

**Department of Sociology**  
**Jamia Millia Islamia**  
**New Delhi-110025**

**B.A. (H) Sociology, Semester-V**

<b>S. No.</b>	<b>Paper Title</b>	<b>Paper Code</b>
1	Polity and Society	BSOH-502
2	Economy and Society	BSOH-501
3	Practicing Society (Project-I)	BSOH-503
4	Media, Culture and Society (CBCS)	BSOX-51

**B.A. Programme, Semester-V**

<b>S. No.</b>	<b>Paper Title</b>	<b>Paper Code</b>
1	Introduction to Gender Studies	BSO-501 P
2	Media, Culture and Society (CBCS)	BSOX-51

**B.A. Subsidiary, Semester-V**

<b>S. No.</b>	<b>Paper Title</b>	<b>Paper Code</b>
1	Introduction to Gender Studies	BSOS-504

  
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**(Prof. Azra Abidi)**  
**Head**

## **Polity and Society**

### **B. A. Hons., Semester V**

Course Code: BS0H-502

**Total Credits: 4**

#### **Course Objectives:**

This paper introduces the students to the basic conceptual debates on polity and society. It includes discussions on the old and new approaches and the nuanced discussion on those themes. Changed political situation poses new challenges. The students are expected to be aware of the current shifts in political analysis. The limits of intervention in policy matters are included in order to discuss the new interface between market and state after privatization.

#### **Learning Objectives:**

The paper orients the students to understand the subject from an interdisciplinary perspective. Knowing the basic instruments of government is the central focus here. In relation, the students are expected to engage in the discussion on the expansion of the political institutions in India. In the third subunit the focus is on the changing debates on governance. The aim is to prepare the students to better understand the contemporary modes of governance from a perspective of modernity, development and challenges of good governance through examples from urban and rural India. The aim is to prepare students to critically evaluate the present political environment and its emerging challenges.

#### **Unit I: Polity and Negotiating Boundaries**

- Conceptualizing Polity and Society
- Approaches - Weber and Foucault-Power
- Nation State and Citizenship

#### **Unit II: Political Institutions and Democracy**

- Instruments of Government
- Decentralization- Panchayati Raj
- Governance

#### **Unit III: Negotiating the Private and Public**

- Political Accountability
- Citizen to Consumer
- Agency, Policy, Intervention

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## Essential Readings:

1. Anderson, Benedict, (1991). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, London: Verso.
2. Bailey, F.G. 1968, 'Para-Political Systems', in M. J. Schwartz (ed.), *Local level Politics: Social and Cultural Perspectives*, London: University of London Press, pp.281-94.
3. Baxi, U, (2010) 'The Judiciary as a Resource for Indian Democracy', *Seminar*, Issue 615, pp. 61-67.
4. Bevir, M., Trentmann, F. (Eds.), 2007, *Governance, Consumers and Citizens: Agency and Resistance in Contemporary Politics*, Palgrave Macmillan UK.
5. Chatterjee, Partha, 1997. *State and Politics in India*. Delhi: Oxford University Press, (Introduction: A Political History of Independent India). pp. 1- 39.
6. Cohen, L. (2001) 'Citizen consumers in the United States in the century of mass consumption' in M.Daunton and Hilton, M. (eds.) *The Politics of Consumption*, Oxford: Berg pp203-222.
7. Ferguson, James, 1990, *The Anti-Politics Machine*, New York, Cambridge University Press.
8. Jain L. C. 2005, *Decentralisation and Local Governance*, Orient Longman.
9. Lewis, Justin, 2003, "Citizens and Consumers," in *The Television History Book* ed. Michele Hilmes. London: BFI.
10. M. John, (2007) 'Women in Power? Gender, Caste and Politics of Local Urban Governance', in *Economic and Political Weekly*, Vol. 42(39), pp. 3986-3993.
11. Manor, J. (2005) 'The Presidency', in D. Kapur and P. Mehta P. (eds.) *Public Institutions in India*, New Delhi: Oxford University Press, pp.105-127.
12. Marshall T. H., 1950, *Citizenship and Social Class, and other Essays*, Cambridge, Cambridge University Press, 1950.
13. Meijer, I. (1998) 'Advertising Citizenship: an essay on the performative power of consumer culture' *Media, Culture and Society* Vol 20: 179-181.
14. Mulgan, Richard (2000). "'Accountability': An Ever-Expanding Concept?". *Public Administration*. 78 (3): 555–573.
15. Munshi, Surendra and Biju Paul Abraham [eds.] 2004, *Good Governance, Democratic Societies and Globalisation*, Sage Publishers.
16. Nash, K. 2001, *Contemporary Political Sociology*, Oxford, Wiley Blackwell.
17. Oommen, T. K, 1997, *Citizenship, Nationality and Ethnicity*, Cambridge: Polity Press.
18. Roy, A. 2008, 'Citizenship', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 130-146.
19. Schedler, Andreas (1999). "Conceptualizing Accountability". In Andreas Schedler; Larry Diamond; Marc F. Plattner. *The Self-Restraining State: Power*

