

## **CURRICULUM VITAE**



**DR. PREETI SHARMA**

Professor & Head,  
Department of History & Culture  
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**Academic Qualifications:** M.A., M. Phil., Ph.D. from University of Rajasthan, Jaipur.

**Areas of Specialization and Research Interest:**

- (i) Ancient Indian History
- (ii) Ancient Indian Art and Architecture
- (iii) Cultural History
- (iv) Gender History

### **Teaching Experience**

- U.G.: 27 years
- P.G.: 27 years

### **Professional Experience:**

- **Professor:** (i) Jamia Millia Islamia (26 October 2023 till date)  
(ii) Banasthali Vidyapith (1 August 2013-25 October 2023)
- **Associate Prof./Reader:** Banasthali Vidyapith (1 September 2008 - 31 July 2013)
- **Asstt. Prof./Lecturer:** Banasthali Vidyapith (7 July 1997- 31 August 2008)

### **Administrative Experience:**

- Dean, Faculty of Social Sciences, Banasthali Vidyapith (11 August 2017-25 October 2023)
- Head, Department of History & Indian Culture, Banasthali Vidyapith (May 2009-25 October 2023)

### **Research Experience:**

1. **Ph.D.** Thesis entitled 'A Study of Rock-Cut Temple Architecture of South India'.
2. **M.Phil.** Dissertation entitled 'The Rock-Cut Rathas of Mahabalipuram'.
3. **Research Guidance:**

### **Ph.D. Supervision**

#### **Awarded: 08**

1. Ms. Sadhana Singh, 'Tracing History of Theatre: Evolution of Theatre in Alwar (From Beginnings to Contemporary Times) (2024)
2. Ms. Shilpi Singh, Kampilya ka Sanskritik Itihasa: Aarambh se Purvamadhyakal tak (2023)

3. Ms. Rugmani Venkatadri, History of the Brokpa/Drokpas of Ladakh with special reference to their Headgear (2020)
4. Ms. Usha Devulapalli, Property Rights of the Colonial Women: A Study of Inheritances of Indian Wives and Mistresses of British Officers under the East India Company Rule (2019)
5. Ms. Sucheta Sangwan, Jaipur State Forces: A Study of Historical Development during 1889-1949 AD (2018)
6. Ms. Pooja Negi, Historical Development of Enameling Handicraft and Industry: With Special Reference to Jaipur State (1727-2000 AD) (2016)
7. Ms. Asha Singh, Development of Marble Arts and Industry of Jaipur City: A Historical Study (1727- 2000) (2014)
8. Ms. Suchita Upadhyaya, Leather Industry in History: Development of Leather Industry in Kanpur from 1800 up to Contemporary Times (2013)

#### **M. Phil. Dissertations**

##### **Awarded: 20**

1. 2019-20, Priyanka Kumari, 'Bharatiya Kala ka Udbhava Kaal: Maurya Yuga'.
2. 2018-19, Pratishtha Pathik, 'Samskaras in Ancient India: An Analytical Study (Vedic to Gupta Times)'.
3. 2017-18, Manjula Gaur, 'Contextualizing Military History of Garhwal Regiment'.
4. 2016-17, Sonam Yadav, 'Reinterpreting Ashokan Inscriptions in light of personal and administrative aspects'.
5. 2014-15, Priyanka Yadav, 'Images of Womanhood from Ancient India (with special reference to 6th century BC)'.
6. 2013-14, Aadya, 'Urbanization and Development of Performing Arts in Ancient India (with special reference to 6th century BC)'.
7. 2012-13, Antika Jha, 'Women's Contribution towards Folk Painting of Rajasthan'.

8. 2012-13, Ankita Sharma, 'Feminine Representations on Ancient Indian Coins'.
9. 2009-10, Lalita Chauhan, 'Development of Railways in Jaipur State during British Period'.
10. 2008-09, Anubha Mishra, 'Gandhi the Feminist Thinker: An Analysis'.
11. 2008-09, Kaushalya Kumari, 'G. D. Birla's Contribution towards Education Expansion: With Special Reference to Pilani'.
12. 2007-08, Ekta Yadav, 'Bikaner Ki Chitrakala Shaili ka Aitihāsik Swarup'.
13. 2007-08, Veena Gayatri, 'Bikaner Ka Junagarh Durg: Itihāsa tatha Sthapatya'.
14. 2006-07, Pooja Negi, 'Jaipur ki Vishwavikhyat Blue Pottery/ Nilabh Patra Evam Minakari Hastakalayain: Aitihāsik Vishleshana'.
15. 2006-07, Priyanka Gaur, 'Dhundhar Kshetra ki Chitrakala Shailian: Ek Aitihāsik Vishleshana'.
16. 2005-06, Suchita Upadhyay, 'Tradition of Portraiture Paintings in Jaipur School'.
17. 2005-06, Asha Singh, 'Jaipur Ki Sangamarmar Pratimayain: Shilpa Evam Udyog'.
18. 2002-03, Vinita Singh, 'Folk Goddesses of Rajasthan as the Epitomes of Familial Relations (With Reference to Folk Songs)'.
19. 2001-02, Meena Naruka, 'Nirguna Darshana Mein Moksha Ki Avadharana (Kabir Ke Vishesh Sandarbh Mein)'.
20. 2000-01, Shilpi Gupta, 'Delwara Evam Ranakpur Ka Jain Mandir Sthapatya: Ek Tulnatmak Adhyayana'.

