



CONFLUENCE *of* DREAMS

HALL OF GIRLS' RESIDENCE
JAMIA MILLIA ISLAMIA
2025-2026

BI AMMA
VISION. COMPASSION.
LEGACY.

**BEGUM
ANIS KIDWAI**
COURAGE. REFORM.
EMPOWERMENT.

**ARUNA
ASAF ALI**
RESISTANCE. RESILIENCE.
FREEDOM.

**GERDA
PHILIPSBORN**
SERVICE. DEDICATION.
HUMANITY.



جامعہ کاترانہ

دیار شوق میرا دیار شوق میرا

شہر آرزو میرا شہر آرزو میرا

ہوئے تھے آکے یہیں خیمہ زن وہ دیوانے اٹھے تھے سن کے جو آواز رہبران وطن

یہیں سے شوق کی بے ربطیوں کو ربط ملا اسی نے ہوش کو بخشا جنوں کا پیراہن

یہیں سے لالہ صحرا کو یہ سراغ ملا کہ دل کے داغ کو کس طرح رکھتے ہیں روشن

دیار شوق میرا، شہر آرزو میرا

یہ اہل شوق کی بستی یہ سر پھروں کا دیار یہاں کی صبح نرالی، یہاں کی شام نئی

یہاں کی رسم ورہ سے کشی جدا سب سے یہاں کے جام نئے، طرح رقص جام نئی

یہاں پہ تشنہ لبی سے کشی کا حاصل ہے یہ بزم دل ہے یہاں کی صلائے عام نئی

دیار شوق میرا، شہر آرزو میرا

یہاں پہ شمع ہدایت ہے صرف اپنا ضمیر یہاں پہ قبلہ ایماں کعبہ دل ہے

سفر ہے دین یہاں، کفر ہے قیام یہاں یہاں پہ راہ روی خود حصول منزل ہے

شناوری کا تقاضہ ہے نو بہ نو طوفان کنار موج میں آسودگی ساحل ہے

دیار شوق میرا، شہر آرزو میرا

از محمد خلیق صدیقی



CONFLUENCE *of* DREAMS

Design and Illustrations

Dr. Aysha

Dr. Nazneen Fatima

**HALL OF GIRLS' RESIDENCE
JAMIA MILLIA ISLAMIA
2025-2026**



जामिया मिल्लिया इस्लामिया
(केन्द्रीय विश्वविद्यालय)

मौलाना मोहम्मद अली जौहर मार्ग, नई दिल्ली-110025

JAMIA MILLIA ISLAMIA
(A Central University)

Maulana Mohammed Ali Jauhar Marg, Jamia Nagar, New Delhi-110025

(NAAC Accredited 'A++' Grade)

جامعہ ملیہ اسلامیہ

(مرکزی یونیورسٹی)

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कुलपति

Prof. Mazhar Asif
Vice Chancellor

پروفیسر مظہر آصف
شیخ الجامعہ



Foreword

I am deeply touched by the concept behind this edition of the annual magazine, titled "**CONFLUENCE OF DREAMS.**" This title does more than name a publication; it encapsulates the very essence of Jamia Millia Islamia. As Vice-Chancellor, I am often humbled by the historical responsibility we carry, particularly within the living legacy of our residential communities.

Jamia, since its inception, has been a sanctuary for aspirations that might otherwise have been eclipsed. It is a place where the rich tapestry of our shared heritage meets a contemporary ambition for progress. The "confluence" described here is our greatest strength; it is the unique nexus where diverse backgrounds merge to become a powerful, unified force for positive change.

The Hall of Girls' Residence and the four hostels named after iconic women—Gerda Philipsborn, Bi Amma, Begum Anis Kidwai, and Aruna Asaf Ali—represent the anchors of our values: resilience, public service, and intellectual courage.

To the students residing in these hostels today: You are the contemporary architects of these legacies. You are the embodiment of that intellectual and collective spirit that Jamia has always fostered. The "Nexus of Aspirations" in Old Hall burns brightly, and it is our collective duty to ensure that this light guides you as you shape your futures.

I commend the editorial team for their visionary approach, and I present this Foreword and this magazine to the community with a sense of pride and immense hope.

With Blessings and Best Wishes,

مظہر آصف

(Prof. Mazhar Asif)
Vice Chancellor



जामिया मिल्लिया इस्लामिया

(संसदीय अधिनियमानुसार केन्द्रीय विश्वविद्यालय)
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NAAC Accredited
'A++' Grade

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प्रो० मो० महताब आलम रिज़वी
कुलसचिव

پروفیسر محمد مہتاب عالم رضوی
مُسَجِّل

Prof. Md. Mahtab Alam Rizvi
Registrar



From the Desk of the Registrar

It is a privilege to contribute to this edition of the Hall magazine, which so elegantly captures the theme of "CONFLUENCE OF DREAMS." While my office is often focused on the organizational framework that sustains this institution, it is publications like this that remind us of the vibrant human energy that gives those structures their true purpose.

The Hall of Girls' Residence (Old) is far more than a residential complex; it is the foundational home for generations of burgeoning scholars and leaders. The very administrative fabric of the university is interwoven with these hostels. These are not merely logistical zones; they are thriving environments, rich with the multilingual and multicultural currents that have always defined the Jamia character.

This edition effectively highlights the essential synergy between communal support and intellectual inquiry. Within the halls of this residence, a shared commitment to excellence serves as the primary driver of achievement. By fostering an environment where students from diverse academic disciplines coexist and advocate for one another's objectives, the Hall creates a scholarly ecosystem that is fundamental to the university experience.