- and Accountability in New Democracies*. London: Lynne Rienner Publishers. pp. 13–28.
20. Self, P. (1993) *Government by the Market? The Politics of Public Choice*. Basingstoke: MacMillan, pp. 1-20,70-105,113-146,198-231 and 262-277.
  21. Smith, B. C. 2007, *Good Governance and Development*, Palgrave.
  22. Srinivasan, J. (2008) 'Democracy', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 106-128.
  23. United Nation Development Programme, *Reconceptualising Governance*, New York, 1997.
  24. Weber, Max, 1998, 'Class, Status, Party', in *From Max Weber: Essays in Sociology*, (eds.) H. H. Gerth and C. Wright Mills, Oxford University Press, Inc., New York.

### Suggested Readings:

1. Acharya, Ashok. (2012) *Citizenship in a Globalising World*. New Delhi: Pearson.
2. Amenta, Edwin, Kate Nash, Alan Scott, 2012, *The Wiley-Blackwell Companion to Political Sociology*, Oxford, Wiley Blackwell.
3. Deva, Vasu, 1997, *E-Governance in India: A Reality*, Commonwealth Publishers, 2005.
4. Raghunandan, T. R. 2013, *Decentralization and Local Governments: The Indian Experience, Readings on the Economy, Polity and Society*, Orient Blackswan.
5. Wheeler, Nicholas J. 1997, Agency, Humanitarianism and Intervention, *International Political Science Review*, Vol. 18, No. 1, The Dilemmas of Humanitarian Intervention. (Jan., 1997), pp. 9-25.

  
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## **ECONOMY AND SOCIETY**

### **B.A. (Hons.) Sociology, Semester V**

Course Code: BSDH-501

**Total Credits: 4**

#### **Course Objectives:**

This course deals with sociological examination and explanation of the economic institutions and processes of production, exchange and consumption in a wide range of settings. Unit I focuses on the emergence of economic sociology as a sub-field of sociology and discusses different perspectives in the tradition of Economic Sociology, starting from Weber, Schumpeter and Polanyi, to the advent of New Economic Sociology with Granovetter and Bourdieu. Unit II concentrates on economic activities of production, exchange and markets in different economies of the world: tribal, peasant, industrial and post-industrial. Systems of production ranging from hunting and gathering, domestic mode of production, peasants, feudalism to capitalism and socialism will be discussed. Reciprocity, gifts and market exchange will also be examined. Unit III deals with some contemporary issues and challenges in economic sociology, like consumption in modern life, poverty and inequality, and how the nature of work and labour is changing today.

#### **Learning Outcomes:**

- To understand the social and cultural bases of economic activity.
- To learn the significance of sociological analysis for the study of economic processes in local and global contexts.

#### **Unit I: Sociology of Economic Life:**

- Political Economy and Social Life
- Classics in Economic Sociology
- New Economic Sociology

#### **Unit II: Production, Exchange and Markets:**

- Tribal and Peasant Economies
- Industrial Economies
- Post-Industrial Economies

#### **Unit III: Contemporary Issues:**

- Consumption, Middle Class and Globalization
- Poverty and Development
- Inequality and Violence


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### Essential Readings for Unit I:

1. Bottomore, T.B. (ed.). 2001. *A Dictionary of Marxist Thought*. Blackwell (selection on 'political economy', pp. 426-428).
2. Bourdieu, Pierre, "The Forms of Capital" in Mark Granovetter and Richard Swedberg (eds.), 2011, *The Sociology of Economic Life*, (3rd Edition), Boulder: Westview Press.
3. Granovetter, Mark, 1985. "Economic Action and Social Structure: The Problem of Embeddedness" in *American Journal of Sociology*. 91,3:481-510. (27 pp.)
4. Karnik, Ajit, 2008, "Transformations, Then and Now: The Appeal of Karl Polanyi" in *Economic and Political Weekly*, November 29, 2008.
5. Hoselitz, Bert F., 1960, *Sociological Aspects of Economic Growth*, New York, The Free Press (Chapters 2 and 3).
6. Polanyi, Karl, "The Economy as Instituted Process" in Mark Granovetter and Richard Swedberg (eds.), 2011, *The Sociology of Economic Life*, (3rd Edition), Boulder: Westview Press.
7. Smelser and Swedberg, 2005, "Introducing Economic Sociology" in *The Handbook of Economic Sociology* by Smelser and Swedberg
8. Swedberg, Richard, "Max Weber's Central Text in Economic Sociology" in Mark Granovetter and Richard Swedberg (eds.), 2011, *The Sociology of Economic Life*, (3rd Edition), Boulder: Westview Press.

### Essential Readings for Unit II:

1. Bell Daniel, 1976, Welcome to the Post-Industrial Society, *Physics Today*, February 1976 (p.46-49).
  2. Chase-Dunn, Christopher, "Socialist States in the Capitalist World-Economy" in S. K. Sanderson, 1995, *Sociological Worlds: Comparative and Historical Readings on Society*, Oxford University Press, New York.
  3. Hilton, Rodney, 2006, *The Transition From Feudalism to Capitalism*, Aakar Books, Delhi (pp. 33-67).
  4. Kumar, Krishna, 1995, *From Post-Industrial to Post-Modern Society: New Theories of the Contemporary World*, Blackwell Publishers, Oxford (chapter 1, 2 & 3).
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5. Lie, John, 1997, 'Sociology of Markets', *Annual Review of Sociology*, Vol. 23, pp. 341-360.
6. Mauss, Marcel, 1990, *The Gift: Forms and Reasons of Exchange in Archaic Societies* Routledge, London (chapters 1 & 2).
7. Sahlins, Marshall, 1974, *Stone Age Economics*, Tavistock, London (Chapter 2).
8. Swedberg, R. 2003. *The Economic Sociology of Capitalism: An Introduction and an Agenda*. Cornell University. [www.economyandsociety.org/publications/wp5a-swedberg 03.pdf](http://www.economyandsociety.org/publications/wp5a-swedberg%2003.pdf).
9. Tonkiss, Frank, 2008, *Contemporary Economic Sociology: Globalization, Production, Inequality*, Routledge, Special Indian Edition (Chapter 4).
10. Wolf, Eric R., "Peasants" in S. K. Sanderson, 1995, *Sociological Worlds: Comparative and Historical Readings on Society*, Oxford University Press, New York.
11. Xaxa, Virginius (2008), *State, Society and Tribes: Issues in Post-Colonial India*, Pearson Books, New Delhi (pp.13-27).

### **Essential Readings for Unit III:**

1. Butler, Tim and Watt, Paul, 2007, *Understanding Social Inequality*, Sage Publications, London (Introduction).
2. Howes, D. (ed.), 1996, *Cross-Cultural Consumption: Global Markets and Local Realities*, Routledge, London (p. 1-16).
3. Fr  nk, A.G., 1973, "The Development of Underdevelopment" in James D. Cockcroft *et.al.* (ed.) *Dependence and Underdevelopment*, Anchor Books, New York.
4. Pandey, Manisha T., 2011, "Globalization and Social Transformation in India: Theorizing the Transition" *International Journal of Sociology and Social Anthropology*, Vol. 3(8), pp. 253-260, August 2011.
5. Pandey, Manisha T., 2015. "New Capitalism and Violence: The case of Special Economic Zones in India", in Manish K. Verma (ed.) *Globalization and Environment: Discourse, Policies and Practices*. New Delhi: Rawat Publications.





6. Sahni, Rohini and Shankar, V. K., 2009, "What has Economics Got to do With It? Cultures of Consumption in Global Markets", in *Economic and Political Weekly*, January 3, 2009.
7. Zukin, Sharon and Maguire, Jennifer Smith, 2004, 'Consumers and Consumption', *Annual Review of Sociology*, Vol. 30 (pp. 173-197).