## **MA Dissertations**

### **Awarded: 04**

1. 2019-20, Reshma Suresh, 'Projection of Women in Ancient Indian Sculptures: Some Gender Centric Inferences (200 BCE-300CE)'
2. 2019-20, Richa Singh, 'Fertility in Indian Myth and Art: Salient Representations'

3. 2019-20, Shivani Yadav, 'The Portrayal of Women in Indian Cinema: With Reference to Male Gaze by Laura Mulvey'
4. 2017-18, Pratishtha Pathik, 'Formative Phase of Early Indian Society: Influence of the Samskaras'

### **PG Diploma Projects**

**Awarded: 05**

1. 2019-20, Garima Bhardwaj, 'Sketching the Role of Women in Environment'
2. 2019-20, Prachi Joshi, 'Indian Music: An Historical and Artistic Insight'
3. 2017-18, Manjula Gaur, 'The Folklores of Uttarakhand'
4. 2016-17, Shweta, 'Pt. Hiralal Shastri 'Apaji' ke Gramothan Vishyak Geeton ka Vishleshana'
5. 2016-17, Ku. Mohini, 'Pt. Hiralal Shastri Dwara Rachit Geeton Mein Samajik Jagriti ke Sandarbh'

### **Research Publications:**

#### **Papers:**

1. 'Representation of *Vivāha Samskāra* in the *Kalyāṇsundara* Sculptures', *Indian Historical Review*, 2024.
2. 'Naga Worship and the Pulluvans: Cult and Performance', *Religions of South Asia*, 19.1. (In press).
3. 'Unveiling the *Sarpa Kavukal*: Ancient Beliefs and Modern Practices of Serpent Worship in Kerala', *Proceedings of the South Indian History Congress*, 42, 2024, pp: 1-10.
4. 'Poetic expressions as archive of economic conditions of Rajasthan: A study of twentieth century pre-independence compositions', *Rajasthan History Congress Proceedings Volume XXXVII*, February 2024, pp: 456-463.
5. 'Water Reservoirs in Rajasthan: A Historical Study of the Bhavalde Baori', *Juni Khyat*, 12 (2), January-June 2023, pp: 35-48.

6. 'Shaivite Imagery in Early Western Chalukyan Temple Sculptures', *Juni Khyat*, 11 (2), January-June 2022, pp: 35-49.
7. 'Elephant Imagery in Mahābalipuram Relief: Deification of Royal Authority', *Proceedings of the Indian History Congress*, Vol. 75, Platinum Jubilee, 2014, pp: 1101-1107.
8. 'Gendering of Art through Religious Symbolism: Mapping Depictions of Feminine Sexuality in Hindu Temple Architecture', *Studies in Humanities and Social Sciences*, XVIII(Nos.1&2)2011(published2014),pp:111-128.
9. A Mystical Search for Identity: Mapping the Contributions of Shishunala Sharif and Mirabai to India's Cultural History', *International Journal of Religious Thoughts*, 1(4) Winter 2012, pp: 17-34.
10. 'Hearing the Hidden Voices of Feminine Sexuality: Folkloric Challenges to Patriarchic Traditions in Rajasthan', *The International Journal of Interdisciplinary Cultural Studies*, 7(2), 2013, pp: 37-47.
11. 'Capitalism, Globalisation, Cultural Landscape, and Rural Tourism', *The International Journal of Interdisciplinary Global Studies*, 7(4), 2014, pp.1-12.
12. 'Women Empowerment: Introducing Gandhian *Nai Taleem* –'Education of the Hand'-Framework in Women's Universities Curriculum', *Global Peace*, 2012, 12(2), pp: 6-8.
13. 'The Meaning and Symbolism of Varaha Motif: With Special Reference to the Chalukyan Rock-Cut Caves at Badami', *Journal of History and Social Sciences (JHSS)*, 1 (1), July-December 2010, pp: 1-15.
14. 'Feminine Religiosity: As Gleaned from Rajasthani Folk Traditions', *Rajasthan History Congress Proceeding Volume XXVI*, 2010, pp: 138-143.
15. 'De-Hegemonising Masculine Portrayal of Feminine Sexuality in Popular Rajasthani Cultural Forms', *Rajasthan History Congress Proceeding Volume XXV*, Silver Jubilee Session December 2009, pp: 127-133.
16. 'Some Sculptures in the Bikaner Museum: Observations and Analysis', *Proceedings of Rajasthan History Congress*, XXIII Session, Bikaner, December 2008, pp: 06-09.

