

CURRICULUM VITAE

Sabeena Gadihoke

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CURRENT

Professor, AJK Mass Communication Research Centre, Jamia University, New Delhi, INDIA
(1990-present)

FORMAL EDUCATION

PhD, 2014 "*The Many Lives of Photography: Visual Sensation and the Urban Everyday, 1945-1970*"
awarded by the Visual Arts Program, School of Arts and Aesthetics, JNU

M.A. 1986

Jamia University, AJK Mass Communication Research Centre, New Delhi, INDIA.

B.A. (Honours) 1983

Delhi University, Lady Shri Ram College, New Delhi, INDIA.

OTHER

1995-1996

Fulbright fellowship at Syracuse University, Syracuse, New York, U.S.A.

1991 May-June

Course in Development Communication at the Department of Communication, Cornell University, Ithaca, U.S.A.

1986-1992

Founder Member of Mediastorm, a video collective who have made three films on religious fundamentalism and gender in India.

AWARDS/DISTINCTIONS

2000 February

Certificate of Merit at MIFF, 2000, the Mumbai International film Festival for documentary, short and animation films as Director of documentary, Three Women and a Camera

1999 October:

Prize for Second best film at Film South Asia, 1999, festival of South Asian documentaries at Kathmandu, Nepal as Director of Three Women and a Camera.

1996 September

Winner of the Harvey Bennet Loeb award for academic excellence, given by the graduate school, Syracuse University for outstanding academic achievement for 1995-1996.

1992

The Chameli Devi Award for outstanding media professionals among women, given to the Mediastorm collective.

1988

The Communal Harmony Award from the Committee for Communal Harmony, Understanding and Fraternity, given to the Mediastorm collective.

FELLOWSHIPS/GRANTS

2024 May 19

Travel and maintenance grant from the University of Farnham UK to present paper at conference at the Museum (MOMUS) in Thessaloniki, Greece

2006-7

Majlis grant for research project on photographic archives 1945-75.

2003-4

UNESCO-Parzor grant to write book on Homai Vyarawalla, India's first woman photo-journalist.

2001

Charles Wallace India Trust grant for research on Photography in South Asia at the British Library, London

1998-2001

Grant from India Foundation for the Arts, Bangalore for a four-year study on the History and Practice of Women Still Photographers in India.

1995-96

Fulbright fellowship to Syracuse University for nine months.

1991

NORAD (Norwegian Development Agency), India grant to take course in Development Communication at Cornell University.

TEACHING EXPERIENCE

1990- Current:

Faculty, Video and Television Production, Mass Communication Research Centre, Jamia University, New Delhi, INDIA.

2006

Conducted Video Workshop for activists and advocacy groups for the Interactive Resource Centre. Lahore, Pakistan.

1989-1993

Coordinated and was Resource person for the South Asian Regional Women's Workshops funded by FAO in New Delhi.

1992-93

Co-organized & conducted intensive video workshops for students of EMRC (Educational Media Research Centre), Kashmir University in New Delhi.

2008

Visiting Lectures for Film Studies Classes at the Department of German and Romanic Studies, Delhi University

PUBLISHED WORK: BOOKS, BOOK CHAPTERS AND JOURNALS

BOOK:

2006: Published Book:

Camera Chronicles of Homai Vyrawalla, on India's first woman photo-journalist published by Mapin, India and the Parzor Foundation in February 2006. This was re printed as a Second Edition in 2010

CHAPTERS AND JOURNAL ARTICLES

2025

"The Many Lives of Homai Vyrawalla" in *Conservation of Photographs: Significance, Use and Care*. Eds. Debra Hess Norris, Nora W. Kennedy and Bertrand Lavedrine. Routledge NY 2025. ISBN 978-367-46955-9

2023-2024

Conducted Grant Impact Study to assess the Impact of 38 projects on photography (1995-2022) commissioned by India Foundation for the Arts Bangalore
indiaifa.org/website/programme/studies_reports/impact_study_the_many_lives_of_photography.pdf

2024

“The Wonderful World of the Illustrated Weekly” in *Unframed: Discovering Image Practices in South Asia*. Edited by Rahaab Allana New Delhi: Alkazi Foundation for the Arts and Harper Design (Harper Collins India) ISBN 9-789354-896026

2024

“Journeys into Inner and Outer Worlds: Photography’s Encounter with Public Space in India (2010) in *Another Lens: Photography and the Emergence of Image Culture*. (Ed.) Rahaab Allana. Tulika Books and West Heavens. 2024 ISBN 978-81-958394-0-0

2023

“The Wonderful World of the *Illustrated Weekly* of India” In *Unframed: Discovering Image Practices in South Asia*. Ed. Rahaab Allana. Alkazi Foundation for the Arts/Harper Collins publishers India, 2023 PB ISBN 9789354896026

2022

“Excavating Movie Queens: The Curious Case of the James Burke Photographs” In *A Companion to Indian Cinema*. Eds Neepa Majumdar and Ranjani Mazumdar. Wiley Blackwell, 2022. ISBN (Hardback) 9781119048190

2022

“Kali Diary” In *Book Building* Dayanita Singh Germany: Steidl ISBN 987-3-95829-908-5

2022

“Mediastorm: Memories of a Collective” (co-authored_ 978-3958299085) In *The Vanishing Point: Moving Images after Video*. Ed. Rashmi Devi Sawhney. New Delhi: Tulika Books. ISSN 978-81-947175-8-4

2022

“Acts of Translation” In *Points of View: Defining Moments of Photography in India*. Ed. Gayatri Sinha. Kiran Nader Museum of Art, ISBN 978-81-928037-1-5

2022

“Courting the Amateur Photographer: The Contested Worlds of Advertising in Mid-Century India” in *Media and the Constitution of the Political: South Asia and Beyond*. Ed. Ravi Vasudevan. Sage/Spectrum/ICAS/Max Weber Stiftung. ISBN 978-93-5479-076-8

2021 June and December

Keyword entry titled “Photography” in *Bioscope: South Asian Screen Studies*. The Keywords Issue. Vol 12 Nos 1&2. June and December 2021 ISSN 0974927619874583

2021

'The Printed World' in *Aperture* Issue 243. Looking Out/Looking In: Delhi. ISSN: 0003 6420/ISBN 978-1-59711-504-9

2020

"The Creative Distractions of Manobina Roy" In *Trans Asia Photography Review*. Vol 10 Issue 2, Spring. Hampshire College in collaboration with the Michigan Publishing, a division of the University of Michigan Library. ISSN: 2158-2025

2019

"Reflecting on Still/Moving: The Folds Within Photography and Cinema for edited volume on the practice of curation for the Serendipity Arts Festival, 2018

2018

"All Dressed Up: Costume, Fashion and Identity in the Photographs of Homai Vyarawalla" in *Photography in India* edited by Aileen Blaney and Chinar Shah in *Photography in India: From Archives to Contemporary Practice*. Bloombury publishing, UK.

2017

"Capturing Stars: Bengali Actresses through the camera of Nemai Ghosh" in *Bioscope: Journal for South Asian Screen studies* and Sage, Vol 8, Issue 1, June

2017

'The Art of Capturing Stillness: Cinema Lobby Cards' in *Marg* Special issue, The Story of Indian Advertising. March-June, Vol 68, No 3

2015

"Selling Soap and Stardom: The Story of Lux" in *Visual Homes, Image Worlds: Essays from Tasveerghar, The House of Pictures*. (Ed.) Christiane Brosius, Sumathi Ramaswamy & Yousuf Saeed. Yoda Press

2015

"Whatever Happened to Rehana? Homai Vyarawalla's Modern Girls and the Cultural project of Nationalism" in Special issue on Asian Women in the Arts, *TAASA Review journal* published by Asian Arts Society of Australia, December

2013

"The Collector of Memories" in *Nony Singh: The Archivist*. Dreamvilla Productions

2013

"Capturing Stars: Bengali Actresses Through the Camera of Nemai Ghosh" in *Nemai Ghosh: Satyajit Ray and Beyond*, Delhi Art Gallery, New Delhi

2012

"Whatever Happened to Rehana? Homai Vyarawalla's Modern Girls and the Cultural project of Nationalism". Online in *Trans Asian Photography Review*. Vol 2, Issue 2, Spring 1012

2012

"Secrets, Murmurs and Inner Voices: The Self and Subjectivity in the Indian documentary" in *The Cinema Of Me* (Ed) Alisa Lebow. Wallflower Press. London & NY

2012

"The Lady With Two Cameras: The life and Times of Homai Vyarawalla" in *Making News, Breaking News, Her Own Way: Stories by Winners of The Chameli Devi Jain Award*. (Ed.) Latika Padgaonkar & Shubha Singh. Tranquebar.