It is our sincere institutional hope that every resident feels this encouragement and understands that her specific journey is a vital thread in the wider Jamia story. We see your potential to be the future innovators and global citizens our world needs.

I congratulate the Hall Provost, the administrative team, and especially the students involved in bringing this vision to life. Let this publication serve as a lasting record of your resilience.

(Prof. Md. Mahtab Alam Rizvi)
Registrar





Provost's Message

From the Desk of the Provost, Hall of Girls' Residence (Old)

It is a moment of immense pride and joy for me to present this edition of our annual magazine, titled "CONFLUENCE OF DREAMS". This title is more than a name; it is a reflection of the daily life I witness within these walls—a place where the "dreams of yesterday" meet the vibrant "achievements of today".

The Hall of Girls' Residence (Old) is far more than a residential complex; it is a "foundational home" for generations of burgeoning scholars and leaders. Our identity is deeply rooted in the enduring strength and resilience of the iconic women who paved the way for us. Their legacies of public service, courage, and intellectual curiosity serve as the quiet anchors of our community, reminding us that we stand on the shoulders of giants.

Within these corridors, we nurture a "scholarly ecosystem" that celebrates the "multilingual and multicultural currents" of Jamia Millia Islamia. It is my firm belief that when young women from such diverse academic backgrounds coexist and advocate for one another, they create a unique synergy. We are not just housing students; we are preparing "future innovators and global citizens" who will lead with both intellect and empathy.

To my dear students, the residents of this Hall: You are the "contemporary architects" of our collective history. You embody the "intellectual and collective spirit" that Jamia has always fostered. It is our shared duty to ensure that the light of your ambition and the bond of your sisterhood guide you as you shape your individual futures.

I extend my heartiest congratulations to the editorial team and all the residents who have poured their creativity into this magazine. This publication is a "lasting record of your resilience" and a celebration of your unique milestones.

May your dreams continue to find their magnificent confluence here.

**Prof. Rana Noor
Provost
Hall of Girls' Residence (Old)
Jamia Millia Islamia**



Deputy Provost's Message

As this year's annual magazine of the Hall of Girls' Residence (Old) goes to print, I wanted to share a few words with you.

This hall stands within a university that was built against considerable odds — founded not by the powerful, but by the principled. Jamia Millia Islamia emerged from a moment in history when education was understood to be a matter of national consequence. That seriousness of purpose has defined this institution for over a century. It is a rare heritage, and it belongs to you as much as to anyone who came before you.

You are here because you earned your place. That is worth remembering on difficult days.

Work hard and work honestly. Be resilient — not every semester will be easy, and that is as it should be. Treat this hall, your studies, and the people around you with genuine care and respect. Your years here will pass faster than you expect.

What you carry out of these walls will depend entirely on what you put in.

With warm regards and every good wish,

**Prof. Mary Tahir
Deputy Provost
Hall of Girls' Residence (Old)
Jamia Millia Islamia**



Dear Students,

It is a matter of immense pride and privilege to serve as your Senior Non-resident Warden at the Hall of Girls' Residence, Jamia Millia Islamia. Watching each one of you navigate the beautiful journey of student life — with all its aspirations, challenges, and triumphs — has been a truly enriching experience for me.

This hostel is more than just a place of residence; it is a home where friendships are forged, characters are shaped, and dreams take flight. I have always believed that a safe, supportive, and vibrant residential environment is as essential to your growth as the classroom itself.

I encourage each of you to embrace this phase of life with curiosity, courage, and compassion. Stand by one another, uphold the values of respect and integrity, and never lose sight of your goals.

May this magazine serve as a cherished memento of the memories, moments, and milestones you have created together within these walls.

With warmth and best wishes,

**Dr. Aruna Paarcha
Senior Non-Resident Warden, Hall of Girls' Residence
Jamia Millia Islamia, New Delhi**



Dear Students,

It has been a joy and a privilege to be a part of your everyday lives in the hostel. Living among such spirited, talented, and warm-hearted young women has made every day truly meaningful.

I hope this space has given you not just shelter, but a sense of belonging.

I am also delighted to celebrate the release of our annual magazine, *Confluence of Dreams* — a beautiful tapestry of your thoughts, creativity, and voices woven together into one. This magazine is a true reflection of the dreams, aspirations, and talents that reside within these walls.

As you move forward, carry with you the strength, sisterhood, and spirit you have built here. You are capable of far more than you imagine.

Wishing you success, happiness, and peace in all that lies ahead.

**Dr Musadir Farooq
Resident Warden
BAK and GP hostel**



Dear Residents,

It is a profound privilege to witness our hostel grow into a true home—a "foundational home" where your individual paths merge into a shared "tapestry of community". Watching you navigate the daily rhythms of life within these historic walls has been the most rewarding aspect of my role.

From our vibrant festival celebrations to the quiet intensity of late-night exam preparations, your energy, discipline, and camaraderie have been the heartbeat of this Hall. You embody the "intellectual and collective spirit" that defines Jamia. I want to thank you for the trust you have placed in us, the laughter that fills our corridors, and the unwavering respect you show one another every day. .

To our outgoing batch: as you transition from residents to alumnae, carry these friendships and the "resilience" you have built here into the world. You are the "contemporary architects" of a legacy that began with the iconic women after whom our hostels are named. To those returning: let us continue to foster this "scholarly ecosystem" and make the year ahead even more memorable.

May this magazine stand as a "lasting record" of the "dreams of yesterday and the achievements of today".