17. 'Varaha Motif in the Chalukyan Caves at Badami', *Proceedings of the Indian History Congress*, Vol. 68 (Part Two), 2007, pp: 1417-1421.
18. 'Some Varaha Sculptures from Rajasthan', *Proceedings of Rajasthan History Congress*, XXI Session, 2007, pp: 29-32.
19. 'Vedic Literature: Environmental Thought and Its Relevance', *Nucleus*, VI (1), Jan-June, 2006, pp: 1-8.
20. 'Rairh - A Malava Stronghold (An Archaeological Insight into Religious Beliefs)', *Proceedings of Rajasthan History Congress*, XX Session, 2005, pp: 16-19.
21. 'Yaksha Cult in Rajasthan (Pre – Gupta Period)', *Nucleus*, III (2), July-Dec., 2003, pp: 85-88.

#### **Book Chapters:**

1. 'Painting Pleasure: The Genealogy and Dichotomies of Gender-Based Identities', in *Locating Pleasure in Indian History: Prescribed and Proscribed Desires in Visual and Literary Cultures*, (Ed.) Seema Bawa, New Delhi: Bloomsbury India, 2021, pp: 173-211.
2. 'Women in Science Facing the Gender Bias', in *Indian Women: Problems and Concerns*, (Ed.) Poonam Choudhury, Damodar Singh, Patna: Janaki Prakashan, 2013, pp: 241-251.
3. 'Modernity and Its Asymmetric Implications: Comparing Popular and Folk Art in the Age of Globalisation', in *Folk Art of India*, (Ed.) Rita Pratap, Jaipur: Atishay Kalit, 2012, pp: 291-297.
4. 'Imaging Feminine Religiosity through Rajasthani Folk literature', in *Religion and Literature: Indian Perspectives*, (Ed.) Projit Kumar Palit, New Delhi: Kaveri Books, 2011, pp: 115-132.
5. 'Myth of Empowerment, Economic Roles of Women and their Subjugation to the Patriarchy: Reflections on Working Women in Ancient India', in *Empowerment of Women: Emerging Dimensions*, (Ed.) Krishna Gupta, Delhi: S. Chand & Company, 2010, pp: 53-61.
6. 'Women as Paricharikas in Ancient India (Up to Gupta Period)', in *Yug-Yugeen Bhartiya Nari*, (Ed.) Shyamprasad Vyas, Jodhpur: Rajasthani Granthagar, 2010, pp: 237-44.

7. 'Pabuji: An Epitome of Cultural Enrichment in Rajasthan', *Cultural Heritage of Rajasthan*, (Ed.) V. K. Vashishtha, Namita Vyas and Preeti Sharma, Jaipur: Popular Publishers, 2008, pp: 96-101.
8. 'Creativity and Art: The Pallava Experiment at Mahabalipuram', in *Globalization and Art*, (Ed.) Bhawani Shanker Sharma, Navjeevan Publishers, 2007, pp: 120-126.
9. 'Dilwara ke Jain Mandiron Mein Samajik Sanskritik Jeevan ka Utkirnan', *Rajasthan Mein Dharma, Sampradaya va Aasthayein*, (Ed.) Pema Ram, Navjeevan Publishers, 2004, pp: 46-63.

#### **Books:**

1. *Rock Cut Temples of South India: Architectural Dimensions*, New Delhi: Aryan Books International, 2015. [ISBN: 978-81-7305-510-2]
2. *Cultural Heritage of Rajasthan* (co-edited), Jaipur: Popular Publishers, 2008. [ISBN: 978-81-905519-3-9]

#### **Prestigious International Awards/Grants/Fellowships:**

1. The Charles Wallace India Trust Grant to collect study material from British Library and Archives, U.K. (October-November 2016)
2. Awarded Erasmus Mundus IBIES Scholarship for Staff Mobility to Leiden University, The Netherlands, sponsored by Erasmus Mundus IBIES Consortium, under the EACEA of the European Commission. (May-June 2016)
3. Awarded Fulbright collaborative project and hosted Fulbright Specialist Scholar Prof Kelly Bryan Rudin from Montgomery College, U.S.A. (Dec. 2017-Jan. 2018)
4. ICHR, New Delhi's Foreign Travel Grant to visit U.K. (Jan.2017)
5. Offered Visiting Fellowship to the School of Advanced Study, Institute of Commonwealth Studies, University of London, U.K. (2014-15).



