

BIO – DATA

1. NAME : **BHUPESH CHANDRA LITTLE**
2. DATE OF BIRTH : 3rd July 1968
3. FATHER'S NAME : Late Sri P.C. Little
4. QUALIFICATIONS :
(1) He was selected as Post Doctoral Fellow (USA) in 2012
(2) He completed PhD, from Kumaon University 2011
(3) MFA (Master of Fine Arts) in Commercial Art 1998 - 87.6% Marks. (First Position in all departments)
(4) BFA (bachelor of Fine Arts) in Commercial Art 1990 (five-year professional Degree)
5. SPECIALIZATION :
(i) Photography
(ii) Graphic Design / Applied Art
(iii) Art Theories
(iv) Digital Arts
6. PRESENT OCCUPATION : Currently **HOD, Applied Art, Faculty of Fine Arts, Jamia Millia Islamia Central University, New Delhi, India**
7. TEACHING EXPERIENCE :
1) University Teaching Experience:
A. Foreign University Teaching Experience:
(1) **Head of the Institute of Creative Arts, College of Humanities & Education, FNU (Fiji National University), Fiji Islands. (3 years contract from 2013)**
(2) **Asstt. Professor, Humanities, Fiji National University (FNU), Fiji**
B. Indian University Teaching Experience:
(1) **Instructor in Applied Arts & In-charge Photography, College of Arts & Crafts, Faculty of Fine Arts, Lucknow University, Lucknow, India from March 1995 to Oct. 1998**
(2) **Asstt. Professor, Applied Arts & In-charge Photography, College of Arts & Crafts, Faculty of Fine Arts, Lucknow University, Lucknow, India from Oct. 1998 to Sept. 2019.**
C. Other Teaching Experience:
(1) **Art & English Teacher at Maharishi Vidya Mandir Public School (English Medium) From 8th July 1991 to 6th March 1995.**
8. PROFESSIONAL EXPERIENCE :
(1) Worked for 2 years and 1 month at "Advertiser's India" as Designer & photographer.
(2) Worked for 1 year at Visualine Graphics System as Designer& Photographer.

- (3) Working professional on freelance basis since 1995 having done many prestigious assignments for government and private sectors

9. ADMINISTRATIVE EXPERIENCE :

A) Academic Administration:

i. Foreign – University

Fiji National University, Fiji

- (a) **Senate Member**, Fiji National University (FNU), Fiji
- (b) **Head of School**, Creative Arts, at Fiji National University (FNU), Fiji from Feb. 2014 to July 2014
- (c) **Coordinator Art & Craft**, Fiji National University (FNU), Fiji from Sept. 2013 to July 2014

ii. Indian – University / Institute

Jamia Millia Islamia Central University, New Delhi, India

- (1) **Head of Department**, Dept. of Applied Arts, since 2021
- (2) **Nodal Officer**, Dept. of Applied Arts 2019-20
- (3) **Member University Court**, Jamia Millia Islamia, 2023 till now

Lucknow University

- (1) **Dean Student Welfare** in Faculty of Fine Arts since 2003 to 2016 (12 years)
- (2) **Course Developer**, Proposed and Drafted ordinances for BFA Self Finance Course (4 year professional Degree) in the Faculty of Fine Art for three departments viz. Painting, Applied Arts, Sculpture
- (3) **Asstt. Superintendent Exams**, Faculty of Fine Arts, Lucknow University (4 years)
- (4) **Chief Coordinator**, BFA Self Finance Course in the Faculty of Fine Art (4 years)
- (5) **Co-coordinator**, BFA Self Finance Course in the Faculty of Fine Art (6 years)
- (6) **Moderator Exams** (22 years)
- (7) **Tabulator Exams** (5 years)

B) General Development of Institute:

- (8) **ADSW** in the Faculty of Fine Art, Lucknow University, 2003 to June 2013&July 2014 to 2016
- (9) **Warden Boys' Hostel**, two sessions in 2010 & 2011
- (10) **Incharge Photography** 1995-2019 (24+ years)
(Served in several other capacities on various occasions in the Faculty of Fine Arts, Lucknow University)

10. OTHER RESPONSIBLE POSITIONS (Extracurricular) :

- (1) **International Representative**, The Photographic Society of America, **USA** 2010-2013
- (2) **Vice President**, Image Colleague Society(ICS), **USA** 2010 – 2016
- (3) **“Chair International Honours Committee”**, ICS **USA**, 2013 - 2016

- (4) **Chairman**, Horizon International, Lucknow, 1998 to date, organized 7 International Exhibitions with participation from over 40 countries in each
- (5) **Joint Secretary** of "Lucknow Camera Club ", 1993 to 1996, organized four All India Exhibitions for the club
- (6) **'Salon Adviser'**, International Salon **UAE 2015 - 2018**

11. FELLOWSHIPS :

A) Post Doctoral Fellow

Selected as UGC Raman Post Doctoral Fellow for USA, 2013.