### Suggested Readings:

1. Belshaw, Cyril, 1969, *Traditional Exchange and Modern Markets*, Prentice Hall, New Delhi (chapters 1 and 2).
2. Birdsall, Nancy, Summer 1998, 'Life is Unfair: Inequality in the World' *Foreign Policy*, 111 (pp. 76-93).
3. Escobar, Arturo, 'The Problematization of Poverty: The Tale of Three Worlds and Development' in *Encountering Development: The Making and Unmaking of the Third World*, Princeton University Press, Princeton. 1995 (pp. 21-54).
4. Guha, Ramachandra, *Sociology and the Dilemma of Development*, New Delhi: OUP, 1994 (Introduction).
5. Gupta, Suraj B. 1992. "Why Political Economy" in *Indian Economic Review*. Vol.27 (pp. 283-289).
6. Osmani, S.R., 2001, 'On Inequality' in Judith R. Blau, *The Blackwell Companion to Sociology*, Blackwell Publishers, Oxford.
7. Shanin, Teodor (ed.), 1971, *Peasant and Peasant Societies: Selected Readings*, Basil Blackwell, Oxford (Introduction, chapters 9 and 25).
8. Wade, Robert, 2004, 'Is Globalization Reducing Poverty and Inequality', *World Development*, Vol. 32(4), pp. 567-589.

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**Practicing Sociology: Project – I**  
**B. A. (Hons.) Sociology**  
**Semester-V**

**Credit-4**

Course Code: BSOH-503

**Course Objective:** To prepare students to participate in the process of social science knowledge production and to prepare them for undertaking dissertation in semester-VI.

- To learn to identify a theme, question, problem for research
- To learn to read and review related literature
- To train students to employ methodological tools

**Learning out comes :** After completing the course the students should be able to:

- Formulate research questions
- Write a review of literature on any one theme of students' choice
- Draft a proposal for dissertation

**Unit-I: Empirical Research**

- Researching the Social
- The field setting
- Process and procedure of research

**Unit-II: Researching with People**

- People's perception and world views
- Ethics: Dilemmas & Predicament of participation
- Objectivity in social research

**Unit-III: Doing Research**

- Field work
- Conversations
- Reflections

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*Shakeel Ahmad*  
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### Readings for Unit-I

1. Bryman, Alan, 2009: *Social Research Methods*, Oxford University Press, New York. (Chapter 2 & 3)
2. Bauman, Zygmunt and May, Tim (2001) *Thinking Sociologically* Willey Blackwell.
3. Plumer, Ken (2016) *Sociology the Basics*, Routledge London UK

### Readings for Unit-II


1. Gilbert, Nigel, 2008, *Researching Social Life*, Sage Publication India Private Ltd, Mathura Road, New Delhi – 110044.
2. Kundu, Abhijit (2009) *The Social Science: Methodology and Perspectives*, Pearson Delhi.
3. May, Tim and Williams, Maleolm (1998) *Knowing the social world open university press*, Buckingham, Philadelphia.

### Readings for Unit-III

1. Becker, Howard S. *Writing for Social Scientists-How to Start and finish Your Thesis, Book, or Article*. The University of Chicago Press, Chicago and London, 1986, 2007.
2. Flesch, Rudolf. *The Art of Readable Writing*. Harper and Row Publishers, New York and Evanston, 1949
3. Trimble, John R. *Writing with style-Conversations on the Art of Writing* Prentice Hall, New Jersey, 1975.

### Suggested Reading:

1. Seltiiz Clair at all (1993) *Research Methods in Social Relations*, Holt, Rinehart and Winston, New York, Shikago & Toronty

  
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**MEDIA, CULTURE AND SOCIETY (CBCS)**  
**B.A. Hons. Semester – V**

Course Code: BSOX-51

Credits-4

**Course Objectives**

The course introduces the students to the basic concepts in media studies with a view to provide an interdisciplinary understanding of the relation between media, culture and society. It will give a strong sense of the media production, content and reception in different settings. The course readings cover a variety of theoretical and methodological perspectives to avoid giving any bias to the students.

**Learning Outcomes:**

After completion of the course, student would be familiar with the basic concepts, theories and methods to critically evaluate and adjudge the role of media and social media in the development and change of culture and society. It will also enable them to analyze media content, and the ways in which media is used by state and non-state actors in social life, cultural production, politics, and governance.