**With Warmth and Best Wishes,
Dr. Nazneen Fatima
Resident Warden,
AAA & Bi-Amma Hostel**

Provost, Deputy Provost & Wardens,



Sitting: Left to Right : Dr. Musadir Farooque (Resident Warden), Prof. Mary Tahir (Deputy Provost) , Prof. Rana Noor (Provost) , Dr. Aruna Paarcha (Sr. Non Resident Warden), Dr. Nazneen Fatima (Resident Warden)

Provost, Deputy Provost, Wardens, and Caretakers:



Sitting: Left to Right : Dr. Musadir Farooque, Prof. Mary Tahir, Prof. Rana Noor, Dr. Aruna Paarcha, Dr. Nazneen Fatima
Standing (Left to Right): Ms.Namra, Ms Farzana, Ms. Danish, Ms.Samiya, Ms Gulshan, Ms.Nazia

Provost, Deputy Provost, Wardens, and Office Staff



Sitting: Left to Right : Dr.Musadir Farooque, Prof. Mary Tahir, Prof. Rana Noor, Dr. Aruna Paarcha, Dr. Nazneen Fatima

Standing (Left to Right): Mr.Sameer, Mr Zaid, Ms. Gazala, Mr. Samiullah , Mr. Humaid

Support Staff



Sitting: Left to Right : Ms.Beena, Ms. Husun Ara, Ms. Kaiser Anwar. Ms. Babita, Ms. Laksmhi ,Ms. Savita
Standing (Left to Right): Ms. Manju Sandeep, Ms. Manju Devi, Ms. Kum kum,Ms. Neetu.Ms. Sunita, Mr. Rakesh

GERDA PHILIPSBORN: THE SOUL OF JAMIA

(1902 - 1943)

(GP HOSTEL)



Known for her legendary kindness, Aapa Jaan became the mother figure to a generation of students. By naming our hostel after her, we celebrate a legacy of compassion, cross-cultural unity, and selfless service



Philipsborn with staff and students in Jamia



"She came as a stranger and left as the very soul of the institution."

Gerda Philipsborn, affectionately known as "Aapa Jaan" (Elder Sister) by the Jamia community, was a German-Jewish woman who abandoned a life of comfort and a career in opera to dedicate herself to the fledgling Jamia Millia Islamia. Her journey from Berlin to Delhi is a testament to a "confluence of dreams" that transcended borders, religions, and cultures.

A Life of Selfless Service

- **The Mother of the Nursery:** Gerda was instrumental in establishing the Primary School at Jamia. She introduced modern pedagogical methods and created a nurturing environment where children from all backgrounds felt at home.
- **Cultural Bridge-BUILDER:** In an era of colonial tension, she became a bridge between Western organizational discipline and Indian spiritual values. She lived a life of extreme simplicity, often wearing a khadi sari and adopting the lifestyle of the community she served.
- **Dedication in Adversity:** During World War II, despite being a German national in British-ruled India, she refused to leave Jamia. Even when faced with internment and failing health, her primary concern remained the welfare of her students and the survival of the institution.

The naming of a Hall of Residence after Gerda Philipsborn honors the spirit of "Aapa Jaan"—the ultimate nurturer.

- **The Vision of "Aapa Jaan":** She didn't just teach; she cared for the students as if they were her own. Naming a hostel after her ensures that the residents feel the same sense of maternal protection and belonging that she provided decades ago.
- **Internationalism and Inclusivity:** Her presence in Jamia's history proves that the university has always been a space for global ideals. She represents the university's core value of welcoming anyone who shares the dream of education and social reform.
- **The Spirit of Sacrifice:** Gerda gave her life to Jamia, literally working until her final breath in 1943. Her name serves as a reminder to the residents that true leadership is rooted in service and empathy.

THE MATRIARCH OF RESISTANCE: BI AMMA

(1850 - 1924)

(BI AMMA HOSTEL)

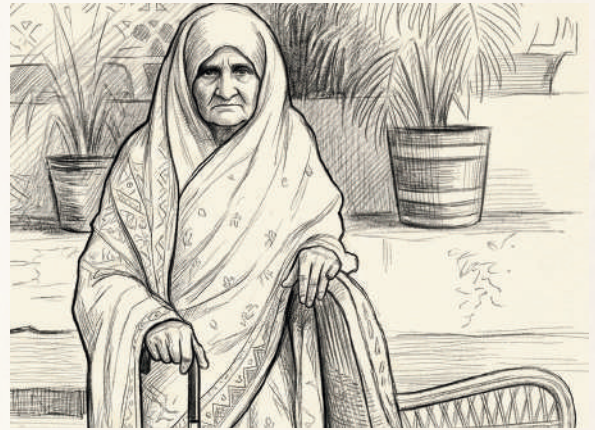
Abadi Bano Begum, revered as Bi Amma, was a pioneer who shattered social barriers to become one of the first Muslim women to lead the Indian independence struggle. Emerging from the traditional confines of purdah, she transformed from a supportive mother of the Ali Brothers into a national symbol of defiance against British rule.

Legacy of a Freedom Fighter

- **A Voice for the Masses:** When her sons were imprisoned, Bi Amma took their place on the frontlines. She traveled across the subcontinent, addressing massive crowds and breathing life into the Khilafat and Non-Cooperation Movements.
- **The Spirit of Swadeshi:** A champion of self-reliance, she famously urged the public to embrace Khadi, viewing economic independence as the cornerstone of national freedom.
- **Unity in Diversity:** Her leadership was defined by a call for communal harmony, famously advocating that Hindu-Muslim unity was essential for a sovereign India.

Naming a hostel after Bi Amma is more than a tribute; it is a commitment to her ideals.

