

BIO – DATA

1. NAME : **BHUPESH CHANDRA LITTLE**

2. DATE OF BIRTH : 3rd July 1968

3. FATHER'S NAME : Late Sri P.C. Little

4. QUALIFICATIONS :
(1) He was selected as Post Doctoral Fellow (USA) in 2012
(2) He completed PhD, from Kumaon University 2011
(3) MFA (Master of Fine Arts) in Commercial Art 1998 - 87.6% Marks.
(First Position in all departments)
(4) BFA (bachelor of Fine Arts) in Commercial Art 1990 (five-year professional Degree)

5. SPECIALIZATION :
(i) Photography
(ii) Graphic Design / Applied Art
(iii) Art Theories
(iv) Digital Arts

6. PRESENT
OCCUPATION : Currently **HOD, Applied Art, Faculty of Fine Arts, Jamia Millia Islamia Central University**, New Delhi, India

7. TEACHING EXPERIENCE :
1) University Teaching Experience:
A. Foreign University Teaching Experience:
(1) **Head of the Institute of Creative Arts**, College of Humanities & Education, **FNU (Fiji National University)**, Fiji Islands. (3 years contract from 2013)

(2) **Asstt. Professor, Humanities, Fiji National University (FNU)**, Fiji

B. Indian University Teaching Experience:
(1) **Instructor in Applied Arts & In-charge Photography**, College of Arts & Crafts, **Faculty of Fine Arts, Lucknow University**, Lucknow, India from March 1995 to Oct. 1998
(2) **Asstt. Professor, Applied Arts & In-charge Photography**, College of Arts & Crafts, Faculty of Fine Arts, Lucknow University, Lucknow, India from Oct. 1998 to Sept. 2019.

C. Other Teaching Experience:
(1) **Art & English Teacher** at Maharishi Vidya Mandir Public School (English Medium) From 8th July 1991 to 6th March 1995.

8. PROFESSIONAL EXPERIENCE :

(1) Worked for 2 years and 1 month at "Advertiser's India" as Designer & photographer.

(2) Worked for 1 year at Visualine Graphics System as Designer& Photographer.

(3) Working professional on freelance basis since 1995 having done many prestigious assignments for government and private sectors

9. ADMINISTRATIVE EXPERIENCE :

A) Academic Administration:

i. Foreign – University

Fiji National University, Fiji

- (a) **Senate Member**, Fiji National University (FNU), Fiji
- (b) **Head of School**, Creative Arts, at Fiji National University (FNU), Fiji from Feb. 2014 to July 2014
- (c) **Coordinator Art & Craft**, Fiji National University (FNU), Fiji from Sept. 2013 to July 2014

ii. Indian – University / Institute

Jamia Millia Islamia Central University, New Delhi, India

- (1) **Head of Department**, Dept. of Applied Arts, since 2021
- (2) **Nodal Officer**, Dept. of Applied Arts 2019-20
- (3) **Member University Court, Jamia Millia Islamia, 2023 till now**

Lucknow University

- (1) **Dean Student Welfare** in Faculty of Fine Arts since 2003 to 2016 (12 years)
- (2) **Course Developer**, Proposed and Drafted ordinances for BFA Self Finance Course (4 year professional Degree) in the Faculty of Fine Art for three departments viz. Painting, Applied Arts, Sculpture
- (3) **Asstt. Superintendent Exams**, Faculty of Fine Arts, Lucknow University (4 years)
- (4) **Chief Coordinator**, BFA Self Finance Course in the Faculty of Fine Art (4 years)
- (5) **Co-coordinator**, BFA Self Finance Course in the Faculty of Fine Art (6 years)
- (6) **Moderator Exams** (22 years)
- (7) **Tabulator Exams** (5 years)

B) General Development of Institute:

- (8) **ADSW** in the Faculty of Fine Art, Lucknow University, 2003 to June 2013&July 2014 to 2016
- (9) **Warden Boys' Hostel**, two sessions in 2010 & 2011
- (10) **Incharge Photography** 1995-2019 (24+ years)
(Served in several other capacities on various occasions in the Faculty of Fine Arts, Lucknow University)

10. OTHER RESPONSIBLE POSITIONS (Extracurricular) :

- (1) **International Representative**, The Photographic Society of America, **USA** 2010-2013
- (2) **Vice President**, Image Colleague Society(ICS), **USA** 2010 – 2016
- (3) **“Chair International Honours Committee”**, ICS **USA**, 2013 - 2016

- (4) **Chairman**, Horizon International, Lucknow, 1998 to date, organized 7 International Exhibitions with participation from over 40 countries in each
- (5) **Joint Secretary** of "Lucknow Camera Club ", 1993 to 1996, organized four All India Exhibitions for the club
- (6) **'Salon Adviser'**, International Salon **UAE 2015 - 2018**

11. FELLOWSHIPS :

A) Post Doctoral Fellow

Selected as UGC Raman Post Doctoral Fellow for USA, 2013.