A) International Fellowships

- (1) **EFIAP, (Excellence)** of *Fédération Internationale de l'Art Photographique*, (FIAP), France Dec. 26, 2006
- (2) **Hon. FICS (Hon. Fellow)**, Image Colleague Society, **USA**, Jan. 08, 2008
- (3) **Hon. EFMPA (Hon. Fellow)**, The Federation Multicultural Photographic Art, **USA**, 2012.
- (4) **MICS, (Master)** of Image Colleague Society, **USA**, 2014
- (5) **Hon. PESGSPC**, from Cyprus Photographic Society, **Cyprus**, 2015
- (6) **Hon. EUSPA**, from United States Photographic Alliance, **USA**, 2016
- (7) **MUSPA**, from United States Photographic Alliance, **USA**, 2016
- (8) **MEUPHK**, from Photographic Society of Hong Kong, **Hong Kong**, 2016
- (9) **Hon. PSNY**, from Photographic Society of New Jersey, **USA**, 2017

12. JURY MEMBER of SIGNIFICANCE :

A) Jury - National Exhibitions of Government of India / State

- (1) Member of panel of Jury for the exhibition **"Golden Jubilee Celebrations"** organized to **commemorate 50 years of Indian Independence**, by **Gujrat Government** in 1998" held in Ahmedabad
- (2) Member Panel of Jury for **State Akademi of Fine Art, U.P. Government** for their "National Exhibition of Photography 2013" held in Lucknow
- (3) Member Panel of Jury for **Ministry of I & B, New Delhi** for their "National Exhibition of Photography 2013"
- (4) Member Panel of Jury for **State Akademi of Fine Art, U.P. Government** for their "National Exhibition of Photography 2017" held in Lucknow

C) Jury - International Exhibitions

- (1) HI International, Bangalore 2003
- (2) HI International, Pune 2003
- (3) FLI International, Nainital 2005, 2007, 2009
- (4) Horizon International Circuit, Hyderabad 2003
- (5) TAPAS International, Chandigarh 2016
- (6) SAP International Exhibition, Hyderabad 2016, 2017, 2018

D) Jury – Government of India's National & other All India Exhibitions

- (1) NIJWA All India 2000,2006
- (2) APPA All India Allahabad 2001
- (3) PSI All India Bombay 2002
- (4) Florists' League All India Nainital 2002
- (5) MILAN All India, Jabalpur, 2003
- (6) Florists' League All India Nainital 2003
- (7) Rajastnah Circuit, Udaipur 2011-12

13. INTERNATIONAL HONOURS & ACCOLADES:

- (1) **"Diploma de'Honor"** by Metropolitan Museum, Spain 1997
- (2) Conferred **"Associateship" (AFIAP)** by *Fédération Internationale de l'Art Photographique', (FIAP), Belgium, 1999*, for work of outstanding merit at International level in Photography

14. INTERNATIONAL AWARDS :

- (i) **"Honourable Mention "** Minneapolis International, USA 1992
- (ii) **"Medal"** NIHARKA International, Ahmedabad 1998.
- (iii) **"Medal"** IIPC International Circuit, 1999.
- (iv) **"Medal"** RAAMPC International, Bombay, 2000
- (v) **"Medal"** PHOTO ARTS International, Madras, 2000
- (vi) **"Gold Medal"** Buenos Aires International Argentina, 2001
- (vii) **"Silver Plaque"** Buenos Aires International Argentina, 2003
- (viii) **"Best of Show" PSA (Photographic Society of America) Medal,** German Mega Nature Circuit 2004
- (ix) **"Medal"** IIPC International Print Circuit, 2005.
- (x) **"Medal"** Photo Lovers International Circuit, Indore, 2005
- (xi) **"Honourable Mention"** St. Paul Minneapolis International, USA 2006
- (Xii) **Gold Medal of Royal Photographic Society, England,** International Circuit, Macedonia 2016
- (Xiii) Gold Medal of Photographic Society of America, International Circuit, Serbia 2016

*** **19Certificates of Merit** in different international exhibitions.

15. GOVERNMENT OF INDIA NATIONAL AWARDS:

- (i) **"Honourable Mention"** First National Exhibition of photography, Lalit Kala Akademi (National Academy of Fine Arts), New Delhi-1995
- (ii) **"First Prize"** in **"Professional Category"** of Gujarat Government's National Competition of Photography in 1997.