- **Resilience and Empowerment:** She serves as an enduring inspiration for young women to balance tradition with progress, proving that courage knows no boundaries.
- **A Living History:** As Jamia Millia Islamia was forged in the fires of the independence movement, Bi Amma represents the very roots of our institution's identity.
- **The Pursuit of Education:** She believed that an educated woman was a liberated woman. Her name over our gates reminds every resident that they are the torchbearers of a legacy built on sacrifice and intellectual strength.



"Bi Amma stands as a testament that the 'Confluence of Dreams' begins with the courage to step forward and the vision to see a nation united."

During the non cooperation movement , Bi Amma quoted :

"Hone wali baat jo hai wo to ho hi jaigi.

Zulm karte karte zalim khud ba khud thak jaiga."



"In these hostels, we don't just reside; we carry forward the dreams of a woman who dared to lead when the world told her to stay silent."

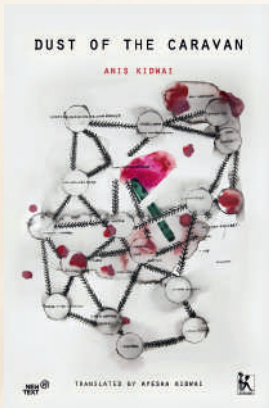
BEGUM ANIS KIDWAI: THE VOICE OF COMPASSION

(1906 – 1982)

(BAK HOSTEL)



A fearless social worker and a gifted writer, Begum Anis Kidwai is a symbol of courage in the face of despair. Rather than retreating into grief after the loss of her husband during Partition, she stood at the frontlines of relief efforts, becoming a "mother" to thousands of refugees.



*Dust of the Caravan, Anis Kidwai,
translated from Urdu by Ayesha Kidwai.*



Through her soulful writings and her tenure in the Indian Parliament, she championed the cause of a secular and compassionate India. By naming our hostel after her, we honor a legacy of humanity, social justice, and literary excellence. She teaches us that true freedom lies in the service of others.

Begum Anis Kidwai was a distinguished freedom fighter, social activist, and a prolific writer who dedicated her life to the service of the marginalized and the victims of Partition. Born into a family of nationalists, her life took a transformative turn following the tragic assassination of her husband, Shafi Ahmed Kidwai, during the communal frenzy of 1947.

Key Contributions to the Nation

- **Healing the Wounds of Partition:** At the urging of Mahatma Gandhi, she channeled her personal grief into public service, working tirelessly in refugee camps to rehabilitate displaced women and children.
- **Literature of Witness:** Her memoir, *Azaadi ki Chaon Mein* (In the Shadow of Freedom), is considered one of the most poignant and honest accounts of the human cost of Partition, capturing the trauma and the resilience of the era.
- **Political Leadership:** She served as a Member of Parliament in the Rajya Sabha for two terms (1956–1968), where she consistently advocated for social justice, women's rights, and the welfare of the underprivileged.
- **Social Reform:** Beyond politics, she was a pioneer in the "rehabilitation of abducted women" program, working to reunite families and restore dignity to those most affected by communal violence.

The Hall of Girls' Residence (Old) honours Begum Anis Kidwai to celebrate a life defined by the transition from personal tragedy to selfless national service.

1. **A Model of Resilience:** Her story inspires residents to find strength in adversity and to turn personal challenges into a catalyst for social change.
2. **Commitment to Social Justice:** Naming a residence after her serves as a reminder that education is not just for personal gain but is a tool for empathy and the upliftment of society.
3. **Literary and Intellectual Heritage:** As an accomplished author, she represents the intellectual tradition of Jamia Millia Islamia, encouraging students to document their truths and speak for the voiceless.

ARUNA ASAF ALI: THE GRAND OLD LADY OF INDEPENDENCE

(1909 - 1996)

(AAA HOSTEL)

Aruna Asaf Ali was a legendary freedom fighter, educator, and political leader who became a household name during the Indian independence movement. Known for her fiery spirit and unwavering radicalism, she is most famously remembered as the "**Heroine of 1942**" for her daring actions during the Quit India Movement.

Key Contributions to the Nation

- She was the "**Grand Old Lady**" of the Indian freedom struggle, immortalized by her courageous act of hoisting the national flag when all other leaders were behind bars. A rebel with a cause, she spent years in the shadows of the underground movement, fueling the fire of revolution across the country.
- **Champion of Women and Labor:** Post-independence, she remained a dedicated social activist, serving as the first Mayor of Delhi in 1958 and working extensively for the rights of women and the working class.
- **Honors and Recognition:** For her lifelong service to the nation, she was posthumously awarded India's highest civilian honor, the Bharat Ratna, in 1997.

The Hall of Girls' Residence (Old) honors Aruna Asaf Ali to inspire its residents with her legacy of bravery and civic duty.

1. **A Symbol of Fearless Leadership:** Her life encourages students to take initiative and stand up for their convictions, even in the face of overwhelming odds.
2. **Dedication to Public Service:** As a former Mayor of Delhi and a grassroots worker, she represents the transition from revolutionary activism to constructive nation-building.
3. **Intellectual and Political Grit:** Her association with Jamia's history reflects the university's tradition of producing leaders who are both intellectually grounded and socially active.



"Bi Amma stands as a testament that the 'Confluence of Dreams' begins with the courage to step forward and the vision to see a nation united."



"She didn't just witness history; she led the charge to create it."



"By naming our hostel after her, we celebrate a legacy of audacity, patriotism, and lifelong service. She stands as a reminder to every resident that one person's courage can ignite the spirit of an entire nation."