2011

"Sensational Love Scandals and their After-Lives: The Epic Tale of Nanavati" in *Bioscope South Asian Screen Studies journal*

2010

'Haunts of the Everyday: Photography's Encounters with Public Space in India" in *Where Three Dreams Cross*. Whitechappel gallery in London and Photomuseum, Winterthur, Zurich

2008

"Travelling West with Homai Vyarawalla" in *Third Frame: Literature, Culture and Society*, Vol I, No 4, Oct-Dec 2008. Cambridge University Press India Pvt Ltd and Academy of Third world Studies, Jamia

2008

"Uncovering Histories: Iconic Images and their little-known Authors" in *Marg*. Vol 59 No 3,

2006

"Archiving the Nation: Homai Vyarawalla" in *Freeing the Spirit: The Iconic Women of Modern India*. Ed Malavika Singh, Penguin, 2006

2004

Contributions on the history of Indian photography in *Oxford Companions*, an international reference on photography to be published by Oxford University Press, UK, 2004

2004

"The Orientalist Gaze" in *Contrasts, Textures and Hues: Exploring early printed images of people of African and Asian Heritage*. Ed Anita Jeni McKenzie. Mckenzie Heritage Pictures, London, 2004

2003

“The Home and Beyond: Domestic and Amateur Photography by Women in India (1930-1960) in *Shaping Technologies- The Sarai Reader 3* published by Sarai, CSDS and the Waag Society for Old and New Media, Amsterdam, 2003

2003

“ Looking Back at Women Looking: Early Photographic Practices of Women in India” in the *Visual Arts Journal*, April 2003 published by the Habitat Centre, New Delhi

2002

“The Struggle to Empower: A Woman Behind the Camera” in *Video Power: Images that Transform and Empower* . Ed. By Shirley A White, Sage Publications, New Delhi

1995

“Women’s Relationship with Technology in the Media: Some Reflections” in *Communications and Democracy: Ensuring Plurality*. ed. Brij Tankha. Southbound Sdn. Bhd., Penang, Videazimut, Montreal & Cendit, New Delhi, 1995

FORTHCOMING PUBLICATIONS

July 2025

Editor of Special Issue of International Peer Reviewed journal Trans Asia Photography Review titled “The Orphaned Image: Found or Inherited”, Duke University Press

SELECT MAGAZINE PUBLICATIONS AND POPULAR WRITING

2024, April

“On Curating Twin Sisters with Cameras: Some Reflections” In *Arthart: The Arts in Dialogue Vol 3/Issue 1/April 2024*, Arthshila Trust

2021 July

Editorial for The Family and the Self in the time of the Pandemic. For *Photo South Asia* website.
<https://x.facebook.com/101247121441181/photos/a.127618118804081/341122877453603/?type=3&source=48>

2021 March

Essay titled “Travelling West with Homai Vyarawalla in website *Photo South Asia* Murthy Nayak Foundation
<https://www.facebook.com/101247121441181/photos/a.127618118804081/270085744557317/>

2019 March

“Camera Chronicles” Women’s Day Special for *Vistara In Flight* magazine

2018

Online blog essay titled *Recreating Pastness* for Pix, India’s first photography quarterly.

2017

Women we Love: Homai Vyrawalla in *Vogue India*, October 2017

2012

Farewell Homai Vyrawalla. *The Hindu* Op-ed. Jan 21 2012.

<http://www.thehindu.com/opinion/op-ed/article2817887.ece>

2012

The Lady with Sharp Focus: The Life and Times of Homai Vyrawalla. *Eye: The Sunday Express Magazine*, January 22-28, 2012

2012

The Lady and the Lens. *Tehalka*. Vol 9, Issue 4, 28 January, 2012

2012

Homai Vyrawalla: India’s First Woman Female Photojournalist. *Lightbox, Time Magazine*, August 2, 2012. <http://lightbox.time.com/2012/08/02/homai-vyrawalla-indias-first-female-photojournalist/#1>

2011

Go Gentle into the Light: Remembering two remarkable photographers who captured Bombay cinema. *Hindustan Times*, September 16, 2011.

2011

The Lady in the Rough Crowd: Archiving India with Homai Vyrawalla. Art News & Views, May 2011, Vol 3 Issue 9, Chisel Crafts Pvt Ltd, Calcutta

2010

The First Family through the Lens of Homai Vyrawalla. *Vislumbres*, Vol 3, 2010, Embassy of Spain in India

2010

Homai Vyrawalla-A Curator’s Perspective. In *Camerawork Delhi*. November, 2010, Vol I, Issue VII

2008

Chronicles of India Beginning in Tehelka, 8th November 2008

2008

The Passing of a Visual Chronicler: N.Thiagarajan and his Times in Better Photography, May 2008

2007

"The Lady in the Rough Crowd: Homai Vyrawalla's Chronicles of India in *Indian Horizons*. Journal published by ICCR. Vol 54 No 4 Oct-Dec 2007. Also published in *India Perspectives*. Journal published by MEA, June-July 2008

1997

Course writer for Post Graduate diploma in Videography at IGNOU. Written a unit titled Development of Video as Media

1990

Course writer for the Radio & Television scriptwriting course at Indira Gandhi National Open University. Have written a unit titled 'Radio Writing for Children'.

SELECT BOOK REVIEWS/REVIEWER

Feb 2025

Peer Reviewer of essay in international journal *Photographies*. Published by Routledge, Taylor and Francis group Vol 18, Issue Feb 2025 pg 83-98, ISSN 1754-0763

February 2025

Blind Peer Reviewer of essay for international peer reviewed journal *Studies in South Asian Film and Media (SAFM)* February 2025 ISSN 1756-4921

2023

Blind Peer Reviewer of essay in *Trans Asia Photography*. Online journal

2016

Arc of Resistance, Review of *Arc Slit Dive: The Works of Sheba Chhachhi* In *Biblio*, Vol XXI, No 8, August 2016

2016

Celebrating a Prolific Legacy, Review of "'Bread, Beauty, Revolution' by Khwaja Ahmed Abbas In *Biblio* Vol XXI, No 4, April 2016

2015

Archiving Early Cinema, Review of 'The Patels of Filmindia' by Siddharth Bhatia in *Biblio* Vol XIX, Nos 9-11 September-November, 2015

2015

Colonial Encounters. Review of 'Memories of Belonging' by Malavika Karlekar in *Biblio* Vol XIX, Nos 5,6, May-June, 2015

2010

Dream Work: The Ongoing Life of Images. Review of Dayanita Singh, Fundacion Mapfre/Penguin, 2010 in the Telegraph, Calcutta

2010

The Unreliable Colony in the Photo Diaries of James Waterhouse. Review of "The Waterhouse Albums", ACP, 2010 in *Biblio*, 2010

2009

Maddening Reality. Review of "The Coming of Photography to India". Christopher Pinney. Oxford University Press, 2008 in Biblio. Vol XIV No's 1&2, Jan-Feb 2009

