

SANOBAR HUSSAINI

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EMPLOYMENT

Department of English, Jamia Millia Islamia, New Delhi	20Oct 2023-Present
Mithibai College, University of Mumbai, India Assistant Professor	2012 –19Oct 2023
School of Economics, NMIMS, Mumbai, India Visiting Faculty	2015-2018
BM Ruia Girls College, SNDT Women’s University, Mumbai, India Assistant Professor	2008 - 2012
SNDT College of Arts and Commerce, SNDT Women’s University, Mumbai, India Lecturer	2006 - 2008
Jawaharlal Nehru Rajkiya Mahavidyalaya (Port Blair), India Pondicherry University Lecturer	2005 - 2006
Subject Expert (VC nominee), Board of Studies, Tolani College of Commerce (Autonomous), Mumbai	2021
Member, Syllabus Framing Committee, University of Mumbai for the following Papers:	2020

Course Name: Creative Writing, MA (Hons)

Course Name: Comparative Cultures, MA (Cultural Studies)

Course Name: Theories of Folklore, MA (Cultural Studies)

Course Name: Research Methodology, MA (English)

Course Name: Poetry from Chaucer to the Present, MA (English)

Course Name: Corporate Communication and Public Relations, 2016
Bachelor in Management Studies

PUBLICATIONS

Research Papers

	Journal
1.	“Displacement, Nostalgia and Experience of Return: Reading Mourid Barghouti’s <i>I Saw Ramallah</i> .” <i>International Journal of Social Sciences and Humanities</i> Vol 6. No. 1 2021 pp 38-45. ISSN No. 2545-420X
2.	“Environmental Consciousness in Uzma Aslam Khan’s Novels <i>Tresspassing</i> and <i>Thinner than Skin</i> .” <i>International Journal of Earth and Environmental Science</i> Vol 3. No. 1 2018 pp 9-15. ISSN 2545-4161
3.	“Id, Ego, Superego: An Analysis of Rabindranath Tagore’s <i>The Home and the World</i> .” <i>International Journal of Biomedicine & Life Sciences</i> Vol. 4, No. 1, 2019, pp 9-16. ISSN 2545-4129
4.	“Bodies, Gazes and Genders: Pseudo-Feminine Writing in <i>Rekhti</i> .” <i>The International Journal of Culture, Literature and Criticism</i> April 2016. ISSN 0976-1608
5.	“Is Purdah Metaphorical or Metonymical?: A Reading of Select Poems of Imtiyaz Dharker.” <i>Literary Perspectives</i> January 2015. ISSN 0974-0368
6.	“The Woman in 19 th Century Urdu Literature.” <i>Literary Perspectives</i> January 2013. ISSN 0974-0368
7.	“Feminist Utopia- Search for Equality?” <i>The International Journal of Culture, Literature and Criticism</i> September 2011. ISSN 0976-1608
8.	“Reading Iconoclasm in Chughtai’s Writings.” <i>Literary Perspectives</i> July 2006. ISSN 0974-0368
	Books
9.	“Qurratulain Hyder’s <i>River of Fire</i> in the Context of Historiographic Metafiction: A Study.” <i>Contemporary Issues in Indian Society: Literary and Cultural Perspectives</i> . ISBN 978-81-9229132-1

Books

1.	<i>Vocational Skill Course: Business Etiquettes and Corporate Grooming</i> (1 st edition). Sheth Publishers Pvt.Ltd., Mumbai, July 2024. ISBN 978-93-6268-358-8
2.	<i>Ability Enhancement Course: Business Communication Skills</i> (1 st edition).Sheth Publishers Pvt. Ltd., Mumbai, July 2024. ISBN 978-93-6268-868-2
3.	<i>Vocational Skill Course: Business Communication</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, July 2024. ISBN 978-93-6268-462-2
4.	<i>Ability Enhancement Course: Communication Skills in English</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, July 2024. ISBN 978-93- 89542-44-8
5.	<i>Ability Enhancement Course: Introduction to Communication Skills in English</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, July 2024. ISBN 978-93-6268-102-7
6.	<i>Mass Communication Skills</i> (2 nd edition). Sheth Publishers Pvt. Ltd., Mumbai, July 2023. ISBN 978-93-5725-986-6
7.	<i>Technical Communication Skills</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, July 2022. ISBN 978-93-5576-247-4
8.	<i>Communication Skills in English</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, October 2021. ISBN 978-93-5576-261-0
9.	<i>Corporate Communication and Public Relations</i> . Sheth Publishers Pvt. Ltd., Mumbai, June 2018. ISBN 978-93-5149-960-2
10.	<i>American Literature SYBA Sem IV</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, December 2019. ISBN 978-93-89542-43-1
11.	<i>Indian Literature SYBA Sem IV</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, December 2019. ISBN 978-93-89542-44-8
12.	<i>Mass Communication</i> . Sheth Publishers Pvt. Ltd., Mumbai, June 2017.ISBN 978-93-86805-79-9
13.	<i>American Literature SYBA Sem III</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, September 2019. ISBN 978-81-936595-9-5
14.	<i>Indian Literature in English Sem III</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, September 2019. ISBN 978-81-936595-8-8
15.	<i>Introduction to Literature FYBA Sem I</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, September 2016. ISBN 978-81-936595-7-1
16.	<i>Introduction to Literature FYBA Semester II</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, December 2016. ISBN 978-93-89542-45-5