Events at a Glance

Swachhata Pakhwada

14-15 September 2025

The Hall of Girls' Residence (Old) spearheaded this nationwide cleanliness initiative with a two-day program. Students engaged in campus-wide shramdaan (voluntary labor), demonstrating a deep sense of community ownership. The event concluded with a solemn oath-taking ceremony in the Herbal Garden, led by Prof. Rana Noor and Prof. Mary Tahir, reinforcing cleanliness as a fundamental civic duty.

New Year Celebration

31 December 2025

To usher in 2026, the hostels moved away from formal festivities toward a more intimate "family" atmosphere. A social gathering centered around a traditional bonfire allowed students to interact closely with the Provosts and Wardens, fostering a warm sense of belonging and mentorship as the clock struck midnight.

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Nasha Mukt Bharat Abhiyan

30 September 2025

Under the aegis of the Ministry of Education, HOGR organized a powerful awareness drive against substance abuse. The program featured scholarly addresses by Prof. Ravindra R. Patil and Prof. Virendra Balaji Shahare, emphasizing the role of youth and female students in nation-building. The day was highlighted by a bilingual pledge and a moving Nukkad Natak, "Nasha Naash hai, Jeevan aas hai," performed by hostel residents.

Republic Day Celebration

26 January 2025

The campus resonated with patriotic fervor during the annual flag-hoisting ceremony. Beyond the formal tributes to the Constitution, the HOGR residents delivered a high-energy Haryanvi patriotic dance performance, showcasing the diverse cultural heritage of India and the artistic talent within the hostel.





Events at a Glance

Meena Bazaar

11 February 2026

The Begum Hazrat Mahal hostel complex was transformed into a vibrant marketplace. Inaugurated by Mrs. Shabaya Asif, this student-led festival served as a "practical lab" for entrepreneurship. Residents from BHM, J&K, and HOGH managed stalls featuring traditional handicrafts and regional cuisines, bridging the gap between cultural heritage and modern business skills.

Holi Celebration & Dinner

4 March 2026

The hostels celebrated the Festival of Colors with great enthusiasm, reflecting the multicultural fabric of the university. Students from all backgrounds joined together for a day of joy, followed by a special festive dinner hosted by the hostel administration.

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Ramadan Tabaruk (Blessings)

1 March 2026

The holy month began with a heartfelt gesture from the Hon'orable Chancellor of JMI, who sent Tabaruk (blessings) to all hostel residents. This act of kindness reinforced the spiritual bond between the university leadership and the student community.

Iftaar Party & Dinner

7 March 2026

A significant milestone of unity, this event brought together the Vice Chancellor, Registrar, and DSW alongside the Provosts and Wardens of all hostels. The community Iftaar served as a powerful display of interfaith harmony and collective spirit, as the entire university family broke bread together.

RIPPLES OF CHANGE: SUSTAINABILITY AND STEWARDSHIP IN THE OLD HALL

The Hall of Girls' Residence (Old) has reached a significant milestone in its journey toward becoming a "thriving environment" by prioritizing both the health of its residents and the health of our planet. Through the dedicated efforts of the Jamia Millia Islamia administration, two major hostels within the Hall have been equipped with industrial-grade RO (Reverse Osmosis) plants. This initiative ensures the provision of clean, safe drinking water without any interruption, reflecting the university's "organizational framework" that works tirelessly to sustain the "vibrant human energy" of its students.

Beyond Filtration: The Strength of an RO Plant

While standard RO units are common, the installation of a dedicated RO Plant offers distinct advantages for a large residential community:

Scale and Consistency: Unlike domestic units, a plant is designed for high-volume output, ensuring that the "collective spirit" of the hostels is never hindered by water shortages.

Precision and Safety: The plant provides a higher level of purification accuracy, removing heavy metals and dissolved solids more effectively to support the physical well-being of our "burgeoning scholars".

Administrative Oversight: The centralized nature of the plant allows the administration to monitor water quality and maintenance more rigorously, ensuring a "scholarly ecosystem" that is safe and reliable.



RO Plant (BAK Hostel)



RO Plant (Bi Amma Hostel)

RIPPLES OF CHANGE: SUSTAINABILITY AND STEWARDSHIP IN THE OLD HALL

A Commitment to Sustainable Development

In a move toward "innovation" and "resource stewardship," the Hall has implemented a creative solution for the environmental challenges posed by extreme summers and a low water table. The waste water generated by the RO process is no longer discarded; instead, it is diverted to nurture the gardens and green spaces across our premises.

This practice is a vital step toward Sustainable Development and the Conservation of Resources. It transforms a byproduct of our daily needs into a "vital thread" of environmental protection, ensuring that even during the harshest seasons, the garden remains green and flourishing. By valuing every drop, our residents prove they are the "contemporary architects" of a future that respects the delicate balance of nature.

THE IMPACT OF OUR HERBAL GARDEN

HERBAL GARDEN

HALL OF GIRLS' RESIDENCE (OLD)

A Sanctuary for Mindfulness, Health & Sustainability

ESTD. 2023

COME IN
BREATHE DEEP
HEAL NATURALLY

We don't just nurture dreams—we nurture the environment that sustains them.

NATURE TEACHES
HEALS & INSPIRES

ALOKE VERA
TULSI
GILOY
LEMONGRASS

INNOVATION IN SUSTAINABILITY

Through **Circular Irrigation**, we repurpose wastewater from the RO plants to sustain our garden. This responsible water-management system keeps our greenery lush even during low water table periods, making our Herbal Garden a true symbol of sustainability and resilience.