2008

Fascinating Images. Review of "Umrao Singh Sher-Gil: His Misery and His Manuscript". Ed by Vivan Sunderam and Devika Daulat-Singh, Photoink 2008 in The Book Review: South Asia Special. Vol XXXII, No 10, Oct 2008

2006

Viewing Without Boundaries. Review of "Imagi-Nations and Borderless Television. Media, Culture and Politics across Asia". By Amos Owen Thomas. In The Book Review. South Asia Special, Vol xxx Number 5, May 2006

2006

Review of "The Nehrus: Personal Histories" by Mushirul Hasan and Priya Kapoor in the IIC Diary, May 2006 and in Better Photography, May 2006

2005

Review of "Re-Visioning The Past: Early Photography in Bengal 1875-1915" by Malavika Karlekar in Seminar. 551, July 2005

2004

Review Article of *Beyond Appearances: Visual Practices and Ideologies in Modern India*. Ed. Sumathi Ramaswamy. Sage, 2003 in *Communicator: Journal Published by IIMC*

2003

Book Review titled *Ambi-Dextrous* on Raghubir Singh's book "A Way into India" in *Biblio* Vol VIII Nos 1 & 2 January-February 2003

2003

Film Review titled *A Female Fun Time: The Pleasures and Politics of Bhaji on the Beach* in ASC Newsletter published by the Academic Staff college, Jamia, Vol 4, nos 3 & 4 March 2003

2002

Book review titled *Photo Shopping* on Dinesh Khanna's "Bazaar" in *Biblio*, Vol VII nos 1 & 2, January-February 2002

2000

Extract on Homai Vyrawalla in the *Kali Diary*, 2000 published by Kali for Women, 2000

2000

Report titled *The Asian Input Workshop in Kathmandu* in *Alternate Media Times*, December 2000

PAPERS/PRESENTATIONS

2024 May 30

Invited member of plenary for conversation with photographer Anita Khemka in session titled 'Photographing Sex work' at Reconf Kathmandu Nepal organized by Human Rights organization Crea

2024 May 19

Invited to present Paper titled *Whatever happened to Sindhu Katdare: Failure and the Spectre of Kodak women* at the conference titled *Hidden (Hi)Stories: New Perspectives of Women's Photographies* at the Metropolitan Organization of Museum of Visual Arts (MOMUS), Thessaloniki, Greece. Received Travel and maintenance grant for the same

2024 March 7

Invited Discussant/Moderator session titled *Archiving Documentary: Realizing the Potential of the Past*. on Archiving in workshop titled *The Today and Future of Documentary* organized by IWART at IIC Delhi

2024 March 20

Invited lecture on Women at Work as part of seminar series at Miranda House, Delhi University

2024 February 8

Invited discussant for presentation by ICAS scholar Mallika Leuzinger at seminar at SARAI

2024 February 3

Invited Presentation on essay titled "Journeys into Inner and Outer Worlds: Photography's Encounter with Public Space in India during release of book *Another Lens: Photography and the Emergence of Image Culture*. (Ed.) Rahaab Allana at the Jaipur Literary Festival

2021 May 22, 23

Presented Paper titled 'The Creative Distractions of Manobina Roy' at Fast Forward: Tasweer Research Workshop/Photo Festival Qatar.

2019

Paper titled *The Partition in a Digital Age: An Archeology of Family Photographs through Absence and Presence* at Light Writing, International Conference held by the Chennai Photo Biennale at the Museum, Chennai, March 16-7

2017

Paper titled *The Partition in a Digital Age: An Archeology of Family Photographs through Absence and Presence* at Reframing Family Photography at the Munk School of Global Affairs, Toronto University, Toronto, Canada, September 22

2017

Paper titled *All Dressed Up: Costume, Fashion and Identity in the Photographs of Homai Vyarawalla* at Fast Forward 2 at the Dillon-Lee Gallery, New York, November 12

2015

Paper titled *The Many Lives of Homai Vyarawalla* at Fast Forward: Women in Photography Conference at the Tate Modern London, November 6-7th

2014

Paper titled *Peripheral Stars, Cinephelia and Evolving Archives of Cinema* at International conference on cinema titled 'Moving On: South Asian Screen Cultures in a Broader Frame. Organized by the Faculty of Media Arts and Design at the University of Westminster, London

2013

Paper titled *The Face of Glamour: Lux and the Circulation of Stardom* at Cinema Century: Film, Technology and the Contemporary, international conference at the School of Arts and Aesthetics, JNU

2012

Presentation on Homai Vyrawalla at the International Conference on Photography in India at National Institute of Design, Ahmedabad

2011

Paper Titled *Cover Girls: Saris, Slacks and Style* at an international conference on Popular Print and Visual Culture organized by Thesis Eleven at La Trobe University, Melbourne, Australia

2011

Paper titled *Outsider-Insider: An Ethnography of Press Photography in the early decades after Independence in India* at Inside Out, an international workshop on photography in India organized by the University for Creative Arts, Farnham, UK

2011

Paper titled *Secrets, Scandals and Photographic (un) Truths* at an international colloquium titled Other Views: Art History in (South) Africa and the Global South organized by SAVAH and the Wits School of Arts at the University of Witwaterstrand, Johannesburg

2011

Paper titled *Naughty Girls: The Pin Up in Blitz* at Rethinking Cultural Studies: The Indian Experience a conference organized by the Centre for Media and Cultural Studies at the Tata Institute for Social Sciences, Mumbai

2010

Paper titled *Naughty Girls: The Pin Up Image in Blitz* at the Architectures of Erotica conference at the School of Arts and Aesthetics at JNU

2010

Presentation titled "*Everyday Encounters*": *Press and Magazine Photography After Independence* at Seminar titled *Where Three Dreams Cross* on Indian photography at Fotomuseum Winterthur

2009

Paper titled *The Epic Tale of Nanavati: Sensational Love Scandals and their After-Lives* at Seminar titled *Popular Cinemas of the Nehru Era* organized by the Nehru memorial library, Teen Murti

2008

The Lady in the Rough Crowd: Homai Vyrawalla and her Chronicles of India". Lecture at the Arthur M. Sackler Museum, Harvard University as part of the South Asia series of

lectures on Indian Photography. Also delivered the same lecture at North-Western University, Chicago and at the University of Westminster, London

2008

Presented paper titled "The Sensational and Irreverent World of Blitz: Popular Photography in Post-Independence India" at UGC-SAP National Seminar on Visual Culture in India at the S.N. School of Performing Arts, Fine Arts and Communication, University of Hyderabad. Also presented at the Mass Media Panel at the XXXIIth Indian Social Sciences Congress held at Jamia Millia Islamia in December 2008

2008

Presented research as part of Majlis grant at "Logistics of Perception" at Adishakti Campus, Pondicherry

2008

Seminar presentation titled *The Sensational and Irreverent World of Blitz: Popular Photography in Post-Independence India* at the Centre for the Study of Law and Governance, JNU

2008

Seminar presentation titled *Forgotten Histories and the Making of History* at Women's Studies Department, JNU

2008

Made a presentation on Photography in Print in India Photo-Now 08 organized by the Embassy of France in India

2007

Paper titled *Uncovering Histories: Homai Vyarawalla and Chronicling the Nation* at the Beyond Independence Conference at the Royal Holloway, University of London

2007

Paper titled *Telling Our Own Stories through Those of Others: The Submerged auto-biographical voice in Indian Documentary* at Ethnic Self: First Person Plural: Conference on the documentary form at the University of the West of England, Bristol

2007

Talk on Homai Vyarawalla at School of Oriental and African Studies, London

2007

Paper titled *Trans-lating: Heterosexualities Anxious Encounter with Queerness* at Films of Desire conference at Neemrana

2006

Paper titled *Forgotten Histories and the Making of History: Unsung Press Photographers of India* read out at the 35th Annual Conference on South Asia at the University of Wisconsin, Madison.