**UNIT-I: Making sense of mass media: Approaches**

- Semiotic Approach : Signs, symbols, codes, image, signification, textual analysis
- Critical Approach : Culture industry, simulacra, representation and emergence of popular, consumer and media cultures
- Political Economy: Information age, networks, flows, global economy

**UNIT-II: Media in/as Social worlds: Challenges**

- New media and its production: (ownership patterns and control, advertising)
- Convergence, content and new audiences: (participation, addiction)
- Social Media: (social significance and challenges)

**UNIT- III: State, democracy and the publics**

- Surveillance : ( Privacy vs. security)
- Mediated Politics : Opinion political campaigns and polls
- Media as public sphere: virtual citizenship

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### Suggested Readings :

Bruhn, A., Enli, G., Skogerbo, E., Larsson, A.O. and Christensen, C. eds., 2015. *The Routledge companion to social media and politics*. Routledge. Selected chapters.

Langman, L. (2005). From virtual public spheres to global justice: A critical theory of internetworked social movements. *Sociological theory*, 23(1), 42-74.

Narayan, S. S., & Narayanan, S. (Eds.). (2016). *India connected: Mapping the impact of new media*. SAGE Publishing India. Selected Chapters.

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# INTRODUCTION TO GENDER STUDIES

B.A. (Programme)

Semester-V

Course Code: BSD-501P

Credit-4

## Course Objectives

Gender Studies is a significant area of academic inquiry today. Gender Studies emerged as an area of study worldwide in response to the need for knowledge dissemination and research based on gender concerns and issues in various conventional disciplines. In India a growing critical awareness about women's place in society has led to a sharp interest in researching and delving deeper into the specific experiences and subjectivities of women. Critical and theoretical academic discourses regarding the subjectivities are reflected in literary and cultural studies, philosophy, social sciences, arts, media, ecology, sciences and other areas. As an area of academic inquiry Gender Studies, thus, focuses on multidisciplinary approaches of addressing historical and contemporary gender based issues and aims to equip students in conceptualizing and developing analytical skills required to understand gender issues through theory, critical analysis, praxis and research.

The proposed discipline will address concerns related to the above issues along with those related to masculinities, queer studies and critically examines how gender shapes our identities, our social interactions and our world.

## Learning Outcomes

After completion of Gender Studies course the students will be able:

- ❖ To articulate how gender studies is a distinct field connected to other interdisciplinary fields of study.
- ❖ To evaluate, compare, and critique gender and feminist theories and methodologies.
- ❖ To identify the interactions and intersections of identities (e.g., gender, race, ethnicity, class, sexuality, and so on)
- ❖ To identify and employ legitimate sources of information covering social inequalities and injustices.
- ❖ To read current social inequities effectively and suggest solutions based on feminist methodologies.

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## **Unit-10. Gender Studies: Nature and Scope**

1-Sex and Gender

2-Patriarchy and Discrimination

3-Gendered Socialization

## **Unit-11. Women's Movement: Identity, Politics and Action**

1-West

2-India

3-Foundations of Feminist Perspectives

## **Unit-111. Exclusion and Empowerment**

1-Gender, Education and Work

2-Constitutional Provisions

3-Gender Transformative Policies

### **Essential Readings:**

1. Abbott, Pamela, Claire Wallace and Melissa Tyler. 2005. An Introduction to Sociology: Feminist Perspectives. London: Routledge
2. Abidi, Azra, (edited), Feminism in India (Hindustan mein Tanisat in Urdu Language), National Council for Promotion of Urdu Language, New Delhi, 2019.
3. Bhasin, Kamala. 1993. What is Patriarchy? New Delhi: Kali for Women
4. Bhasin, Kamla, 2003. Understanding Gender, Kali for Women
5. Basu Amrita, (ed.), The Challenge of Local Feminisms: Women's Movement in Global Perspective. New Delhi: Kali for Women, 1999. (chapt 4,5)