CIRCULAR IRRIGATION SYSTEM

- 1. RO PLANT**
Industrial-grade RO Plant installed in the hostel.
- 2. WASTEWATER COLLECTION**
Wastewater is collected from the RO reject line.
- 3. FILTRATION & STORAGE**
Water is filtered (if needed) and stored safely for irrigation use.
- 4. GARDEN IRRIGATION**
Treated water is used to irrigate the Herbal Garden through drip/sprinkler system.

SUSTAINING GREENERY.
CONSERVING WATER.
BUILDING A BETTER FUTURE.

EVERY DROP COUNTS.
EVERY PLANT THRIVES.

A LIVING LEGACY OF RESILIENCE, CARE & COMMITMENT TO A SUSTAINABLE FUTURE.

HERBAL GARDEN: THE GREEN SANCTUARY

In 2023, the Hall of Girls' Residence (Old) took a visionary step toward environmental stewardship and holistic well-being with the formal inauguration of its Herbal Garden. This green initiative was launched to transform the hostel premises into a living laboratory of nature and tradition.

The garden was inaugurated as a "**sanctuary for mindfulness**," designed to offer residents a peaceful retreat from the quiet intensity of their academic pursuits. By carefully selecting species with medicinal and aromatic properties, the project aimed to reconnect the modern scholar with the ancient wisdom of botanical healing.

The impact of the Herbal Garden extends far beyond its aesthetic beauty. It serves three vital roles within our scholarly ecosystem:

Holistic Health and Well-being: The garden features a variety of medicinal plants—such as Aloe Vera, Tulsi, Giloy, and Lemongrass—providing residents with immediate access to natural remedies and a space for mental relaxation.

Environmental Resilience: In a city where extreme summers are a challenge, the garden acts as a cooling micro-climate. It increases the green cover of the hostels, contributing to better air quality and ecological balance.

A Living Classroom: For students of biological sciences and education, the garden serves as a practical resource for studying plant biology and the importance of biodiversity in sustainable development.

Innovation in Sustainability

What began in 2023 as a planting initiative has recently evolved through Circular Irrigation. By repurposing the wastewater from the newly installed industrial-grade RO plants, the garden is now sustained through a responsible water-management system. This ensures that the greenery remains lush even during periods of a low water table, making the Herbal Garden a true symbol of our commitment to a sustainable and thriving future.

This garden stands as a lasting record of our resilience, proving that at the Hall of Girls' Residence, we don't just nurture dreams—we nurture the environment that sustains them.



CONFLUENCE OF DREAMS



The Philosophy of "Confluence"

As the designer of this year's magazine, the challenge was to create a visual language that mirrored the weight and beauty of its title: "Confluence of Dreams."

In its simplest sense, a confluence is the meeting point of rivers. To us, it represents the sacred intersection of a thousand different lives within the Hall of Girls' Residence. We chose this title because:

It Celebrates Unity: Our residents arrive as individual "drops" of ambition from across the nation. Within these walls, those separate paths merge into a powerful, collective stream of sisterhood.

It Honors Legacy: The separate legacies of our namesakes—Bi Amma, Aruna Asaf Ali, Anis Kidwai, and Gerda Philipsborn—flow together here, providing the deep current that carries our modern aspirations forward.

It Defines Our Space: This Hall is not just a building; it is a foundational home where dreams find their voice through the quiet encouragement of a "scholarly ecosystem."

The Visual Concept:

The design elements of this magazine—the fluid lines, the overlapping colors, and the interwoven textures—are a tribute to this meeting of minds. Each page is a "tapestry of community," proving that when our dreams flow together, they create a force that is far greater than the sum of its parts.

This is a record of our resilience; a testament that here, no one walks alone.

— The Creative Team



ECHOES OF THE SOUL

Student's Corner

वो बचपन कहीं रह गया

कभी स्कूल की घंटी ही दुनिया लगती थी,
अब समय की रफ़्तार ही साथी बन गई है।

कभी माँ की डाँट में अपनापन था,
अब खामोशियाँ भी कुछ कहने लगी हैं।

सपनों की जगह अब फैसले लेने पड़े,
और हँसी के बीच डर भी बसने लगे।

बचपन गया नहीं, बस पीछे रह गया कहीं,
हम बड़े हुए, पर अंदर वो छोटा बच्चा रह गया वहीं।



कवी स्कूल की घंटी ही बचपन
दुनिया लगती थी...

Aradhya singh
XII - Arts
Jamia Girls Senior
Secondary School
BAK , 230



अब समय की रफ़्तार ही साथी बन गई है.



LET ME TAKE A VIAL OF HOME WITH ME

let me take a vial of home with me

a vial of the itr baba applies on fridays
a vial of mummy's love she pours in every meal
a vial of the air that doesn't sting everytime
a vial of my childhood, long lost
somewhere between these walls,
and walls that no longer exist
let me, take a vial of home with me,
please.

and I am not the sort
to be homesick,
but when the chest begins to burn
the heart begins to ache,
and before I lose my mind
before the tears plan an escape,
I shall make a potion,
one drop from each vial
a few words of mourning and
I shall drink it straight,
hoping it'd cure the hearts disease
hoping i'd live on a few more days.

for when i shut all doors close
when i'm tired of myself again
let me take a vial of home, with me.



and forgive me,
forgive me if I have too
many bottles glass lying in my bag
i'd like to keep home close to me

-Iman Akhtar

IMAN AKHTAR
BAK HOSTEL

(دائم رہائش)