2005 January

Presentation titled *The Nehru Era through the lens of Homai Vyarawalla* at "Imaging Peace: Conference on Women and Photography organized by Women's Initiative for Peace in South Asia. Also presented same paper at India International Centre in November 2004

2004 March

Presentation titled *The Construction of Nationalist Iconography: The Life and Times of Homai Vyarawalla* at the Women's Studies Department, MS University, Baroda.

2004 January

Presentation titled "*Her Story: Looking Back at Women Looking*" at the History Department, Daulat Ram College, New Delhi

2004 January, December, 2003

Presentation on forthcoming book at exhibitions organized by Parzor at the NCPA, Bombay and at Calcutta

2003 December

Presentation titled *The Woman who Refused to Die, Leni Reifensahl and Historical Myth* at the Film and History Workshop organized by Sarai, CSDS

2003 March

Presented the Siddharth Ghosh inaugural lecture at Sarai, Centre for the Study of Developing Societies (CSDS) titled *The Home and Beyond: Domestic and Amateur Photography by Women in India (1930-1960)*

2002, February

Presented paper titled *Historical Retracings* at Refresher course for university teachers at Centre for Higher Education, Women's Studies Centre, Delhi University

2002:

Presented paper titled *Historical Tracings* at USEFI (United States Educational Foundation in India), New Delhi

2000, 1999

Presented paper, *Reconstructing the history of women photographers* at refresher course for historians at the Academic staff college, JNU, Delhi. Also presented at the History Department, Venkateshwara college, DU

1999, July

Presented research on women photographers at the Retreat on New Scholarship organised by the Centre for Feminist Legal Research at Haridwar. Also presented research at the Academic Staff college, JNU, New Delhi

1999, March

Presented research in progress on Women Photographers at the Education, Media, Arts and Culture Trustees visit of the Ford Foundation at Chennai

1996, March/April

Presented paper titled "Women's Relationship with technology in the Media: Some Reflections at Seminar on Gender/Technology/Place organized by the Institute for Research on Women at Rutgers University, New Jersey. Also presented at Console-ing Passions: the 5th Annual Conference on Television, Video and Feminism at the University of Wisconsin, Madison.

1996, April

Made a presentation titled “Women and the Camera” at the South Asia Seminar series at Cornell University, Ithaca.

1996, October

Made a presentation titled “Women and Issues of Technology” at Visual Studies seminar at Syracuse University, New York.

1994, Feb/March

Presented paper titled "Women's Relationship with Technology in the Media: Some Reflections" at seminar on Women, Science & Technology at Calcutta University and at the International symposium on "New Technologies & the Democratisation of the audio-Visual Media" organized by Videazimut and Cendit, India

1994 September

Speaker on Panel on Indian Society: The Representation of Women at the USEFI organized seminar for visiting American scholars to India

1991

Delegate at the 43rd Annual Conference of the UFVA (University Film and Video Association) at York University, Toronto, Canada, June 14-18. Made a presentation called 'The York/Jamia Mass Communications project- Mediastorm' and screened From the Burning Embers.

INVITED PUBLIC LECTURES/TALKS

Nov 22 2024

Invited Talk on the 'Photographic practice of Manobina Roy and Debalina Mazumder at the inauguration of the Indian Photo Festival at Hyderabad

October 23rd and October 28th, 2024.

Invited series of two lectures on Women in Photography to students at Ashoka University,

2024 May 30

Invited member of plenary for conversation with photographer Anita Khemka in session titled Photographing Sex work at Renew: Sex Workers Rights seminar at Kathmandu Nepal organized by Feminist Human Rights organization CREA.

2025 March 6

Moderator for panel titled archiving histories, lives and moments from a feminist lens organized by IWART at IIC Delhi

2024 March 7

Invited Discussant/Moderator for session titled 'Archiving Documentary: Realizing the Potential of the Past' in workshop titled 'The Today and Future of Documentary' organized by IWART at IIC Delhi

2024 March 20

Invited lecture on 'Women at Work' as part of seminar series at Miranda House, Delhi University

2024 February 8

Invited discussant for presentation by ICAS scholar Mallika Leuzinger at seminar at SARAI, Centre for the Study of Developing Studies.

2024 February 3

Invited Presentation on essay titled "Journeys into Inner and Outer Worlds: Photography's Encounter with Public Space in India (2010) in Another Lens: Photography and the Emergence of Image Culture. (Ed.) Rahaab Allana. Tulika Books and West Heavens. 2024 at the Jaipur Literary Festival

2023 October 19

Invited speaker to deliver talk titled "The Curious and Cosmopolitan Worlds of Amateur Photography' at the Bangalore International Centre, Bangalore

2023 August 3

Invited speaker to deliver talk titled 'Twin Sisters with Cameras': Reflections from a Curator at the Lalit Kala Academy, Lal Baradari, Lucknow

August 18 2022:

Speaker and Organised panel titled 'The Home and Beyond: The World of the Amateur Photographer' on the Occasion of World Photography Day at India International Centre, New Delhi

November 20, 2022

Invited speaker for talk on Women Photographers at Indian Photo Festival at Hyderabad

December 2 2022

Invited Speaker for talk titled "Searching for Kodak Women in Mid Century India" Organised by the Alkazi Collection of Photography during the exhibition Convergence at Alliance Francaise Du Bengal, Calcutta

January 3 2023

Invited lecture Titled ‘The Practice of Making Images” for the Ideosync-UNESCO Information fellows 2022-23.

2022 May 13, 2022

Invited discussant at a panel discussion at the launch of *Points of View: Defining Moments of Photography in India* and *The Archival Gaze: A Timeline of Photography in India 1840s to 2020*. At the Kiran Nader Museum of Art

2022 April 28

Invited talk for CREA titled Sisters, Cameras and Amateur Photography: Debalina Mazumder (1919-2012) and Manobina Roy (1919-2001)

2022 April 7

Invited Keynote Talk titled Women and the Camera With a special focus on India’s First Women Press Photographer for Department of Communication and Extension and Journalism at Institute of Home Economics

2022 April 2

Invited Interview for a podcast on amateur photography by women for JOJO books

2022 March 22

Invited Interview on Photography in India between 1960s and 1990s to be projected in exhibition *Convergence: A Panorama of Photography’s French Connections in India* co presented by the French Embassy and the Alkazi collection of Photography at the Kiran Nader Museum

2022 March 8

Invited online talk for Jamia Millia Islamia on the occasion of International Women’s Day. Sisters, Cameras and Amateur Photography: Manobina Roy and Debalina Mazumder

2022 Feb 24

Opening Lecture at the inauguration of the co curated exhibition *Twin Sisters with Cameras* at the Sir Jadunath Bhawan Museum and Resource Centre, Calcutta.

2022 Feb 9

Invited talk titled *Homai Vyrawalla: A Researcher’s Notes* at for the CEPT Foundation Program, CEPT university, Ahmedabad.

2021 October 25

Invited Discussant and Speaker for conversation with filmmaker Priya Sen on her documentary Yeh Freedom Life as part of Crossings CeMIS Film Festival organized by the University of Gottingen.