A) International Fellowships

- (1) **EFIAP, (Excellence)** of *Fédération Internationale de l'Art Photographique*, (FIAP), France Dec. 26, 2006
- (2) **Hon. FICS (Hon. Fellow)**, Image Colleague Society, **USA**, Jan. 08, 2008
- (3) **Hon. EFMPA (Hon. Fellow)**, The Federation Multicultural Photographic Art, **USA**, 2012.
- (4) **MICS,(Master)ofImage** Colleague Society, **USA**, 2014
- (5) **Hon. PESGSPC**, from Cyprus Photographic Society, **Cyprus**, 2015
- (6) **Hon. EUSPA**, from United States Photographic Alliance, **USA**, 2016
- (7) **MUSPA**, from United States Photographic Alliance, **USA**, 2016
- (8) **MEUPHK**, from Photographic Society of Hong Kong, **Hong Kong**, 2016
- (9) **Hon. PSNY**, from Photographic Society of New Jersey, **USA**, 2017

12. JURY MEMBER of SIGNIFICANCE :

A) Jury - National Exhibitions of Government of India / State

- (1) Member of panel of Jury for the exhibition "**Golden Jubilee Celebrations**" organized to **commemorate 50 years of Indian Independence**, by **Gujrat Government** in 1998" held in Ahmedabad
- (2) Member Panel of Jury for **State Akademi of Fine Art, U.P. Government** for their "National Exhibition of Photography 2013" held in Lucknow
- (3) Member Panel of Jury for **Ministry of I & B, New Delhi** for their "National Exhibition of Photography 2013"
- (4) Member Panel of Jury for **State Akademi of Fine Art, U.P. Government** for their "National Exhibition of Photography 2017" held in Lucknow

C) Jury - International Exhibitions

- (1) HI International, Bangalore 2003
- (2) HI International, Pune 2003
- (3) FLI International, Nainital 2005, 2007, 2009
- (4) Horizon International Circuit, Hyderabad 2003
- (5) TAPAS International, Chandigarh 2016
- (6) SAP International Exhibition, Hyderabad 2016, 2017, 2018

D) Jury – Government of India's National & other All India Exhibitions

- (1) NIJWA All India 2000,2006
- (2) APPA All India Allahabad 2001
- (3) PSI All India Bombay 2002
- (4) Florists' League All India Nainital 2002
- (5) MILAN All India, Jabalpur, 2003
- (6) Florists' League All India Nainital 2003
- (7) Rajasthah Circuit, Udaipur 2011-12

13. INTERNATIONAL HONOURS & ACCOLADES:

- (1) **"Diploma de'Honor"** by Metropolitan Museum, Spain 1997
- (2) Conferred **"Associateship" (AFIAP)** by *Fédération Internationale de l'Art Photographique*, (FIAP), Belgium, 1999, for work of outstanding merit at International level in Photography

14. INTERNATIONAL

AWARDS : (i) **"Honourable Mention"** Minneapolis International, USA 1992
 (ii) **"Medal"** NIHARKA International, Ahmedabad 1998.
 (iii) **"Medal"** IIPC International Circuit, 1999.
 (iv) **"Medal"** RAAMPC International, Bombay, 2000
 (v) **"Medal"** PHOTO ARTS International, Madras, 2000
 (vi) **"Gold Medal"** Buenos Aires International Argentina, 2001
 (vii) **"Silver Plaque"** Buenos Aires International Argentina, 2003
 (viii) **"Best of Show"** PSA (Photographic Society of America) Medal, Geraman Mega Nature Circuit 2004
 (ix) **"Medal"** IIPC International Print Circuit, 2005.
 (x) **"Medal"** Photo Lovers International Circuit, Indore, 2005
 (xi) **"Honourable Mention"** St. Paul Minneapolis International, USA 2006
 (Xii) **Gold Medal of Royal Photographic Society, England**, International Circuit, Macedonia 2016
 (Xiii) Gold Medal of Photographic Society of America, International Circuit, Serbia 2016

*** **19 Certificates of Merit** in different international exhibitions.

15. GOVERNMENT OF INDIA NATIONAL AWARDS:

- (i) **"Honourable Mention"** First National Exhibition of photography, Lalit Kala Akademi (National Academy of Fine Arts), New Delhi-1995
- (ii) **"First Prize"** in **"Professional Category"** of Gujarat Government's National Competition of Photography in 1997.