**Invited Talks:**

1. 2024 (January 19), Delivered Distinguished Talk entitled ‘Shri Ram Janmabhoomi Mandir: Samras Samaj ka Aadhar’, organized by Dr. Ambedkar International Centre, Ministry of Social Justice and Empowerment, GoI, New Delhi.
2. 2022 (January 4) Delivered talk entitled ‘The Idea of Divine Revelation in Rajasthani Folklore’, in online Refresher Course in Indian Folklore, Culture and Traditions (IMD) for University and College teachers, organized by Centre for Professional Development in Higher Education (CPDHE), UGC-HRDC, University of Delhi, Delhi.
3. 2022 (October 09-11), ‘Ardhanarisvara Imagery in Chalukyan Rock Cut Sculptures’, in International Conference on ‘Revisiting the Indian History in the Light of Archaeological and Textual Evidence’, organized by Maharshi Valmiki Sanskrit University, Mundri (Kaithal), Haryana.
4. 2019 (January 28-29), ‘An Art Historian among Indologists: Vasudeva Sharan Agarwala and Idea of Indian Art’ paper presented in the ICSSR sponsored National Seminar on Indic Thought: Exploring the Indianness, organized by the Department of Political Science, Goa University.
5. 2019 (January 5-6) ‘The Contributions of Vasudeva Sharan Agarwala towards Indian Art Studies’, in the ICHR Symposium on Intellectual Currents in Colonial Western India, organized by ICHR Western Regional Centre, Pune at Oriental Institute, Vadodara, Gujarat.
6. 2017 (September 11) Delivered talk ‘Gandhi in Banasthali: Through Lens of Pt. Hiralal Shastri’, in Faculty Development Programme on ‘Revisiting Gandhian Values’, organized by the Department of Political Science & Public Administration, at Banasthali Vidyapith.
7. 2017 (January 10) Delivered talk on ‘Research Methodology in Art History: Contemporary Trends’, in the National Workshop on ‘Advanced Qualitative Research Methods in Contemporary Pedagogy’, Organized by Department of History & Indian Culture in association with Women’s Studies & Research Centre, Banasthali Vidyapith under aegis of MHRD, GoI sponsored Pt. Madan Mohan Malviya National Mission for

Teachers and Teaching Faculty Development Centre, Banasthali Vidyapith, Rajasthan, during January 7-21.

8. 2015 (March 12-13) 'Patriarchy, Power and Knowledge: Jaipur *Ranis* in *Suratkhana* Records', National Seminar on *Rajasthan Administration (1600-1948AD) on the Basis of Archival Records*, Rajasthan State Archives, Bikaner.
9. 2010 (November 1-3), 'De-hegemonising Masculine Portrayal of Feminine Sexuality in Popular Local Cultural Forms through Online Archives', *National Seminar and Workshop on Local Archives*, Department of History, Calicut University, Calicut, Kerala.

#### **Workshops/Faculty Development Programmes:**

1. 2024 (June 19-28) Participated in NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme of the UGC, organized online by MM-TTC, JMI.
2. 2019 (February 8-9) Participated in ICSSR Research Project Workshop entitled 'Popular Imaginaries and Discourses on Politics in India Exploring Cultural Narratives as Alternative Sites of Knowledge Construction' organized by Department of Political Science, University of Delhi, Delhi, as Co-Director at IIAS, Shimla.
3. 2018 (August 30-31) Participated in ICSSR Research Project Workshop entitled 'Popular Imaginaries and Discourses on Politics in India Exploring Cultural Narratives as Alternative Sites of Knowledge Construction' organized by Department of Political Science, University of Delhi, Delhi, as Co-Director at the NMML and University of Delhi respectively.
4. 2017 (July 12-14) Participated in ICSSR Research Project Workshop entitled 'Popular Imaginaries and Discourses on Politics in India Exploring Cultural Narratives as Alternative Sites of Knowledge Construction' organized by Department of Political Science, University of Delhi, Delhi, as Co-Director.
5. 2007 (December 10-14), Attended National Workshop on 'Research Methodology in Social Sciences', AIU, New Delhi and M.S. University, of Baroda, Vadodara, Gujarat.