2021 October 1

Orientation lecture titled Impact of Mass Media on Society and Politics for Gitam University Humanities and Social Sciences Program

2021 July 28

Invited talk titled Women and their relationship with the Camera for Ideosync UNESCO Information fellowship program

2021 June 25

Invited Discussant and Moderator for And We Were There: 1967- 1977. A Conversation about the film by Uma Chakravarti. Organized by Prabhuda Collective

2021 March 4

Invited Speaker at online Session titled Capturing Time Through Photography: Media, Places and People. Organized by Avid Learning, Mumbai

2021 Jan 29

Invited conversation with artist Sheba Chhacchi on feminist archiving as part of their series titled Ways of Seeing and Being for Partners for Law and Development, Delhi

2020 December 6th

Invited Conversation with Priya Seth, Savita Singh, Maheen Mirza and Fowzia Fathima titled On Practice: Reflections on Indian Cinematography organized by the Urban Lens Film Festival, IIHS Bangalore

2020 October 2

Invited talk titled The Many Lives of Homai Vyarawalla for Jio Parsi Friday Forum organized by the Parzor Foundation

2020 April 25

Invited Discussant for Conversation on Domestic photography, personal history and family archives with Practitioners Kannagi Khanna, and Rajyashri Goody at the Digital Launch of Personal Paradigms for the Serendipity Arts Festival and PIX Journal

January 6,7 2020

Invited presentation on The Future of Photography Studies in India at Symposium on Photography Education organized by The Society for Photography Education, Cleveland and the Muthy Nayak Foundation at India International Centre, Delhi

2019

Plenary conversation with Azadeh Akhlaghi at International Conference ReConference: Rethink, Reboot, Re Imagine organized by CREA in Kathmandu Nepal, April 10-12

2019

Invited Talk on Manobina Roy at Saakshi Art Gallery Hyderabad

2019

Invited to attend the sixth Research Workshop for Fast Forward 2: Women in Photography project at the Slade School of Fine Art, University College London, February 14th, 15th

2018

Talk titled *The Journey of Lightworks* at the Sri Aurobindo centre of Arts and Communication, November 2nd

2018

Talk titled *The Many Lives of Homai Vyrawalla* at the History Dept Ashoka University, 18th April

2018

Talk titled '*The Woman who saw the Past*' on the work of Iranian Photographer Azadeh Akhlaghi at CREA March 23

2018

Talk titled '*Exploring the Elusive Vivian Meir*' at Serendipity Film discussion group March 30

2018

Guest speaker on a panel titled Pedagogy and Practice for the launch of the Student Issue of PIX a journal on South Asian Photography at the French Cultural Centre, Sat, 17 Feb.

2017

Talk titled Photography and Print Culture in the 1950s and 1960s at Sansriki Kendra Anandgram in collaboration with the Alkazi Foundation for the Arts

2016

Talk titled "The Many Lives of Homai Vyrawalla: Revisiting a Historical Archive' for Threads of Continuity: Zoroastrian Life and Culture exhibition at India International Centre, 26 May

2016

Made presentation on “Women and Urban Space” in panel titled ‘Personal History as City Portrait’ in the Urban Lens Festival organized by the Indian Institute of Human Settlements in Bangalore (March 6) and Delhi (March 20).

2015

Talk titled “Photograph, Archive and the Historical Imagination at the University of the Creative Arts, Farnham, UK, November 4th 2015

2015

Keynote talk titled “Photograph, Archive and the Historical Imagination” at the History Society Festival at Indraprastha College for Women, Delhi University April 1, 2015

2014

Talk titled ‘Mapping the Everyday: Photo Archives and Inner Lives in Early Post Independence India’ at a the International Graduate colloquium on Visualizing Empire: Photography and (Non) Sovereignty at the Department of Modern Culture and Media, Brown University, Rhode Island.

2014

Talk on Critical Writing on Photography in India at Seminar organised by the Goethe Institute, Max Mueller Bhawan, Delhi

2013

Talk titled “Lost and Found” at the inauguration of Photography as Archive: A student Perspective. Photo exhibition at the M.F Hussain Gallery, Jamia

2012

Talk on Homai Vyarawalla at the Rubin Museum of Art, New York.

2011

Talk titled *The Lady in the Rough Crowd* at Jnanapravah, Mumbai

2011

Lecture titled *The Lady in the Rough Crowd* at the National Gallery of Modern Art, Bangalore

2010

Talk titled *Early Photo Histories in India* at the Women’s Studies Research Course at the Centre for Women’s Development Studies, New Delhi

2010

Talk on Homai Vyarawalla titled “The Lady in the Rough Crowd” at the School of Arts and Aesthetics, JNU and at the M.F Hussain Gallery, Jamia University

2008

Participant in Panel discussion on Visual Cultures at the Delhi International Ethnographic Film Festival in Delhi University

2008

Talk on “Gender and Technology” at Journo Junction, a festival on Media Technology organized by Kamla Nehru College

2003

Guest Lectures for visiting Afghan journalists at IIMC (Indian Institute of Mass Communication), New Delhi

2003

Lecture series on the History and Contemporary practices of photography in India at the Art Appreciation course, Habitat Centre, New Delhi

November 2002:

Talk titled “Her Story” at Maharaja Agrasen College, Delhi University.

November 2002:

Talk on Mass Communication and the use of the camera at the British School, New Delhi.

ORGANIZING CONFERENCES/WORKSHOPS/SEMINARS/FESTIVALS

March 2024

Organized session with photographer Dayanita Singh for students at AJK MCRC

February 2023

Organized screenings of films from Travelling Film South Asia at the AJK MCRC

Feb 17 2020

Organized two-day seminar titled Lives of the Media. MCRC chapter as part of the Jamia Teachers Association Multidisciplinary Conference

2018

Organized International Conference on Women In Photography titled Fast Forward 2 with the University of the Creative Arts, Farnham UK and supported by the Leverhulme Trust. The project partners included the Dillon + Lee Gallery in New York, the Universidade Federal de Minas Gerais in Belo Horizonte, Brazil, The Slade School of Art, London, The Finnish Museum of Photography, Helsinki and Lagos Photo.

2018

Organized a talk by Azadeh Akhlaghi, Iranian Artist at the AJK MCRC

2018

Organized a screening of the film Nostalgia for the Future by Avijit Mukul Kishore at the AJK MCRC

2018

Organized a screening of the film A Delicate Weave by Anjali Monterio and K.P Jayshankar

2016

Organized a screening of curated films on Memory with an interaction with German Video Artist Olaf Stuber at the AJK MCRC January 22.

2016

Organized a field trip for students to see and interact with photographer Dayanita Singh at her show, Museum Bhawan at the Kiran Nadir Museum of Art, Saket, February 20.

2016

Organized a field trip for students to the India Art Fair, January 30.

2015

Organized a field trip to Untimely Calendar: A Retrospective show of the Raqs Media Collective at the National Gallery of Modern Art, February 14, 2015

2015

Organized Workshop titled 'Identity and Conflict: Expressions through Cinema' in collaboration with the German Cultural Centre, New Delhi, March 20, 2015

2015

Organised panel discussion titled "Prising Open Shrinking Media Spaces in South Asia with the Power of Documentary" with journalists and filmmakers Kanak Mani Dixit, Sukumar Muralidharan, Vani Subramanian, Amar Kanwar, Rahul Roy and Sanjay Kak on August 20, 2014 followed by festival of films from Travelling Film South Asia (TFSA) from August 21-28, 2014 at the JB MRC Media Resource Centre

2014

Organized *Visible Evidence 21*, International conference on documentary studies co hosted by AJK MCRC and SAA, JNU

2014

Organized Field Trip with students to see 'The Lightning Testimonies' by Amar Kanwar an 8-channel video-installation at the Kiran Nadar Museum of Art, Saket, as a part of the exhibition, 'Is It What You Think?' August

2014

Attended 'The Many Lives of Indian Cinema: 1913-2013 and Beyond. Disciplines, Histories, Technologies, Futures.' Organized by the Centre for the Study of Developing Societies, Delhi

2011

Attended 'The Global Sixties & Its Cultural Afterlife' an international conference organized by the School of Arts and Aesthetics, Jawaharlal Nehru University

2011

Attended Conquest of the World as Picture: Indian Popular Visual Culture and its Discontents, a conference organized by CIVIC and the School of Arts and Aesthetics. Jawaharlal Nehru University

2008

Conducted Workshop Titled “Telling Stories Through the Documentary” at Open Frame organized by the Public Service Broadcasting Trust

2007

Conducted Workshop on “How to Read a Documentary Film” at Open Frame organized by the Public Service Broadcasting Trust

2006, Jan-Feb

Attended a two-week course on Conflict Reporting for academics in media institutions organized by the British High Commission, Delhi and conducted by the Thompson Foundation in Cardiff, UK and Belfast, Northern Ireland

2006

Attended training workshop on Ethnographic Action Research organized by UNESCO at the AJK MCRC, Jamia.