- (iii) "India Turns 50 Today Award" 1997, organised by **Ministry of I & B**, New Delhi.
- (iv) "Awarded" in the National Exhibition by Lalit Kala Academy (State Academy of Fine Arts), Ahmedabad, Gujrat 2003
- (v) "First Prize", in the "**World Environment Day National Contest**" by **Kerala State Council for Science & Technology**, Kerala, 2005.
- (vi) "Awarded" in the **National Exhibition by Ministry of Science and Technology**, New Delhi, 2006.
- (vii) "**Akademi Bronze Medal**", by Andhra Pradesh Academy, Hyderabad. 2006.
- (viii) "Awarded" in the **National Exhibition by Ministry of Forest**, Dehradun 2007.
- (ix) "First Prize", Rs. 25,000/- in the "**National Science Contest**" by **Ministry of Science and Technology**, New Delhi, 2009.
- (x) "**Best Digital Award**" by Andhra Pradesh Academy, 2010
- (xi) "First Prize", Rs. 25,000/- in the **Platinum Jubilee National Photo Contest** at the "**Corbett National Park**", Ramnagar, Nainital 2010.

16. BEST PARTICIPANT

AWARDS :

- "**Best Participant Medal**", 5th PAB All India 1994, Bihar.
- "**Best Participant Medal**", 16th LCC All India, 1994, Lucknow.
- "**Best Participant Medal**", 18th LCC All India, 1996, Lucknow.
- "**Best Participant Award**", 1st BPC All India, West Bengal, 1998.
- "**Best Participant Medal**", PSI All India, Bombay, 2000.
- "**Best Participant Medal**", PSI All India, Bombay, 2003.
- "**Best Participant Medal**", 16th Florists League All India, 2004.

17. OTHER HONOURS :

Honoured by IIPC (India International Photographic Council) with following of their orders successively for notable performance in International and National Exhibitions:-

- (i) "**Bronze Grade Order**" 1992
- (ii) "**Silver Grade Order**" 1993
- (iii) "**Gold Grade Order**" 1996
- (iv) "**Platinum Grade Order**" 1998 (The fifth in India to get it, the only person to get it below the age of 40 years.

18. WORKSHOP FACULTY:

- (1) **Faculty for National Workshop 2000** by Lalit Kala Academy, Ahmedabad, Govt. of Gujrat
- (2) **Faculty for All India workshop 2001** by APPA, Allahabad
- (3) Invited as **Faculty for Orientation Programme** by UGC Academic Staff College in the very next Orientation Programme after outstanding performance as delegate in the previous programme
- (4) Invited as **faculty for Workshop on Photography 2003**, by IIT Bombay.

19. WORKSHOPS & CONFERENCES ATTENDED:

- (1) Invited as a judge participant by IIPC(India International Photographic Council, New Delhi) for their "**All India Judges workshop1992**"
- (2) 1998 PAD **International Photography Conference**, National Museum, Kolkata
- (3) First National Workshop of Photography organized by Gujurat Govt. at Ravi Shankar Raval Kala Bhawan, Ahmedabad, 2000
- (4) 2003, **International Photography Conference** at Satyajit Ray Film & Television Institute, Kolkata
- (5) 2007, **International Photography Conference** at Satyajit Ray Film & Television Institute, Kolkata
- (6) UGC Workshop at Lucknow University