17.	<i>Marsiya: Elegy to Epic</i> . Authorspress, New Delhi, 2016. ISBN 978-93-5207-40 3-7
18.	<i>Feminist Consciousness and Contemporary Indian Women's Writing</i> . Authorspress, New Delhi, 2016. ISBN 978-93-5207-03 3-6
19.	<i>Corporate Communication and Public</i> (1st edition). Sheth Publishers Pvt. Ltd., Mumbai, June 2016. ISBN 978-93-5149-666-3
20.	<i>Business Communication for B.Com Semester I</i> . Sheth Publishers Pvt. Ltd., Mumbai, June 2016. ISBN 978-93-5149-771-4
21.	<i>Business Communication for B.Com Semester II</i> . Sheth Publishers Pvt. Ltd., Mumbai, November 2016. ISBN 978-93-5149-634-2
22.	<i>Communication Skills for F.Y.B.A</i> (4 th edition). Sheth Publishers Pvt. Ltd., Mumbai, November 2016. ISBN 978-93-5149-62 1-2
23.	<i>Business Communication for Self-Finance Courses Semester I</i> (2 nd edition). Sheth Publishers Pvt. Ltd., Mumbai, July 2016. ISBN 978-93-5149-69 0-8
24.	<i>Business Communication for Self-Finance Courses Semester II</i> (2 nd edition). Sheth Publishers Pvt. Ltd., Mumbai, November 2016. ISBN 978-93-86805-01-0
25.	<i>Communication Skills for BCs IT Semester I</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, June 2016. ISBN 978-93-5149-61 7-5
26.	<i>Business Communication for BFM Semester II</i> (2 nd edition). Sheth Publishers Pvt. Ltd., Mumbai, November 2015. ISBN 978-93-5149-415-7
27.	<i>Business Communication for BFM Semester I</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, June 2015. ISBN 978-93-5149-279-5
28.	<i>Effective Communication Skills II for FY B.M.M. Semester II</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, October 2016. ISBN 978-93-5149-72 5-7
29.	<i>Introduction to Creative Writing for Sem III B.M.M</i> (1 st edition). Sheth Publishers Pvt. Ltd., Mumbai, August 2017. ISBN 978-93-5149-80 1-8

SELECTED PRESENTATIONS AND LECTURES

“Writing ‘Introduction’ in a Research Paper”. Delivered a lecture at University of Mumbai, conducted by UGC, Madan Mohan Malviya Teacher Training Centre for Short-term Course on Research Methodology.	September 21, 2024
“Women and Urdu Literature.” Presented at UGC Sponsored State Seminar on New Directions in Indian Literature: Text, Theory and Practice, SNDT College of Arts, Mumbai	January 15, 2013
“Rabindranath Tagore: An Epitome of Bengali Poetry.” Presented at UGC Sponsored National Symposium on Rabindranath Tagore: His Genius and His Relevance, Allahabad	October 2-3, 2012
“Representation of Women in Urdu Literature of Second Half of Nineteenth Century.” Presented at Tenth Biennial International Conference of Comparative Literature Association of India, Central University of Gujarat, Gandhinagar	March 3-6, 2011
“Namita Gokhale & Shobha De: Redefining Woman.” Presented at UGC Sponsored National Seminar on Gender Issues: Changing Paradigms, Allahabad	November 13-14, 2010

“Teaching English through E-learning.
Presented at UGC
Sponsored National Seminar on Global Approach to
Communicative Modes of English Language Teaching,
B.M. Ruia Girls College, Mumbai

September 26-27,
2008