March 2004

Attended (and made a presentation with film Three Women and a Camera) the UGC National Seminar titled “The Issues of Activism: The Artist and the Historian” at the Department of Art History and Aesthetics, M.S University, Baroda.

January 2004

Organized a day long workshop in collaboration with the German Cultural Centre for the students of MA (final) with Lars Henrik Gass, director of "Kurzfilmtage Oberhausen"

January 2003

Attended the City One (South Asia conference on the Urban Experience) Conference at Sarai, CSDS, Delhi

March 2003

Attended the Crisis media workshop at Sarai, CSDS, Delhi

January 2003

Organized Workshop with Photographer Dayanita Singh at the School of Arts and Aesthetics, JNU for the students of MA (Final)

2003-1995

Delegate at International Film Festival of India, Delhi

October 2002, May 2003

Organized Lectures/ Screenings for students of MA (Final) with celebrated ethnographic documentary filmmaker and teacher, David MacDougal who teaches at the Centre for Cross Cultural Research, Canberra university, Australia.

2000, November:

Participant in the First Asian Input film workshop in Kathmandu organised by Himal, Kathmandu and Crea TV (The UNESCO programme for Creative Television), UNESCO, Paris

May 2000

Organised Travelling Film South Asia, a festival of contemporary documentaries made in the sub-continent at IIC (India International Centre), New Delhi

March 2000

Collaborated with the Australian Embassy to organize a workshop on Aids and Media interventions

2000, February

Delegate at the Mumbai International film Festival for documentary, short and animation films

2000, March

Collaborated with the German Cultural Centre to organize a seminar on Video Art.

1999 October

Delegate at Film South Asia, 1999, a festival of documentaries at Kathmandu, Nepal

1997 August

Participant in seminar on The Legal Representation and Representation of the Sex Trade organized by the Centre for Feminist Legal Research, Delhi

1996, November

Co-organised Indo-Australian film festival and seminar titled New Horizons: The Culture of Australian Film in collaboration with the Australian Film Television and Radio School.

1992

Organized & participated in seminar on "Documentary in the 90's" for documentary filmmakers & critics. This was a collaboration between Max Mueller Bhawan, German Cultural Centre, New Delhi and the Mass Communication Centre. Also helped organize panel discussion on "Rethinking the Women's Movement" in February, 1992.

1991

Collaborated with Max Mueller Bhawan on other workshops/seminars/film screenings for the students at the Mass Communication Centre. This included workshop on Video Art with visiting German artist, Hartmut Jan.

1988

Attended a DECU (Development and Educational Communications Unit) research workshop at the Space Applications Centre, Ahmedabad, India. Included instruction and field work in formative and summative research for effective T.V programming. Made a presentation titled "Women and the Camera" at the South Asia Seminar series at Cornell University, Ithaca.

1996 October

Conducted three-day video workshop with under-graduate students of journalism at Lady Shri Ram college, Delhi University. Also took sessions with students of Mass Communication diploma course at Aurobindo Ashram, New Delhi.

OTHERS

2023 April 8

Invited moderator for session titled “Diaspora and Post-Coloniality” at a Symposium: Imaging South Asia at the Kiran Nader Museum of art in collaboration with the Alkazi foundation

2023. March 1-2

Invited speaker Kashipur to take two sessions on Movies and Management at Indian Institute of Management, Kashipur

2019 November 9

Conversation with Sanjay Srivastava about *Recasting selves* for Urban Lens festival

2019 September 24

Discussant for film *Lovely Villa* with Rohan Shivkumar film for Open Frame at India International centre

2019 March 16

Moderator for session titled “The Majority World and its Discontents” at Light Writing, International Conference held by the Chennai Photo Biennale at the Museum, Chennai,

2018 November 17

Discussant for film *Ek Inquilab Aur Aiya* with Uma Chakravarti at the Urban Lens Festival at the Goethe Institut, Delhi,

2018 September 28

Chair/Moderator for session titled Cross Currents at symposium titled Common Ground: Location and Memory in Arts Practices organized by the Goethe Institut, Mumbai, Serendipity Arts Festival and the Alkazi Foundation

2018

Panelist at session titled Pedagogy and Practice for the launch of the Student Issue of PIX a journal on South Asian Photography Sat, 17 Feb.

2016

Chair for panel titled ‘Propositions’ at International conference on Photography: The Surface of Things: Locating Photography Today organized by the Alliance Francaise de Delhi and the Alkazi Foundation, December 9th

2016

Discussant for the screening of ‘The Factory’ with filmmaker Rahul Roy at the Urban Lens Festival organized by the Indian Institute for Human Settlements at the Goethe Institute, New Delhi, March 19

2015

Chair for talk by Dr Malavika Karlekar on the occasion of the release of her book, *Memories of Belonging* (Niogi Books, 2015) at the India International Centre, 27 February 2015

2015

Conducted three Curators walks at Exhibition, *Inner and Outer Lives: The Many Worlds of Homai Vyrawalla* at Art Heritage Gallery, February 7, 15 and 22, 2015

2014

Discussant at Workshop on Visual Rhetoric and South Asian Gender Studies organized by Centre for Women's Development Studies and the University of Cambridge, UK.

2014

Moderator at panel on women artists at 'We Sinful Women', a symposium organised by IWART at the Goethe Institute, New Delhi

2012

Inaugurated and gave opening address at International students film festival at Parampara '12, a festival organised by the Department of Mass Media and Mass Communication, Indraprastha College for Women. Delhi University, March 1, 2012

2010

Discussant for panel on photography at Sourcing the Story: The Archive Anew and Archives New organized by the History Association, Centre for Historical Studies, JNU

2010

Conducted discussion with documentary filmmaker Saba Dewan for Persistence Resistance, 2010 held at India International Centre, New Delhi

2007

Discussant for book release: *Bombay Jadoo* by Betsy Karel. Steidl, 2007

Sept 2005

Moderator and discussant for book release: *In The Shadows of the Himalayas* by Kurt Meyer and Pamela Deuel Meyer.(Mapin)

November 2003

Moderator for panel discussion on New Cinema organized by the Hubert Bals Foundation and the Royal Netherlands Embassy at IIC, Delhi

August 2003

Moderator for panel discussion on Building the Collective Memory of Society Through Film at Open Frame, a festival of documentaries organized by PSBT (Public Service Broadcasting Trust) and UNESCO, Paris

May 2003:

Introducing and leading the discussion on the film 'Bhaji on the Beach' Directed by Gurinder Chaddha at the Habitat Film Discussion Group at the Habitat Centre

February, 1999:

Chair for plenary on Technologies and the changing Pattern of Cultural Expression at Cultural Diversity: A media Challenge, the 28th conference of IAWRT (International Association of Women in Radio and Television) held at IIC, New Delhi

PROFESSIONAL WORK EXPERIENCE

FILMS DIRECTED

2012

Made a short film titled 'A Visual Tribute to Homai Vyarawalla' that was played as an installation at the India International Centre lawns during the Persistence Resistance film festival 2012

1998

Documentary on three women photographers titled *Three Women and a Camera* for Doordarshan, India. The film has been screened at various festivals both in India and abroad including Travelling Film South Asia in the United States and Asia, The Chingari Videofest, 1998 at the University of Wisconsin, Madison,, Porto 2001 in Germany, Prakriti, 1999 in Bhopal, Stri Vividha film festival, 2000 at Hyderabad, Nottam, 2000 in Kerala, the Delhi International Film Festival for documentary, short and animation films and at the British Council Exhibition "Woman/Goddess" in New Delhi. It has been screened widely in Delhi university (Delhi school of social work, Lady Shri Ram college, Gargi college, Miranda house), the Indian women's Press club, India International Centre and Habitat Centre, Delhi, the academic staff college at JNU, the CSSS (Centre for the study of Social Studies) at Calcutta, the CSCS (Center for the Study of Contemporary Studies) at Bangalore, MS University in Baroda, the NCPA (National Center for Performing Arts) and the TISS (Tata Institute of Social Sciences) at Mumbai. It received two major awards at the South Asia festival held at Kathmandu, Nepal in October, 1999 and at the Mumbai International Film festival in Mumbai, February 2000.