- (iii) **"India Turns 50 Today Award"** 1997, organised by **Ministry of I & B**, New Delhi.
- (iv) **"Awarded"** in the National Exhibition by Lalit Kala Academy (State Academy of Fine Arts), Ahmedabad, Gujrat 2003
- (v) **"First Prize"**, in the **"World Environment Day National Contest"** by **Kerala State Council for Science & Technology**, Kerala, 2005.
- (vi) **"Awarded"** in the **National Exhibition by Ministry of Science and Technology**, New Delhi, 2006.
- (vii) **"Akademi Bronze Medal"**, by Andhra Pradesh Academy, Hyderabad. 2006.
- (viii) **"Awarded"** in the **National Exhibition by Ministry of Forest**, Dehradun 2007.
- (ix) **"First Prize"**, **Rs. 25,000/-** in the **"National Science Contest"** by **Ministry of Science and Technology**, New Delhi, 2009.
- (x) **"Best Digital Award"** by Andhra Pradesh Academy, 2010
- (xi) **"First Prize"**, **Rs. 25,000/-** in the **Platinum Jubilee National Photo Contest** at the **"Corbett National Park"**, Ramnagar, Nainital 2010.

16. BEST PARTICIPANT AWARDS

- :
- **"Best Participant Medal"**, 5th PAB All India 1994, Bihar.
 - **"Best Participant Medal"**, 16th LCC All India, 1994, Lucknow.
 - **"Best Participant Medal"**, 18th LCC All India, 1996, Lucknow.
 - **"Best Participant Award"**, 1st BPC All India, West Bengal, 1998.
 - **"Best Participant Medal"**, PSI All India, Bombay, 2000.
 - **"Best Participant Medal"**, PSI All India, Bombay, 2003.
 - **"Best Participant Medal"**, 16th Florists League All India, 2004.

17. OTHER HONOURS :

Honoured by IIPC (India International Photographic Council) with following of their orders successively for notable performance in International and National Exhibitions:-

- (i) **"Bronze Grade Order"** 1992
- (ii) **"Silver Grade Order"** 1993
- (iii) **"Gold Grade Order"** 1996
- (iv) **"Platinum Grade Order"** 1998 (The fifth in India to get it, the only person to get it below the age of 40 years.

18. WORKSHOP FACULTY:

- (1) **Faculty for National Workshop 2000** by Lalit Kala Academy, Ahmedabad, Govt. of Gujrat
- (2) **Faculty for All India workshop 2001** by APPA, Allahabad
- (3) Invited as **Faculty for Orientation Programme** by UGC Academic Staff College in the very next Orientation Programme after outstanding performance as delegate in the previous programme
- (4) Invited as **faculty for Workshop on Photography 2003**, by IIT Bombay.

19. WORKSHOPS& CONFERENCES ATTENDED:

- (1) Invited as a judge participant by IIPC(India International Photographic Council, NewDelhi) for their "**All India Judges workshop1992**"
- (2) 1998 PAD **International Photography Conference**, National Museum, Kolkata
- (3) First National Workshop of Photography organized by Gujrat Govt. at Ravi Shankar Raval Kala Bhawan, Ahmedabad, 2000
- (4) 2003, **International Photography Conference** at Satyajit Ray Film & Television Institute, Kolkata
- (5) 2007, **International Photography Conference** at Satyajit Ray Film & Television Institute, Kolkata
- (6) UGC Workshop at Lucknow University