6. 2007 (During April to September), Attended British Council sponsored 'Springboard Women's Development Programme', Women Studies & Research Center, Banasthali Vidyapith, Rajasthan.
7. 2007 (March 28 - April 2), UGC sponsored Workshop on 'Capacity Building for Women Managers in Higher Education', JNV University, Jodhpur, Rajasthan.
8. 2000 (October 7-21), UGC Sponsored Regional Workshop on 'Medieval Indian History', Centre for Advanced Studies in History, Aligarh Muslim University, Uttar Pradesh.

### **International Conferences:**

#### **(Outside India)**

1. 2014 (July 3-6), 'Gandhian Ways of Conflict Resolution: Negotiating the Gender Divide through *Nai Talim*', The Second European Conference on the Social Sciences 2014, Brighton, Sussex, U.K.
2. 2014 (June 19-21), 'Asymmetries of Modernity and the Challenge of Globalisation: Locating Folk Arts in the Age of Transition', Seventh Global Studies Conference, University of Shanghai, Shanghai, China.
3. 2012 (June 29-July 1) Attended 5th Global Conference on Diasporas: Exploring Critical Issues, Mansfield College, Oxford University, U.K.
4. 2012 (June 25-28), 'Hearing the Hidden Voices of Feminine Sexuality: Folkloric Challenges to Patriarchic Traditions in Rajasthan', 7th International Conference on Interdisciplinary Social Sciences, Universidad Abad Oliba CEU, Spain.
5. 2010 (December 1-4), 'Gendering of Art through Religious Symbolism: Mapping Depictions of Feminine Sexuality in Hindu Temple Architecture', *The Interdisciplinary International Congress on "The Gendered Ways of Knowing? Gender, Natural Sciences and Humanities"*, Fondazione Bruno Kessler – Scienze Religiose, Trento, Italy.

6. 2010 (August 2-5), 'Constructing Feminine Sexuality in the Visual Arts: Erotic Depictions in South Indian Temple Sculptures', *Fifth Interdisciplinary Social Sciences International Conference*, Cambridge University, UK.

**(Within India):**

7. 2024 (March 15-17), 'The Evolution of Women's Question in Rajasthan: Analysis of Poetic Expressions of Pre-Independence Era in 20<sup>th</sup> Century', in International Conference on Women Empowerment on *Renaissance of Resilience: Women Empowering the World through the Ages*, organized at Bhagat Phool Singh Mahila Vishwavidyalaya, Haryana.
8. 2023 (September 15-16), 'Naga Worship and the Pulluvans: Antiquity, Continuity and Ritualistic Performance', in the International Conference on Museum Spaces as People's Histories and Community Voices, organized by Centre for Museology and Conservation and Department of History, University of Rajasthan, Jaipur.
9. 2014 (February 21-22), Chaired technical session (Protecting of Human Rights: Issues, Problems, Mechanism and Challenges), International Conference on South Asia in Global Perspective: Democracy, Human Rights and Nation Building, Deptt. of Pol. Sci., JNV University, Jodhpur and RC-18, International Political Science Association, Montreal, Canada.
10. 2008 (Nov. 11-13), 'Women Empowerment: Introducing Gandhian *Nai Taleem* – 'Education of the Hand'- Framework in Women's Universities Curriculum', *International Jubilee Conference on Vision and Mission of Women's Universities in a Global Society*, Banasthali Vidyapith, Banasthali, Rajasthan.

**Conference Presentations (National):**

1. 2024 (December 3), 'Resilience and Cultural Significance of Kothas in Faizabad and Lucknow during Colonial North India', in Multidisciplinary National Conference on "Building a Sustainable Nation: Recent Developments, Policies, Practices &

Perspectives” organized by Vivekanand Education Society’s College of Arts, Science & Commerce, Mumbai.

2. 2023 (October 28-30), ‘Unveiling the Sarpa Kavukal: Ancient Beliefs and Modern Practices of Serpent Worship in Kerala’, in 42<sup>nd</sup> Annual Session of South Indian History Congress, organized by Department of History, University College Thiruvananthapuram, Kerala.
3. 2022 (October 15-17), ‘Misplaced Imaginations of the Past: Feminist Misreading of the Ancient Indian History’, in the 5th Annual Conference on Social Sciences in India's Knowledge Tradition, organized by Rashtriya Samaj Vigyan Parishad in collaboration with Hansraj College, University of Delhi.
4. 2008 (July 28-30), ‘The Rastrakuta Origin of Elephanta Rock-Cut Cave Temples’, All India Oriental Conference 44th Session, Kurukshetra University, Kurukshetra, Haryana.
5. 2007 (October 30-31), ‘A Technical Assessment of Ancient Indian Rock-Cut Architecture’, 3rd Annual National Conference on Ancient Sciences and Archaeology, Allahabad Museum, Allahabad, Uttar Pradesh.
6. 2007 (February 27), ‘Underwater Archaeology: Role and Relevance’, National Conference on *Social Sciences in 21st Century: Role and Relevance*, Dept. of History, Sh. Bhagwandas Todi College, Lachhmangarh, Sikar, Rajasthan.
7. 2004 (September 30- Oct 1), ‘Kailasanatha – An Architectural Wonder in Rock’, National Conference on *Opportunities and Challenges of Tourism in India*, Govt. P.G. College, Mandasaur, Madhya Pradesh.

