

**TIME TABLE (2024-2025) (Combined)**  
**ODD SEMESTER (July – December)**  
**B.A (H) B.A.(P), M.A.SEM I & III**

**MONDAY**

9:20/II B.A. Sem –I (FYUP) MDC(CBCS)  BA(H) V CBCS-SEC-AECC MA-Sem – I CBCS	10:10/III  BA(H) V Subsidiary	11:00/IV  BA(H) I Subsidiary	11:50/V  BA Sem-I (FYUP) Subsi(Minor)	12:40/VI  BA(H) III Subsidiary CBC- MA Sem III	<b>1:30 – 2:00</b>  <b>LUNCH BREAK</b>	2:00/VII  BA Sem I (FYUP) SEC/VAC	2:50/VIII	3:40/IX	4:30/X  BA(H) III CBCS/SEC/AECC
MA SEM I CBCS Pap. I Popular Fiction Room No.H-116 SM  BA (H) Sem V CBC Pap. IV Intro to Lit of NE H-16 SMD  BA (P) V CBC Paper: V Premchand’s short Stories H-219 SH	MA SEM I Paper I Poetry – I Room No. H-116 SH  BA(P) Sem V Paper V Essay (Subsidiary) H-219 AN  BA(P) Sem V Paper V Essay (Core) NSB-204 TR	MA SEM –I Paper III 19 <sup>th</sup> American Lit Room No. H-116 SMD  BA(H) Sem V Paper XI: Intro. to Lit Theory (Room No. H-219) MR	MA SEM I Paper I Poetry – I Room No. H-116 SKM  MA SEM III Paper XI Fiction – II The Modern Novel Room No. H-16 AKA  BA(H) Sem V Paper XI: Intro. to Lit Theory (Room No. H-219) MR  B.A. Sem-I (FYUP) History of Eng Lit. (Minor/Subsi) SSB-105 SA	MA SEM III CBC Paper:III Writings from the Margins Room No. H-16 SKM  BA(H) Sem V Paper XII: Lits. of India (Room No. H-219) IH  BA (H) III Paper III Drama I (Subsidiary) Room No. H-114 AJ		BA(H) Sem III Paper III: Poetry II (Room No. H-16) IH  B.A. Sem-I (FYUP) SEC- Review Writing H-116 SB  BA(P) SEM III Paper:III Drama – I H. No. NTB -102 AN	BA(H) III Paper VI: Lit. Criticism Room No. H-219 DB  BA(H) Sem I (FYUP) Poetry I SSB-108 SKM	MA SEM –III AECC Paper I Non Fiction Prose Room No. H-16 DB  BA(H) Sem III Paper – VII Eng Fiction – II H-219 RN	BA (H) III AECC Paper I: Review Writing Room No. H-116 SB  BA (P) III CBC Paper III Skills for Communication H-219

**TUESDAY**

9:20/II BA(H) V CBCS-SEC-AECC MA-Sem – I CBCS	10:10/III BA(H) V Subsidiary	11:00/IV BA(H) I Subsidiary	11:50/V	12:40/VI BA(H) III Subsidiary CBC- MA Sem III	<b>1:30 – 2:00</b> <b>LUNCH BREAK</b>	2:00/VII BA(H) I CBCS/SEC/AECC	2:50/VIII	3:40/IX	4:30/X BA(H) III CBCS/SEC/AEC C
MA SEM I CBCS Pap. I Popular Fiction Room No.H-116 SM  BA (H) Sem V CBC Pap. IV Intro to Lit of NE H16 SMD  BA (P) V CBC Paper: V Premchand's short Stories H-219 SH	MA SEM I Paper I Poetry – I Room No. H-116 SH  BA(P) Sem V Paper V Essay (Subsidiary) H-219 AN  BA(P) Sem V Paper V Essay (Core) NSB-204 TR	MA SEM –I Paper III 19 <sup>th</sup> American Lit Room No. H-116 SMD  MA SEM III Paper IX Poetry – II Room No. H-16 (H 219) AKA	MA SEM I Paper I Poetry – I Room No. H-116 SKM  MA SEM III Paper XI Fiction – II The Modern Novel Room No. H-16 AKA  BA(H) Sem V Paper XI: Intro to Lit Theory (Room No. H-219) MR  B.A. Sem-I (FYUP) History of Eng Lit. (Minor/Subsi) SSB-105 SA	MA SEM III CBC Paper:III Writings from the Margins Room No. H-219 SKM  BA(H) Sem V Paper XII: Lits. of India (Room No. H-16) IH  BA (H) III Paper III Drama I (Subsidiary) Room No. H-114 AJ		BA(H) Sem III Paper III: Poetry II (Room No. H-16) IH  B.A. Sem-I (FYUP) SEC- Review Writing H-116 SB  BA(P) SEM III Paper:III Drama – I H. No. NTB -102 AN	BA(H) III Paper VI: Lit. Criticism Room No. H-219 DB  BA(H) Sem I (FYUP) Poetry I SSB-108 SKM	MA SEM –III AECC Paper I Non Fiction Prose Room No. H-16 DB  BA(H) Sem III Paper – VII Eng Fiction – II H-219, RN	BA (H) III AECC Paper I: Review Writing Room No. H-116 SB