1996

Film titled 32 and What to do: Notes on an American Experience at the Newhouse School of Communications, Syracuse University, New York.

1986-1990

Producer/Director of educational programmes for the UGC 'country wide classroom' telecast at the Mass Communications Research Centre, New Delhi. Have made about 40 programmes on varied subjects including the social sciences, environment & wildlife, children, health, non formal education and the arts.

1986-1991

As founder-member of the Mediastorm collective have made three video documentaries, *In Secular India* (1986) on the Muslim women's (protection of rights on divorce) Act, *From The Burning Embers* (1988) on the Roop Kanwar 'sati' in Rajasthan and *Kiska Dharm, Kiska Desh* (1991) on the controversy surrounding the Babri mosque in Ayodhya

CAMERAWORK

2004, January

Have been interviewed as a camerawoman from India for a book and film on camera women titled Women Behind the Camera by Alexis Krasilovsky, Professor of Cinema and

Television Arts, California State University, Northridge. The film was screened at the International Film Festival at Goa 2008.

2004, February

Selected by the British Council for as a videographer to accompany well-known British Wildlife filmmaker and cinematographer, Nick Gordon and other wildlife filmmakers to Corbet National Park

1999

Interview as a camera woman featured in US based trade magazine Videography (May 1999)

PROFESSIONAL WORK AS A CAMERAPERSON

2009

Cameraperson for A Quiet Little Entry, documentary funded by the Ministry of External Affairs.

2005

Cameraperson for documentary on public health titled Health Matters funded by Hivos, Bangalore

2003-4

Cameraperson for documentary titled Shadows Of Freedom on three generations of Muslim women in India funded by PSBT

2003

Cameraperson for documentary on sexual health for Pathfinders International. This film was aired on PBS in the United States.

2002

Camera person for documentary on sex workers collective in Calcutta titled Raat Porider Katha (Tales of the Night Fairies). The film was funded by Centre for Feminist Legal Research, Delhi and Mama Cash. It received the First prize at the Jeevika Festival organized by the Centre for Civil Society in Delhi in 2003

2001

Camera person for documentary on catastrophic events and the urban experience, titled Delhi Diary 2001 for PSBT (Public Service Broadcasting Trust), India

2000

Cameraperson for documentary on *mirasans* in Punjab (Betacam), titled Living Through Performance for Indira Gandhi Centre for the Arts, New Delhi

1999

Cameraperson for independent documentary on women sherpas in Kathmandu, Nepal

1998

Cameraperson for a documentary for PBS (Public Broadcasting Channel), America on adolescent women and reproductive health (Betacam)

1998

Camera person for documentary on the Balika Shiksha Shivir project of Lok Jumbish, Rajasthan. (Betacam)

1998

Camera person for documentary on three women photographers titled Three Women and a camera for Doordarshan, India (Betacam)

1997

Camera person for video documentary on theatre artist, Maya Rao, titled Living Through Performance, made for telecast on DD3. (Betacam)

1997

Camera person for video documentary titled Another Way of Knowing on women's empowerment project in Midnipur, West Bengal, funded by UNIFEM, Delhi and Action Aid, Bangalore. (Betacam)

1996-97

Camera person for video documentaries on women and health-for the Ford Foundation titled Where Women are Healers. (Betacam)

1994-95

Camera person for video documentary, The Hidden Story on Peasant women made for the U.N International Conference on women in Beijing, China, 1995. (Hi Band)

1994

Camera person for video documentary on Gender & Technology, The Other Half of the Story funded by the Norwegian development Agency (NORAD), India. (Hi Band)

1994

Camera person for documentary on the Bihar Mahila Samakhya Project, Char Diwari ke Paar, for the Bihar Education Project.(Hi Band)

1993

Camera person for video documentary on gender sensitization for the police, A New Direction, funded by the department of Women and Child development, India.

1991

Camera person for filmmaker M.S. Sathyu for a television spot on violence against women.

1991

Camera person for MEDIASTORM documentary, Kiska Dharm, Kiska Desh on the rise of Hindu fundamentalism in India.

1990

Camera person for video documentary on the girl child, Prisoners of Gender produced by PTI-Television. This documentary was awarded the Silver Panda award at the International Television festival held at Cheng du, China.

1986-91

Have done several camera assignments for Delhi science forum, Committee for Communal Harmony in Delhi.

JURY MEMBER:

May-December 2025

Jury Member for Serendipity Arles Grant for lens-based practitioners sponsored by Serendipity Arts Foundation with Rencontres d'Arles and the French Institute in India

2022

Jury member for Photobook Grant 2021 by the Alkazi Foundation

2021 January

Jury member for Indian Photo Festival, Hyderabad Grant 2020

2017 December 18-20

Member of jury for the Sher Gil-Sundaram Arts Foundation grand for Photography for 2018

2010

Jury Member for the 26th Alexandria Film Festival for Mediterranean countries, Egypt

2007

Jury Member for Tri continental festival of documentaries titled Break Through held in Delhi

December 2005:

Jury Member at the Kara International Film festival in Karachi, Pakistan.

October 2005:

Jury Member for Film South Asia, festival of documentaries in Kathmandu, Nepal

MEMBERSHIP OF BODIES/COMMITTIES

11 April 2025

Invited member of selection committee for Associate Professors at the Centre for the Study of Developing Societies

31 July 2024

Invited expert for recruitment for posts of Associate Professor and Assistant Professor Visual Studies, School of Arts and Aesthetics, JNU

2 Sept 2022: Invited Member selection committee for Dept of Mass Communication, Guru Gobind Singh Indraprastha University

31 January 2023: Invited member for promotion and review of Faculty member in Dept of Media Studies, Ashoka University

March 22 2023: Invited member as Subject expert for Selection committee in Faculty of Mass Communication in Integral University Lucknow

September 2023

Member of school board in Media and Communication in Pondicherry University for three years

2023 September 7

Invited member of selection board for post of Professor Media at Ashoka University

2023 December 7

Invited member as subject expert for post of Assistant Professor in Mass Communication at Guru Nanak Dev University

2023 April 20

Member of selection committee for teaching posts at the Gandhi Institute of Technology and Management (GITAM) university

2021-23

Member of Board of Studies-Department of Communication, Sarojini Naidu school of Communication University of Hyderabad

2020-21

Subject Expert for Board of Control in Journalism and Mass Communication of Guru Nanak Dev University, Amritsar

2021 July

Member Selection committee for post of Assistant Professor in Mass Communication at Guru Nanak Dev University

2018

Member of Fine Arts Faculty committee and Member Board of Studies of Department of Art History and Art Appreciation, JMI

2017

Member of 11th DD National Awards for Doordarshan In house production, December 15

2017

Member of Selection Committee to select Assistant Professor in the Centre for Media and Cultural Studies, Tata Institute of Social Studies, Mumbai

2017

Reviewer of the Sectional Committee for Humanities & Liberal Arts for the GIAN initiative of the Ministry of Human Resource Development.