**Seminars Contributed Paper/ Attended/Chaired:**

1. 2024 (December 6-7), Paper ‘Popularity of the Varaha Motif in Early Medieval Rajasthan: An Analysis’ in ICHR, New Delhi sponsored Rajasthan History Congress 38<sup>th</sup> Session hosted by the Department of History, Jai Narain Vyas University, Jodhpur.

2. 2024 (December 6-7), Chaired technical session V in ICHR, New Delhi sponsored Rajasthan History Congress 38<sup>th</sup> Session hosted by the Department of History, Jai Narain Vyas University, Jodhpur.
3. 2024 (September 11-12), Delivered talk entitled 'Royal Female Patrons and Sacred Architecture under the Early Western Chalukyas' in National Seminar on Indian Temples: Art, Architecture, Philosophy and Socio-Cultural Traditions organized by the Department of History & Culture, Janardan Rai Nagar Rajasthan Vidyapeeth, Udaipur.
4. 2024 (September 11-12), Chaired technical session in the National Seminar on Indian Temples: Art, Architecture, Philosophy and Socio-Cultural Traditions organized by the Department of History & Culture, Janardan Rai Nagar Rajasthan Vidyapeeth, Udaipur.
5. 2019 (March 30-31), 'Patronage of Art and Power play: Some Gender Inferences from Chalukyan Temple Architecture' paper presented in the Panel Power, Patronage and Art of the ICHR sponsored National Seminar on *Revisiting Indian History through the Lens of Art, Architecture and Aesthetics*, organized by the Department of History & Indian Culture, Banasthali Vidyapith.
6. 2018 (March 13 -14), Presented paper on 'Economic Nationalism, Unemployment and the Idea of Nation in Colonial India (1885-1905)', National Seminar on *Beyond Identities: Reflections from South Asian Imaginaries of Nation and Universe*, organized by Department of Political Science, University of Delhi, Delhi.
7. 2017 (February 17-18), Chaired panel on 'Literary Traditions in South Asia', in National Seminar on *Reimagining South Asia: An Exploration into the history of ideas* organized by Department of Political Science, University of Delhi, Delhi.
8. 2014 (December 28-30), 'Elephant Imagery in Mahābalipuram Relief: Deification of Royal Authority', *Indian History Congress Platinum Session*, Jawaharlal Nehru University, New Delhi.
9. 2010 (February 19-20), 'The Vulnerable and Marginalised Girl Child in India: A Requiem for Modernity and Globalisation?', National Seminar on *Rights of the Girl Child*, Rani Parvati Devi College of Arts and Commerce, Tilakwadi, Belgaum, Karnataka.

10. 2008 (March 29), 'Guru Granth Sahib: An Embodiment of Bhakti Movement', National Seminar on *Sikh Gurus and Bhakti Tradition with Special Reference to Rajasthan*, Shri Guru Govind Singh Centre for Sikh Studies at University of Rajasthan, Jaipur.
11. 2007 (December 28-30), 'Varaha Motif in the Chalukyan Rock-Cut Caves at Badami', *Indian History Congress* 68th Session, University of Delhi, Delhi.
12. 2007 (January 13-14), 'Women as *Paricharikas* in Ancient India (Upto Gupta Period)', Seminar on *Indian Women: A Study in Historical Perspective through the Ages*, Deptt. of History, JNV University, Jodhpur, Rajasthan.
13. 2005 (December 10-11), 'Some Varaha Sculptures from Rajasthan', *Rajasthan History Congress* XXI Session, Mahila PG College, Jodhpur, Rajasthan.
14. 2005 (January 22-24), 'Pabuji: An Epitome of Cultural Enrichment in Rajasthan', National Seminar on *Cultural Heritage of Rajasthan*, Deptt. of History, Banasthali Vidyapith, Rajasthan.
15. 2004 (March 12- 14), 'Creativity and Art: The Pallava Experiment at Mahabalipuram', National Seminar on *Globalization and Art*, Visual Art Department, Banasthali Vidyapith, Rajasthan.
16. 2004 (February 24-25), 'Rairh-A Malava Stronghold (An Archaeological Insight into Religious Beliefs)', *Rajasthan History Congress* XX Session, M.L.S. University, Udaipur, Rajasthan.
17. 2003 (December 28-30), 'Interpretations of Mahabalipuram Relief', *Indian History Congress*, Mysore University, Mysore, Karnataka.
18. 2003 (February 13-15), 'Dilwara ke Jain Mandiron Mein Samajik Sanskritik Jeevan ka Utkirnan', National Seminar on *Religion in Rajasthan*, Department of History & Indian Culture, Banasthali Vidyapith, Rajasthan.
19. 2003 (February 13-15), 'Yaksha Cult in Rajasthan (Pre-Gupta Period)', National Seminar on *Religion in Rajasthan*, Department of History & Indian Culture, Banasthali Vidyapith, Rajasthan.