**WEDNESDAY**

9:20/II	10:10/III	11:00/IV	11:50/V	12:40/VI	1:30 – 2:00	2:00/VII	2:50/VIII	3:40/IX	4:30/X
BA(H) V CBCS-SEC-AECC MA-Sem – I CBCS	BA(H) V Subsidiary	BA(H) I Subsidiary		BA(H) III Subsidiary CBC- MA Sem III	<b>LUNCH BREAK</b>	BA(H) I CBCS/SEC/AECC			BA(H) III CBCS/SEC/AECC
MA SEM I CBCS Pap. I Popular Fiction Room No.H-16 SM	MA SEM I Paper II: Drama I Room No.H-116 SH	MA SEM I Paper II: Drama I Room No.H-116 AJ						MA SEM –III AECC Paper I Non Fiction Prose Room No. H-16 DB	
BA (H) Sem V CBC Pap. IV Intro to Lit of NE H-116 SMD		MA SEM III Paper IX Poetry – II Room No. H-16 AKA	MA SEM III Paper X Drama II The 19 <sup>th</sup> & 20 <sup>th</sup> Cent Room No. H-16 SA	MA SEM III CBC Paper:III Writings from the Margins Room No. H-219 AM		BA(H) Sem III Paper III: Poetry II (Room No. H-16) IH	BA(H) III Paper VI: Lit. Criticism Room No. H-219 DB		BA (H) III AECC Paper I: Review Writing Room No. H-116 SB
BA (P) V CBC Paper: V Premchand's short Stories H-219 SH	BA(P) Sem V Paper V Essay (Subsidiary) H-219 AN		BA(H) Sem V Paper XIII: European Modernism Room No. H-219 NH	BA(H) Sem V Paper XII: Lits. of India (Room No. H-16) IH		B.A. Sem-I (FYUP) SEC- Review Writing H-116 SB	BA(H) Sem I (FYUP) Background to Eng. Lit. SSB-108 IH		
BA Sem I (FYUP) MDC Satire SSB-112 RN	BA(P) Sem V Paper V Essay (Core) NSB-204 TR		B.A. Sem-I (FYUP) History of Eng Lit. (Minor/Subsi) SSB-105 TR	BA (H) III Paper III Drama I (Subsidiary) Room No. H-114 AJ		BA(P) SEM III Paper:III Drama – I H. No. NTB -102 AN			