2015

Member Board of Studies, Dept. of Mass Communication, Don Bosco University, Guwahati, Assam

2014

Member, Organizing Committee for Visible Evidence 21 (International Documentary Studies Conference) co-hosted by JNU and JMI in December 2014

2013-

Member Editorial Committee, Trans Asia Photography Review, Hampshire College, Amherst

2012-

Member of Board of Studies, School of Media & Communication. Pondicherry University

2012-

Member, School Board, Dept of Mass Communication and Journalism, Maulana Azad National Urdu University, Hyderabad

2007-2012

Member of Advisory Committee for the UGC SAP project at Sri Padmavati Women's University, Dept. of Communication & Journalism, Tirupati

2010

Expert on Selection Committee to select Assistant Professor in the Centre for Media and Cultural Studies, Tata Institute of Social Studies, Mumbai, 2010

2010- present

Member of Board of Trustees of CIVIC: Centre for Indian Visual Culture, 2010-

2009-present

Member of the programme Advisory Committee at Indira Gandhi Centre for the Arts, Delhi

2008-present

Board member of CREA

2007- 2012

Member of the college complaints committee, Ramjas college, Delhi University

2008

Member of National Selection Committee for Fulbright_Nehru Masters Fellowship for Leadership Development

2008

Member of Selection Committee of Preliminary Interviews for the Inlaks India Foundation

2007

Curator for South Asia package of features, documentaries and shorts on sexuality for Films of Desire organized by Crea held at Neemrana

2006-7

Member of software committee for programming for CIET, NCERT

2006-7

Member of Programme Advisory Committee for Lok Sabha Parliament Channel

2006

Member of Consultative Committee for syllabus design for PG diploma in Media and Cultural Studies at the Tata Institute of Social Sciences, Mumbai

April, 2005:

On Interview board for the British Chevening/Pearson/Stirling shared scholarship at the British Council, Delhi.

2003-7

Governing Body Member, Gargi College, Delhi University

2003

Member of Nomination committee for selecting and nominating films for national level awards for the Vatavaran Environment Festival organized by Centre for Media Studies, Delhi

2002

Consultant for the setting up of the Kaifi Azmi Jan Sanchar institute in University of Purvanchal, Jaunpur, Uttar Pradesh

1999

Convenor of Fulbright Support group at the United States Educational foundation in India (USEFI) in New Delhi

1994-95

Committee member for DD3, Doordarshan, India to select software for new national channel

1993, March

Jury member to select film scripts for the "Care for the Environment" contest organized by the Ministry of Environment & Forests.

EXAMINER

2023, August 15

External examiner for PhD thesis of Silvia Genovese titled "The Politics of Media Circulation: Tracing the Distribution of Digital Photographs Of and From Kashmir" from the College of Arts, Humanities and Social Sciences, the University of Edinburgh

2024

External examiner for MPhil thesis of Shashank Sameer titled "Zones of Conflict: War in Hindi Cinema (1964-2020)" from the School of Arts and Aesthetics, JNU

2019

External Examiner for PhD by Ishita Tiwari titled “Analog Memories: A cultural History of Video in India” from the Department of Cinema and Media Studies, School of Arts and Aesthetics, JNU, January 31

2018

External Examiner for Semester End Jury for Post Graduate Student Design 2 module at National Institute of Design. December 3-4

2018

External Examiner for MPhil dissertation by Megha Balakrishnan titled “Documenting the Aesthetic: Photography and History in the 19th century” at the Centre for Historical Studies, JNU

2017

External Examiner for Semester End Jury for Post Graduate Student Design 2 module at National Institute of Design. November 30

2017

External Examiner for PhD by Agastaya Thapa titled “Circuits of Representation: Visual Art Practices and the Formation of the Subject in Darjeeling from the Colonial Period to the Present”.from the Department of Visual Studies, School of Arts and Aesthetics, JNU, January 31

2014-7

Examiner for the Digital Arts course at the Mahatma Gandhi Institute, Moka, Mauritius.

CURATOR

2024 November 27-Jan 2025

Co-curator of exhibition “Twin Sisters with Cameras” on the works of Debalina Mazumder and Manobina Roy at the Indian Photo Festival, Hyderabad

2023 October

Co-curator of exhibition “Twin Sisters with Cameras” on the works of Debalina Mazumder and Manobina Roy at the Bangalore International Centre, Bangalore

2023 July/August

Co-curator of exhibition “Twin Sisters with Cameras” on the works of Debalina Mazumder and Manobina Roy at the State Lalit Kala Academi, Lal Baradari Lucknow August 1-13. Collaborated with Lucknow Bioscope

August 12-27, 2022

Co-Curator of Exhibition titled Twin Sisters with Cameras on the works of Debalina Mazumdar and Manobina Roy at India International Centre, Supported by CREA and PhotoSouthAsia.

2022 February 26- March 31

Co-curator of exhibition “Twin Sisters with Cameras” on the works of Debalina Mazumder and Manobina Roy at the Sir Jadunath Bhawan Museum and Resource Centre supported by CSSS, Calcutta and the Murthy Nayak Foundation

2019

Curator of two photography shows titled *Lives After Death* and *Selves and the Other* on the work of Iranian Photographer Azadeh Akhlaghi at Re Conference organized by CREA at Kathmandu Nepal

2018

Curator of film festival titled *Still/Moving* at the Serendipity Arts Festival, Goa, December 15-23

2018

Photo Curator of exhibition, *Light Works: A Jitendra Arya Retrospective* at the National Gallery of Modern Art Bengaluru, September 1-October 8.

2018

Curator of film festival titled *Still/Moving* at the Serendipity Arts Festival, Goa, December 15-23

2018

Curator of *Light Works: A Jitendra Arya Retrospective* at the National Gallery of Modern Art Bengaluru, July 21-August 21

2017

Curator of *Light Works: A Jitendra Arya Retrospective* at the National Gallery of Modern Art Mumbai, September 1-October 8, 2017

2015

Attended a meeting of International curators at the Fotomuseum Winterthur during Plat(t)form 2015 – The Forum for New European Photography funded by Pro Helvetica, the Swiss Cultural Council in Zurich

2015

Curator of show on Homai Vyarawalla titled “Inner and Outer Lives: The Many Worlds of Homai Vyarawalla” for the Alkazi Collection of Photography as part of the Art Fair 2015 at Art Heritage gallery

2013

Co-Curator of “Photography as Archive: A student Perspective”. Photo exhibition as part of the Delhi Photo Festival 2013 at the M.F Hussain Gallery, Jamia

2010-11

Curator of retrospective show on Homai Vyarawalla at the National Gallery of Modern Art, Delhi, Bombay and Bangalore

2008

Co-Curator of photo exhibition on the work of Kulwant Roy titled “History in the Making: The Visual Archives of Kulwant Roy” at Indira Gandhi Centre for the Arts, Delhi

2005

Curator for Films of Desire for CREA, Neemrana

2006

Curator of a retrospective exhibition on the work of Homai Vyarawalla organized by the Parzor Foundation at the Lalit Kala Academy, Delhi

2004, March

Curator of an exhibition on the Early photographic Spreads of Homai Vyarawala at the Habitat Centre, New Delhi

2001, December

Contributor for panel on the photographs of Pandita Ramabai as part of exhibition titled Re-Presenting Indian Women-1875-1949: A Visual Documentary by Centre for Women’s Development Studies, New Delhi at IIC.

OTHER

2017

The Mediastorm collective was featured in a specially curated programme on films made through collaboration at the Jio MAMI festival in Mumbai. October 15

2006-10:

Co founder of the Media Resource Centre and archive at AJK MCRC funded by the Sir Ratan Tata Trust that enabled academic research and teaching on film, cultural studies and photography.

2000

Visited Pakistan as member of WIPSA (Women’s Initiative for Peace in South Asia) on the Lahore bus

1999

Visited Lahore to attend and cover on video, Seminar on Judges and Gender Justice organised by Sakshi, Delhi and Simorgh, Lahore

REFEREES

Dr Jyotindra Jain, Former Professor Visual Studies, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, INDIA

Professor Mary Lou Marien, Associate Professor, Dept of Fine Arts, Syracuse University, New York

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