میں نادان اس تصورِ کاذب کو حقیقت سمجھ بیٹھی
ہر فرد کو اس دورِ حقیقت میں ہم دم سمجھ بیٹھی
کھولا جو قرآن تو آشنا ہوئی ایک حقیقت سے
سنبھل جو گیا آج وہ کل بچ گیا عذابِ قیامت سے
دنیا سے فریب چھوڑ کہ نجات سے فقط صبر سے
ایک روز جو اب مانگا جائے گا ہر نفس کے اثر سے
اُس روز نا ہوں گی دنیا کی وہ دل آویز محفلیں
نہ ہی وہ خوبصورت شام کی دل نشیں رونقیں
پھر قبر کی خاموشی میں ایک نیا جہان ملے گا
نہ آواز، نہ کوئی سایہ، نہ ہم دم، نہ کوئی رہبر ملے گا
پھر اس قبر کی خاموش فضا میں سوال اٹھے گا
ہر اجر کا حساب وہاں پر طلب اٹھے گا
پھر نہ کوئی جواب، ناہی عمل ساتھ ہمارے ہوگا
ہر گناہ کا منظر دل کو جلاتا ہوگا
نہ مال، نہ دولت، نہ کوئی سہارا ہوگا
بس صرف اعمال کا بوجھ اور پچھتاوا ہوگا

Sajida Zakir Bhatti –

Class: 12th

B.A.K 102



BURDEN

SHE, a girl is born,
a sense of burden in their throat,
fastening themselves to reassure.
Veiling that resentment with beautiful words—
sacred, a blessing, a nurturer has come.
Tangling a spiritual sense to her little soul.
Wrapping every sense of burden in a silk cloth,
Let her be a human first,
Let her be a child alone.
For everything is hers to hold,
The respect, the honour, the culture,
Yet not a single house, she can call, a home.
The place where her little legs crawled,
Becomes a stranger, once betrothed.
Glorify her elation,
Praise her silence,
So she never resists,
Until she crumbles under
the desires she buried.
For you are the burden,
to her aching wings.
You are the weight that perishes a
dream.



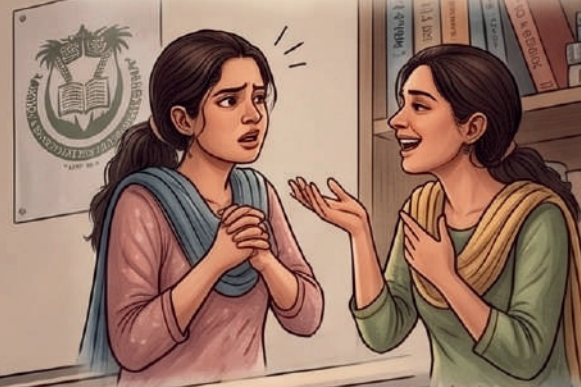
Husna Ahmad
B.A. (Hons) English

داستانِ ہاسٹل

راتوں کی وہ باتیں، ہنسی کا وہ شور تھا..

نیا سا یہ سفر تھا، نیا پریت منظر تھا
دل میں خوشی بھی اور نقوڈر ڈ رہیں تھا..
راتوں کی وہ باتیں، ہنسی کا وہ شور تھا..
کبھی نقوڈی سی ساداسگی پھر صانجانا دور تھا..
ہاسٹل ہاسٹل کا وہ کھانا، کبھی بہ ذائقہ لگتا تھا.
مگر دبوچی میں وہ سب سے اتچھا لگتا

کیہ ٹکمر کی ڈانٹ میں بھی چھپی فکر پیاری تھی
وقت بہ سب کو سنبھالنا اس کی ذمہ داری تھی



ماں کے ہاتھ کی خوشبو
دل کو بہت رلاتی...

گھر کی یاد آتی تو آنکھوں میں نمی آتی
ماں کے ہاتھ کی خوشبو دل کو بہت رلاتی
کم پیسوں میں جینا یہ ہاسٹل کی زندگی ہمیں سکھاتی ہے
سو روپے کیسے مہینہ بھر چلانے ہیں یہ بتاتی ہے

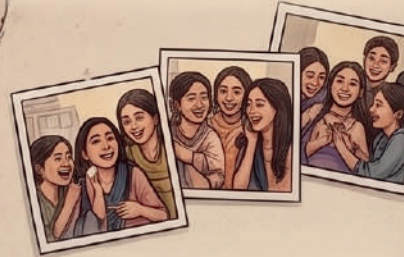
ہاسٹل کا وہ کھانا، کبھی بے ذائقہ لگتا تھا..



یہ لمحے یہ یادیں دل میں ہمیشہ رہیں گی
وقت گزر بھی جائے تو یہ یادیں نہ مٹیں گی
انہی یادوں کی خوشبو میں بسا ایک خوبصورت ساز
"نازین" کی پہچان بن گئی ہاسٹل کی آواز

یہ لمحے یہ یادیں دل میں ہمیشہ رہیں گی...

کم پیسوں میں جینا یہ ہاسٹل کی
زندگی ہمیں سکھاتی ہے...



NAZMEEN KHAN
GP HOSTEL
B.COM



ماں!

، میں جب بھی ٹوٹی ہوں سہارا بنی ہو تم
خاموش رہ کر بھی دل میں اتری ہو تم۔



ماں!

، کوئی بھی بات میں نہ کہوں، سمجھ نہ پائے کوئی
میرے ہر درد کی زبان بنی ہو تم۔
، رات کی تنہائی میں جب آنکھ بھر آئی
بغیر کسے میری دعا بنی ہو تم۔
، میرے ہر اندھیرے میں روشنی بن کر
چپ چاپ میرے ساتھ چلی ہو تم۔
، قاصر ہے چاہے جتنا بھی لکھے یہ قلم
میری ہر سانس کے قریب رہی ہو تم۔
، میں لفظوں میں ٹوٹ کر جسے لکھوں
اور ہر لفظ سے آگے کھڑی ہو تم۔
، نہ فلسفہ، نہ کوئی بڑی مثال چاہیے
... بس اتنا کافی ہے — میری ماں ہو تم

... میری ماں ہو تم

... میری ماں ہو تم

From Resident to Architect: A Decade of Growth (2009–2019)

They say that some buildings are made of brick and mortar, but the Hall of Girls' Residence is made of stories. My own story began here in 2009, a time when I was much like many of you—full of dreams, a bit uncertain, and looking for a place where I could truly belong.