20. KEY NOTE / SESSION CHAIR / PAPER PRESENTTION / PUBLICATION IN CONFERENCES /PROGRAMMES of SIGNIFICANCE:

- (1) Paper"Secessionist Movement of Alfred Steglitz",presented in the 81st Orientation Programme of UGC Staff College, 02nd Sept. to 28th Sept. 2002
- (2) Paper"Cross-fertilization Between Art and Photography", selected for International Photography Conference2004 by Photographic Association of Dum Dum, at Satyajit Ray Institute of Film & Television, Calcutta
- (3) Paper"Contribution of Women in Art & Photography", Presented in UGC Refresher Course on 'Women Studies' held at UGC Staff College, Lucknow University from 08th Dec. to 28th Dec. 2005
- (4) Presentation "My Sojurn", Presented in UGC Refresher Course in 'Fine Arts' held at UGC Staff College, Lucknow University from 08th June to 28th June 2008
- (5) Paper "Cross-fertilization Between Visual Arts – Painting & Photography", presented in HYCOFA National Seminar at Agra, Feb. 16-18, 2012
- (6) **Key Note:** Invited as the "Key Speaker" by Gurunanak Dev University, Amritsar, in Dec. 2012, "Interdisciplinary Approach - Visual Arts"
- (7) Paper "Art & Unart – The Confrontation and Chaos", presented in International Seminar "The Importance of Art and its Interrelationships with other Subjects" at Kumaon University, SSJ Campus, Almora, Oct. 2006
- (8) Presentation "Glimpses of India", presented in Fiji International Hindu Conference in **Fiji 2013**
- (9) **Session Chair:** Invited as Session Chair for World Economic Conference at Tanoa Hotel, **Fiji 2013**
- (10) **Session Chair:** Invited as Session Chair by Amity University for their "EMERGING TRENDS IN FASHION & VISUAL ARTS – EXPANDING YOUR HORIZON" on 26th March 2015
- (11) Presentation "Language of Photography", presented at College of Humanities & Education, School of Language & Literature, **Fiji National University, Fiji 2014**

- (12) Paper "**Development and Challenges towards a re-thinking for the Fiji, Visual Art System**" at International Conference on "Historical Fine Arts and Asian Culture" organized by Kumaon University, Almora, India from ov. 19 to 20, 2017
- (13) International Paper, Leonardo of India, 2019

21. WORKS IN PRESTIGIOUS COLLECTIONS:

- (1) Two **Prints** of "Special Effect Technique", in the permanent collection of the **Metropolitan Museum in Spain, 1997**
- (2) **Five Monochrome Prints** acquired for permanent collection of archives of **FIAP**(*Fédération Internationale de l'Art Photographique*'), **Belgium in 1999** on mix subjects.
- (3) **Five Monochrome Prints** acquired for permanent collection of archives of **FIAP**(*Fédération Internationale de l'Art Photographique*'), **France in 2003** on mix specialized theme 'Landscape'.
- (4) One print in permanent collection of **WWF (World Wide Fund for Nature)**
- (5) One work in the collection of **The Photographic Society of America, USA**
- (6) Ten works in the collection of **ICS, USA**
- (7) Four prints in the collection of Ministry of I & B, Govt. of India, New Delhi
- (8) Four prints in the collection of Academy of Fine Arts, Lucknow

22. OTHER ALL INDIA AWARDS:

- "3rd Prize ", INTACHA All India 1990, Nainital.
- "1st Prize ", 12th LCC All India 1990 Lucknow.
- "Silver Medal" PSA All India 1991, Asansol.
- " 2nd Prize", 13 LCC All India 1991, Lucknow.
- "3rd Prize", 15th LCC All India 1993, Lucknow.
- "3rd Prize" 5th PAB All India, 1994, Bihar.
- "Best Entrant Medal", 5th PAB All India 1994, Bihar.
- "Best Landscape Award" 16th LCC All India, 1994, Lucknow.
- "1st Prize", 16th LCC All India, 1994, Lucknow.
- "Best Entrant Medal", 16th LCC All India, 1994, Lucknow.
- "Best Landscape Award", 8th Tenali All India, 1994 Tenali.
- "FIP Medal", 1st All India, ITI Mankapur 1995.
- "3rd Prize", 1st All India, ITI Mankapur 1995.
- "3rd Prize", 11th All India, Florists' League, Nainital, 1995
- "Special Award" 2nd KAPS All India, 1995 Vijayawada.
- "3rd Prize " 2nd All India, ITI Mankapur, 1996.
- " Medal" PAB All India, 1996, Culcutta.
- "Best Landscape Award" 18th LCC All India, 1996, Lucknow.
- "3rd Prize", 18th LCC All India, 1996, Lucknow
- "Best Entrant Medal", 18th LCC All India, 1996, Lucknow.
- "Best Landscape Award", 9th-Tenali All India, 1996, Kuchipudi.
- "Best Landscape Award", 1st All India, 1997, Vishakhapatnam.
- "2nd Prize", 5th CCI All India, Indore 1997.
- "Best Landscape Monochrome Print Award", 49th PSI All India,

