

Department of English
Jamia Millia Islamia

MULTIDISCIPLINARY COURSES 3 Credits

Option 1 - Popular Literature

Course Outline: This course intends to introduce to students the importance of literature, particularly popular literature, in shaping the production of cultural and intellectual nuances in society. The course will investigate the relationship between writings, the problems of 'reception' in society, and their cultural repercussions. It also proposes to highlight the inter-textual relationship between literature and various mediums of creative expression. The course seeks to help students understand the literary and aesthetic outputs in the realms of popular culture.

Unit I

Lowenthal, Leo. Introduction. *Literature, Popular Culture, and Society*. Prentice-Hall, 1961, pp xi – xxiv.

Unit II

Peterson, Jordan. *12 Rules for Life: An Antidote to Chaos*. Penguin Random House, 2018.

Unit III

Segal, Erich. *Man, Woman and Child*. Harper s Row, 1961.

Unit IV

Balan, Judy. *Two Fates: The Story of my Divorce*. Westland Publication, 2011.

Unit V

Rowling, J.K. *Harry Potter and the Philosopher's Stone*. Bloomsbury, 1997.

Option 2 - Satire

Course Outline: The objective of the course is to ensure a comprehensive grasp of the genre of Satire. The course would trace different elements of satire from texts across centuries.

Unit I

Koestler, Arthur. *Darkness at Noon*. Vintage Classics, 1964.

Unit II

Bradbury, Ray. *Fahrenheit 451*. Simon and Schuster, 2003.

Unit III

Huxley, Aldous. *Brave New World*. Vintage, 2010.

Unit IV

Shukla, Shrilal. *Raag Darbari*. Translated by Gillian Wright, Penguin, 1962

Unit V

Orwell, George. *Animal Farm*. William Collins, 2021.

References Books:

Option 1 - Popular Literature

- Bennett, Tony, ed. *Popular Fiction: Technology, Ideology, Production, Reading*. Routledge, 1960.
- ---. *Popular Culture: Themes and Issues (I)*. Open University Press, 1981.
- Berberich, Christine, ed. *The Bloomsbury Introduction to Popular Fiction*. Bloomsbury, 2017.
- Bigsby, C.W.E, ed. *Superculture: American Popular Culture and Europe*. Bowling Green University Popular Press, 1975.
- Browne, Ray B. *Popular Culture and the Expanding Consciousness*. Wiley Press, 1973.
- Cawelti, John. G. *Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture*. University of Chicago Press, 1977.
- Fiske, John. *Reading the Popular*. Routledge, 2010.
- Morag, Shiach. *Discourse on Popular Culture: Class, Gender and History in Cultural Analysis, 1730 to the Present*. Polity Press, 1986.
- Radford, Jean, ed. *The Progress of Romance: The Politics of Popular Fiction*. Routledge s Kegan Paul, 1986.

Option 2 – Satire

- Orwell, George. *Politics of the English Language*. Horizon, 1946.
- Greenberg, Jonathan. *The Cambridge Introduction to Satire*. Cambridge University Press, 2016.

General English

Unit I

Grammar – Articles, Prepositions, Verbs, Adverbs, Adjectives Unit II

Composition – Expansion/Paragraph Writing, Precis Writing

Prose Reading and Comprehension –

- (a) Shoshee Chunder Dutt, "Street Music of Calcutta", The Book of Indian Essays: Two Hundred Years of English Prose. Ed. Arvind Krishna Mehrotra. Black Kite and Hachette India, 2020.

pp. 43-54.

- (b) Sara Rai, "On Not Writing", The Book of Indian Essays: Two Hundred Years of English Prose.

Ed. Arvind Krishna Mehrotra. Black Kite and Hachette India, 2020. pp. 370-384.

References Books:

- Kumar, Sanjay s Pushp Lata. Communication Skills. Oxford University Press, 2011.
- Mehrotra, Arvind Krislma. Ed. The Book of 1ndian Essays: Tivo Hundred Years of English Prose. Black Kite and Hachette India, 2020.
- Thomson, A.J. s A.V. Martinet. A Practical English Gramma,: Oxford University Press, 2021.
- Wren, P.C s H. Martin. High School English Grammar & Composition. Revised Edition by
- N.D.V. Prasada Rao. Blackie ELT Books, 2022

SKILL ENHANCEMENT COURSES

3 Credits

Review Writing

Course Outline: This course focuses on developing the skill of the students to be able to critically review either books, films, performances or food. The different units cover the broad canvas across the globe, choosing national as well as international authors, filmmakers and artists. The course equips the students with the ability to understand different genres in the areas under consideration.

Unit I – Introduction to Review Writing

- Hartley, J. “Reading and Writing Book Reviews: Across the Disciplines” *Journal of the American Society for Information Science and Technology*, vol. 57, no 6, 2006, pp. 1164-1207.

Unit II – Reviewing Books

Unit III – Reviewing Films

Unit IV – Reviewing Performances

Unit V – Reviewing Food

References Books:

- Chopra, A. *First Day First Show: Writings from the Bollywood Trenches*. Penguin Books, 2011. Drewry, John. E. *Writing Book Reviews*. Writer Inc., 1666.
- Kennedy, X.J and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, and Drama*. Harper Collins, 1665. Liddle, M. *Dusted Off*. <https://madhulikaliddle.com/>.
- O’Connor, J.E. “Images in History/History in Images: Reflections on the Importance of Film and Television
- Study for an Understanding of the Past”. *The American Historical Review*, vol. 63, no. 5, Dec 1688, pp. 1200- 1206.
- Salam, Z. *Delhi: 4 Shows: Talkies of Yesteryear*. Om Books International. 2010. Singh, J.A. *Jabberwock*. <http://jaiarjun.blogspot.com/>.