6. Chakravati Uma., Gendering Caste Through a Feminist Lens. Kolkatta, Stree. 2006.
7. De Beauvoir's., The Second Sex, Translated and edited by H.M Parshley, England, Penguin Books. 1975.
8. Judith. Grant, Fundamental Feminism: Contesting the core concept of feminist theory, New York, Routledge, 1999. (Intro, Chap.2,3,4,5)
9. Kabeer. Naila, Reversed realities: gender hierarchies in development thought. London New York: Verso Books. 1994
10. Khullar, Mala (edited), Writing the Women's Movement: A Reader, Zuban publisher, New Delhi, 2005
11. Laura Kramer., The Sociology of Gender A Brief Introduction, Rawat Publications. Jaipur, 2004, (Chap.4-6).
12. Linda L, Lindsey., Gender Roles, A sociological perspectives, New Jersey, prentice hall, 1994, (Chap. 1, 8,)
13. Maitrayee, Chaudhuri, Feminist in India, Tulika Print Communication Services, New Delhi, 2004. (Chap. 1,4,5)
14. Oakley, Ann., Sex, Gender and Society, New York; Harper and Row, 1972. (Intro, 3<sup>rd</sup>)
15. Richard Peet and Elaine Hartwick, Theories of Development, New Delhi Rawat publications, 2010, chap 7
16. Ranjani.k.Murthy., Building Women's Capacities Interventions in Gender Transformation, Sage publications, 2007.
17. Thapar and Suruchi., Women in the Indian National Movement: Unseen Faces and Unheard Voices, 1932-1942, New Delhi: Sage, 2005. (selected chapters)
18. Tinker, Irene, Visioning an Equitable World: Reflections On women, Democracy, Education, and Economic Development. Portland, Oregon: Ink water Press, 2016
19. V. Geetha., Theorizing Feminism, Mandirasan Calcutta, 2006.

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# INTRODUCTION TO GENDER STUDIES

B.A. (Subsidiary)

Semester-V

Course Code: BSOS-504

Credit-4

## Course Objectives

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- ❖ To identify and employ legitimate sources of information covering social inequalities and injustices.
- ❖ To read current social inequities effectively and suggest solutions based on feminist methodologies.

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## Unit I. Gender Studies: Nature and Scope

- 1-Sex and Gender
- 2-Patriarchy and Discrimination
- 3-Gendered Socialization

## Unit-II. Women's Movement: Identity, Politics and Action

- 1-West
- 2-India
- 3-Foundations of Feminist Perspectives

## Unit-III. Exclusion and Empowerment

- 1-Gender, Education and Work
- 2-Constitutional Provisions
- 3-Gender Transformative Policies

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1. Abbott, Pamela, Claire Wallace and Melissa Tyler. 2005. An Introduction to Sociology: Feminist Perspectives. London: Routledge
2. Aḃidi, Azra, (edited), Feminism in India (Hindustan mein Tanisyaṭ in Urdu Language), National Council for Promotion of Urdu Language, New Delhi, 2019.
3. Bhasin, Kamala. 1993. What is Patriarchy? New Delhi: Kali for Women
4. Bhasin, Kamla, 2003. Understanding Gender, Kali for Women
5. Basu Amrita, (ed.), The Challenge of Local Feminisms: Women's Movement in Global Perspective. New Delhi: Kali for Women, 1999. (chapt 4,5)

6. Chakarvati Uma., Gendering Caste Through a Feminist Lens, Kolkatta, Stree, 2006.
7. De Beauvoir's., The Second Sex, Translated and edited by H.M Parshley, England, Penguin Books. 1975.
8. Judith, Grant, Fundamental Feminism: Contesting the core concept of feminist theory, New York, Routledge, 1999. (Intro, Chap.2,3,4,5)
9. Kabeer, Naila, Reversed realities: gender hierarchies in development thought. London New York: Verso Books. 1994
10. Khullar, Mala (edited), Writing the Women's Movement: A Reader, Zuban publisher, New Delhi, 2005
11. Laura Kramer., The Sociology of Gender A Brief Introduction, Rawat Publications. Jaipur, 2004, (Chap.4-6).
12. Linda L, Lindsey., Gender Roles, A sociological perspectives, New Jersey, prentice hall , 1994, (Chap. 1, 8,)
13. Maitrayee, Chaudhuri, Feminist in India, Tulika Print Communication Services, New Delhi, 2004. (Chap. 1,4,5)
14. Oakley, Ann., Sex , Gender and Society, New York; Harper and Row, 1972. (Intro, 3<sup>rd</sup>
15. Richard Peet and Elaine Hartwick, Theories of Development, New Delhi Rawat publications, 2010, chap 7
16. Ranjani.k.Murthy., Building Women's Capacities Interventions in Gender Transformation, Sage publications, 2007.
17. Thapar and Suruchi., Women in the Indian National Movement: Unseen Faces and Unheard Voices, 1932-1942, New Delhi: Sage, 2005. (selected chapters)
18. Tinker, Irene, Visioning an Equitable World: Reflections On women, Democracy, Education, and Economic Development. Portland, Oregon: Ink water Press, 2016
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