20. 2002 (December 28-30), 'Women and *Nata* Custom in Rajasthan', *Indian History Congress*, Guru Nanak Dev University, Amritsar, Punjab.

**Research/Extension Projects:**

- Co-Director in ICSSR's Sponsored Research Project entitled '*Popular Imaginaries and Discourses on Politics in India: Exploring Cultural Narratives as Alternative Sites of Knowledge Construction*', Co-PI for 'Culture, Politics and the Spatial Ontology: Images of Everyday Politics of Feminine Subjectivity and Resistance in Hindu Religious Iconography' (2017-2018).
- Coordinated the National Council of Rural Institutes (NCRI), Ministry of Human Resource Development, Government of India sponsored Major Extension Project '*Empowering Unemployed Rural Women through Training in Khadi and providing Entrepreneurial Skills and Personality Development in Banasthali, Haripura, Palai, Jugulpura, Basada, Khandewat and Bhatadia Villages*' (2009-2011).
- UGC Minor Research Project out of unassigned grant by Banasthali Vidyapith on 'A Study of the Rock-Cut Temple Architecture of South India with Special Reference to Mahabalipuram and Ellora' (2000-2002).

**Contribution to Corporate Life:**

**Jamia Millia Islamia:**

- Member, BoS in History.
- Member, Faculty of Humanities and Languages.
- Team Member for designing courses and layout for departmental offerings under NEP 2020.
- Member, Admission Committee.
- Student Advisor, Academic Session 2024-25.



**Banasthali Vidyapith:**

- Member, Institutional Academic Quality Assurance Committee (AQAC) for UGC approved Banasthali Online Programme
- Member, University Team to work out implementation of NEP 2020
- Member, NAAC Accreditation and Re-Accreditation Data Compilation and Committee Visit Preparations
- Member, MHRD Deemed Universities Review Data Compilation and Committee Visit Preparations
- Member, Research Bye-Laws Revision Committee
- Convener, Anti-Ragging Committee
- Coordinator, Interview & Counselling Cell, Admission Committee
- Member, Salary Restructuring Committee
- Member, Course Coding Committee
- Centre Superintendent, Semester Examinations
- Member, Flying Squad
- Coordinator, Selected Writings of Great Authors (SWGA) and Indian Cultural Heritage, the University level Foundation Courses
- Data Compilation and write-ups for University's Annual Reports
- Member, University PR Committee
- Member, XI and XII Plan related Projects
- Member, University Event Management Committee
- Instrumental in setting up Khadi Manufacturing Unit for rural women at the Informal Women's Education Centre.
- Member, General Assembly
- Member, Academic Council

- Member, Research Board
- Convener, FSS
- Convener, BoS in History

#### **Membership of Academic/Professional Bodies:**

- All India Oriental Conference, Pune
- Indian Art History Congress
- South Indian History Congress
- Indian History Congress
- Rajasthan History Congress
- Ancient Sciences and Archaeological Society of India
- Rashtriya Samaj Vigyan Parishad
- Khyat
- The Nucleus Society of Teachers

#### **Events Organized:**

- (March 30-31, 2019) Indian Council of Historical Research, New Delhi sponsored National Seminar on 'Revisiting Indian History through the Lens of Art, Architecture and Aesthetics', Banasthali Vidyapith. (Convener)
- (February 02-04, 2019) Organized MHRD, GoI, sponsored and FDC, Banasthali Vidyapith facilitated National Workshop on 'Writing Research Paper', Banasthali Vidyapith. (Convener)
- (March 22-23, 2018) Indian Council of Historical Research, New Delhi sponsored National Seminar on 'Indian Perspectives on Philosophy of History', Banasthali Vidyapith. (Convener)
- (December 9, 2017- January 9, 2018) Organized MHRD, GoI, sponsored and FDC, Banasthali Vidyapith facilitated one month Induction Training Programme for freshly

recruited faculty members in association with Women Studies Research Centre, Banasthali Vidyapith. (Coordinator)