For ten years, from 2009 to 2019, these corridors were my world. This wasn't just a place where I stayed while I pursued my M.Sc., M.Ed. and eventually my Ph.D.; it was the scholarly ecosystem that whispered to me that I was capable of more than I imagined.

In those ten years, I learned that education doesn't just happen in the lecture halls of Jamia Millia Islamia. It happens at 2:00 AM in a hostel room when a friend helps you understand a complex concept. It happens in the dining hall, where shared laughter becomes the fuel for your next big exam.

The Old Hall taught me resilience. Living under the legacies of women like **Bi Amma** and **Aruna Asaf Ali**, I realized that we are part of a long line of "**Contemporary Architects**" tasked with building a better world. I learned that being a Jamian means lifting others as you climb.

It was within these walls that I discovered my passion for blending the traditional with the modern—whether it was through the principles of Nai Talim in paper crafts or the precision of biotechnology. The hostel gave me the safety to fail, the courage to lead, and the community to thrive. By the time I left in 2019, I wasn't just a graduate; I was a woman who knew her worth.

To the residents of today: Do not just live in this hostel; let this hostel live in you. You are currently standing in a "**Confluence of Dreams.**" Look around you. The girl sitting next to you might be your future colleague, your lifelong sister, or the person who reminds you of your strength when you feel like giving up.

- **Respect the Legacy:** You walk where giants have walked. Carry that dignity in your stride.
- **Embrace the Community:** Advocate for one another. A success for one girl in this Hall is a victory for the entire sisterhood.
- **Build Your Story:** Every day you spend here is a page in your legacy. Make it a story of courage, innovation, and kindness.

In 2009, I was a resident with a dream. Today, I stand before you as someone who has seen those dreams flourish into reality. This Hall gave me my foundation; now, it is your turn to build your sky.

With love and hope,
Dr. Aysha
Resident (2009–2019)
DTT & NFE (IASE)
Faculty of Education
Jamia Millia Islamia

الوداعیہ

یہ رنجشیں، یہ بغاوتیں، سب لمحاتی فسانے ہیں
یہ دوستی کے قافلے، بس یاد کے خزانے ہیں
وہ ساتھ ہنستے دن، وہ قہقہوں کی محفلیں
وہ بے فکری کی ساعتیں، وہ چاہتوں کی منزلیں
یہ الفتیں، یہ چاہتیں، کہاں ہمیشہ رہتی ہیں
یہ تو بس اک موسم ہیں، جو آکر گزر جاتی ہیں
مختلف ہیں سب کی راہیں، جدا جدا ہیں خواب
ایک ہی چھت تلے سہی، مگر الگ ہے ہر اک باب
کسی کو کوئل کی صدا، کسی کو بھنورے کی جستجو
ہر دل میں اک تڑپ سی ہے، ہر آنکھ میں اک آرزو
ہر کوئی عروج کی چاہ میں، پرواز بھرننا چاہتا ہے
مگر وہی منزل پاتا ہے، جو خود کو آزمانا جانتا ہے
کس کو خبر ہے اے دوست، کہاں ٹھہرے گی یہ راہ
کس موڑ پر پچھڑ جائیں، یہ زندگی کی چاہ
یہ الوداع کے لمحے، دل کو تھام لیتے ہیں
اک ہلکی سی کسک بن کر، آنکھوں میں اترتے ہیں
آج ہم ساتھ ہیں تو کل کا کچھ پتا نہیں
کون کس سمت جائے گا، یہ کوئی جانتا نہیں
مگر اے میرے دوست، تم یاد بہت آؤ گے
ہر خاموش لمحوں میں، دل کوڑلا جاؤ گے
یہ لمحے، یہ ہنسی، یہ سب نقش بن جائیں گے
وقت گزر بھی جائے تو، دل میں ٹھہر جائیں گے
جب کبھی تنہائی میں، یہ دل مچل سا جائے گا
تیری یادوں کا دیا، پھر سے جل سا جائے گا

SHAFaq RAZIA —

ROOM NO: 101 (AAA)

CONFLUENCE *of* DREAMS

HALL OF GIRLS' RESIDENCE
JAMIA MILLIA ISLAMIA
2025-2026



BI AMMA
VISION.
COMPASSION.
LEGACY.



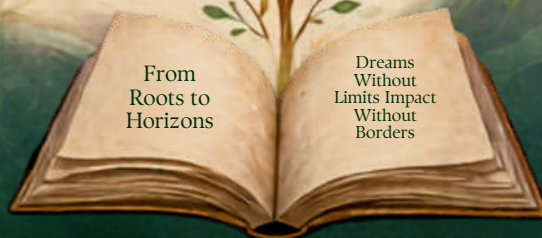
BEGUM ANIS KIDWAI
COURAGE.
REFORM.
EMPOWERMENT.



ARUNA ASAF ALI
RESISTANCE.
RESILIENCE.
FREEDOM.



GERDA PHILIPSBORN
SERVICE.
DEDICATION.
HUMANITY.



From
Roots to
Horizons

Dreams
Without
Limits Impact
Without
Borders