**THURSDAY**

9:20/II	10:10/III	11:00/IV	11:50/V	12:40/VI	1:30 – 2:00	2:00/VII	2:50/VIII	3:40/IX	4:30/X
BA(H) V CBCS-SEC-AECC MA-Sem – I CBCS	BA(H) V Subsidiary	BA(H) I Subsidiary		BA(H) III Subsidiary CBC- MA Sem III	<b>LUNCH BREAK</b>	BA(H) I CBCS/SEC/AECC			BA(H) III CBCS/SEC/AECC
MA SEM I CBCS Pap. I Popular Fiction Room No.H-116 SM	MA SEM I Paper II: Drama I Room No.H-116 SH	MA SEM I Paper II: Drama I Room No.H-116 AJ	MA SEM I Paper IV Indian Writing in Eng Room No.H-116 NZ	MA SEM I Paper IV Indian Writing in Eng Room No.H-116 NZ				MA SEM –III AECC Paper I Non Fiction Prose Room No. H-16 ACK	
BA (H) Sem V CBC Pap. IV Intro to Lit of NE H-16 SMD	MA SEM III Paper IX Poetry – II Room No. H-16 AG	MA SEM III Paper X Drama II The 19 <sup>th</sup> & 20 <sup>th</sup> Cent Room No. H-16 NH	MA SEM III Paper X Drama II The 19 <sup>th</sup> & 20 <sup>th</sup> Cent Room No. H-16 SA	MA SEM III CBC Paper:III Writings from the Margins Room No. H-219 AM		BA(H) Sem III Paper III: Poetry II (Room No. H-16) IH	BA(H) III Paper VI: Lit. Criticism Room No. H-219 DA		BA (H) III AECC Paper I: Review Writing Room No. H-116 SB
BA (P) V CBC Paper: V Premchand's short Stories H-219 SH	BA(P) Sem V Paper V Essay (Subsidiary) H-219 AN	BA(H) Sem V Paper XIII: European Modernism Room No. H-219 AG	BA(H) Sem V Paper XIII: European Modernism Room No. H-219 NH	BA(H) Sem V Paper XII: Lits. of India (Room No. H-16) IH		BA(P) SEM III Paper:III Drama – I H. No. NTB -102 SA	BA(H) Sem I (FYUP) Background to Eng. Lit. SSB-108 IH		
BA Sem I (FYUP) MDC Satire SSB-112 RN	BA(P) Sem V Paper V Essay (Core) NSB-204 TR		B.A. Sem-I (FYUP) History of Eng Lit. (Minor/Subsi) SSB-105 TR	BA (H) III Paper III Drama I (Subsidiary) Room No. H-114 AJ					

**FRIDAY**

9:20	10:10	11:00	11:50	12:40	1:30 – 2:00	2:00	2:50	3:40	4:30
BA Sem I (FYUP) MDC Satire SSB-112 RN	MA SEM I Paper IV Indian Writing in Eng Room No.H-116 NZ  MA SEM III Paper XI Fiction – II The Modern Novel Room No. H-16 RN  BA(H) Sem III Paper – VII Eng Fiction – II H-14 NH	MA SEM I Paper IV Indian Writing in Eng Room No.H-116 NZ  MA SEM III Paper XI Fiction – II The Modern Novel Room No. H-16 RN  BA(H) Sem V Paper XI: Intro. to Lit Theory (Room No. H-219) MR  BA(H) Sem III Paper – VII Eng Fiction – II H-14 NH	MA SEM –I Paper III 19 <sup>th</sup> American Lit Room No. H-116 MR  MA SEM III Paper X Drama II The 19 <sup>th</sup> & 20 <sup>th</sup> Cent Room No. H-16 NH  BA(H) Sem V Paper XIII: European Modernism Room No. H-219 AG  BA(H) Sem I (FYUP) Poetry I H-114 ACK	MA SEM –I Paper III 19 <sup>th</sup> American Lit Room No. H-116 MR  MA SEM III Paper IX Poetry – II Room No. H-16 AG  BA(H) Sem I (FYUP) Poetry- I. H-114 ACK		BA(H) Sem I (FYUP) Background to Eng. Lit. H-114 IH  BA(H) Sem I (FYUP) Background to Eng. Lit. H-114 ACK	BA(H) Sem I (FYUP) Background to Eng. Lit. H-114 IH  BA(H) Sem I (FYUP) Background to Eng. Lit. H-114 ACK		

H16- All except (IV & VII), H116 All except (III & X), 219 All except (VII, VIII & IX) Applied for (Monday – Thursday)