

D.o.B 13|01|1990

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Google Scholar :

<https://scholar.google.com/citations?user=NbTUTusAAAAJ&hl=en>

Research Gate :

<https://www.researchgate.net/profile/Madiha-Rahman-2>

LinkedIn

<https://www.linkedin.com/in/madiha-rahman-42892094/>



# MADIHA RAHMAN

**ARCHITECT | ASSISTANT  
PROFESSOR**

An Educator and a Conservation Architect who believes and utilizes a very interactive approach to teach the art of architecture. Adept with developing comprehensive lesson plans, working directly with students on improving their knowledge base and creating unique projects that allow students to showcase their skills. Firmly believes in indulging students in creative practices, to help them emerge as innovative architects.

## WORK EXPERIENCE

### ACADEMICS

#### **Assistant Professor (Contract)**

Faculty of Architecture and Ekistics, Jamia Millia  
Islamia

#### **August 2017–Present**

Modules Engaged:

- B.Arch- • Architecture Design • History of Architecture • Building Construction • Dissertation
- M.Arch (Recreation Architecture)
- Heritage Interpretation • Pilgrimage and Religious Tourism
- Dissertation

#### **Assistant Professor**

Department of Architecture, Manav  
Rachna University

#### **July 2017 – August 2017**

Modules Engaged:

- Architecture Design - Housing , • Architectural Drawing • Vernacular Architecture

#### **Assistant Professor**

School of Architecture,  
Lingaya's University

#### **August 2015–July 2017**

Modules Engaged:

- Architecture Design • Working Drawing
- Basic Design & Visual Arts • History of Architecture • Design Research Method
- Architectural Conservation

### INDUSTRY

#### **Architect**

Dimensions and Designs, New Delhi  
June 2015 - July 2015

Projects Undertaken:

Apartment complex at Ghaffar Manzil  
Colony, Jamia Nagar, New Delhi

#### **Architecture Intern**

INTACH, Srinagar

June 02, 2014 - July 16, 2014

Projects Undertaken:

- Adaptive Reuse of Srinagar Club
- Conservation Plan for Mughal Mosque & Hammam in Gandarbal
- Vernacular Construction, Village Thimran, Srinagar

#### **Architecture Intern**

Raj Rewal Associates

January 02, 2013 - July 10, 2013

Projects Undertaken:

- Coal India Housing Limited, Salt Lake, Kolkata.
- Artha Infratech Limited to SEZ, Greater Noida, Uttar Pradesh, India
- Visual Arts Campus, Rohtak.
- Design Competition
- Lala Lajpat Rai University, Hissar • Nalanda University, Bihar

## EDUCATION

**PhD.** – pursuing from Department of Architecture, Jamia Millia Islamia (Winter session 2018-19).

**Master's Degree – Conservation Architecture in 2015 scoring 66.00%** from Department of Conservation, School of Planning and Architecture, New Delhi, India

**Bachelor's Degree – Architecture in 2013 scoring 63.40%** from Faculty of Architecture & Ekistics, Jamia Millia Islamia, Central University, New Delhi, New Delhi

**Higher Secondary – Central Board of Secondary Education in 2007 scoring 74.60%** from Birla Vidya Niketan, New Delhi, India

**Secondary - Central Board of Secondary Education in 2005 scoring 82.80%** from Birla Vidya Niketan, New Delhi, India

### Professional Accreditation

- Issuing Authority - Council of Architecture, Government of India
- Registration Number - CA/2014/65483

## SKILLS

**AutoCAD** ● ● ● ● ●  
**SketchUp** ● ● ● ● ●  
**Adobe Photoshop** ● ● ● ● ●  
**Revit** ● ● ● ● ●  
**Microsoft Office** ● ● ● ● ●

## LANGUAGES

**English** ● ● ● ● ● Spoken and Writing  
**Hindi** ● ● ● ● ● Spoken and Writing  
**Urdu** ● ● ● ● ● Spoken  
**Arabic** ● ● ● ● ● Reading

## WORKSHOPS/SEMINARS/CONFERENCES

- Paper presented in MHAP 2024 (International conference on managing heritage as an asset for posterity) on 28<sup>th</sup> March 2024 titled “*Unveiling the architectural heritage of Chandannagar: Colonial settlement along the Hooghly River*”
- Paper presented in CUDC 2023 (Chitkara University, Punjab) on 4<sup>th</sup> November 2023 titled “*Urban morphology & transformation of a riparian town: case of the la vieille ville of Chandannagar*”
- Co-Organizer: 1-Day Interdisciplinary International Workshop on Antonio Canova, 21<sup>st</sup> April'22 at Faculty of Architecture, JMI
- Organizer for ICAP-International Conference on Architecture Pedagogy on 11<sup>th</sup> & 12<sup>th</sup> of November, 2019
- Organizer in FENESTRATION, 2019 at Faculty of Architecture, JMI
- Organizer in National Seminar- ARCHITECTURE FOR MASSES, 7<sup>th</sup> Edition, 2019 at Faculty of Architecture, JMI
- Organizer in 6<sup>th</sup> International Conference on Islamic Arts & Architecture, at Faculty of Architecture, JMI
- Workshop for building construction with F/O Architecture and Ekistics, Jamia Millia Islamia 4<sup>th</sup> year students with FENESTA on 20<sup>th</sup> September 2017
- US Fulbright Urban Design Workshop Summer”, 2011.
- Delegate in “International Conference on Islamic Arts & Architecture”, 2011.
- Volunteer & Delegate in “Annual Conference of South Asian Association for Regional Cooperation of Architects (SAARCH)”, 2008.
- Volunteer in “International Conference on Islamic Arts & Architecture”, 2007.
- Certificate of Completion of AutoCAD (2D&3D) and 3DSMax from APEX (Autodesk Authorized Training Centre)

## PUBLICATION & RESEARCH

- Book Chapter titled “Havelis : A symphony of Culture and Science” in the Book entitled Science in Architecture, Published by MEDTECH. ISBN: 978-93-89393- 60-6
- Paper titled “The French Quarter of the Hooghly: Examining Colonial Heritage in Historic Chandannagore”, Published by GSAR Publishers. ISSN: 2583-4088

I firmly believe in indulging students in creative practices, to help them emerge as innovative architects. I have been associated in teaching studio and theory subjects both at bachelors and masters level in the Department of Architecture, JMI since 2017.

My primary area of research includes heritage and its interpretation, architectural conservation and history of architecture. I am currently pursuing Ph.D from Department of Architecture, Jamia Millia Islamia. The focus area of my research is the colonial heritage on the banks of river Hooghly in West Bengal.

*‘I solemnly declare that all the above information is correct to the best of my knowledge and belief.’*

Ar. Madiha Rahman  
December 2024