methodology/ Korean Language and Teaching-Learning Theory)

Methods of Korean language Education for Foreigners by Nam Gi-Shim (1999)

**Semester VII**  
**(Honours + Research)**

**Course - 22**

**Course Title: Korean Language Through Folklore and Storytelling**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This Korean language course explores the richness of Korean folklore such as myths, legends, and oral tales as a pathway to mastering literary Korean. Students will analyze traditional narratives to deepen their understanding of high-level vocabulary, classical expressions, and culturally embedded grammar. Through interactive methods such as dramatization, group retellings, role-play, and comparative cultural storytelling, learners will not only improve reading and interpretive skills but also develop fluency in expressing abstract and culturally nuanced ideas. The course bridges language and culture, helping students experience Korean narratives the way they have been passed down for generations through voice, imagination, and depth of meaning.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.

**b. End semester Examination (75 marks):** Written exam.

**Prescribed Textbook:**

Reading materials will be provided by the course instructor.

**\* This course will be offered in Honours (VIII semester)**

**Semester VII**  
**(Honours + Research)**

**Course - 23**

**Course Title: Themes in Korean Literature: Past and Present**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** This course offers an in-depth exploration of major themes in Korean literature across historical periods, from classical oral poetry and Confucian prose to colonial resistance fiction, postwar literature, and contemporary narrative forms. This course focuses on the history of ancient and modern Korean literature. Students will engage with recurring literary motifs such as loyalty, exile, identity, trauma, modernity, and gender, analyzing how these have evolved in response to Korea's shifting historical and cultural landscapes. Through close reading and discussion of key texts by influential authors including Hyun Jin- Geon, Choi Seo-Hae, Kim Man-jung, Yi Kwang-su, Hwang Sun-won, Ch'oe Yun, and Han Kang, students will deepen their fluency and interpretive skills while gaining insight into the stylistic and ideological transformations in Korean literary history. Particular attention will be given to the development of Korean literary criticism itself, tracing its emergence from classical commentaries to colonial period discourse and postwar theoretical frameworks. The course incorporates readings in Korean literary criticism and encourages students to apply critical approaches to their own analyses.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

- a. **Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.
- b. **End semester Examination (75 marks):** Written exam.

**Prescribed Textbook:**

Reading materials will be provided by the course instructor.

**Semester-VIII (Honours)**

**Course- 24**

**Course Code: BLKH-801**

**Course Title: Korean Language through Media and Pop Culture -II**

**Hours of Instruction: 4 hours per week**

**Credits: 4**

**Course Description:** Building upon the foundational media literacy and language skills acquired in Part I, this course deepens students' engagement with complex, nuanced expressions and themes in Korean media and popular culture. Focus will be placed on critical interpretation of full-length films, serialized dramas, interviews, and news-related entertainment, with attention to societal discourse, generational perspectives, and identity. Students will also create short media content to demonstrate communicative and cultural competence.

By the end of the course, students will be able to discuss and critique societal themes represented in media.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage – two best to be counted.

**b. End semester Examination (75 marks) : Written exam.**

**Prescribed Textbooks/ Materials:**

Reading materials will be provided by the course instructor.

**Semester-VIII (Honours)**

**Course- 25**

**Course Code: BLKH-802**

**Course Title: Korean for Specific Purposes: Business Korean-II**

**Hours of Instruction: 4 Hours per week**

**Credits: 4**

**Course Description:** Students will learn key topics, vocabulary, and expressions frequently used in professional settings, helping them confidently handle business scenarios. The course content is developed based on a thorough needs analysis, incorporating feedback from Korean language teachers, job seekers, and corporate professionals to ensure its relevance and practicality. Ideal for learners aiming to enhance their job skills and advance their careers in Korean-speaking workplaces, Business Korean II serves as a transition from general language learning to specialized business communication, with vocabulary and grammar.

By the end of the course students are expected to confidently handle real-world business situations, enhancing their employability and professional performance in Korean companies both domestically and abroad.

**Evaluation:** Student's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three sessional tests of equal weightage and among three best one will be counted for Internal assessment.

**b. End Semester Examination (75 marks):** There will be a written exam on Business Korean-II

**Prescribed Text Books:**

Business Korean-II by King Sejong Institute Foundation

**Semester-VIII (Honours)**

**Course- 26**

**Course Code: BLKH-803**

**Course Title: Introduction to Literary Translation- II**

**Hours of Instruction: 4 hours per week**

**Course Credits: 04**

**Course Description:** This course offers a comprehensive exploration of Korean literary translation. Students will engage with diverse genres of Korean literary pieces, including poetry, fiction, essays, and short stories. Through close readings and translation workshops, students will explore issues such as linguistic nuance, cultural context, authorial voice, and ethical responsibility. The course also addresses how to guide students through translation as a creative and interpretive act, rather than merely a linguistic exercise.

By the end of this course, the students are expected to identify common challenges in translating Korean literary texts and develop strategies to address them.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

**a. Internal Assessment (25 marks):** There will be three internal tests of equal weightage – best of one to be counted.

**b. End Semester Exam (75 marks):** There will be a written exam for this course.

**Prescribed Text Book:**

The Routledge Course in Korean Translation by Jieun Kiaer

Resource book on Literary Translation (IGNOU)

**Semester VIII**  
**(Honours + Research)**

**Course - 27**

**Course Title: Research Methodology**

**Hours of Instruction: 4 hours per week**

**Course Credits: 04**

**Course Description:** This course provides a thorough understanding of research principles, processes, and applications. It begins with an introduction to research, characteristics & types of research, research ethics, and problem formulation, followed by guidance on designing research and conducting literature reviews. The course explores various data collection methods, including surveys, interviews, and sampling techniques, along with tools for analyzing both quantitative and qualitative data. Students are also trained in writing research proposals, research theses, structuring reports, and mastering citation management tools. Some assessments are also involved in the form of assignments, group projects, and presentations to ensure the practical application of knowledge.

By the end of this course, the students will be equipped to design, execute, write, and present research projects & theses effectively.

**Evaluation:** A candidate's performance will be assessed on 100 marks as follows:

- a. **Internal Assessment (25 marks):** There will be three internal tests of equal weightage - best of one to be counted.
- b. **End Semester Exam (75 marks):** There will be a written exam for this course.

**Prescribed Text Book:**

Teaching and Research Aptitude by KVS Madaan, Pearson Education.

Research Methodology: Methods and Techniques by C.R. Kothari, New Age International Publishers.



**Semester VIII**  
**(Honours + Research)**  
**Course - 28**

**Course Title: Dissertation**

**Course Credits: 12**

**Description:**

Each student will be expected to write a dissertation (70-80 pages) under the guidance of a supervisor. The topic for the dissertation will be related to Korean Language and Korean Studies. Students will submit their dissertations to the Head of the Department of Foreign Languages through their respective supervisors by the end of the semester.

**Evaluation:**

Each dissertation will be evaluated by a single examiner (Maximum Marks: 300).