20. KEY NOTE / SESSION CHAIR / PAPER PRESENTATION / PUBLICATION IN CONFERENCES /PROGRAMMES of SIGNIFICANCE:

- (1) Paper "Secessionist Movement of Alfred Steglitz", presented in the 81st Orientation Programme of UGC Staff College, 02nd Sept. to 28th Sept. 2002
- (2) Paper "Cross-fertilization Between Art and Photography", selected for International Photography Conference 2004 by Photographic Association of Dum Dum, at Satyajit Ray Institute of Film & Television, Calcutta
- (3) Paper "Contribution of Women in Art & Photography", Presented in UGC Refresher Course on 'Women Studies' held at UGC Staff College, Lucknow University from 08th Dec. to 28th Dec. 2005
- (4) Presentation "My Sojourn", Presented in UGC Refresher Course in 'Fine Arts' held at UGC Staff College, Lucknow University from 08th June to 28th June 2008
- (5) Paper "Cross-fertilization Between Visual Arts – Painting & Photography", presented in HYCOFA National Seminar at Agra, Feb. 16-18, 2012
- (6) **Key Note:** Invited as the "Key Speaker" by Gurunanak Dev University, Amritsar, in Dec. 2012, "Interdisciplinary Approach - Visual Arts"
- (7) Paper "Art & Unart – The Confrontation and Chaos", presented in International Seminar "The Importance of Art and its Interrelationships with other Subjects" at Kumaon University, SSJ Campus, Almora, Oct. 2006
- (8) Presentation "Glimpses of India", presented in Fiji International Hindu Conference in **Fiji 2013**
- (9) **Session Chair:** Invited as Session Chair for World Economic Conference at Tanoa Hotel, **Fiji 2013**
- (10) **Session Chair:** Invited as Session Chair by Amity University for their "EMERGING TRENDS IN FASHION & VISUAL ARTS – EXPANDING YOUR HORIZON" on 26th March 2015
- (11) Presentation "Language of Photography", presented at College of Humanities & Education, School of Language & Literature, **Fiji National University, Fiji 2014**

(12) Paper **"Development and Challenges towards a re-thinking for the Fiji, Visual Art System"** at International Conference on "Historical Fine Arts and Asian Culture"organized by Kumaon University, Almora, India from ov. 19 to 20, 2017
(13) International Paper, Leonardo of India, 2019

21. WORKS IN PRESTIGIOUSCOLLECTIONS:

(1) Two **Prints** of "Special Effect Technique", in the permanent collection of the **Metropolitan Museum in Spain, 1997**
(2) Five **Monochrome Prints**acquired for permanent collection of archives of **FIAP(Fédération Internationale de l'Art Photographique'), Belgium in 1999**on mix subjects.
(3) Five **Monochrome Prints**acquired for permanent collection of archives of **FIAP(Fédération Internationale de l'Art Photographique'), France in 2003**on mix specialized theme 'Landscape'.
(4) One print in permanent collection of **WWF (World Wide Fund for Nature)**
(5) One work in the collection of **The Photographic Society of America, USA**
(6) Ten works in the collection of ICS, USA
(7) Four prints in the collection of Ministry of I & B, Govt. of India, New Delhi
(8) Four prints in the collection of Academy of Fine Arts, Lucknow

22. OTHER ALL INDIA AWARDS:

- "3rd Prize ", INTACHA All India 1990, Nainital.
- "1st Prize ", 12th LCC All India 1990 Lucknow.
- "Silver Medal" PSA All India 1991, Asansol.
- " 2nd Prize", 13 LCC All India 1991, Lucknow.
- "3rd Prize", 15th LCC All India 1993, Lucknow.
- "3rd Prize" 5th PAB All India, 1994, Bihar.
- "Best Entrant Medal", 5th PAB All India 1994, Bihar.
- "Best Landscape Award" 16th LCC All India, 1994, Lucknow.
- "1st Prize", 16th LCC All India, 1994, Lucknow.
- "Best Entrant Medal", 16th LCC All India, 1994, Lucknow.
- "Best Landscape Award", 8th Tenali All India, 1994 Tenali.
- "FIP Medal", 1st All India, ITI Mankapur 1995.
- "3rd Prize", 1st All India, ITI Mankapur 1995.
- "3rd Prize", 11thAll India, Florists' League, Nainital, 1995
- "Special Award" 2nd KAPS All India, 1995 Vijayawada.
- "3rd Prize " 2nd All India, ITI Mankapur, 1996.
- " Medal" PAB All India, 1996, Culcutta.
- "Best Landscape Award" 18th LCC All India, 1996, Lucknow.
- "3rd Prize", 18th LCC All India, 1996, Lucknow
- "Best Entrant Medal", 18th LCC All India, 1996, Lucknow.
- "Best Landscape Award", 9th-Tenali All India, 1996, Kuchipudi.
- "Best Landscape Award", 1st All India, 1997,Vishakhapatnam.
- "2nd Prize", 5th CCI All India, Indore 1997.
- "Best Landscape Monochrome Print Award", 49th PSI All India,