Bombay 1998

- "Best Landscape Colour Print Award, " 49th PSI All India, Bombay 1998
- "2nd Prize", 19th LCC All India, Lucknow, 1998.
- "1st Prize ", 1st BPC All India, West Bengal, 1998.
- "3rd Prize ", 1st BPC All India, West Bengal, 1998.
- "Best Entrant Award" , 1st BPC All India, West Bengal, 1998.
- "Bronze Medal", 5th AHSI All India, Calcutta 1998.
- "Best Landscape Award", 10th Tenali All India, Tenali, 1998
- "Popular Photo Award", 10th Tenali All India, Tenali, 1998.
- "1st Prize Medal", 10th Tenali All India, Tenali, 1998.
- "1st Prize Medal", Travel Slides IIPC Annual Contest, 1998.
- "1st Prize", Advertising Prints IIPC Annual Contest, 1998
- "2nd prize", 50th PSI All India, Bombay, 1999.
- "3rd Prize", 20th LCC All India, Lucknow, 1999.
- "1st Prize", 4th NEPA All India, Guwahati, 1999.
- "1st Prize " 1st Milan All India, Jabalpur, 1999.
- "2nd Prize" 60th NIHARIKA All India, Ahmedabad, 1999.
- "1st Prize Medal", Advertising Prints IIPC Annual Contest, 1999.
- "2nd Prize", 50th PSI All India, Bombay, 1999.
- "3rd Prize", 20th LCC All India, Lucknow, 1999.
- "1st Prize", 4th NEPA All India Guwahati, 1999.
- "1st Prize " 1st Milan All India Jabalpur, 1999.
- "2nd Prize" 60th NIHARIKA All India Ahmedabad, 1999.
- "Medal" APPS All India Hyderabad, 1999
- "2nd Prize" Anurag Shrotri All India, Bhopal, 1999
- "Best Entrant Medal", PSI All India, Bombay, 2000.
- "3rd Prize", Mountain Vision All India, Calcutta, 2000.
- "2nd Prize", YPS All India, Bangalore, 2000.
- "2nd Prize" DDM All India, Bhavnagar, 2000.
- "2nd Prize" LCC All India, Lucknow, 2001
- "3rd Prize", NEPA All India, Guwahati, 2001.
- "2nd Prize FIP All India Circuit, Dewas, M.P., 2001.
- "Best Landscape" FIP All India Circuit, BPS, Jamshedpur, 2001.
- "Two Honour Mentions", PAB All India, Calcutta, 2001
- "2nd Prize", LCC All India, Lucknow, 2002.
- "1st Prize", in Monochrome, MILAN Photographic Society All India Jabalpur, 2002.
- "3rd Prize", in Colour , MILAN Photographic Society All India, Jabalpur, 2002.
- "Best Architecture Shield", PSI All India, Bombay 2003.
- "1st Prize", Photo Travel, PSI All India, Bombay 2003.

23. CERTIFICATES

- :
- 90 Certificate of Merit, excluding above Mentioned awards, in different All India Exhibitions.

24. WORKS EXHIBITED : Over 1600 works Exhibited in different International & National /All India Exhibitions.
25. REFREES :
- (1) Prof. Manoj Dixit, Currently Vice Chancellor,** Dr. Ram Manohar Lohia Awadh University, Faizabad, Ex. Director, Manyawar Kanshiram Institute of Tourism Management, Dept of Tourism, Govt of UP, Home Address: C-2/326, Sector-F, Jankipuram, Lucknow - 226021. Email: manojdixit23@gmail.com, +91 9415220919
- (2) Prof. G.N. Magesan, Past Environmental Scientist in New Zealand, Ex. Vice Chancellor,** University & Institute of Advanced Research, Koba Industrial Area, Gandhinagar, Gujrat. Office Phone: +91 7227 895560, E-mail: vc@iar.ac.in Personal Phone: +918939722016, E-mail: gunamagesan@gmail.com
- (3) Prof. Rakesh Chandra,** HOD Department of Philosophy, Department of Philosophy, Lucknow University, Lucknow. Mobile No. +919839226303, E-mail: rakeshphilosophy@yahoo.com
- (4) Prof. Krishna Bairathi,** Rtd. Dean and Head, Faculty of Visual Art, Kumaon University, SSJ Campus, Almora Mobile No. +91 9772048535, E-mail: Krishna.bairathi@gmail.com
26. PERMANENT ADDRESS : 32-A, Mayapuri, Keshav Nagar, Lucknow-226020, (U.P.) INDIA. Mobile Nos. in India: +91 9450401207 (personal) +91 9415005312 (pp)
- E-mail: bhupeshlittle@gmail.com , bhupesh68little@gmail.com