

Program: MA

	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 (II)	<u>MA 2 Sem</u> <u>Fiction 1</u> <u>H116</u> <u>Kharingpam</u>	<u>MA 2 Sem</u> <u>Fiction 1</u> <u>H116</u> <u>Kharingpam</u>	<u>MA 2 Sem</u> <u>Indian Lit in Eng Translation</u> <u>H116</u> <u>Sanobar H</u>	<u>MA 2 Sem</u> <u>Literary Criticism</u> <u>H116</u> <u>Sanobar H</u>	0
	<u>MA 4 Sem</u> <u>H16</u>	<u>MA 4 Sem</u> <u>H16</u>	<u>Performance Aesthetics</u> <u>Seminar Room</u> <u>Anuradha G</u>	<u>MA 4 Sem</u>	<u>MA 4 Sem</u> <u>Performance Aesthetics</u> <u>Seminar Room</u> <u>Anuradha G</u>
10:30 (III)	<u>MA 2 Sem</u> <u>Indian Literature in English Translation</u> <u>H116</u> <u>Nishat Zaidi</u>	<u>MA 2 Sem</u> <u>Postcolonial Lit in ENglish</u> <u>H116</u> <u>Nishat Zaidi</u>	<u>MA 2 Sem</u> <u>Indian Lit in Eng Translation</u> <u>H116</u> <u>Sanobar</u>	<u>MA 2 Sem</u> <u>Literary Criticism</u> <u>H116</u> <u>Sanobar</u>	0
			<u>MA 4 Sem</u> <u>Performance Aesthetics</u> <u>Seminar Room</u> <u>Anuradha G</u>	<u>MA 4 Sem</u>	<u>MA 4 Sem</u> <u>Performance Aesthetics</u> <u>Seminar Room</u> <u>Anuradha G</u>
11:30 (IV)	<u>MA 2 Sem</u> <u>Indian Literature in English Translation</u> <u>H116</u> <u>Nishat Zaidi</u>	<u>MA 2 Sem</u> <u>Postcolonial Lit in ENglish</u> <u>H116</u> <u>Nishat Zaidi</u>	<u>MA 2 Sem</u> <u>Postcolonial Lit in ENglish</u> <u>H116</u> <u>Debaditya</u>	<u>MA 2 Sem</u> <u>Postcolonial Lit in ENglish</u> <u>H116</u> <u>Debaditya</u>	0
	<u>MA 4 Sem</u> <u>Life Lit and Thought in 20th Cent</u> <u>H16</u> <u>Nishat Haider</u>	<u>MA 4 Sem</u> <u>Life Lit and Thought in 20th Cent</u> <u>H16</u> <u>Nishat Haider</u>	<u>MA 4 Sem</u> <u>Introduction to Lit Theory</u> <u>H16</u> <u>Mukesh Ranjan</u>	<u>MA 4 Sem</u> <u>Introduction to Lit Theory</u> <u>H16</u> <u>Simi Malhotra</u>	0
12:30 (V)	<u>MA 2 Sem</u> <u>Literary Criticism</u> <u>H116</u> <u>Roomy</u>	<u>MA 2 Sem</u> <u>Literary Criticism</u> <u>H116</u> <u>Roomy</u>	<u>MA 2 Sem</u> <u>Fiction 1</u> <u>H116</u> <u>Afzal</u>	<u>MA 2 Sem</u> <u>Fiction1</u> <u>H116</u> <u>Afzal</u>	0
	<u>MA 4 Sem</u> <u>Life Lit and Thought in 20th Cent</u> <u>H16</u> <u>Shubv Abidi</u>	<u>MA 4 Sem</u> <u>Life Lit and Thought in 20th Cent</u> <u>H16</u> <u>Shubv Abidi</u>	<u>MA 4 Sem</u> <u>Introduction to Lit Theory</u> <u>H16</u> <u>Mukesh Ranjan</u>	<u>MA 4 Sem</u> <u>Introduction to Lit Theory</u> <u>H16</u> <u>Simi Malhotra</u>	MA 4 Sem
14:00 (VI)	<u>MA 2 Sem</u> <u>CBC Reading Resistance Text</u> <u>H116</u> <u>Shubv Abidi</u>	<u>MA 2 Sem</u> <u>CBC Reading Resistance Text</u> <u>H116</u> <u>Shubv Abidi</u>	<u>MA 2 Sem</u> <u>CBC Reading Resistance Text</u> <u>H116</u> <u>Shubv Abidi</u>	<u>MA 2 Sem</u> <u>CBC Reading Resistance Text</u> <u>H116</u> <u>Shubv Abidi</u>	0
	<u>MA 4 Sem</u> <u>CBC 20th century American Lit</u> <u>UP06</u> <u>Shimi</u>	<u>MA 4 Sem</u> <u>CBC 20th century American Lit</u> <u>UP06</u> <u>Shimi</u>	<u>MA 4 Sem</u> <u>CBC 20th century American Lit</u> <u>UP06</u> <u>Shimi</u>	<u>MA 4 Sem</u> <u>CBC 20th century American Lit</u> <u>UP06</u> <u>Shimi</u>	0
15:00 (VII)	<u>MA 2 Sem</u>	<u>MA 2 Sem</u>	<u>MA 2 Sem</u>	<u>MA 2 Sem</u>	0
	<u>MA 4 Sem</u> <u>SEC Translation Theory and Practice</u> <u>UP08</u> <u>Saba Bashir</u>	<u>MA 4 Sem</u> <u>SEC Translation Theory and Practice</u> <u>UP08</u> <u>Saba Bashir</u>	<u>MA 4 Sem</u> <u>SEC Translation Theory and Practice</u> <u>UP08</u> <u>Ivy IH</u>	<u>MA 4 Sem</u> <u>SEC Translation Theory and Practice</u> <u>UP08</u> <u>Ivy</u>	0
	<u>MA 2 Sem</u>	<u>MA 2 Sem</u>	<u>MA 2 Sem</u>	<u>MA 2 Sem</u>	