- (March 25-26, 2017) Indian Council of Philosophical Research sponsored National Seminar in association with Department of Sociology, South Asian University, New Delhi on 'Folk Philosophy in South Asia: Exploring Cosmic and Mundane in the Folklore', at Banasthali Vidyapith. (Convener)
- (February 13-15, 2017) QS in Conversation Conference on 'Women's Higher Education for Leadership and Social Innovation', at Jaipur. (Member, Organizing Committee)
- (January 7–21, 2017) 15 Days' National Workshop on 'Advanced Qualitative Research Methods in Contemporary Pedagogy' organised in association with Women's Studies and Research Centre, Banasthali Vidyapith under aegis of MHRD, GoI sponsored Pt. Madan Mohan Malviya National Mission for Teachers and Teaching Faculty Development Centre, Banasthali Vidyapith. (Coordinator)
- (November 2008) International Jubilee Conference on Vision and Mission of Women's Universities in a Global Society, Banasthali Vidyapith. (Member, Organizing Committee)
- (2005) National Seminar on 'Cultural Heritage of Rajasthan', Banasthali Vidyapith. (Organizing Secretary)
- (2003) National Seminar on 'Religion in Rajasthan', Banasthali Vidyapith. (Member, Organizing Committee)
- (2001) National Seminar on 'Aspects of Rajasthan History & Culture', Banasthali Vidyapith. (Organizing Secretary)

#### **Editorial Experience:**

- Associate Editor for International Interdisciplinary Journal of Social Sciences, University of Illinois, USA. (select issue)
- Member, Editorial Board, Ruminations, A Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences. (select issue)

- Founder Editor, Banasthali Vidyapith Newsletter (brought out 32 issues)
- Editor, Kushagraa, Banasthali Vidyapith departmental thematic magazine (9 issues)
- Member, Editorial Board, Banasthali Vidyapith Newsletter

### **Curricular Activities:**

#### **Design of Curriculum: -**

(1) Introduction and/or teaching of **P.G./ U.G. level** courses such as:

- Indian Architectural Traditions (upto 12<sup>th</sup> Century CE)
- Urbanization in Indian History
- Themes in the making of the Indian Temple
- Ancient Indian Political and Cultural History
- Social and Economic life in Ancient India
- An Introduction to Historiography
- Historical Methods
- Contemporary India
- Social Science Perspectives
- Themes in the Making of Indian Temple
- History of India (Prehistory-8<sup>th</sup> Century CE)
- History of Ancient India
- South Indian History
- History of Women through the Ages
- Women in Modern India
- Social History of Modern India
- Indian Heritage
- Gandhian Thought

- Europe since 1870
- World History (Renaissance – World War II)
- Archiving Local History
- Rajasthan History
- Medieval India
- Selected Writings of Great Authors
- Research Methodology in History

(2) Initiation of Art Studies in the Department of History, Banasthali Vidyapith

(3) Actively contributed to overall design of curriculum under NEP 2020 as member/Convener of BoS and Faculty of Social Sciences.

#### **Teaching Methods: -**

- (1) Encourage interactive sessions with students
- (2) Promote analytical and comparative approach with current awareness
- (3) ICT enabled learning tools

#### **Online Courses:**

- Member, Academic Quality Assurance Committee (AQAC), Banasthali Vidyapith.
- Designed full course content in form of video recordings/e-resources for (i) UG 2 semesters (ii) PG 2 semesters (iii) Certificate courses approved for Banasthali Vidyapith Online Programme.

#### **Miscellaneous Activities:**

- ❖ Member of several Selection Committees.
- ❖ Contributed services to Rajasthan State Public Service Commission.
- ❖ Contributed services to Union Public Service Commission.
- ❖ Contributed services to ICHR, New Delhi.

- ❖ Consultant, Confederation of Indian Industry (CII) Committee for Women's Empowerment.

**Countries Visited (for academic purposes):**

- U.K. (four times)
- Spain
- The Netherlands
- Italy
- China
- Greece

**Distinctions/Awards:**

1. UGC IUC Research Associate, Indian Institute of Advanced Study, Shimla (2008-10).
2. National Merit Scholarship from X till PG.
3. M.Phil.Topper.
4. Second Rank in Masters.
5. Position in University B.A. Merit List.
6. Position in Rajasthan State Board of Sec. Education Class XII Merit.
7. Position in Rajasthan State Board of Sec. Education Class XI Merit.
8. Position in Rajasthan State Board of Sec. Education Class X Merit.
9. Prizes in Essay writing and Quiz competitions.