Bombay 1998

- "Best Landscape Colour Print Award, " 49th PSI All India, Bombay 1998
- "2nd Prize", 19th LCC All India, Lucknow, 1998.
- "1st Prize", 1st BPC All India, West Bengal, 1998.
- "3rd Prize", 1st BPC All India, West Bengal, 1998.
- "Best Entrant Award", 1st BPC All India, West Bengal, 1998.
- "Bronze Medal", 5th AHSI All India, Calcutta 1998.
- "Best Landscape Award", 10th Tenali All India, Tenali, 1998
- "Popular Photo Award", 10th Tenali All India, Tenali, 1998.
- "1st Prize Medal", 10th Tenali All India, Tenali, 1998.
- "1st Prize Medal", Travel Slides IIPC Annual Contest, 1998.
- "1st Prize", Advertising Prints IIPC Annual Contest, 1998
- "2nd prize", 50th PSI All India, Bombay, 1999.
- "3rd Prize", 20th LCC All India, Lucknow, 1999.
- "1st Prize", 4th NEPA All India, Guwahati, 1999.
- "1st Prize" 1st Milan All India, Jabalpur, 1999.
- "2nd Prize" 60th NIHARIKA All India, Ahmedabad, 1999.
- "1st Prize Medal", Advertising Prints IIPC Annual Contest, 1999.
- "2nd Prize", 50th PSI All India, Bombay, 1999.
- "3rd Prize", 20th LCC All India, Lucknow, 1999.
- "1st Prize", 4th NEPA All India Guwahati, 1999.
- "1st Prize" 1st Milan All India Jabalpur, 1999.
- "2nd Prize" 60th NIHARIKA All India Ahmedabad, 1999.
- "Medal" APPS All India Hyderabad, 1999
- "2nd Prize" Anurag Shrotri All India, Bhopal, 1999
- "Best Entrant Medal", PSI All India, Bombay, 2000.
- "3rd Prize", Mountain Vision All India, Calcutta, 2000.
- "2nd Prize", YPS All India, Bangalore, 2000.
- "2nd Prize" DDM All India, Bhavnagar, 2000.
- "2nd Prize" LCC All India, Lucknow, 2001
- "3rd Prize", NEPA All India, Guwahati, 2001.
- "2nd Prize FIP All India Circuit, Dewas, M.P., 2001.
- "Best Landscape" FIP All India Circuit, BPS, Jamshedpur, 2001.
- "Two Honour Mentions", PAB All India, Calcutta, 2001
- "2nd Prize", LCC All India, Lucknow, 2002.
- "1st Prize", in Monochrome, MILAN Photographic Society All India Jabalpur, 2002.
- "3rd Prize", in Colour, MILAN Photographic Society All India, Jabalpur, 2002.
- "Best Architecture Shield", PSI All India, Bombay 2003.
- "1st Prize", Photo Travel, PSI All India, Bombay 2003.

23. CERTIFICATES

: - 90 Certificate of Merit, excluding above Mentioned awards, in different All India Exhibitions.

24. WORKS EXHIBITED : Over 1600 works Exhibited in different International & National /All India Exhibitions.

25. REFREES :
(1) Prof. Manoj Dixit, Currently Vice Chancellor, Dr. Ram Manohar Lohia Awadh University, Faizabad, Ex. Director, Manyawar Kanshiram Institute of Tourism Management, Dept of Tourism, Govt of UP, Home Address: C-2/326, Sector-F, Jankipuram, Lucknow - 226021. Email: manojdixit23@gmail.com, +91 9415220919

(2) Prof. G.N. Magesan, Past Environmental Scientist in New Zealand, Ex. Vice Chancellor, University & Institute of Advanced Research, Koba Industrial Area, Gandhinagar, Gujarat. Office Phone: +91 7227 895560, E-mail: vc@iar.ac.in
Personal Phone: +91 8939722016,
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(3) Prof. Rakesh Chandra, HOD Department of Philosophy, Department of Philosophy, Lucknow University, Lucknow. Mobile No. +91 9839226303, E-mail: rakeshphilosophy@yahoo.com

(4) Prof. Krishna Bairathi, Rtd. Dean and Head, Faculty of Visual Art, Kumaon University, SSJ Campus, Almora
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